

Blue Skies™

PROPERTY OF
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

VOCAL SOLO

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

384

SWING (♩ = ♪³ ♪)

9 BLUE SKIES — SMIL-IN' AT ME. — NOTH-IN' BUT

13 BLUE SKIES — DO I SEE. —

17 BLUE BIRDS — SING-IN' A SONG; — NOTH-IN' BUT

21 BLUE BIRDS — ALL DAY LONG.

25 NEVER SAW THE SUN SHIN-ING SO BRIGHT, — NEVER SAW THINGS

28 GO-ING SO RIGHT. — NO-TIC-ING THE DAYS HUR-RY-ING BY; —

31 WHEN YOU'RE IN LOVE, MY HOW THEY FLY. 33 BLUE DAYS —

34 ALL OF THEM 35 GONE. 36 NOTH-IN' BUT

07500029

37 **41** BLUE SKIES FROM NOW ON.

41-48

49

57 NEVER-ER SAW THE SUN SHINING SO BRIGHT. NEVER SAW THINGS

60 GOING SO RIGHT. NOTICING THE DAYS HURRYING BY;

63 WHEN YOU'RE IN LOVE, MY HOW THEY FLY. **65** BLUE DAYS

66 ALL OF THEM 67 GONE. 68 NOTH-IN' BUT

69 BLUE SKIES, 70 NOTH-IN' BUT 71 BLUE SKIES

72 NOTH-IN' BUT 73 BLUE SKIES 74

75 76 FROM NOW 77 ON.

78 79 80-82 **3**

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ALTO SAX 1

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

(SWING) (♩ = $\frac{3}{4}$ ♩)

Musical notation for measures 1-4. Includes dynamics *mf* and measure numbers 1, 2, 3, 4.

Musical notation for measures 5-8. Includes measure numbers 5, 6, 7, 8 and a circled measure number 9.

Musical notation for measures 9-12. Includes dynamics *mp* and measure numbers 9, 10, 11, 12.

Musical notation for measures 13-16. Includes dynamics *mf* and measure numbers 13, 14, 15, 16.

Musical notation for measures 17-20. Includes dynamics *mp* and measure numbers 17, 18, 19, 20.

Musical notation for measures 21-24. Includes dynamics *mf* and measure numbers 21, 22, 23, 24.

Musical notation for measures 25-28. Includes measure numbers 25, 26, 27, 28.

Musical notation for measures 29-32. Includes measure numbers 29, 30, 31, 32.

Musical notation for measures 33-36. Includes measure numbers 33, 34, 35, 36.

ALTO SAX 1

37 39 39 40

41 42 43 44

f

45 46 47 48

49 50-51 52

2

mp

53-55 56

3

mf

57 59 59 60

61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78

f

79 80 81 82

sfz ff

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ALTO SAX 2

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$ ♩)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Dynamics: *mf*. Includes a triplet of eighth notes in measure 1 and accents in measures 2, 3, and 4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-8. Dynamics: *mf*. Includes a triplet of eighth notes in measure 5 and accents in measures 6, 7, and 8.

9

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-12. Dynamics: *mp*. Includes a triplet of eighth notes in measure 11.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-16. Dynamics: *mf*. Includes accents in measures 13, 14, 15, and 16.

17

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 17-20. Dynamics: *mp*. Includes a triplet of eighth notes in measure 19.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 21-24. Dynamics: *mf*. Includes accents in measures 21, 22, 23, and 24.

25

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 25-28. Dynamics: *mf*. Includes accents in measures 25, 26, 27, and 28.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 29-32. Dynamics: *mf*. Includes accents in measures 29, 30, 31, and 32.

33

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 33-36. Dynamics: *mf*. Includes a triplet of eighth notes in measure 35.

ALTO SAX 2

37 38 39 40

41

41 42 43 44

45 46 47 48

49

49 50-51 52

53-55 56

57

57 58 59 60

61 62 63 64

65

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

79 80 81 82

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MUSIC DEPT.

