

# BROADWAY COMMACK PUBLIC SCHOOLS MUSIC DEPT.

## 1ST C FLUTE

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODE  
Arranged by GEORGE VINCENT

MEDIUM SWING  $\text{♩} = 138$

1 2 3 4 5

6 7 10 11 12

13 14 15 16 18

19 20 21 22 23

27 28 29 30 31

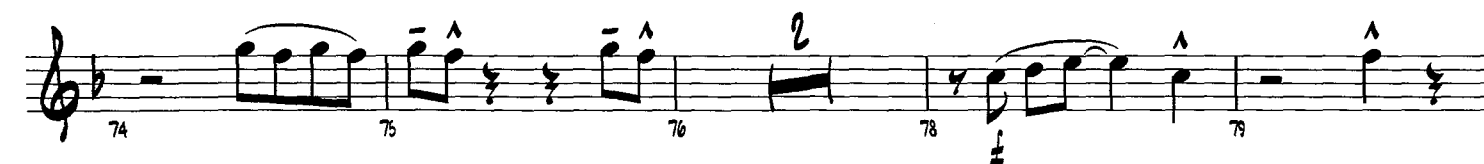
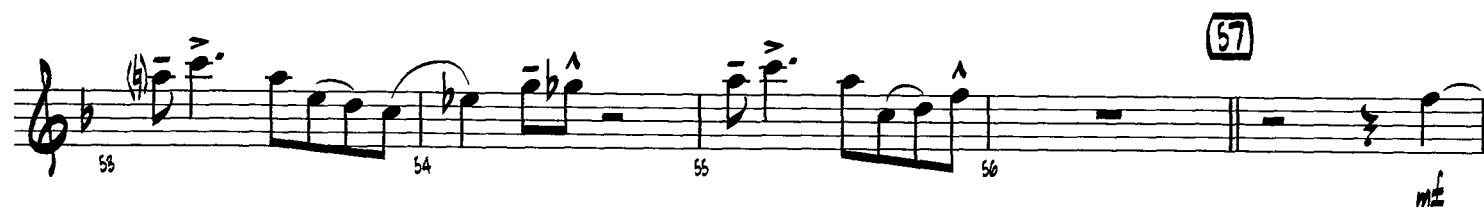
32 34 35 36 37

38 39 40 42

43 44 45 46 47

**UNISON SOLI**

**mp3**  
(C,)



# BROADWAY

MUSIC DEPT.

## 2ND C FLUTE

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODS  
Arranged by GEORGE VINCENT

MEDIUM SWING  $\text{♩} = 138$

The musical score is written for the 2nd C Flute part of the song 'Broadway'. It is in 4/4 time with a tempo of 138 beats per minute, marked 'MEDIUM SWING'. The key signature has one flat (Bb). The score consists of 47 measures across eight staves. Measure numbers 1 through 47 are indicated below the notes. Performance markings include dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (^) and slurs. Rehearsal marks are enclosed in boxes: (9), (17), (25), (33), and (41). A section starting at measure 40 is labeled 'UNISON SOLI'. The score ends with a final key signature change to two flats (Bb and Eb) in measure 47.

49

48 50 51 52

57

53 54 55 56

*mf*

58 59 60 61 62

65

63 64 66 67

73

68 69 70 71 72

74 75 76 78 79

80 81 82 83

# BROADWAY COMMACK PUBLIC SCHOOLS

MUSIC DEPT.

1ST B $\flat$  CLARINET

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRY WOODS  
Arranged by GEORGE VINCENT

25

MEDIUM SWING  $\text{♩} = 138$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44

CUE: SOLO PIANO

PLAY

UNISON SOLI

mp3

(49)



(57)



(65)



(73)



# BROADWAY

COMMACK PUBLIC SCHOOLS  
MUSIC DEPT

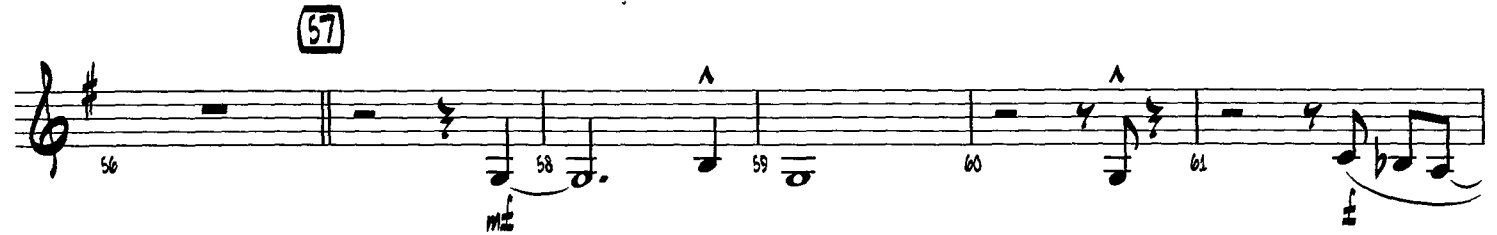
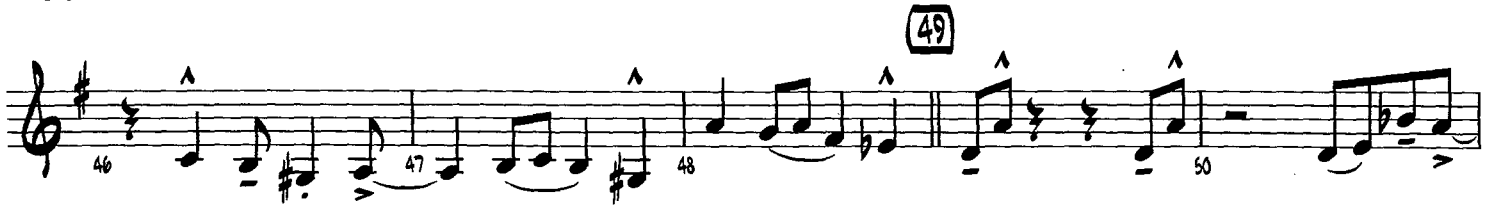
2ND B $\flat$  CLARINET

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODS  
Arranged by GEORGE VINCENT

125

MEDIUM SWING  $\text{♩} = 138$

Musical score for 2nd B $\flat$  Clarinet, Medium Swing,  $\text{♩} = 138$ . The score is written in treble clef with a key signature of one sharp (F#). It consists of 45 measures across 8 staves. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like  $mf$  and  $f$ . Rehearsal marks are indicated by circled numbers: 1, 9, 17, 25, 33, and 41. A section labeled "UNISON SOLI" begins at measure 39. The score concludes with a double bar line at measure 45.





