The background is a vibrant blue with several horizontal black lines. Scattered throughout are various musical symbols: red and yellow notes, treble and bass clefs, and a bass line. A large, yellow, jagged-edged starburst shape is centered on the page, containing the title text.

NOTE BUSTERS™

*Quick and practical
exercises to master
musical notes*

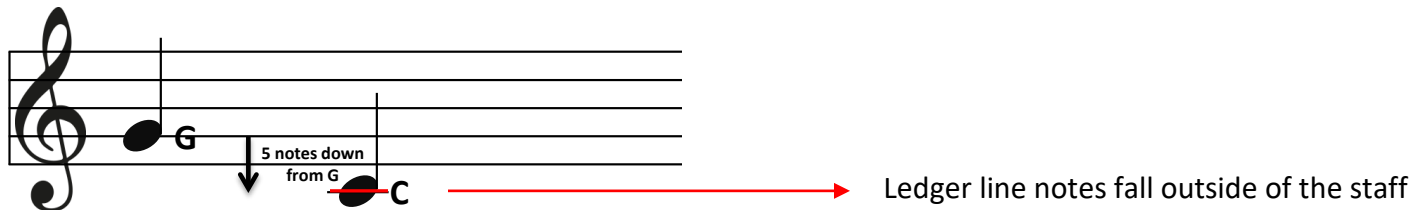
Treble Clef Pack Lvl 1

Made exclusively for educators

Intervallic & Landmark Teaching Methods

Unfamiliar notes can be identified by their distance from nearby landmark notes. As students progress through the exercises, the number of landmark notes they are familiar with will increase and identifying unfamiliar notes will become easier. Beginning landmark notes are shown below; however, any note a student has memorized makes a great landmark.

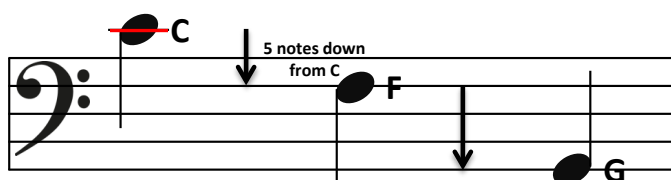
Treble Clef:



Middle **G** is located on the second staff line from the bottom of the treble staff, which is also known as the “**G-Clef**” because the Treble Clef’s circular center falls directly on the same line as Middle G.

Five notes (two lines) down from Middle G is Middle **C** – one of the most used notes on the keyboard and a frequent starting point in beginning sheet music.

Bass Clef:



Middle **C** is located one ledger line above the bass staff and is the same Middle C located one ledger line below the treble staff (shown in the Treble Clef example above). Knowing where the same note lies on both staves will prove helpful while sight-reading.

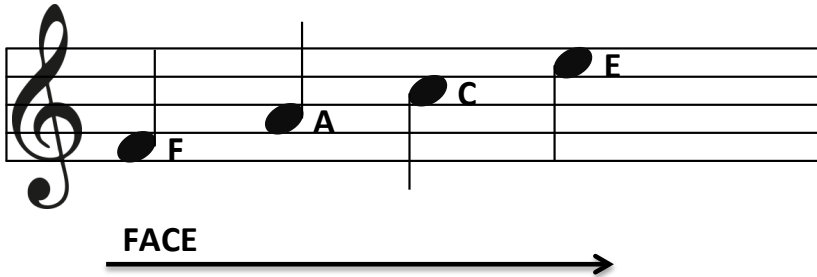
Five notes (two lines) down from Middle C is Bass **F**, which falls on the line that’s surrounded by the two dots on the Bass Clef. Another name for the Bass Clef is the “**F-Clef**” for this reason.

Low **G** falls at the bottom of the bass staff and is therefore easy to locate and a great starting point.