TENOR SAX 1

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = ♪³ ♪)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 *f* *^* *^* 38 39 40

Musical staff 37-40: Treble clef, key signature of one flat. Measure 37: quarter note G4, quarter note A4. Measure 38: quarter note Bb4, quarter note C5. Measure 39: quarter note D5, quarter note E5. Measure 40: quarter note F5, quarter note G5. A slur covers measures 39 and 40. A triplet of eighth notes (F5, G5, A5) is written below measure 40.

41

41 *f* 42 43 44

Musical staff 41-44: Treble clef, key signature of one flat. Measure 41: quarter note G4, quarter note A4. Measure 42: quarter note Bb4, quarter note C5. Measure 43: quarter note D5, quarter note E5. Measure 44: quarter note F5, quarter note G5. A slur covers measures 43 and 44.

45 46 47 48

Musical staff 45-48: Treble clef, key signature of one flat. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note Bb4, quarter note C5. Measure 47: quarter note D5, quarter note E5. Measure 48: quarter note F5, quarter note G5. A slur covers measures 47 and 48. A triplet of eighth notes (F5, G5, A5) is written above measure 48.

49 (SOLO-AD LIB OR AS WRITTEN)

49 *Dmi* *A/D* 50 51 52 *G9*

Musical staff 49-52: Treble clef, key signature of one flat. Measure 49: quarter note G4, quarter note A4. Measure 50: quarter note Bb4, quarter note C5. Measure 51: quarter note D5, quarter note E5. Measure 52: quarter note F5, quarter note G5. A slur covers measures 51 and 52. Chord symbols: *Dmi* above measure 49, *A/D* above measure 50, *Dmi7* above measure 51, *G9* above measure 52.

53 *F* 54 *F#o7* *Gmi7* *C7* 55 *F* 56 *Eb9* *F* (END SOLO)

Musical staff 53-56: Treble clef, key signature of one flat. Measure 53: quarter note G4, quarter note A4. Measure 54: quarter note Bb4, quarter note C5. Measure 55: quarter note D5, quarter note E5. Measure 56: quarter note F5, quarter note G5. A slur covers measures 55 and 56. Chord symbols: *F* above measure 53, *F#o7* above measure 54, *Gmi7* above measure 55, *C7* above measure 56, *F* above measure 57, *Eb9* above measure 58, *F* above measure 59. A box labeled "END SOLO" is at the end of the staff.

57

57 *mf* 58 59 60

Musical staff 57-60: Treble clef, key signature of one flat. Measure 57: quarter note G4, quarter note A4. Measure 58: quarter note Bb4, quarter note C5. Measure 59: quarter note D5, quarter note E5. Measure 60: quarter note F5, quarter note G5. A slur covers measures 58 and 59. *mf* is written below measure 57.

61 62 63 64

Musical staff 61-64: Treble clef, key signature of one flat. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note Bb4, quarter note C5. Measure 63: quarter note D5, quarter note E5. Measure 64: quarter note F5, quarter note G5. A slur covers measures 63 and 64.

65

65 66 67 68 69

Musical staff 65-69: Treble clef, key signature of one flat. Measure 65: quarter note G4, quarter note A4. Measure 66: quarter note Bb4, quarter note C5. Measure 67: quarter note D5, quarter note E5. Measure 68: quarter note F5, quarter note G5. Measure 69: quarter note A5, quarter note Bb5. A slur covers measures 67 and 68. A triplet of eighth notes (F5, G5, A5) is written below measure 68.

70 71 72 73 74

Musical staff 70-74: Treble clef, key signature of one flat. Measure 70: quarter note G4, quarter note A4. Measure 71: quarter note Bb4, quarter note C5. Measure 72: quarter note D5, quarter note E5. Measure 73: quarter note F5, quarter note G5. Measure 74: quarter note A5, quarter note Bb5. A slur covers measures 73 and 74.