# BROADWAY

COMMACK PUBLIC SCHOOLS  
MUSIC DEPT.

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODDE  
Arranged by GEORGE VINCENT

## 1ST Eb ALTO SAXOPHONE

MEDIUM SWING  $\text{♩} = 138$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

CUE: SOLO PIANO

PLAY

UNISON SOLI

(49)



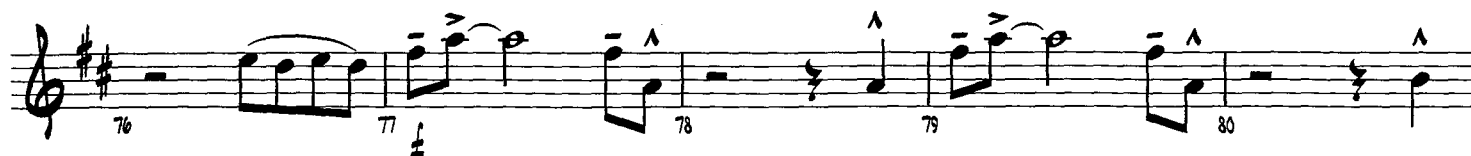
(57)



(65)



(73)



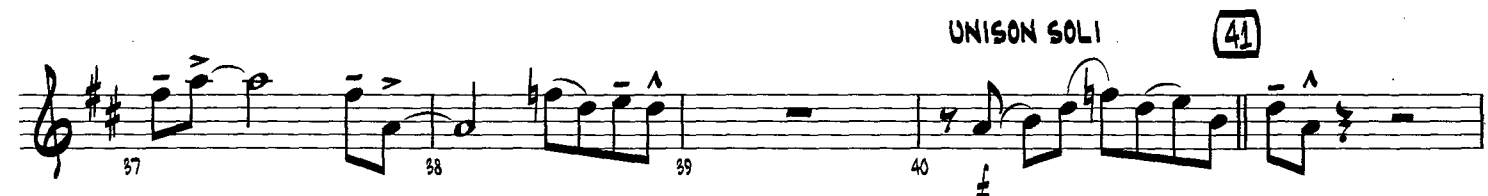
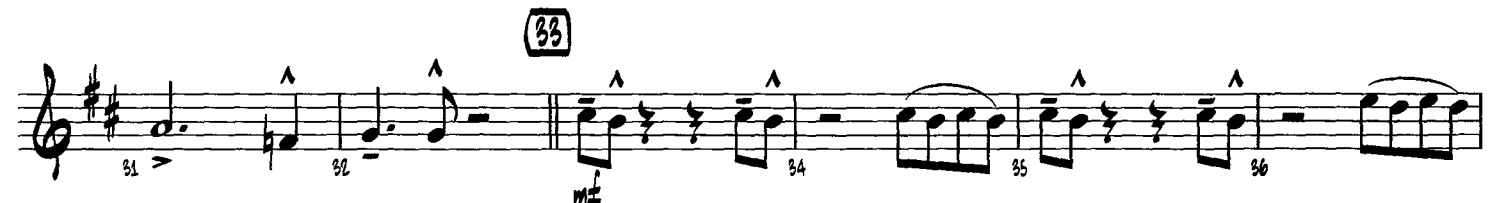
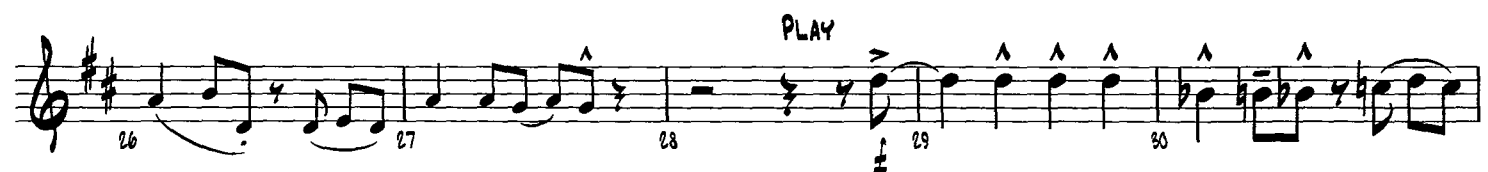
# BROADWAY

COMMACK PUBLIC SCHOOL  
MUSIC DEPT

## 2ND E♭ ALTO SAXOPHONE

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODS  
Arranged by GEORGE VINCENT

MEDIUM SWING ♩ = 138





# BROADWAY

COMMACK PUBLIC SCHOOLS  
MUSIC DEPT.