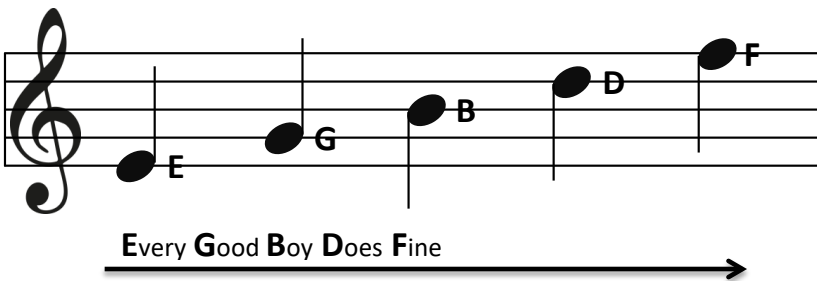
Memorization Methods

This learning style incorporates mnemonic devices in order to identify notes located on each staff. Both the treble and bass staves are made up of five lines and four spaces. Notes are located on each line and space for a total of nine notes on each staff. There are countless acronyms and other mnemonic devices that can be used to remember these notes, and the most common are shown below:

Treble Clef:



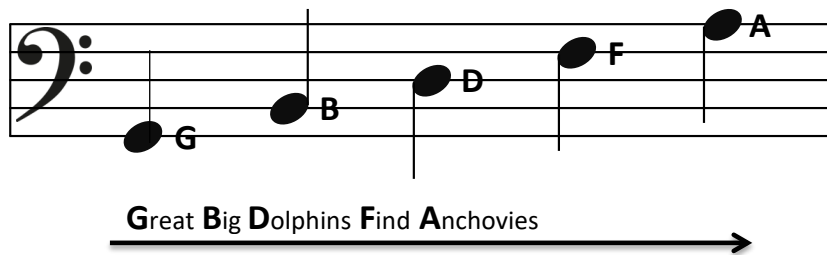
There are four notes located in the spaces of the treble staff. Starting from the bottom, the notes spell out the word **FACE**.



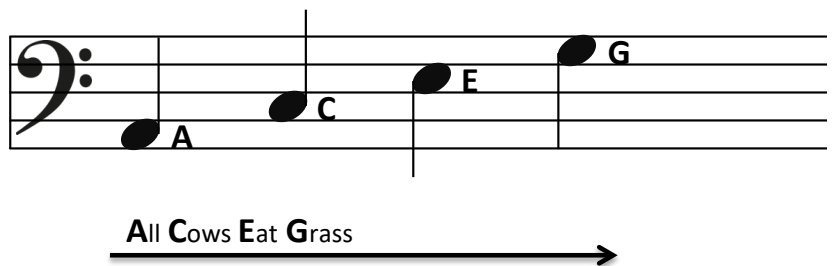
The five notes located on the lines of the treble staff do not form a word, but many different acronyms can be used to remember them. One of the more common mnemonic devices is **Every Good Boy Does Fine**.

Bass Clef:

The five notes located on the lines of the bass staff are G-B-D-F-A and can be remembered using the phrase **Great Big Dolphins Find Anchovies** (yuck).