75 76 *f* 77 78

Musical staff 75-78: Treble clef, key signature of one flat. Measure 75: quarter note G4, quarter note A4. Measure 76: quarter note Bb4, quarter note C5. Measure 77: quarter note D5, quarter note E5. Measure 78: quarter note F5, quarter note G5. A slur covers measures 77 and 78. *f* is written below measure 76.

79 80 81 *sfz* 82 *ff*

Musical staff 79-82: Treble clef, key signature of one flat. Measure 79: quarter note G4, quarter note A4. Measure 80: quarter note Bb4, quarter note C5. Measure 81: quarter note D5, quarter note E5. Measure 82: quarter note F5, quarter note G5. A slur covers measures 81 and 82. *sfz* is written below measure 81, and *ff* is written below measure 82.

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TENOR SAX 2

Words and Music by IRVING BERLIN
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384

SWING (♩ = $\frac{3}{4}$)

1 *mf* 2 3 4

5 6 7 8

9 *mp* 10 11 12

13 14 15 16 *mf*

17 *mp* 18 19 20

21 22 23 *mf* 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41

41 42 43 44

f

45 46 47 48

49

49 50-51 52

mp

53-55 56

mf

57

57 58 59 60

61 62 63 64

65

65 66 67 68 69

70 71 72 73 74

75 76 77 78

f

79 80 81 82

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BARITONE SAX

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

(SWING) (♩ = $\frac{3}{4}$ ♩)
w/BASS

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Handwritten notes: *mf*, *mf*, *mf*, *mf*. Includes a circled measure number **9** at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Handwritten notes: *mf*, *mf*, *mf*, *mf*. Includes a circled measure number **9** at the end of the staff.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Handwritten notes: *mf*, *mf*. Includes a circled measure number **9** at the end of the staff.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Handwritten notes: *mf*, *mf*. Includes a circled measure number **17** at the end of the staff.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Handwritten notes: *mf*, *mf*. Includes a circled measure number **17** at the end of the staff.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Handwritten notes: *mf*, *mf*. Includes a circled measure number **25** at the end of the staff.

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-29. Handwritten notes: *mf*, *mf*. Includes a circled measure number **25** at the end of the staff.

Musical staff 8: Treble clef, 4/4 time signature. Measures 30-32. Handwritten notes: *mf*, *mf*. Includes a circled measure number **33** at the end of the staff.

Musical staff 9: Treble clef, 4/4 time signature. Measures 33-36. Handwritten notes: *mf*, *mf*. Includes a circled measure number **33** at the end of the staff.

Musical notation for measures 37-40. Measure 37 has an accent (^) and a dynamic marking >. Measure 38 has an accent (^). Measure 39 has an accent (^). Measure 40 has a triplet (3) and an accent (^).

Section marker (41) in a circle. Musical notation for measures 41-44. Measure 41 has a dynamic marking *f*. Measure 44 has a dynamic marking *f*.

Musical notation for measures 45-48. Measure 45 has a triplet (3). Measure 48 has a dynamic marking >.

Section marker (49) in a circle. Musical notation for measures 49-52. Measure 49 has a dynamic marking >. Measure 51 has a dynamic marking *mp*. Measure 52 has a dynamic marking >.

Musical notation for measures 53-56. Measure 56 has a dynamic marking *mf*.

Section marker (57) in a circle. Musical notation for measures 57-60. Measure 57 has a dynamic marking >. Measure 60 has a dynamic marking >.

Musical notation for measures 61-64. Measure 64 has a dynamic marking >.

Section marker (65) in a circle. Musical notation for measures 65-70. Measure 65 has a dynamic marking >. Measure 66-67 has a dynamic marking *2*. Measure 68 has a dynamic marking >. Measure 69 has a dynamic marking >. Measure 70 has a dynamic marking >.

Musical notation for measures 71-74. Measure 71 has a dynamic marking *f*. Measure 72 has a dynamic marking >. Measure 73 has a dynamic marking >. Measure 74 has a dynamic marking >.

Musical notation for measures 75-78. Measure 75 has a dynamic marking *f*. Measure 76 has a dynamic marking >. Measure 77 has a dynamic marking >. Measure 78 has a dynamic marking >.