## 1ST B $\flat$ TENOR SAXOPHONE

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODIE  
Arranged by GEORGE VINCENT

MEDIUM SWING  $\text{♩} = 138$



CUE: SOLO PIANO

(9) PLAY



(17)



(25)



(33)



UNISON SOLI

(41)



45 46 47 48 (49)

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

(65) 66 67 68 69

(73) 70 71 72 74 75

76 77 78 79 80

81 82 83 84

# BROADWAY

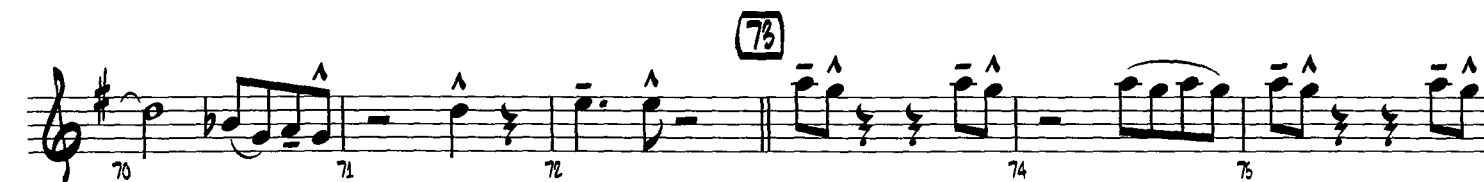
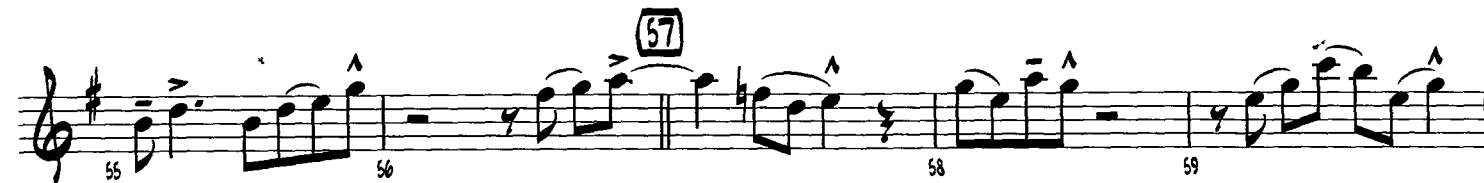
COMMACK PUBLIC SCHOOLS  
MUSIC DEPT.

## 2ND B $\flat$ TENOR SAXOPHONE

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODIE  
Arranged by GEORGE VINCENT

MEDIUM SWING  $\text{♩} = 138$

The musical score is written for a 2nd B $\flat$  Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'MEDIUM SWING' with a quarter note equal to 138 beats per minute. The music starts with a series of eighth and sixteenth notes, marked with fingerings 1, 2, 3, 4, and 5. A first ending bracket labeled '(9)' spans measures 9 through 11. A 'CUE: SOLO PIANO' instruction is placed above measure 7. A 'PLAY' instruction is placed above measure 9. The second staff continues the melody, with measures 12 through 16. A second ending bracket labeled '(17)' spans measures 17 through 19. The third staff contains measures 20 through 22. The fourth staff contains measures 23 through 27. A third ending bracket labeled '(25)' spans measures 25 through 27. The fifth staff contains measures 28 through 32. A fourth ending bracket labeled '(33)' spans measures 33 through 35. The sixth staff contains measures 36 through 39. The seventh staff contains measures 40 through 44. A 'UNISON SOLI' instruction is placed above measure 40. A final ending bracket labeled '(41)' spans measures 41 through 43. The score includes various musical notations such as slurs, ties, and dynamic markings like  $f$  and  $mf$ .





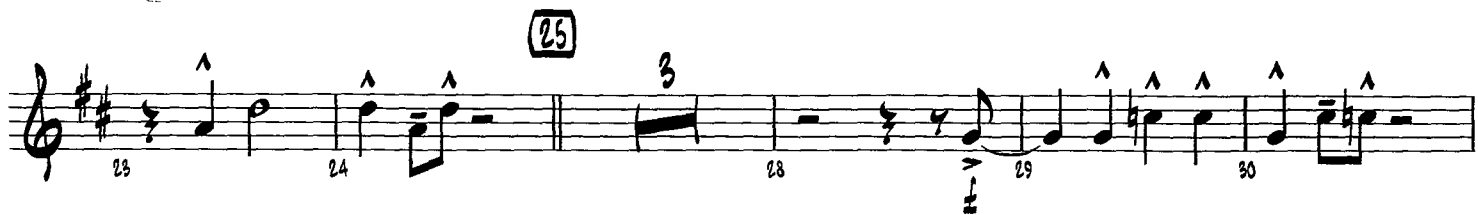
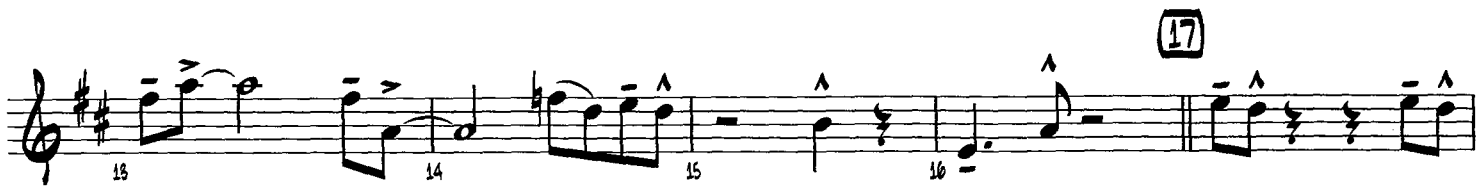
# BROADWAY

COMMACK PUBLIC SCHOOLS  
MUSIC DEPT.

## E♭ BARITONE SAXOPHONE

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOOD  
Arranged by GEORGE VINCENT

MEDIUM SWING ♩ = 138



UNISON SOLI

(41)