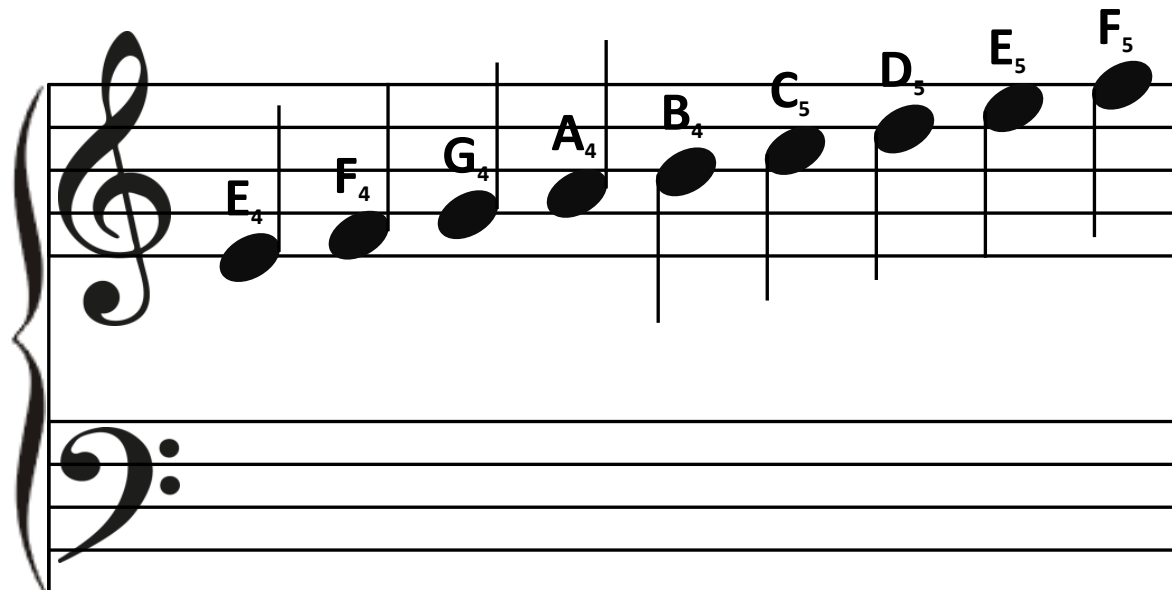


The four notes located in the spaces of the bass staff are A-C-E-G. A good way to remember these notes is **All Cows Eat Grass**.



For notes above and below the staff (ledger line notes) combine the memorization methods above with the intervallic method covered on the first page.

Notes Covered



There are 10 exercises in this pack covering 9 Treble Clef notes.

Instructions

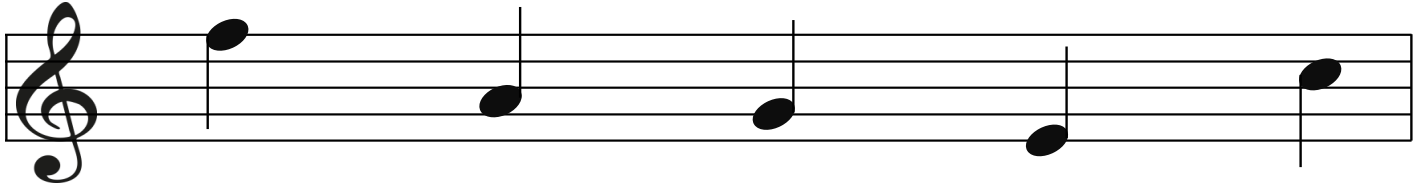
1. Set a timer to one minute
2. Label each note in the corresponding box below
3. After time expires, check your work
4. Count the number of correct notes and enter your score at the bottom of the worksheet
5. Write your name and the date at the top of the worksheet

If you finish in less than one minute, don't forget to check your work! If you do not complete all the notes in one minute, mark where you stopped and complete the unfinished notes as practice.