Musical notation for measures 79-82. Measure 79 has a dynamic marking >. Measure 80 has a dynamic marking >. Measure 81 has a dynamic marking >. Measure 82 has a dynamic marking >.

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TRUMPET 1

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$ ♩)

UNIC.

9

17

5

25

33

41

TRUMPET 1

42 43 44

45 46 47

48 49 50-56

57 58 59 60

61-62 63 64

65 66-68

69 70 71 72

73 74 75 76

77 78 79

80 81 82

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TRUMPET 2

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

38V

SWING (♩ = $\frac{3}{4}$)

4NIS.

(9)

5

(25)

7

(33)

(41)

TRUMPET 4

42 43 44

45 46 47

48 49 50-56

49

57 58 59 60

mf

61-62 63 64

mf

65 66-68

3

69 70 71 72

73 74 75 76

f

77 78 79

80 81 82

sfz ff

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TRUMPET 3

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = $\overset{3}{\text{♩}}$)

4

UNIS.
mf

9

15

18-22

25

33

36

39

TRUMPET 3

Musical staff 1: Measures 42-44. Key signature: one flat (B-flat). Measure 42: quarter rest, eighth note G4, quarter note F4. Measure 43: quarter note E4, quarter note D4, quarter note C4. Measure 44: quarter note B3, quarter note A3, quarter note G3.

Musical staff 2: Measures 45-47. Measure 45: quarter note G4, quarter note F4, quarter note E4. Measure 46: quarter note D4, quarter note C4, quarter note B3. Measure 47: quarter note A3, quarter note G3, quarter note F3.

Musical staff 3: Measures 48-56. Measure 48: quarter note E4, quarter note D4, quarter note C4. Measure 49: quarter note B3, quarter note A3, quarter note G3. Measure 50-56: whole rest.

Musical staff 4: Measures 57-60. Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter note G3, quarter note F3, quarter note E3. Measure 60: quarter note D3, quarter note C3, quarter note B2. *mf*

Musical staff 5: Measures 61-64. Measure 61-62: whole rest. Measure 63: quarter note G3, quarter note F3, quarter note E3. Measure 64: quarter note D3, quarter note C3, quarter note B2. *mf*

Musical staff 6: Measures 65-68. Measure 65: quarter note G3, quarter note F3, quarter note E3. Measure 66-68: whole rest.

Musical staff 7: Measures 69-72. Measure 69: quarter note G3, quarter note F3, quarter note E3. Measure 70: quarter note D3, quarter note C3, quarter note B2. Measure 71: quarter note A2, quarter note G2, quarter note F2. Measure 72: quarter note E2, quarter note D2, quarter note C2.

Musical staff 8: Measures 73-76. Measure 73: quarter note G3, quarter note F3, quarter note E3. Measure 74: whole rest. Measure 75: quarter note D3, quarter note C3, quarter note B2. Measure 76: quarter note A2, quarter note G2, quarter note F2. *f*

Musical staff 9: Measures 77-79. Measure 77: quarter note G3, quarter note F3, quarter note E3. Measure 78: quarter note D3, quarter note C3, quarter note B2. Measure 79: quarter note A2, quarter note G2, quarter note F2.

Musical staff 10: Measures 80-82. Measure 80: quarter note G3, quarter note F3, quarter note E3. Measure 81: quarter note D3, quarter note C3, quarter note B2. Measure 82: quarter note A2, quarter note G2, quarter note F2. *sfz*

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TRUMPET 4

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

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SWING (♩ = $\frac{3}{4}$)

unis.