# BROADWAY

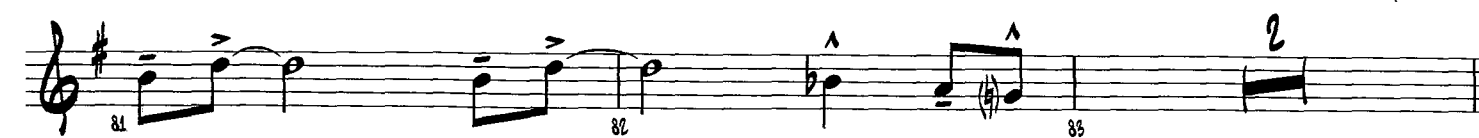
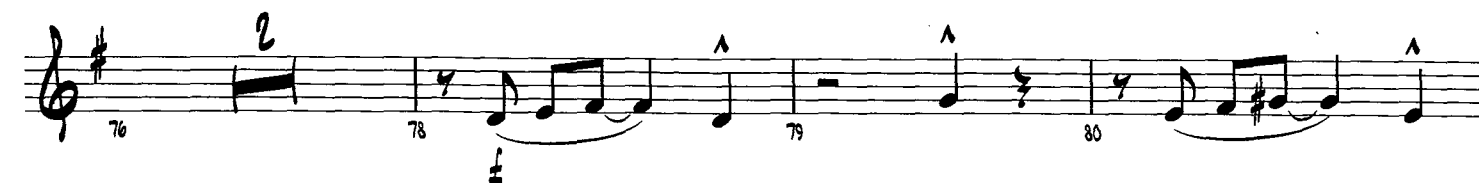
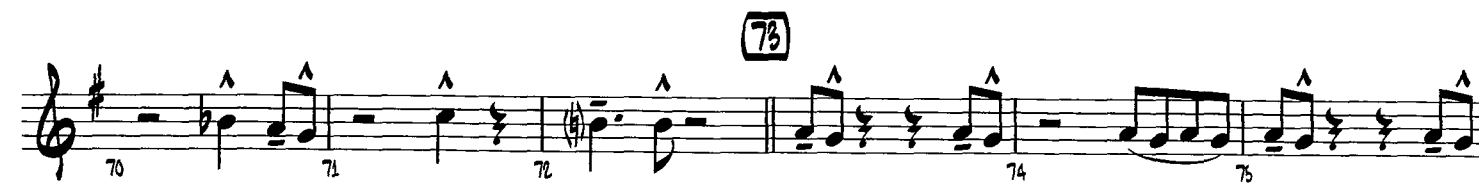
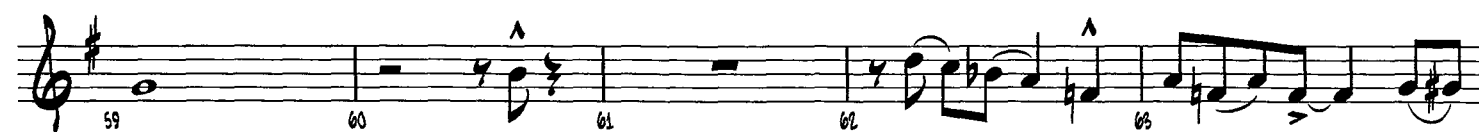
PROPERTY OF  
COMMACK PUBLIC SCHOOLS  
MUSIC DEPT.

## 1ST B♭ TRUMPET

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODS  
Arranged by GEORGE VINCENT

MEDIUM SWING ♩ = 138

Musical score for 1st B♭ Trumpet, Medium Swing, 138 bpm. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 1 through 47 indicated below the staff. Rehearsal marks are present at measures 9, 17, 25, 33, and 41. Dynamics include *mf*, *f*, *mp*, and *fz*. The score includes a section labeled "UNISON SOLI" starting at measure 41. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large handwritten number "125" is visible in the upper right corner of the page.



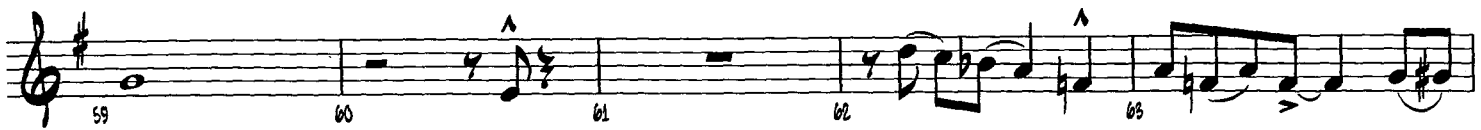
# BROADWAY COMMACK PUBLIC SCHOOLS MUSIC DEPT.

## 2ND B♭ TRUMPET

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODS  
Arranged by GEORGE VINCENT

MEDIUM SWING ♩ = 138

Musical score for 2nd B♭ Trumpet part of 'Broadway'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 138 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 47. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, and 41. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A section starting at measure 41 is labeled 'UNISON SOLI'. The score ends with a double bar line at measure 47.



# BROADWAY COMMACK PUBLIC SCHOOLS

MUSIC DEPT

HORN IN F  
(DOUBLES 1ST TROMBONE)

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODDE  
Arranged by GEORGE VINGENT

MEDIUM SWING ♩ = 138



(9)

CUE: SOLO PIANO

PLAY



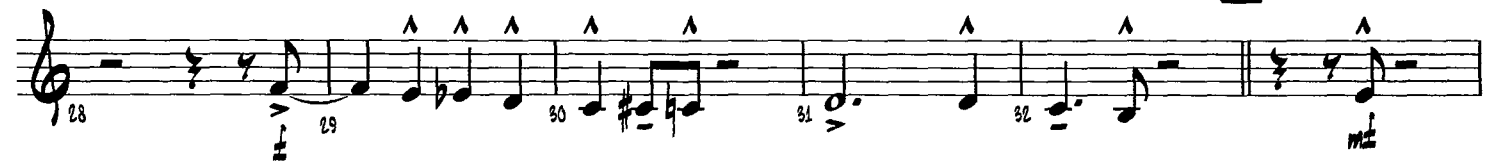
(17)



(25)



(33)



(41)

UNISON SOLI



(49)





# BROADWAY

COMMACK PUBLIC SCHOOLS  
MUSIC DEPT

## 1ST TROMBONE

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODS  
Arranged by GEORGE VINCENT

MEDIUM SWING  $\text{♩} = 138$

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a tempo of Medium Swing (♩ = 138). The key signature has one flat (Bb). The score consists of 44 measures, divided into four systems of 11 measures each. Measure numbers 1 through 44 are indicated below the staff. Rehearsal marks are placed at measures 9, 17, 25, 33, and 41. Performance instructions include 'CUE: SOLO PIANO' at measure 7, 'PLAY' at measure 9, and 'UNISON SOLI' at measure 41. Dynamics markings include *mf* at measures 2, 32, and 40, and *f* at measures 29 and 40. The score features various musical notations such as eighth and sixteenth notes, rests, and slurs.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

