# English Language & Literature 1

## Mr. Henry

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**2018-2019 School Year**

**Course Objective:**

The language A: language and literature course introduces the critical study and interpretation of written and spoken texts from a wide range of literary and non literary genres. The formal analysis of texts is supplemented by awareness that meaning is not fixed but can change in respect to contexts of production and consumption.

The course is organized into four parts, each focused on the study of either literary or non-literary texts. Together, the four parts of the course allow the student to explore the language in question through its cultural development and use, its media forms and functions, and its literature. Students develop skills of literary and textual analysis, and also the ability to present their ideas effectively. A key aim is the development of critical literacy.

In eleventh grade, students focus upon parts 1 and 4 of the course, Language cultural context and Literature—critical study. Parts 2 and 3 are picked up in 12 IB, Language & Literature.

**Course Outline:**

In addition to a wide variety of texts used to explore and appreciate critical contexts of language, the following are the traditional literary texts your student will be studying this year to assist in the pursuit of the aforementioned goal:

Major works:

* J.D. Salinger’s *The Catcher in the Rye*
* Margaret Atwood’s *The Handmaid’s Tale*
* Henrik Ibsen’s *A Doll’s House*

Major assessments:

The major summative assessments in this course occur during IB testing week at the beginning of May. Students taking this course for the possibility of college credit are tasked with two essays occurring on two days:

* Paper 1: Tasks students to answer one of six questions provided by the IBO for at least two of the three texts listed above
* Paper 2: Tasks students to provide a comparative analysis of one of two pairs of texts provided by the IBO

Additionally, students will be asked to complete:

* Further Oral Activities (FOA) for each of the three major units in the study of language
* Throughout this course, students will build a portfolio of written tasks. There are two types of written tasks, imaginative pieces (WT1) to demonstrate understanding of course work and text types, and critical responses to text (WT2). In March, students will be asked to submit one of each written task type. One written task MUST be literature-related, and one written task MUST be language-related.

**Grading Policy:**

As per English Department policy, the following components will determine your student’s grade for each marking quarter:

**70%** = **Formal Assessments**

**30%** = **Homework, Preparedness, and Classwork** reflected in homework, notebooks, journals, listening, speaking, class participation, etc.

## What Is Expected From You-

Our class operates with one clear rule, respect. What this looks, sounds, and feels like is respect for me, respect for your peers, and respect for our class. Respect for our class means being **on time** and **prepared** to get started when the bell rings.

**Academic Honesty**All students are expected to abide by Commack High School’s Academic Integrity Policy, which should be read, signed, and returned by both you and your guardians by the date set forth by the Dean’s Office