(9)

(17)

5

(25)

7

(33)

(41)

TRUMPET 4

42 43 44

45 46 47

48 49 50-56

(49)

51 52 53 54 55 56

(59)

mf

57 58 59 60 61-62 63 64

2

mf

65 66-68

(65)

3

69 70 71 72

73 74 75 76 77

f

78 79

80 81 82

sfz

ff

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TROMBONE 1

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

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(SWING) (♩ = $\frac{3}{4}$)

1 *mf*

5 6 7 8

9 10-12

Soli 13 *mp* 14 15 16 *mf*

17 18 *mp* 19 20

21 22 23 *mf* 24

25-28

29 30 31 32

33 34-35 36

37 38 39 40

41 42 43 44

41 *f*

45 46 47 48

49 50 51 52

49 *mp*

53 54 55 56

57 58 59 60

57 *mf*

61 62 63 64

65 66 67 68 69

65 *f*

70 71 72 73 74

75 76 77 78

75 *f*

79 80 81 82

79 *sfz* 82 *ff*

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Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

TROMBONE 2

SWING (♩ = ♪³ ♪)

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*. Notes: 1. G2, 2. A2, 3. B2, 4. C3.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *mf*. Notes: 5. D2, 6. E2, 7. F2, 8. G2.

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Measure 9 is circled. Measure 10-12 is a whole rest. Measure 13 has a circled '3' above it.

Soli

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *mp* (13-14), *mf* (16). Notes: 13. G2, 14. A2, 15. B2, 16. C3.

Musical staff 5: Bass clef, 4/4 time signature. Measures 17-20. Measure 17 is circled. Measure 18 has *mp*. Measure 20 has *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 21-24. Measure 23 has *mf*. Notes: 21. G2, 22. A2, 23. B2, 24. C3.

Musical staff 7: Bass clef, 4/4 time signature. Measures 25-28. Measure 25 is circled. Measure 25-28 is a whole rest. Measure 29 has a circled '4' above it.

Musical staff 8: Bass clef, 4/4 time signature. Measures 29-32. Notes: 29. G2, 30. A2, 31. B2, 32. C3.

Musical staff 9: Bass clef, 4/4 time signature. Measures 33-36. Measure 33 is circled. Measure 34-35 is a whole rest. Measure 36 has a circled '2' above it.

37 *z.* *b* *^* *^* 38 39 40

41 *f* 42 43 44

45 46 47 48

49 *mp* 50 51 52

53 54 55 56

57 *mf* 58 59 60

61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 *f* 76 77 78

79 80 81 *sfz* 82 *ff*

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TROMBONE 3

Words and Music by IRVING BERLIN
Arranged by ROYER HOLMES

(SWING) (♩ = ♪³ ♪)

1 mf 2 3 4

5 6 7 8

9 10-12 3

Soli

13 mp 14 15 16 mf

17 18 mp 19 20

21 22 23 mf 24

25 25-28 4

29 30 31 32

33 34-35 2 36

37 38 39 40

41

41 42 43 44

45 46 47 48

49

49 50 51 52

53 54 55 56

57

57 58 59 60

61 62 63 64

65

65 66 67 68 69

70 71 72 73 74

75 76 77 78

79 80 81 82

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38 ✓

TROMBONE 4

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = ♩³)
w/BASS
mf

9

Soli
mp

17

25

33

TROMBONE 4

Musical staff 37-40. Measures 37-40. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 37 (G4), 38 (A4), 39 (Bb4), 40 (C5). Dynamics: accents (^) on 37, 38, 39, 40. A fermata is placed over measures 39 and 40.

41

Musical staff 41-49. Measures 41-49. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 41 (G4), 42 (A4), 43 (Bb4), 44 (C5), 45 (D5), 46 (Eb5), 47 (F5), 48 (G5), 49 (A5). Dynamics: *f* (forte) at 41, *p* (piano) at 45, *mp* (mezzo-piano) at 49. Accents (^) on 41, 42, 43, 44, 45, 46, 47, 48, 49. A fermata is placed over measures 48 and 49.

49

Musical staff 49-56. Measures 49-56. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 49 (G4), 50 (A4), 51 (Bb4), 52 (C5), 53 (D5), 54 (Eb5), 55 (F5), 56 (G5). Dynamics: *mp* (mezzo-piano) at 51. Accents (^) on 49, 51, 52, 53, 54, 55, 56. A fermata is placed over measures 55 and 56.