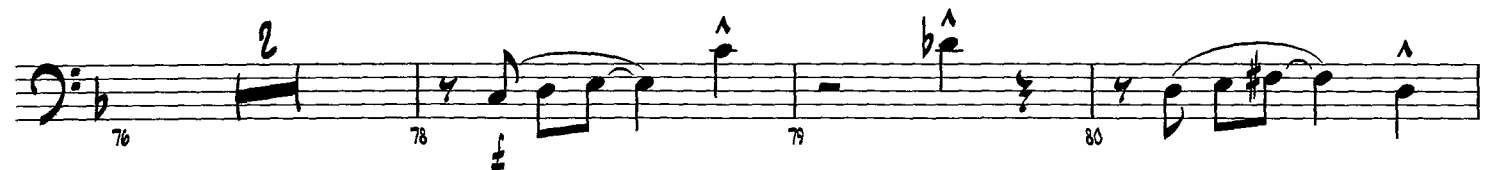
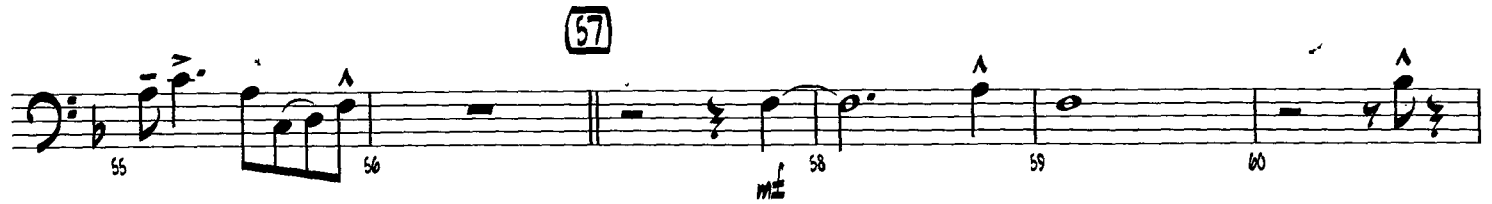
CUE: SOLO PIANO

PLAY

UNISON SOLI

*mf*

*f*



# BROADWAY

COMMON CORE SCHOOL  
MUSIC DEPT.

## 2ND TROMBONE

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODE  
Arranged by GEORGE VINCENT

MEDIUM SWING ♩ = 138

Musical score for 2nd Trombone, Medium Swing, 138 bpm. The score is written in bass clef with a key signature of one flat (Bb). It consists of 45 measures across 9 staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. Rehearsal marks are indicated by circled numbers: (9), (17), (25), (33), and (41). A section labeled "UNISON SOLI" begins at measure 38. The score concludes with a double bar line at measure 45.

1 2 3 4 5

6 7 10 11 12

13 14 15 16 18

19 20 21 22 23

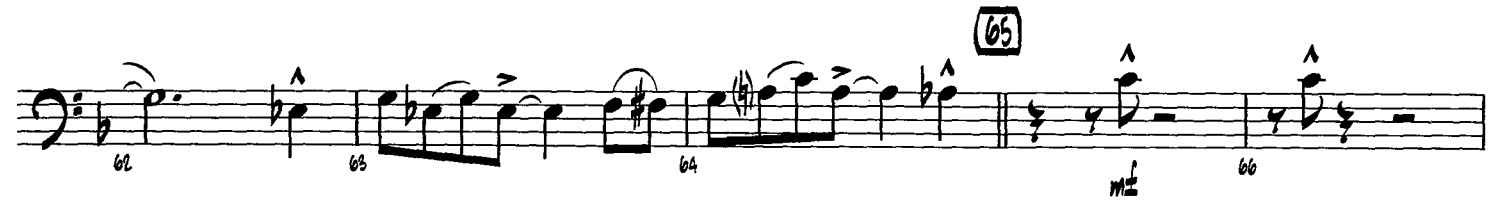
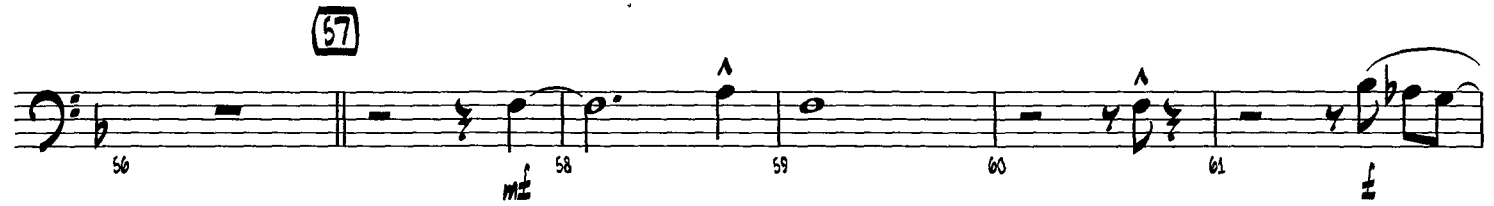
24 26 27 28

29 30 31 32 34

35 36 37 38 39 40

41 42 43 44 45

UNISON SOLI



# BROADWAY MUMMACK PUBLIC SCHOOLS MUSIC DEPT.

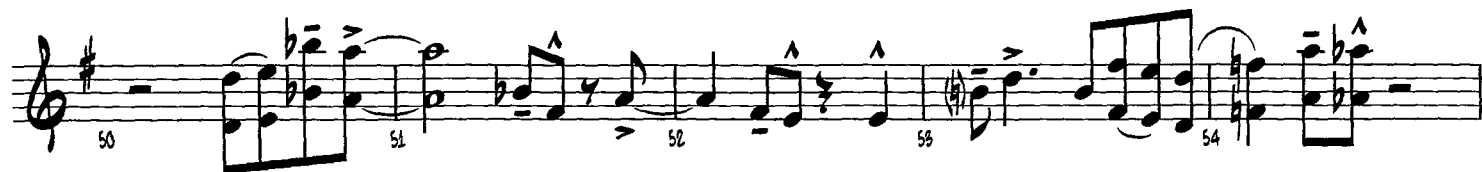
BARITONE HORN T.C./Bb TENOR SAXOPHONE  
(DOUBLES 1ST TROMBONE)

