

COMMACK HIGH SCHOOL
COMMACK, NY 11725
DEPARTMENT OF MUSIC

DR. HANSEN
A-B, VIRTUAL

K 528, Sections 1-4
2020-2021

BAND 9 SYLLABUS

Objectives:

This course will provide students the opportunity to perform concert band music in a virtual setting. Students will participate and submit assignments in both a synchronous and asynchronous mediums. Students will experience a wide range of band literature with an emphasis of developing tone, technique, sight-reading, music expression, ensemble and listening skills.

Grading Policy:

I. **Class Participation (40%):**

1. **Attendance:** Attendance for each class meeting is mandatory. Students must be fully dressed and visual.
2. **Respect:** I expect everyone to always be respectful of each other, the room, the instruments, the conductor, the composer and of course; the music.
3. **On time:** Be seated with your instrument, computer, tuned/warmed up and ready to play at the assigned time.
4. **Preparation:** Make certain you have all the necessary materials and that the computer and the instrument is working order before signing into the class.
5. **Rehearsal Etiquette:**
 - Good posture every time you play
 - Always have the necessary materials
 - When my hands go up, be prepared to play.
 - When I stop conducting, stop playing.
 - Rehearsing a section requires everyone's attention.
 - **ALWAYS BE IN THE MUSIC.** Talking and/or texting is a distraction.

II. **Asynchronous Submissions: (30%)**

1. On the days that we are not virtual, there will be an assignment.
2. All assignments will be posted in Google Classroom.
3. In Google Classroom, a Google form will be provided to submit all assignments.
4. The rubric for asynchronous submissions can be found on page 4 of this syllabus.

III. **Assessments: (30%)**

1. There will be three music performance tests administered at each marking period.
2. The performance tests will come directly from the asynchronous submissions.
3. The rubric for assessments can be found on page 4 of this syllabus.

Required Materials:

- It is **highly recommended** that High School musicians own an instrument by now.
- Working computer (Make sure the microphone is on).
- If you must rent a low pitched instrument, the rental fee is \$71.00. Please pay on School Pay
- Brass/woodwind members must supply their own reeds (Strength 3 or higher), mouthpieces, ligatures, valve-slide oil, grease, neck straps, etc..
- Percussionists are required to have a stick bag with all necessary sticks and mallets. (see below).
- Korg TM-40 or any other portable tuner and metronome
- Music Stand
- Working pencils in their music folder at all times.
- Music Stand

Additional Materials for Percussionists:

- Stick Bag big enough to hold the items below.
- Practice Pad
- Matching Concert Snare Sticks – SD1
- General Timpani mallets – T1
- Metronome – Boss DB-30 Dr. Beat
- Medium Hard Marimba Mallets
- Brass Mallets
- Bass Drum Mallet
- Medium rubber Xylo Mallets with Birch handles
- Hard Nylon Xylo Mallets
- Triangle Beater

***Please join the Band 9 Remind Text Messaging System**

Enter this number: 81010

Text this message: @6625c

I encourage both parents and students to join.

Participation E-Learning Engagement Grading Criteria

Criteria	Exemplary 4 (40-36)	Proficient 3 (35-31)	Satisfactory 2 (30-26)	Developing 1 (25-21)
Preparation for Live Lesson(s)	The student comes to live lessons prepared with the prerequisite knowledge/skills and will often come with additional information and/or questions.	The student comes to live lessons prepared with the prerequisite knowledge/skills to participate.	The student comes to live lessons with knowledge/skills to participate but is unprepared at times.	The student comes to live lessons unprepared or rarely prepared to participate.
Participation in Live Lesson(s)	The student's camera is on when engaged in the lesson with the student's face visible, and he/she actively participates in the discussion and/or learning activities; the student takes an active role in advancing the lesson.	The student's camera is on when engaged in the lesson with the student's face visible, and the student actively participates in the discussion and/or learning activities.	The student's camera is on, for the most part, when engaged in the lesson with the student's face visible, and the student sometimes participates in the discussion and/or learning activities.	The student's camera is not always on when engaged in the lesson with the student's face visible, and the student rarely participates in the discussion and/or learning activities
Etiquette in a Live Lesson(s)	The student adheres to all classroom expectations regarding live lesson etiquette.	The student adheres to most classroom expectations regarding live lesson etiquette.	The student adheres to some classroom expectations regarding live lesson etiquette.	The student does not adhere to all classroom expectations regarding live lesson etiquette.
Participation in Google Classroom(s)	The student responds to feedback in a timely manner and makes adjustments to assignments based on teacher and self-reflection. The student follows the procedures set by the teacher for appropriate usage of Google Classroom features.	The student responds to feedback. The student follows the procedures set by the teacher for appropriate usage of Google Classroom features.	The student sometimes responds to feedback. The student sometimes follows the procedures set by the teacher for appropriate usage of Google Classroom features.	The student rarely responds to feedback in a timely manner. The student rarely (or not at all) follows the procedures set by the teacher for appropriate usage of Google Classroom features.
Collaboration	The student always contributes to small group discussions and takes on a leadership role. The student follows roles (if assigned), and there is evidence of participation in group work that is exemplary.	The student often contributes to small group discussions. The student follows roles (if assigned), and there is evidence of participation in group work.	The student sometimes contributes to small group discussions. The student follows roles (if assigned) at times, and there is some evidence of participation in group work.	The student rarely contributes to small group discussions. The student does not or rarely follows roles (if assigned), and there is little to no evidence of participation in group work.

In addition to the Engagement in E-Learning Rubric, a student's overall grade will be calculated according to the teacher's grading policy.

Asynchronous Submissions (30%)

Criteria	30	25	20	15	10
Assignment Completion	Student completes 90%-100% of assignments.	Student completes 80%-89% of assignments.	Student completes 70%-79% of assignments.	Student completes 60%- 69% of assignments.	Student completes less than 60% of assignments.

Assessments (30%)

<u>Criteria</u>	9-10	7-8	5-6	3-4	0-2
Assessment Completion	The majority of the student's work submitted reflects careful attention to detail and is accurate and original. The quality of the student's work is <i>exemplary</i> .	The work submitted includes some inaccuracies but reflects attention to detail and is original. The student's work is <i>proficient</i> .	The work submitted includes inaccuracies and requires greater attention to detail. The quality of the student's work is <i>satisfactory</i> .	The work submitted includes significant inaccuracies. The quality of the student's work is <i>developing</i> .	The work is either missing/incomplete/ and/or not original. The quality of work is <i>inadequate</i> .