57

Musical staff 57-64. Measures 57-64. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 57 (G4), 58 (A4), 59 (Bb4), 60 (C5), 61 (D5), 62 (Eb5), 63 (F5), 64 (G5). Dynamics: *mf* (mezzo-forte) at 59. Accents (^) on 57, 59, 60, 61, 62, 63, 64. A fermata is placed over measures 63 and 64.

65

Musical staff 65-74. Measures 65-74. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 65 (G4), 66 (A4), 67 (Bb4), 68 (C5), 69 (D5), 70 (Eb5), 71 (F5), 72 (G5), 73 (A5), 74 (Bb5). Dynamics: accents (^) on 65, 66, 67, 68, 69, 70, 71, 72, 73, 74. A fermata is placed over measures 73 and 74.

Musical staff 75-82. Measures 75-82. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 75 (G4), 76 (A4), 77 (Bb4), 78 (C5), 79 (D5), 80 (Eb5), 81 (F5), 82 (G5). Dynamics: *f* (forte) at 76. Accents (^) on 75, 76, 77, 78, 79, 80, 81, 82. A fermata is placed over measures 81 and 82.

Musical staff 79-82. Measures 79-82. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 79 (G4), 80 (A4), 81 (Bb4), 82 (C5). Dynamics: *sfz* (sforzando) at 81, *ff* (fortissimo) at 82. Accents (^) on 79, 80, 81, 82. A fermata is placed over measures 81 and 82.

Blue Skies™

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PIANO/VOCAL

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

(SWING) (♩ = ♩³)

Musical notation for the first system of piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (Bb and Eb). The time signature is 4/4. The music starts with a *mf* dynamic. Chords are indicated above the staff: Cm1, G7/c, Cm7, and Cm1b. The bass line features a rhythmic pattern of quarter notes with a triplet of eighth notes.

Musical notation for the second system of piano accompaniment. It continues the grand staff from the first system. Chords are indicated above the staff: Cm1, G7/c, Cm7, Cm1b, and Db9 Cm1. The bass line continues with the same rhythmic pattern.

Musical notation for the third system, including vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "BLUE SKIES SMIL-IN' AT ME. NOTH-IN' BUT". Chords are indicated above the piano part: Cm1, G7/c, Cm7, F9, and F7. The dynamic is *mp*. Measure numbers 9, 10, 11, and 12 are marked at the bottom.

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07500029

13
17

BLUE BIRDS DO I SEE.

Chords: Eb6/Bb, Fm7/Bb, Eb6, Ab9, Dm7(b9), Db9, Cm1

17

BLUE BIRDS SING-IN' A SONG; NOTH-IN' BUT

Chords: Cm1, G7/C, Cm7, F9, F7

21

BLUE BIRDS ALL DAY LONG

Chords: Eb6/Bb, Fm7/Bb, Eb6, D9, Db9, Eb6

25

NEV-ER SAW THE SUN SHIN-ING SO BRIGHT, NEV-ER SAW THINGS

Chords: Eb6/Bb, Abm1/bb, Eb6/Bb, Abm1/bb, Eb6/Bb

PIANO/VOCAL

GO-ING SO RIGHT. — NO-TIC-ING THE DAYS HUR-RY-ING BY;

Bb7(b9) Eb Eb Gm7 Abm7 Db9 Eb Cm7

WHEN YOU'RE IN LOVE, MY NOW THEY FLY. BLUE DAYS, —

Fm7(b5) Eb/Bb Bb9 Ab9 G+7 Cm1 G/C

(33)

ALL OF THEM GONE. — NOTH-IN' BUT

G/C Cm7 F9 F7

BLUE SKIES FROM NOW ON. —

Eb/Bb Eo7/Bb Fm7/Bb Eb Eb Fm7 Gb13 G+7

PIANO/VOCAL

41

Musical notation for measures 41-43. Includes treble and bass staves with piano accompaniment and handwritten chord symbols: Cm1, G7/C, Cm1, Gbma7 F9, E9, F9, Eb6/Bb. Includes dynamic marking 'f'.