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODIE  
Arranged by GEORGE VINCENT

MEDIUM SWING  $\text{♩} = 138$

T. SAX - TOP NOTES

The musical score is written for Baritone Horn T.C./Bb Tenor Saxophone (Doubles 1st Trombone) in G major, 4/4 time, with a tempo of Medium Swing (♩ = 138). The score consists of 44 measures across eight staves. The first staff (measures 1-5) includes the instruction 'T. SAX - TOP NOTES' and a 'me' marking. The second staff (measures 6-11) includes the instruction 'CLUE: SOLO PIANO' and a 'PLAY' marking. The third staff (measures 12-16) includes a boxed measure number '17'. The fourth staff (measures 18-22) includes a boxed measure number '25'. The fifth staff (measures 23-27) includes a boxed measure number '33'. The sixth staff (measures 28-33) includes a boxed measure number '33'. The seventh staff (measures 34-39) includes a boxed measure number '41'. The eighth staff (measures 40-44) includes the instruction 'UNISON SOLI' and a boxed measure number '41'. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings like 'me' and 'f'.



# BROADWAY

MUSIC DEPT

TUBA  
(DOUBLES BASS)

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODE  
Arranged by GEORGE VINCENT

MEDIUM SWING ♩ = 138



(9)



(17)



(25)



(33)



(41)



mp3  
( )



49



57



65



73





# BROADWAY

MUSIC DEPT.

GUITAR

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODS  
Arranged by GEORGE VINCENT

MEDIUM SWING  $\text{♩} = 138$

Handwritten musical score for guitar, featuring chords and measures. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "MEDIUM SWING" with a quarter note equal to 138 beats per minute. The score is divided into measures, with measure numbers 1 through 45 indicated. Chords are written above the staff, and some measures contain handwritten notes or symbols. The score is arranged by George Vincent.

Chords and measures shown:

- Measures 1-5: Gmi7, C13, Eb9, D7, Gmi7
- Measures 6-12: Gmi7/C, Bb6, Bb, F, F6, Bb9
- Measures 13-17: C9, Db7, C7, Fmaj9, D7(#5), G9, C9, F6
- Measures 18-22: Bb9, Gmi7, Ami7, Bbmaj7, Dmi, Gmi9, A, Ab
- Measures 23-27: F, Db7, Bb, Bbm7, F, Cmi7, F9, Cmi7, F9, Bb, Eb6, E6
- Measures 28-32: Bb, Bbm7, Bbm7, Eb7, Bbm7, E9, Eb9, A7, Abmaj9, Gmi9, C9
- Measures 33-38: F6, Bb9, C7, Db7, C7, F
- Measures 39-45: F6/9, Bbm13, Gmi7

Musical staff 1 (Measures 46-50):

- Measure 46: Gmi7
- Measure 47: C9
- Measure 48: A7
- Measure 49: D9
- Measure 50: Gmi7, Gmi7, C7(b9), F6

Musical staff 2 (Measures 51-55):

- Measure 51: Bb13
- Measure 52: (empty)
- Measure 53: Gmi9, C9
- Measure 54: Eb9, D7
- Measure 55: Gmi7, C13

Musical staff 3 (Measures 56-61):

- Measure 56: F6
- Measure 57: Cmi9
- Measure 58: F9
- Measure 59: Bbmaj7
- Measure 60: (empty)
- Measure 61: Bbm7

Musical staff 4 (Measures 62-67):

- Measure 62: Eb13
- Measure 63: Abmaj9
- Measure 64: Gmi, C13, C7(#5)
- Measure 65: F6
- Measure 66: (empty)
- Measure 67: Bb9

Musical staff 5 (Measures 68-72):

- Measure 68: (Bb9)
- Measure 69: C7
- Measure 70: (empty)
- Measure 71: Db7, C7, Fmaj9, D7(#5)
- Measure 72: G9, C9

Musical staff 6 (Measures 73-78):

- Measure 73: F6
- Measure 74: (empty)
- Measure 75: Bb9
- Measure 76: Bb13(#11)
- Measure 77: Gmi7
- Measure 78: C13

Musical staff 7 (Measures 79-84):

- Measure 79: Eb9
- Measure 80: D13
- Measure 81: Gmi7
- Measure 82: C7
- Measure 83: Db7, C7, F
- Measure 84: (empty)

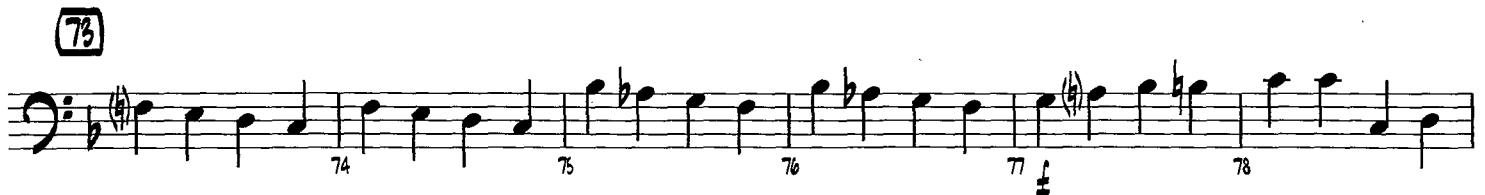
# BROADWAY COMMACK PUBLIC SCHOOLS MUSIC DEPT.

