

CARAVAN

128

Words and Music by DUKE ELLINGTON
IRVING MILLS and JAUEN TIZ
Arranged by MICHAEL SWEENEY

ALTO SAX 1

SAMBA

4

5 PLAY 2ND TIME ONLY

mf. LEGATO

2

PLAY BOTH TIMES

(1.) (PLAY)

(2.)

23 HALF-TIME SWING (♩ = 1.5 ♩)

31 TEMPO I (EVEN 1's)

08050083

Handwritten musical notation on a staff, measures 35-38. Includes a fermata over measures 37-38 and a circled measure number 35.

Handwritten musical notation on a staff, measures 39-42. Includes a circled measure number 39 and a circled measure number 42.

Handwritten musical notation on a staff, measures 43-46. Includes a circled measure number 47, a circled measure number 55, and a circled measure number 63. Dynamic marking *mf* is present.

Handwritten musical notation on a staff, measures 47-70. Includes circled measure numbers 47, 55, and 63. Interval markings 8, 8, and 8 are written below the staff. Measure ranges 47-54, 55-62, and 63-70 are indicated.

Handwritten musical notation on a staff, measures 71-74. Includes dynamic markings *p* and *mf*. Measure numbers 71, 72, 73, and 74 are marked.

Handwritten musical notation on a staff, measures 75-78. Includes dynamic marking *mp*. Measure numbers 75, 76, 77, and 78 are marked.

Handwritten musical notation on a staff, measures 79-81. Includes dynamic marking *mp*. Measure numbers 79, 80, and 81 are marked.

Handwritten musical notation on a staff, measures 82-86. Includes a circled measure number 82, a circled measure number 85, and a circled measure number 86. Interval marking 3 is written above measure 82. Dynamic marking *mf* is present. Measure ranges 82-84 and 85-86 are indicated. The staff ends with a double bar line and a 4/4 time signature.

D.S. AL CODA

CODA
[Coda symbol]

Handwritten musical notation on a staff, measures 87-98. Includes a circled measure number 87, a circled measure number 90, and a circled measure number 98. Interval marking 12 is written above measure 90. Measure ranges 87-98 and 99-100 are indicated.

SLIGHT RIT... 2

Handwritten musical notation on a staff, measures 99-102. Includes dynamic marking *ff*. Measure numbers 99, 101, and 102 are marked.

CARAVAN

128

ALTO SAX 2

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IRVING MILLS and JAUN TIZ
Arranged by MICHAEL SWEEN

SAMBA

4

5 PLAY 2ND TIME ONLY

mf. LEGATO

2

PLAY BOTH TIMES

(1.) (PLAY)

(2.)

23 S. HALF-TIME SWING
(♩ = ̇ ̇ ̇)

31 TEMPO I (EVEN ♩'s)

080500B3

Alto 2 p. 2

Musical staff 1: Measures 35-38. Notes: 35 (rest), 36 (F#), 37 (Bb), 38 (Bb).

Musical staff 2: Measures 39-42. Notes: 39 (F#), 40 (Bb), 41 (Bb), 42 (Bb).

Musical staff 3: Measures 43-46. Notes: 43 (Bb), 44 (Bb), 45 (Bb), 46 (Bb). Includes dynamic marking *mf*.

TO CODA [Coda symbol]

Rehearsal marks: 47, 55, 63. Each mark is followed by a circled number 8.

Rehearsal ranges: 47-54, 55-62, 63-70. Each range is indicated by a shaded bar on a staff.

Musical staff 4: Measures 71-74. Notes: 71 (F#), 72 (F#), 73 (F#), 74 (F#). Includes dynamic markings *p* and *mf*.

Musical staff 5: Measures 75-78. Notes: 75 (F#), 76 (Bb), 77 (Bb), 78 (Bb). Includes dynamic marking *mp*.

Musical staff 6: Measures 79-81. Notes: 79 (F#), 80 (Bb), 81 (Bb). Includes dynamic marking *mf*.

Musical staff 7: Measures 82-84. Notes: 82 (Bb), 83 (Bb), 84 (Bb). Includes dynamic marking *mf*. Ends with a double bar line and a 4/4 time signature.