Musical notation for measures 44-50. Includes treble and bass staves with piano accompaniment and handwritten chord symbols: Eb6/Bb, Eo7/Bb, Fm1/Bb, Em1/A, Fm1/Bb, Eb6, Ab13, Dm1, G7(#9). Includes dynamic marking 'mp'.

49

Musical notation for measures 51-52. Includes treble and bass staves with piano accompaniment and handwritten chord symbols: Cm1, G7/C, Cm1, F9. Includes instruction 'COMP. BEHIND TENOR SOLO' and dynamic marking 'mp'.

Musical notation for measures 53-59. Includes treble and bass staves with piano accompaniment and handwritten chord symbols: Eb6/Bb, Eo7/Bb, Fm1, Bb7, Eb6, Db9, Eb6.

PIANO/VOCAL

(57)

NEV-ER SAW THE SUN SHIN-ING SO BRIGHT.

E \flat 6 Eb/B \flat Abm \flat /B \flat Eb/B \flat

NEV-ER SAW THINGS GO-ING SO RIGHT. NO-TIC-ING THE DAYS

Abm \flat /B \flat Eb/B \flat B \flat 7(b9) Eb E \flat Gm \flat 7

HUR-RY-ING BY; WHEN YOU'RE IN LOVE, MY HOW THEY FLY.

Abm \flat 7 Db9 E \flat 6 Cm \flat 7 Fm \flat 7(b9) Eb/B \flat B \flat 9 Ab9 G+7(#9)

(65)

BLUE DAYS ALL OF THEM GONE.

Cm \flat G+C Cm \flat 7

PIANO/VOCAL

NOTH-IN' BUT BLUE SKIES, NOTH-IN' BUT

68 69 70

BLUE SKIES NOTH-IN' BUT BLUE SKIES

71 72 73 74

FROM NOW ON.

75 76 77 78

79 80 81 82

Blue Skies™

38 ✓

BASS

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SWING (♩ = $\frac{3}{4}$)

The musical score is written for bass in 4/4 time with a swing feel. It consists of nine staves of music, each containing a line of notes and a series of chords. The chords are handwritten and include: Cm1, G7/C, Cm17, Cm16, Db9, F9, F7, Eb6/Bb, Fm17/Bb, Eb6, Ab9, Dm17(b9), Db9, Cm1, Eb6/Bb, Fm17/Bb, Eb6, D9, Db9, Eb6, Eb6/Bb, Abm16/Bb, Eb6/Bb, Abm16/Bb, Eb6/Bb, Bb7(b9), Eb6, Eb6, Gm17, Abm17, Db9, Eb6, Cm17, Fm17(b9), Eb6/Bb, Bb9, Ab9, G7, Cm1, G7/C, Cm17, F9, and F7. Measure numbers 1 through 36 are indicated at the beginning of each staff. The score is marked with a '3' in a box at the start of the first staff and a '9' in a box at the start of the second staff. The piece concludes with a double bar line at the end of the ninth staff.

37 Eb^b/Bb E^o7/Bb Fm⁷/Bb Eb^b Eb^b Fm⁷ Gb¹³ G⁺7

Musical staff 37-40: Bass line with notes and chords. Chords: Eb^b/Bb, E^o7/Bb, Fm⁷/Bb, Eb^b, Eb^b, Fm⁷, Gb¹³, G⁺7.

41 Cm¹ G⁺/C Cm⁷ Gb^{ma}7 F⁹ E⁹ F⁹ Eb^b/Bb

Musical staff 41-44: Bass line with notes and chords. Chords: Cm¹, G⁺/C, Cm⁷, Gb^{ma}7, F⁹, E⁹, F⁹, Eb^b/Bb.

45 Eb^b/Bb E^o7/Bb Fm⁷/Bb Em⁷/A Fm⁷/Bb Eb^b Ab¹³ D^{mi}7 G⁺7(#9)

Musical staff 45-48: Bass line with notes and chords. Chords: Eb^b/Bb, E^o7/Bb, Fm⁷/Bb, Em⁷/A, Fm⁷/Bb, Eb^b, Ab¹³, D^{mi}7, G⁺7(#9).