BASS

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODS  
Arranged by GEORGE VINCENT

MEDIUM SWING ♩ = 138

A musical score for the bass line of the song 'Broadway'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 138 beats per minute. The score consists of 48 measures, divided into eight systems of six measures each. Measure numbers 1 through 48 are written below the staff. Chord symbols are placed above the staff at various points: (b) above measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. A 'mf' (mezzo-forte) dynamic marking is present below the staff at measures 9, 17, 25, 33, and 41. A '2' (second ending) marking is present above the staff at measure 39. The score ends with a double bar line at measure 48.



# BROADWAY COMMACK PUBLIC SCHOOLS

MUSIC DEPT

## DRUMS

MEDIUM SWING  $\text{♩} = 138$

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOODS  
Arranged by GEORGE VINCENT

LIGHTLY  
H.H.

Handwritten number: 125

Handwritten circled numbers: (4), (9), (17), (25), (33), (41)

Handwritten notes: LIGHT FILL, TOMS FILL, SOLO TOMS, ENS., r.s.

Handwritten dynamics:  $mf$ ,  $f$

Handwritten tempo: mp3

Handwritten signature: (U.)

Musical staff 1: Measures 43-48. Measure 43 starts with a double bar line. Measures 44-48 contain rests, each preceded by a slash (/). A circled measure number (4) is positioned above measure 46.

Musical staff 2: Measures 49-55. Measure 49 starts with a double bar line and is marked with a circled measure number (49). Measures 50-52 contain rests, each preceded by a slash (/). Measure 53 is marked with a circled measure number (4). Measures 53-55 contain eighth notes with accents (^).

Musical staff 3: Measures 56-60. Measure 56 starts with a double bar line. Measures 56-58 contain eighth notes with accents (^). A bracket labeled "LIGHT FILL" spans measures 56-58. Measures 59-60 contain rests, each preceded by a slash (/). A circled measure number (4) is positioned above measure 60.

Musical staff 4: Measures 61-66. Measure 61 starts with a double bar line. Measures 61-64 contain eighth notes with accents (^). Measures 65-66 contain rests, each preceded by a slash (/). A circled measure number (4) is positioned above measure 65. Measure 65 is also marked with a circled measure number (65). Measure 66 contains eighth notes with accents (^). A dynamic marking *mf* is placed below measure 66.

Musical staff 5: Measures 67-72. Measure 67 starts with a double bar line. Measures 67-70 contain eighth notes with accents (^). Measure 70 contains a rest preceded by a slash (/) and a "2" above it. Measures 71-72 contain eighth notes with accents (^).

Musical staff 6: Measures 73-78. Measure 73 starts with a double bar line and is marked with a circled measure number (73). Measures 73-76 contain eighth notes with accents (^). Measures 77-78 contain eighth notes with accents (^). A circled measure number (4) is positioned above measure 77.

Musical staff 7: Measures 79-84. Measure 79 starts with a double bar line. Measures 79-83 contain eighth notes with accents (^). A bracket labeled "FILL" spans measures 79-83. Measure 84 contains a quarter note with an accent (^).

# BROADWAY

COMMACK PUBLIC SCHOOLS  
MUSIC DEPT

PIANO

MEDIUM SWING ♩ = 138

Words and Music by BOBBY BIRD,  
TEDDY McRAE and HENRI WOOD  
Arranged by GEORGE VINCENT

Handwritten musical score for piano, featuring chords and measures. The score is divided into four systems, each with a treble and bass staff. Chords are written above the treble staff, and measures are numbered below the bass staff.

**System 1 (Measures 1-5):**

- Measure 1: Gmi7
- Measure 2: C13
- Measure 3: Eb9
- Measure 4: D13
- Measure 5: Gmi7

**System 2 (Measures 6-11):**

- Measure 6: Gmi7/C Bb6 Bo
- Measure 7: SOLO F
- Measure 8: D7(#5)
- Measure 9: G9
- Measure 10: C13
- Measure 11: F6

**System 3 (Measures 12-16):**

- Measure 12: C9
- Measure 13: D7
- Measure 14: C7 Fmaj9
- Measure 15: D7(#5)
- Measure 16: G9

**System 4 (Measures 17-21):**

- Measure 17: (17) BRING OUT! F6
- Measure 18: Bb13
- Measure 19: Bb13(#11)
- Measure 20: Gmi7 Ami7 Bbmaj7 Dmi
- Measure 21: (empty)

**System 5 (Measures 22-26):**

- Measure 22: Gmi9/C A0 Ab0 F
- Measure 23: D7/F
- Measure 24: Bb Bbm7 F
- Measure 25: Cmi7 F9
- Measure 26: Cmi7 F9

Handwritten musical notation for measures 27-32. The system includes a treble and bass staff. Chords and notes are written above and below the staves. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the bottom.

Chords:  $B^b$ ,  $E^b6$ ,  $E6$ ,  $B^b$ ,  $B^bmi$ ,  $B^bmi7E^b7$ ,  $B^bmi$ ,  $E9$ ,  $E^b9$ ,  $A7$ ,  $A^bmi9$ ,  $Gmi9$ ,  $C9$ .

Handwritten musical notation for measures 33-39. The system includes a treble and bass staff. Chords and notes are written above and below the staves. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated at the bottom.

Chords:  $F6$ ,  $B^b9$ ,  $C7$ ,  $D^b7$ ,  $C7$ ,  $F$ .

Handwritten musical notation for measures 41-46. The system includes a treble and bass staff. Chords and notes are written above and below the staves. Measure numbers 42, 43, 44, 45, and 46 are indicated at the bottom.

Chords:  $F6/9$ ,  $B^b13$ ,  $Gmi7$ ,  $Gmi7/C$ ,  $C9$ .

Handwritten musical notation for measures 47-51. The system includes a treble and bass staff. Chords and notes are written above and below the staves. Measure numbers 47, 48, 50, and 51 are indicated at the bottom. A "SOLO" section is marked above measures 49 and 50.