D.S. AL CODA

CODA [Coda symbol]

Musical staff 8: Measures 87-98. Notes: 87 (Bb), 88 (Bb), 89 (Bb), 90 (Bb), 91 (Bb), 92 (Bb), 93 (Bb), 94 (Bb), 95 (Bb), 96 (Bb), 97 (Bb), 98 (Bb). Includes dynamic marking *mf*.

SLIGHT RIT... 2

Musical staff 9: Measures 99-102. Notes: 99 (Bb), 100 (Bb), 101 (Bb), 102 (Bb). Includes dynamic marking *ff*.

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TENOR SAX 1

SAMBA

4

5 (BOTH TIMES)

mf - LEGATO

9 10 11 12

13 14 15 16

(1.) (2.)

17 18 19 20 21 22

23 **S.** HALF-TIME SWING
(♩ = $\frac{1}{2}$ ♩)

23 24 25 26

27 28 29 30

31 TEMPO 1 (EVEN 8's)

31 32 33 34

35 36 37 38

08050083

Tenor Sax 1 p. 2

39 40 41 42

43 mf 44 45 46 47-52

TO CODA [47] 6

53 SOLO 54 55 E♭ 56 57

58 59 60 61 62

[63]

63 64 65 66

67 Gm1⁶ 68 69 70 END SO

[71]

71-84 14 85 mf 86 D.S. AL CODA

CODA

[CODA] 87 mf - LEGATO 88 89 90 91

92 93 94 95 96

97 98 99 SLIGHT RIT... 100 101 102 ff

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128

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TENOR SAX 2

SAMBA

4

5 PLAY 2ND TIME ONLY

mf. LEGATO

2

PLAY BOTH TIMES

mf

(1.) (PLAY)

(2.)

13

HALF-TIME SWING
(♩ = ½ ♩)

f

31

TEMPO I (EVEN ♩'s)

Tenor Sax 2 p. 2

Musical staff 1: Measures 35-42. Includes notes with flats and a slur over measures 37-42.

Musical staff 2: Measures 39-42. Includes notes with flats and a slur over measures 40-41.

TO CODA [C]

Musical staff 3: Measures 43-46. Includes notes with flats and a slur over measures 44-45.

Measure markers: 47, 55, 63. Includes circled numbers and the number 8.

Measure markers: 47-54, 55-62, 63-70. Includes rectangular boxes with measure ranges.

Measure marker: 71. Includes a circled number.

Musical staff 4: Measures 71-74. Includes notes with a slur and dynamic markings *p* and *mf*.

Musical staff 5: Measures 75-78. Includes notes with a slur and dynamic marking *mp*.

Musical staff 6: Measures 79-81. Includes notes with a slur and dynamic marking *mf*.

Musical staff 7: Measures 82-86. Includes notes with a slur, dynamic marking *mf*, and a 4/4 time signature change.

D.S. AL CODA

CODA



12

87-98

SLIGHT RIT...

2

Musical staff 9: Measures 99-102. Includes notes with a slur and dynamic marking *ff*.

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128

Words and Music by DUKE ELLINGTON
IRVING MILLS and JAUN TIZ
Arranged by MICHAEL SWEENEY

BARITONE SAX

SAMBA

4

5

PLAY 2ND TIME ONLY

1-4

mf. LEGATO

PLAY BOTH TIMES

(1.) (PLAY)

(2.)

13 S. HALF-TIME SWING (♩ = 1 1/2 ♩)

31 TEMPO I (EVEN ♩'s)

08050083

Bari Sax p. 2

35 36 37 38

39 40 41 42

TO CODA

43 44 45 46

mf

47 55 63

8 8 8

47-54 55-62 63-70

71 72 73 74

75 76 77 78

79 80 81

3

82-84 85

mf

D.S. AL CODA

CODA



12

87-98

SLIGHT RIT... 2

99-100

101

102

ff

0

CARAVAN

PROPERTY OF
TOMMACK PUBLIC SCHOOL
MUSIC DEPT
Words and Music by DUKE ELLINGTON
IRVING MILLS and JAUN TIZ
Arranged by MICHAEL SWEEN

TRUMPET 1

SAMBA

5 PLAY 2ND TIME ONLY
(ST. MUTE)

mf - LEGATO

(2.)