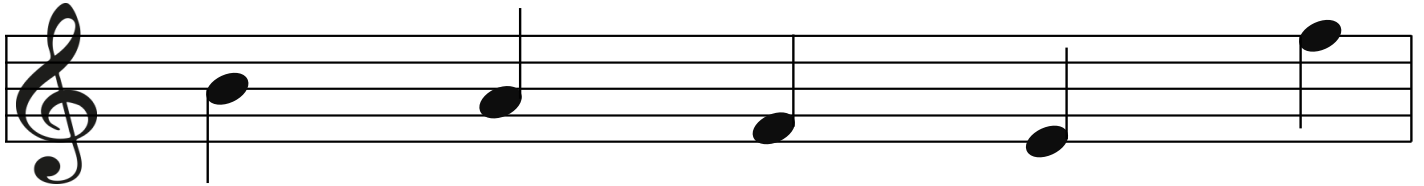
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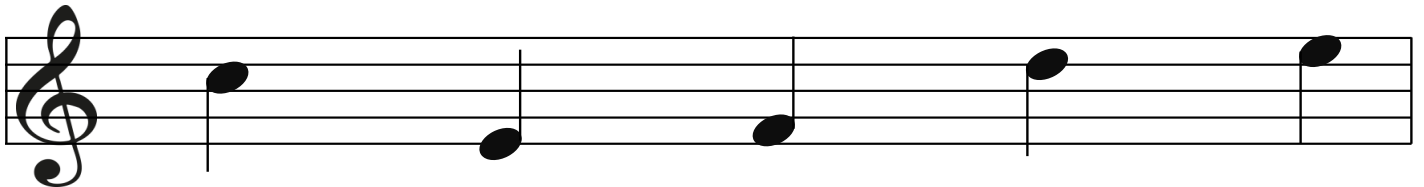
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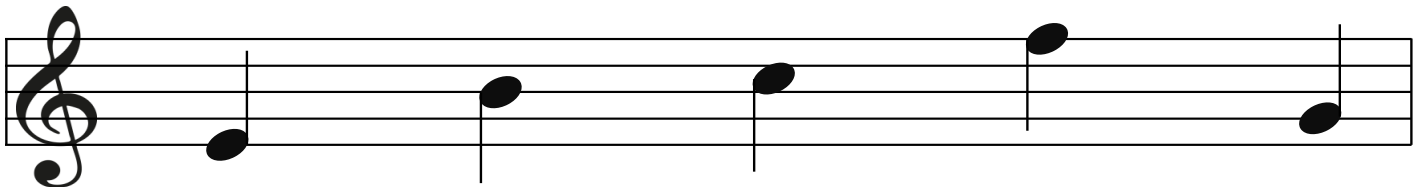
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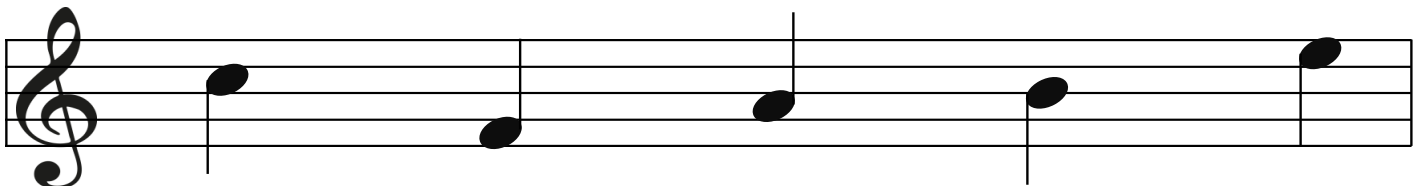
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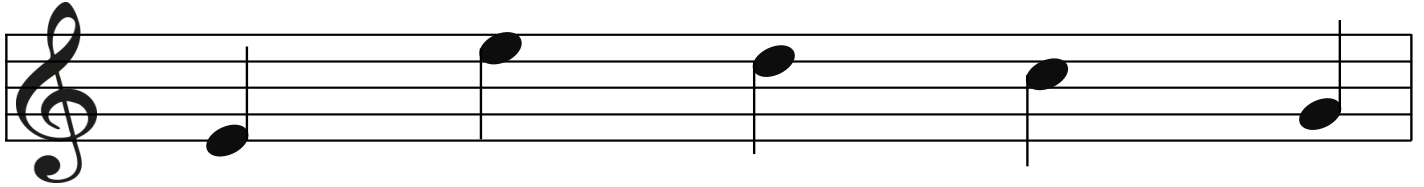


