

COURSE TITLE: Advanced Drawing and Painting Combo

MATERIALS TO BE USED:

1. Drawing Board
2. Research Work Book
 - * See note below under “Course Objectives”
34. Micron Pen

PRE-REQUISITE: Studio Art A and Introduction to Drawing

I. COURSE DESCRIPTION:

Through a series of portfolio-building assignments, Drawing Workshop students will apply previous Drawing knowledge to more advanced and conceptual projects. Students will be encouraged to propose their own ideas. During Drawing Workshop students will fulfill lesson requirements by using drawing materials of their choice, whether it is something new or a material they choose to master. Some materials to be used, but are not limited to are: pencil, charcoal, pen & ink, ink washes, colored pencil, oil pastel, pastel, etc. Problem solving and research will be worked out through the use of a research workbook/sketchbook.

II. COURSE OBJECTIVES:

By the end of the course, students will be able to:

Understand advanced Drawing skills including: Proportions of the human face and human body, working with obscure views and angles and how that changes an image, more advanced observational drawing; still life and object studies. Through demonstrations, field drawing experiences, power point presentations, field trips and visiting artists these skills will be reinforced.

Topics

- Students will understand fore-shortening, perspective and special relations.
- Students will learn to create a successful composition and balance negative and positive space.
- Students will learn to render shadows, light, reflective light & shadow.

Materials

- Students will be able to work in charcoal, pencil, and ink washes using a range of 8 values or more.
- Students will be able to work in pen & ink using texture to create 8 values or more.
- Using colored pencil, oil pastel, & pastels students will be able to show value through color

***III. INVESTIGATIVE WORKBOOK ASSIGNMENTS:**

A research workbook (IWB) IS required for ALL IB and Art Workshop courses. These will be turned in (for a grade) weekly. They should be 8 ½ x 11 and hardbound (Strathmore is a good brand; make sure you choose one that has good quality paper).

Components of IWB:

1. **Independent research** (RWB shows exploratory, integrated approach to research expressed both visually and in writing and shows appropriate depth and breadth)
2. **Critical Research** (RWB shows a methodical, critical examination of the meaning and significance of visual and functional qualities of art/includes critical analysis of relevant aesthetic issues and examples of art from various cultures)

3. **Contextual Research** (RWB shows evidence of thorough and consistent research into the sociocultural and historical contexts of MORE THAN ONE CULTURE)
4. **Visual Research** (RWB illustrates a comprehensive exploration of the range of visual qualities and the representation of ideas related to themes, demonstrated through various types or original and recycled images, media experiments and technical practice. Visual exploration exhibits both divergent and convergent strategies in the study of expressive form.)

Statement of intent: During the first marking period students will be expected to submit in writing (RWB), a specific “intention” for the final portfolio. The statement should include:

1. *Thematic information*
2. *Specific processes and materials students intend to utilize*
3. *Justification for your choices in regard to how they will help you create a unified and meaningful body of work.*

Assignments: Two drawing techniques per marking period will be demonstrated and assigned as projects. These processes should be meaningful adjuncts to the entire drawing. (Evidence of research, planning/sketching is a must.)

IV. OUTLINE FOR SEMESTER:

- Marbles
- Cultural Still Life
- Monotype Printmaking
- Large Dried Sardine Paintings
- 12x12
- Audrey Flack Inspired “Representational” Portrait
- Ethereal Self-Portraits

Final portfolios: Final portfolios (for ONE semester) must contain a minimum of 6 drawings, properly mounted. They must be presented on the day of the final portfolio review. The final portfolio grade will reflect adherence to your Intention Statement, completion of the basic requirements, drawing skills, originality, cohesiveness and presentation.

V. STRUCTURED INTERNAL - EXTERNAL ASSIGNMENTS / ASSESSMENT:

Standard Grading Scale based on attendance, quizzes, assignments, glazing, participation and final portfolio.

Attendance: CHS policy states that students may be drop failed from the class upon the fourth unexcused absence and the student will be assigned to a supervised study hall. of the scheduled class meetings.

Tardy Policy: A student who is late three times the student will be charged with one full (illegal) absence unless the student can provide valid reasons for one or more of these tardies.

Assignments/Missed Exams: It is the student's responsibility, whether present or absent, to obtain all material presented and to complete all course assignments. If prior arrangements are made or extenuating circumstances exist, makeup of tests and projects may be allowed. Late shooting assignments and final projects will not be accepted unless those same extenuating circumstances exist. Makeup lab time is to be at the instructor's discretion and lab availability.