23 HALF-TIME SWINGS
(♩ = ♩♩)

4

OPEN ?

27 f

28

29 mf

30

EVEN 8's

31 TEMPO I (EVEN 8's)

08050083

TRUMPET 1

39 40 41 42

TO CODA

43 44 45 46

DIM...

47

8

55

(LOWLY FALL)

47-54 55 f 56

57-62 63 63-70

71

16

D.S. AL CODA

71-86

CODA



12

87-98

SLIGHT RIT..

2

A



99-100 101 102 ff

CARAVAN

PROPERTY OF
IMMACK PUBLIC SE
MUSIC OF
Words and Music by DUKE ELLINGTON
IRVING MILLS and JAU N TIZ
Arranged by MICHAEL SWEEN

TRUMPET 2

SAMBA **4** **5** **PLAY 2ND TIME ONLY (ST. MUTE)**
1-4 5 mf - LEGATO

7 8 9 10

11 12 13 14

15 16 17 18 19-20

(1.) 2

21 22 23-24

(2.)

23 **HALF-TIME SWING** **4**
(♩ = ♩♩)

25 26 27 28 29 30

OPEN **f** **mf** **EVEN 8's**

31 **TRAP I (EVEN 8's)**

31 32 33 34

f - LEGATO

35 36 37 38

08050083

TRUMPET 2

39 40 41 42

43 44 45 46

47 55 56

8

55 f

(LONG FALL)

57-62 63 63-70

6

63

8

71 SOLO (AS WRITTEN OR AD-LIB)

E^b 7/8

71 72 73 74 75 76

77 78 79 80 81 82

tr (b)

83 84 85 86

83 84 85 86

tr (b)

END SOLO

D.S. AL C

87-98

12

CODA

99-100 101 102

SLIGHT RIT. 2

ff

CARAVAN

128

Words and Music by DUKE ELLINGTON
IRVING MILLS and LAUN TIZ!
Arranged by MICHAEL SWEENEY

TRUMPET 3

SAMBA

4

5

PLAY 2ND TIME ONLY
(ST. MUTE)

Musical notation for measures 1-4. Measure 1 contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 4 includes the dynamic marking *mf* and the instruction *LEGATO*.

Musical notation for measures 5-8.

Musical notation for measures 9-14.

Musical notation for measures 15-19. Measure 19 includes a first ending bracket labeled (2.) and a final measure rest for measures 19-20.

Musical notation for measures 21-26. Measure 21 includes a first ending bracket labeled (2.). Measure 23 includes a boxed measure number 23, a key signature change to one sharp (F#), and the instruction *HALF-TIME SWING* with a note value of $\frac{1}{2}$ equal to $\frac{1}{4}$. Measure 26 includes a final measure rest for measures 25-26.

Musical notation for measures 27-30. Measure 27 includes the instruction *OPEN*. Measure 29 includes the dynamic marking *mf*. Measure 30 includes the instruction *EVEN 8's* with a note value of 8.

31 TEMPO I (EVEN 8's)

Musical notation for measures 31-34. Measure 31 includes the dynamic marking *f* and the instruction *LEGATO*.

Musical notation for measures 35-38.

08050083

TRUMPET 3

39 \sharp 40 41 42 \sharp TO CODA

43 (47) DIM... 44 45 (55)

47-54 (LONG FALL) 55 *f* 56

57-62 (71) 63-70 16 D.S. AL CODA

71-86

CODA



12

87-98

SLIGHT RIT..