Chords:  $A7$ ,  $D9$ ,  $Gmi7$ ,  $Gmi7/C$ ,  $C7(b9)$ ,  $F6$ ,  $B^b13$ .

Handwritten musical notation for measures 52-56. The system includes a treble and bass staff. Chords and notes are written above and below the staves. Measure numbers 52, 53, 54, 55, and 56 are indicated at the bottom. A "SOLO" section is marked above measure 56.

Chords:  $(B^b13)$ ,  $Gmi9$ ,  $C9$ ,  $E^b9$ ,  $D7(b9)$ ,  $Gmi7$ ,  $C13$ ,  $F6$ .



57  $Cm19$   $F9$   $Bbmaj7$   $Bbm7$   $Ebm13(\#11)$   $Abmaj9$

58 59 60 61 62 63

65  $Gm1$   $C13$   $C7(\#5) F6$   $Bb9$   $C7$

64 65 66 67 68 69

$D7$   $C7 Fmaj9$   $D7(\#5)$   $G9$   $C9$  73  $F6$  BRING OUT!

70 71 72 73 74

$Bbm13$   $Bbm13(\#11)$   $Gm7$   $C13$   $Ebm9$

75 76 77 78 79

$D13$   $Gm7$   $D7$   $C7 Fmaj9$  SOLO N.C.

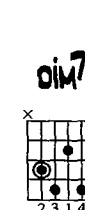
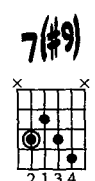
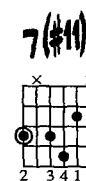
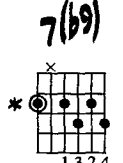
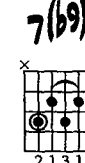
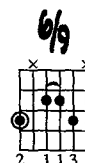
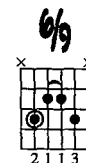
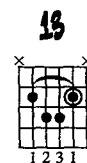
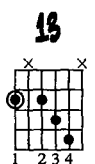
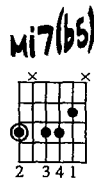
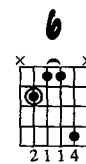
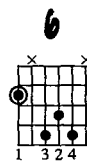
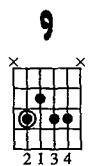
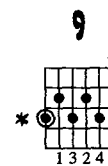
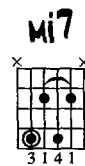
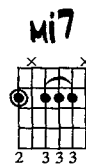
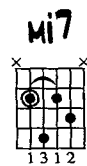
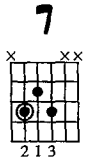
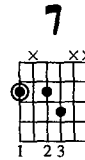
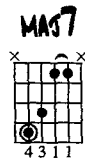
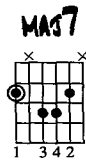
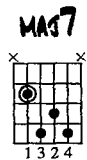
80 81 82 83 84

# GUITAR CHORD FRAMES

PROPERTY OF:  
COMMACK PUBLIC SCHOOLS  
MUSIC DEPT.

## GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



\* Do not play the root.

# BROADWAY

Words and Music by **BOBBY BIRD, TEDDY McF**  
and **HENRI WOC**  
Arranged by **GEORGE VINCE**

**MEDIUM SWING  $d = 138$**

[illegible]

-2-

3

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Alto 1

Alto 2

Tenor 1

Tenor 2

TSN 1

TSN 2

Gtr.

PNO.

Bass

Drums

1 4 7 10 13 15

# CONDUCTOR

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts. The score is written for the following parts:

- FLUTE 1**: Plays the main melody in the key of D major, starting with a D4 quarter note.
- FLUTE 2**: Provides harmonic support, often playing sustained chords or moving lines.
- ALTO 1** and **ALTO 2**: Sing the vocal melody, with the Alto 1 part starting on a D4 half note.
- TENOR 1** and **TENOR 2**: Sing the vocal melody, with the Tenor 1 part starting on a D4 half note.
- BASS**: Provides the bass line, starting with a D3 half note.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments or voices.

# CONDUCTOR

- 4 -

25

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TEN. 1

TEN. 2

GRV.

PNO.

BASS

DRUMS

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

CONDUCTOR

(33)

UNISON SOLI

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GRG.

PNO.

BASE

DRUMS

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GRG.

PNO.

BASE

DRUMS

Solo

Fill

UNISON SOLI

CON

CONDUCTOR

- 6 -

FLUT.

FLUTE 1

FLUTE

FLUTE 2

CLAR.

CLAR. 1

CLAR.

CLAR. 2

ALTO

ALTO 1

ALTO

ALTO 2

TENOR

TENOR 1

TENOR

TENOR 2

TRP. 1

TRP. 1

TRP. 2

TRP. 2

TRN. 1

TRN. 1

TRN. 2

TRN. 2

GRG.

GRG.

PNO.

PNO.

BASS

BASS

DRUMS

DRUMS

The musical score is for a large ensemble, likely a symphony or concert band. It consists of 15 staves, each representing a different instrument or section. The instruments are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time. The piano part includes several chord markings: F#m, Gbm, Gm7, Gm7/C, C9, and A7. The drums part includes markings: AS, Ab, and A7. The music is complex, with many notes and rests, and some parts are marked with 'f' for fortissimo.



49

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRPT. 1

TRPT. 2

TSN. 1

TSN. 2

GTR.

PNO.

BASS

DRUMS

Solo

Solo

Handwritten musical score for a 12-part choir, labeled "12-Part Choir" at the top. The score is written on 12 staves, each with a vocal range indicated by a clef and a key signature of one flat (B-flat). The vocal ranges are: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), Bass 4 (B4), Bass 5 (B5), and Bass 6 (B6). The music is in common time (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines. The lyrics are written below the staves, corresponding to the vocal parts. The score is numbered 57 at the top right and 58 at the bottom right.

102

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written below the staves, including Gm7, C13, Eb9, D7, and C13. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the staves. The score is written in a cursive, handwritten style.