

COURSE TITLE: Advanced / Photoworkshop
Mr. Raeihle

MATERIALS TO BE USED:

1. 35 mm Camera
2. 100 sheets of Polycontrast Paper.
3. 1 roll of 35mm HIE Kodak Infrared Film.
4. Optional materials (Polaroid transfer film, alternative chemicals, specialty papers)

METHOD OF CONTACT:

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E-Board: <http://commack.k12.ny.us/chs/depts> (RAEIHLE)

Voice Mail: 912-2099 ext 4715

PRE-REQUISITE: Studio Art A & Introduction to Photography

I. COURSE DESCRIPTION:

Through a series of portfolio-building assignments, advanced photography students continue their creative, visual, and technical inquiry into traditional 35mm film and color digital camera operation. Work is completed in the darkroom and on a computer using Adobe Photoshop. There is a strong emphasis on the photograph both as fine art and as an interrelated extension of the students' interests and perceptions. Advanced metering, studio lighting, alternative printing techniques, and Adobe Photoshop manipulations are taught. Emphasis is on the development of the individual's photographic style and refined technique. Students are expected to compile a comprehensive portfolio in addition to designing and hanging an exhibition for the community. With the consent of the instructor, highly motivated students may elect to follow the AP photography curriculum. Students continuing in this path would then submit a photography portfolio for evaluation by the College Board in May.

II. COURSE OBJECTIVES:

By the end of the course, students will be able to:

Understand basic photographic theories and practice fundamental skills directly related to the creation of 35mm and Digital photographs including; film selection, lens choice, camera operation, composition, and other field and darkroom techniques necessary to create 35mm black and white (B&W) and Digital (color) prints.

Camera Handling

- Identify types and speeds of film and printing papers.
- Create proper exposures by accurately combining film speed, aperture setting, shutter speed, and depth of field to utilize available light.

Visualization

- Create unique photographs that utilize the subject's monochromatic value, texture, shape, form, dimension and other elements of art.
- Utilize compositional guidelines to enhance the photograph's interest and impact.
- Photograph active subjects freezing and intentionally blurring their motion.
- Utilize light's quantity and quality to add mood and emotion to the photograph.

III. STRUCTURED INTERNAL - EXTERNAL ASSIGNMENTS / ASSESSMENT:

Standard Grading Scale based on attendance, quizzes, tests, and photography portfolio.

Attendance: CHS policy states that students may be drop failed from the class upon the fourth unexcused absence and the student will be assigned to a supervised study hall. of the scheduled class meetings.

Tardy Policy: A student who is late three times the student will be charged with one full (illegal) absence unless the student can provide valid reasons for one or more of these tardies.

Assignments/Missed Exams: It is the student's responsibility, whether present or absent, to obtain all material presented and to complete all course assignments. If prior arrangements are made or extenuating circumstances exist, makeup of tests and projects may be allowed. Late shooting assignments and final projects will not be accepted unless those same extenuating circumstances exist. Makeup lab time is to be at the instructor's discretion and lab availability.