2



99-100 101 102 *ff*

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IRVING MILLS and JAUZ TIZ
Arranged by MICHAEL SWEEN

128

TRUMPET 4

SAMBA

4

5

PLAY 2ND TIME ONLY
(ST. MUTE)

(1.) 2

23 HALF-TIME SWING
(♩ = ♩♩)

4

31 TRAP I (EVEN 8's)

08050083

TRUMPET 4

39 40 41 42 **To CODA**

43 DIM... 44 45 46

47 8 **55**

47-54 55 **f** (LONG FALL) 56

6 63 8

57-62 63-70

71 16 **D.S. AL CODA**

71-86

CODA



12

87-98

SLIGHT RIT.

2

A

A

99-100

101

102

CC

O

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IRVING MILLS and JUAN TIZC
Arranged by MICHAEL SWEENE

128

TROMBONE 1

SAMBA

4

5 CUP MUTE

mf - LEGATO

Musical notation for measures 1-18 of the Samba section. The notation is on a single staff with a key signature of two flats and a 4/4 time signature. It includes various note values, rests, and dynamic markings.

(1.)

(2.)

Musical notation for measures 19-22, showing first and second endings. The notation is on a single staff with a key signature of two flats and a 4/4 time signature.

73 HALF-TIME SWING
(♩ = ♪♩)

4

OPEN

Musical notation for measures 23-28 of the Half-Time Swing section. The notation is on a single staff with a key signature of two flats and a 4/4 time signature. It includes various note values, rests, and dynamic markings.

31 TEMPO I (EVEN N's)

Musical notation for measures 29-36 of the Tempo I section. The notation is on a single staff with a key signature of two flats and a 4/4 time signature. It includes various note values, rests, and dynamic markings.

08050083


TROMBONE 1



37 *b_e h_e b_e h_e b_e p p* 38 39 40

41 *f h_e b_e p h_e h_e b_e* 42 43 44

DIM....
TO CODA  

45 *o* 46 47-54 **8**


 *h_e[?]* (LOWLY FALL) *o* **6** 55 *f* 56 57-62

 **8**  *b_e e e e* 63-70 71 *P* 72 73 *mf* 74

75 *mp* *b_e p b_e p* 76 77 78

79 *b_e p b_e p* 80 81 82-86 **5** D.S. COD

CODA

 *o* *o* *p b_e p p h_e* 87 *mf - LEGATO* 88 89 90 91

92 *o* *p b_e p b_e p h_e h_e b_e o* 93 94 95 96

97 *p h_e b_e h_e b_e b_e h_e o* 98 99 100 101 102

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Arranged by MICHAEL SWEEN

128

TROMBONE 2

SAMBA

4

5 OPT. BUCKET MUTE

Handwritten musical notation for measures 1-4, including a treble clef, key signature of two flats, and a 4/4 time signature.

1-4

mf - LEGATO

Handwritten musical notation for measures 5-10, featuring eighth and quarter notes with accidentals.

Handwritten musical notation for measures 11-14, featuring eighth and quarter notes with accidentals.

Handwritten musical notation for measures 15-18, featuring eighth and quarter notes with accidentals.

(1.)

(2.)

Handwritten musical notation for measures 19-22, showing a first and second ending structure.

23 [S.] HALF-TIME SWING (♩ = ♩♩)

4

OPEN

Handwritten musical notation for measures 23-26, including a treble clef, key signature of two flats, and a 4/4 time signature.

23-26

27 f

28

31 TEMPO I (EVEN D's)

Handwritten musical notation for measures 29-32, including a treble clef, key signature of two flats, and a 4/4 time signature.

29

30

31

32

Handwritten musical notation for measures 33-36, featuring eighth and quarter notes with accidentals.

33

34

35

36

080500B3

TROMBONE 2

37 38 39 40

41 42 43 44

DIM....

10 CODA [47] 8

45 46 47-54

55 (LOWLY FALL)

f 56 57-62

63 71 72 73 74

8 P mf

75 76 77 78

mp

79 80 81 82-86

5 D.S. COD

CODA

87 88 89 90 91

mf - LEGATO

92 93 94 95 96

97 98 99 100 101 102...

CARAVAN

PROPERTY OF
CGMACK PUBLISHERS
MUSIC DEPT.