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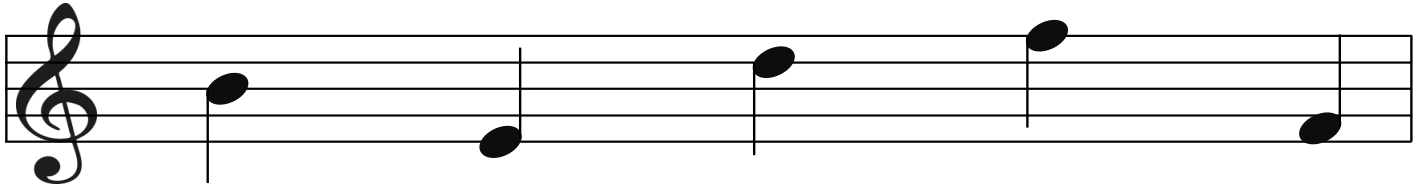
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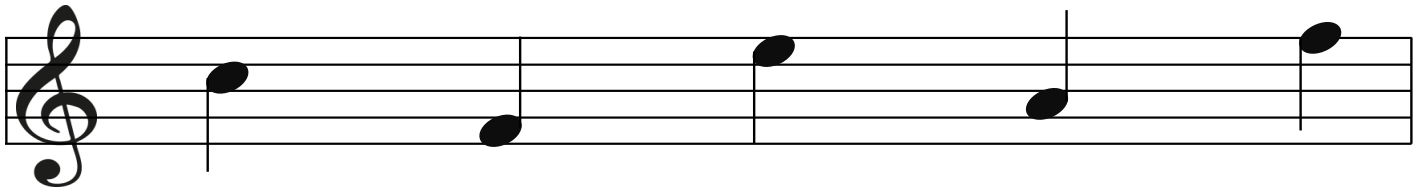
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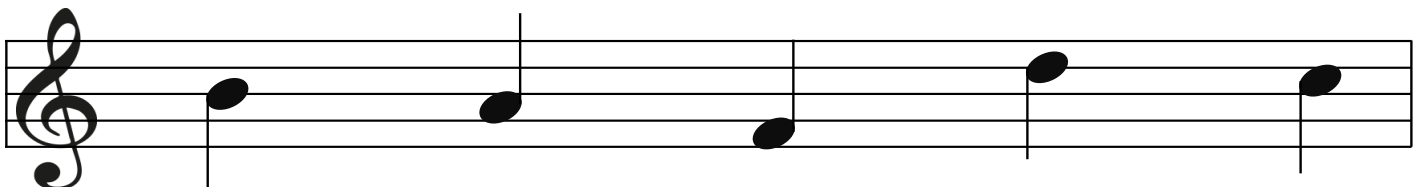
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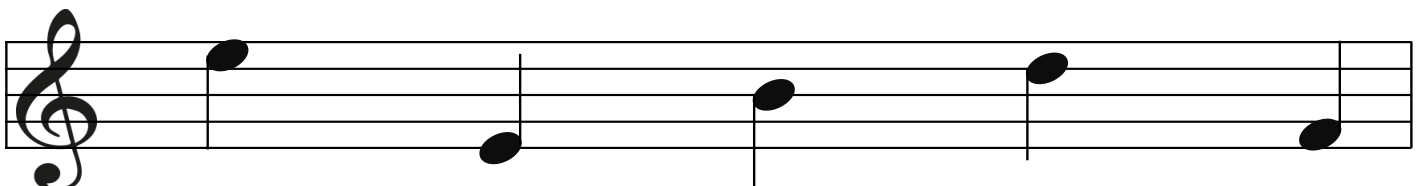
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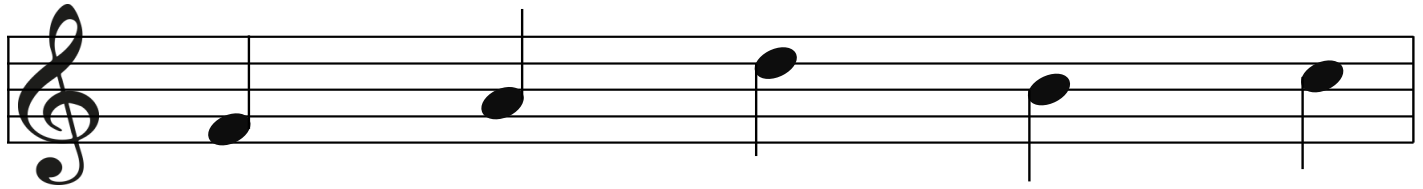