49 Cm¹ G⁺/C Cm⁷ F⁹

Musical staff 49-52: Bass line with notes and chords. Chords: Cm¹, G⁺/C, Cm⁷, F⁹. Dynamics: mp.

53 Eb^b/Bb E^o7/Bb Fm⁷ Bb⁷ Eb^b Db⁹ Eb^b

Musical staff 53-56: Bass line with notes and chords. Chords: Eb^b/Bb, E^o7/Bb, Fm⁷, Bb⁷, Eb^b, Db⁹, Eb^b.

57 Eb^b/Bb Ab^{mi}⁶/Bb Eb^b/Bb Ab^{mi}⁶/Bb Eb^b/Bb Bb⁷(b9) Eb^b

Musical staff 57-60: Bass line with notes and chords. Chords: Eb^b/Bb, Ab^{mi}⁶/Bb, Eb^b/Bb, Ab^{mi}⁶/Bb, Eb^b/Bb, Bb⁷(b9), Eb^b.

61 Eb^b G^{mi}7 Ab^{mi}7 Db⁹ Eb^b Cm¹ Fm⁷(b9) Eb^b/Bb Bb⁹ Ab⁹ G⁺7(#9)

Musical staff 61-64: Bass line with notes and chords. Chords: Eb^b, G^{mi}7, Ab^{mi}7, Db⁹, Eb^b, Cm¹, Fm⁷(b9), Eb^b/Bb, Bb⁹, Ab⁹, G⁺7(#9).

65 Cm¹ G⁺/C Cm⁷ F⁹ F⁷ Eb^b/Bb E^o7/Bb

Musical staff 65-68: Bass line with notes and chords. Chords: Cm¹, G⁺/C, Cm⁷, F⁹, F⁷, Eb^b/Bb, E^o7/Bb.

70 Fm⁷/Bb Fm⁷/Ab G^{mi}7 Db⁹(#11) C⁹ C⁷(b9) Fm¹9

Musical staff 70-73: Bass line with notes and chords. Chords: Fm⁷/Bb, Fm⁷/Ab, G^{mi}7, Db⁹(#11), C⁹, C⁷(b9), Fm¹9.

74 Eb^b/G Ab^{ma}7 Db⁹(#11) Ab^b⁷/Bb Cm¹ G⁺/C

Musical staff 74-77: Bass line with notes and chords. Chords: Eb^b/G, Ab^{ma}7, Db⁹(#11), Ab^b⁷/Bb, Cm¹, G⁺/C.

79 Cm⁷ F⁹ Ab¹³⁹ Db⁹(#11) Em⁷(#11) Eb^{ma}9 Eb^b

Musical staff 79-82: Bass line with notes and chords. Chords: Cm⁷, F⁹, Ab¹³⁹, Db⁹(#11), Em⁷(#11), Eb^{ma}9, Eb^b. Dynamics: sfz.

Blue Skies™

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

380 ✓

DRUMS

(SWING) (♩ = ♪³)

RIDE

FILL 3

mf

9 ETC.

mp

(BOWS)

17 ETC.

FILL 3

33 FILL 3

DRUMS

This is a handwritten musical score for drums, consisting of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers are written below the staves, and several measures are circled in red. Performance instructions such as 'BONDS', 'BRASS', and 'FILL' are written above the staves. The score includes a variety of rhythmic figures, including eighth notes, quarter notes, and triplets, often with accents or slurs. Some measures contain rests, indicated by a diagonal slash. The overall style is that of a working draft or rehearsal score.

Measure numbers: 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82.

Performance instructions: **BONDS**, **BRASS**, **FILL**, **FILL**, **FILL**, **FILL**, **FILL**, **FILL**, **FILL**, **FILL**.

Dynamic markings: *f*, *mp*, *mf*, *f*, *ff*.

Other markings: **41**, **49**, **57**, **65** (circled in red).