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IRVING MILLS and JAUN TIZ
Arranged by MICHAEL SWEEN

TROMBONE 3

SAMBA

5 PLAY 2ND TIME ONLY

4

mf - LEGATO

(1.) (PLAY) (2.)

23 HALF-TIME SWINGS (♩ = ♩³)

4

31 TEMPO I (EVEN 8's)

080500B3

TROMBONE 3

37 38 39 40

41 42 43 44

DIM....

TO CODA

47

8

45 46 47-54

55

(LOWLY FALL)

6

55 56 57-62

63

8

71

63-70 71 72 73 74

75 76 77 78

79 80 81 82-86

5

D.S. COD

CODA

12

Coda symbol: a circle with a cross inside.

Key signature change: from Bb to B.

87-98

SLIGHT RIT...

2

A

A

99-100

101

102

11

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Arranged by MICHAEL SWEENEY

128

TROMBONE 4

SAMBA

4

5 PLAY 2ND TIME ONLY

EVEN 8'S ----- 31 TEMPO I (EVEN 8'S)

TROMBONE 4

37 38 39 40

41 42 43 44

DIM....
TO CODA [Coda symbol] 47

8

45 46 47-54

55 (55) (63) (71) 56 57-62

(LONG FALL)

f

63-70 71 72 73 74

P mf

75 76 77 78

mp

79 80 81 82-86

5 D.S. COD

CODA



12

87-98

SLIGHT RIT.

2

CARAVAN

GUITAR

Words and Music by DUKE ELLINGT
IRVING MILLS and JAUN TI;
Arranged by MICHAEL SWEET

128

SAMBA

4

5

12

Fm1b

(1.)

(2.)

23 HALF-TIME SWING (♩ = ♪) (♩ = ♪)

55

VIII

Guitar p. 2

CONT. SIMILE

55 *mf* *4*

56 60 61 62 *8*

63

63 64 65 66 *4*

Fmi6/9

67 68 69 70

71

Dbb/C

CONT. SIMILE

71 *4*

75 *8*

79 *12*

Fmi6/9

2

83 84 85-86 *D.S. AL.*

CODA



12

87-98

SLIGHT RIT.

2

1

Fmi6/9

99-100 101 102 *ff*

128

CARAVAN

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IRVING MILLS and JAUN TIZO
Arranged by MICHAEL SWEENE

PIANO

SAMBA

5 $D\flat^{\circ}$

Musical notation for the first system, measures 1-6. The piece is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo/style is marked 'SAMBA'. The first measure (m. 1) has a '4' above it. The second measure (m. 2) has a '4' above it and a '1-4' below it. The third measure (m. 3) has a circled '5' and a $D\flat^{\circ}$ chord symbol above it. The fourth measure (m. 4) has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. The fifth measure (m. 5) has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. The sixth measure (m. 6) has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. The notation includes treble and bass clefs, a grand staff, and various musical symbols like slurs and dynamics.

Musical notation for the second system, measures 7-10. The notation continues with treble and bass clefs, a grand staff, and various musical symbols like slurs and dynamics. Measure 7 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. Measure 8 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. Measure 9 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. Measure 10 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it.

Musical notation for the third system, measures 11-14. The notation continues with treble and bass clefs, a grand staff, and various musical symbols like slurs and dynamics. Measure 11 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. Measure 12 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. Measure 13 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. Measure 14 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it.

Musical notation for the fourth system, measures 15-18. The notation continues with treble and bass clefs, a grand staff, and various musical symbols like slurs and dynamics. Measure 15 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. Measure 16 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. Measure 17 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. Measure 18 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it.

Musical notation for the fifth system, measures 19-24. The notation includes first and second endings. Measure 19 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. Measure 20 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. Measure 21 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. Measure 22 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. Measure 23 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it. Measure 24 has a circled '4' and a $F\flat^{\circ}$ chord symbol above it.