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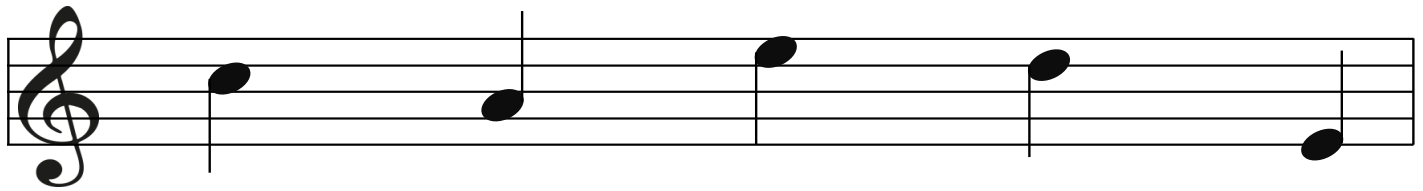
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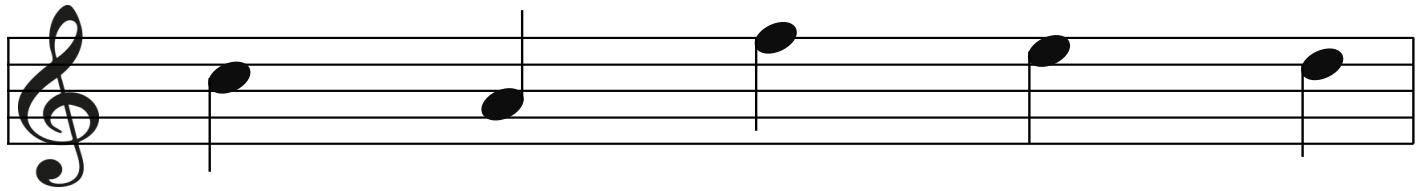
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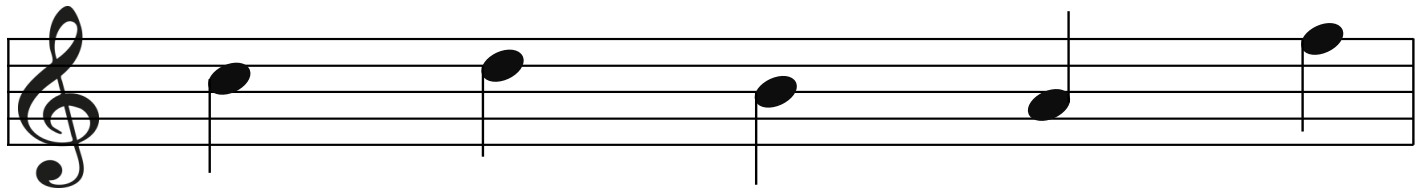
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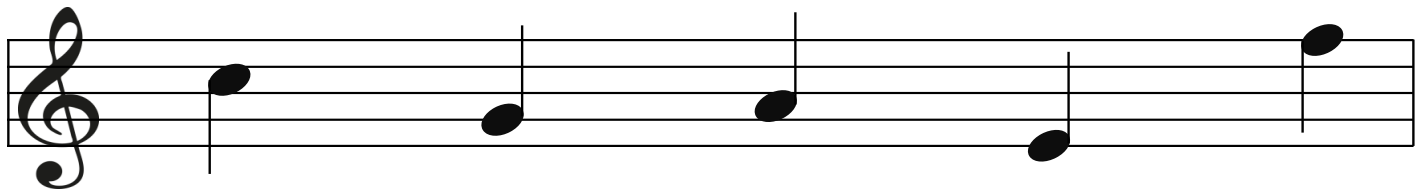
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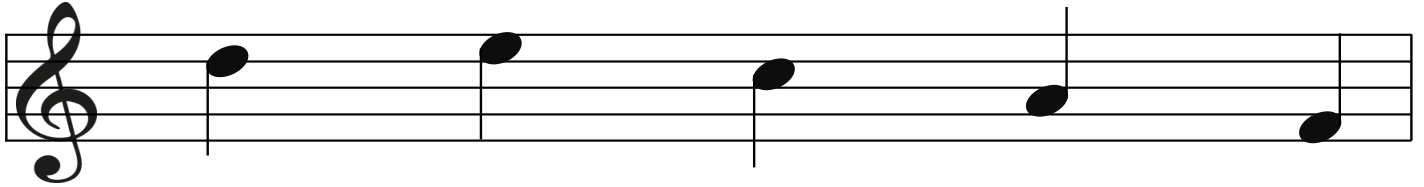