08050083

F7 (♩ = 1♩♩)

23 24 25 26

Eb7 **Abma7**

EVEN 8's - - - - - 7

27 28 29 30

31 TEMPO I (EVEN 8's)
Db/C

f

31 32 33 34

35 36 37 38

39 40 41 42

Fm1b **TO CODA**

43 44 45 46

2

mf

47-48

55 D^b9/C

mf

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

Fm16

71 D^b9/C

68

69

70

71

72

73

74

75

76

77

Piano P. 4

F#m1b

D.S. AL CODA

CODA

D#9/C

F#m1/4 (maj)

SLIGHT RIT.

CARAVAN

128

BASS

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IRVING MILLS and JAUN TI
Arranged by MICHAEL SWEET

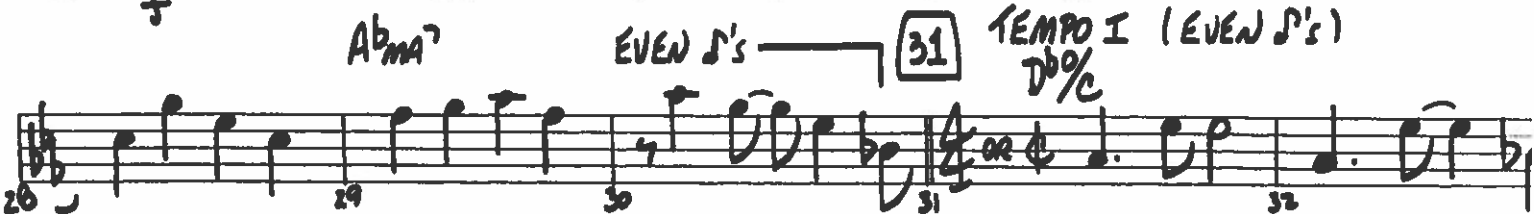
SAMBA



5



23 **5** HALF-TIME SWING (♩ = ♩) F^7



08050083

Fm1^b

Bass P. 2

10 CODA  

43 *mf* 44 45 46 47 48

49 50 51 52 53 54

 D^b0/C

55 *mf* 56 57 58 59 60 61 62



Fm1^b/4

63 64 65 66 67 68

 D^b0/C

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83

Fm1^b

84 85 86

D. S. AL CODA

CODA



87 88 89 90

91 92 93 94 95

SLIGHT RIT. λ

96 97 98 99-100 101 102

CARAVAN

128

Words and Music by DUKE ELLINGT
IRVING MILLS and JAUN TI;
Arranged by MICHAEL SWEET

DRUMS

SAMBA

(RIDE Cym.) (Tom) (Tom) 2

mf

5

2 2 2

13 14 15 16 17 18 19 20

(2.) FILL

(2.)

21 22 23 24 25 26

BRASS

SXS.

EVEN FILL

27 28 29 30

31

TEMP I (EVEN 8's)

31 32 33 34 35 36

2 2

37 38 39 40 41 42

43 44 45 46

mf

TO CODA

47 *ms p. 2* 2 2

(TENDR SOLD BREAK) 53 54 55 *mf* 56 57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 *D.S. AL C*

CODA



87 88 89 90

91 92 93 94 95 96

97 98 SLIGHT RTT... 99-100 (TOM) 101 102 *mp* *ff*

Aux. Perc. p. 2

TO CODA

43 44 45 46

47 48 49 50 51 52

55 SHAKER

53 54 55 56 57 58

63

59 60 61 62 63 64 65 66

71 (OPT. ADD CLAVES)

67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

TO CONGAS

D.S. AL CODA

83 84 85 86

CODA



87 88 89 90

91 92 93 94 95 96

SLIGHT RIT...

97 98 99-100 101 102

SAMBA (♩ = 216 and d = 100)

CARAVAN

5

PROPERTY OF
COMMACK PUBLISHING
MUSIC
Words and Music by DUKE ELLINGTON
RUTH BROWN, JAMES EARL RAY,
IRVING MULLIS and JUAN TIZOL
Arr. by MICHAEL SWEENEY

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (opt.)
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4 (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4 (opt.)
Guitar (opt.)
Piano
Bass
Drums
Auxiliary Percussion (opt.)

1 2 3 6 7 8

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1
2
*1
*2
Sax

1
2
3
4

1
2
3
4

1
2
3
4

1
2
3
4

0084 / Pt. 2
9 10 11 12 13 14 15 16 17 18

(1.)

(2.)

13 5. HALF-TIME SWING
(♩ = 1 1/2 ♪)

Alto Sax 1 (ALAS1)
 Alto Sax 2 (ALAS2)
 Tenor Sax 1 (TAS1)
 Tenor Sax 2 (TAS2)
 Baritone Sax (BAS1)

The saxophone section consists of five staves. The first two staves are Alto Sax 1 and 2, both marked (ALAS1). The next two staves are Tenor Sax 1 and 2, both marked (TAS1). The fifth staff is Baritone Sax, marked (BAS1). The music features a melodic line with eighth and sixteenth notes, often beamed together. There are dynamic markings such as *f* and *mf*. The notation includes various articulations and phrasing slurs.

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

The trumpet section consists of four staves. The music is primarily composed of sustained notes and rests, with some melodic movement in the first two staves. Dynamic markings include *mf* and *f*. There are also some rhythmic markings and phrasing slurs.

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

The trombone section consists of four staves. The music is primarily composed of sustained notes and rests, with some melodic movement in the first two staves. Dynamic markings include *mf* and *f*. There are also some rhythmic markings and phrasing slurs.

Guitar
 Piano
 Bass

This section includes three staves: Guitar, Piano, and Bass. The Piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The Bass part provides a steady accompaniment with eighth and sixteenth notes. The Guitar part has some melodic lines and rests. Dynamic markings include *f* and *mf*. There is a "FILL" marking in the piano part.

Drums
 Auxiliary Percussion (opt.)

The drum and auxiliary percussion section consists of two staves. The Drums part shows a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The Auxiliary Percussion part has some melodic lines and rests. Dynamic markings include *f* and *mf*. There is a "FILL" marking in the drums part.

11
12
x1
x2
Sax

1
2
3
4

11
12
13
14

11
12
13
14

11
12
13
14

284/W.4
27
28
29
30
31
32
33
34

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

K 1
 K 2
 K 1
 K 2
 Sax

1
 2
 3
 4

re 1
 re 2
 re 3
 re 4

30
 31

32
 33

34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Musical staff system 1, measures 62-70. The staff contains a melodic line with various notes, rests, and slurs. A dynamic marking *mp* is present in measure 64. A slur with a fermata-like shape is in measure 65. A slur with a fermata-like shape is in measure 67. A slur with a fermata-like shape is in measure 69. The text "End Solo" is written at the bottom right of the staff.

Musical staff system 2, measures 62-70. The staff is mostly empty, with some faint markings.

Musical staff system 3, measures 62-70. The staff is mostly empty, with some faint markings.

Musical staff system 4, measures 62-70. The staff is mostly empty, with some faint markings.

Musical staff system 5, measures 62-70. The staff contains a melodic line with various notes, rests, and slurs. A dynamic marking *mp* is present in measure 64. A slur with a fermata-like shape is in measure 65. A slur with a fermata-like shape is in measure 67. A slur with a fermata-like shape is in measure 69.

Musical staff system 6, measures 62-70. The staff contains a melodic line with various notes, rests, and slurs. A dynamic marking *mp* is present in measure 64. A slur with a fermata-like shape is in measure 65. A slur with a fermata-like shape is in measure 67. A slur with a fermata-like shape is in measure 69.

Musical staff system 7, measures 62-70. The staff contains a melodic line with various notes, rests, and slurs. A dynamic marking *mp* is present in measure 64. A slur with a fermata-like shape is in measure 65. A slur with a fermata-like shape is in measure 67. A slur with a fermata-like shape is in measure 69.

20 64/11.8 63 64 65 66 67 68 69 70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

The musical score is arranged in a standard ensemble format with 15 staves. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, f), and articulations. There are several handwritten annotations and corrections throughout the score, including "Ely 306 (AS DIRECTOR OF MD-LIB)", "tr (b)", and "AND STICKS - opt.". The score is divided into measures by vertical bar lines, and the music is written in a key signature of one flat (Bb).

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (Opk.)