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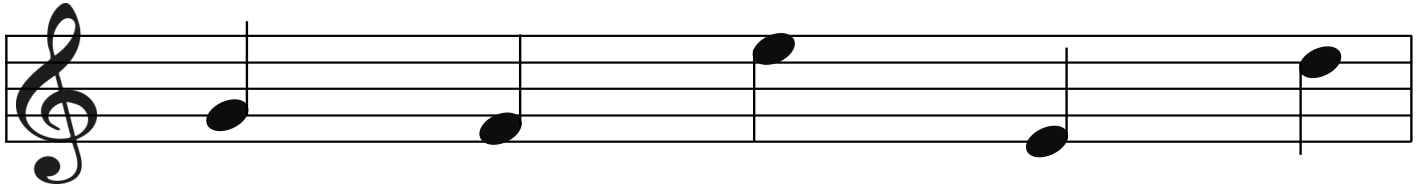
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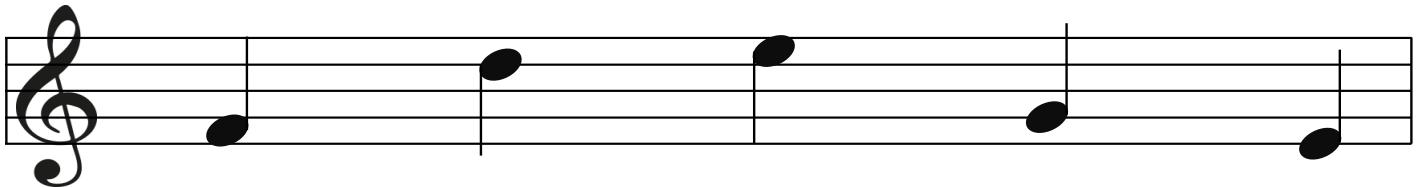
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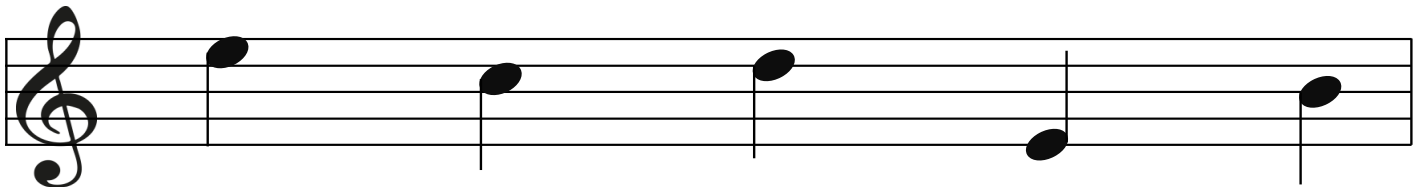
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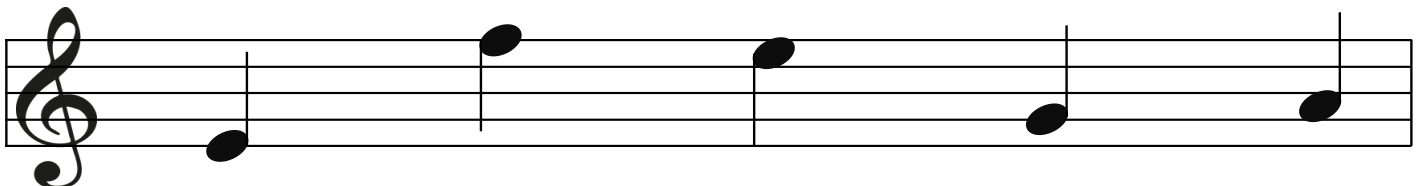
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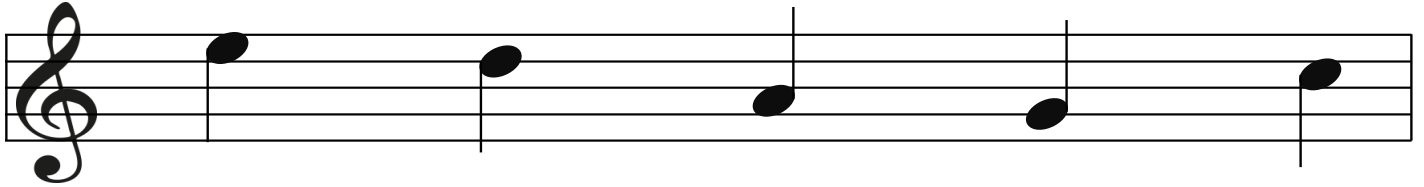


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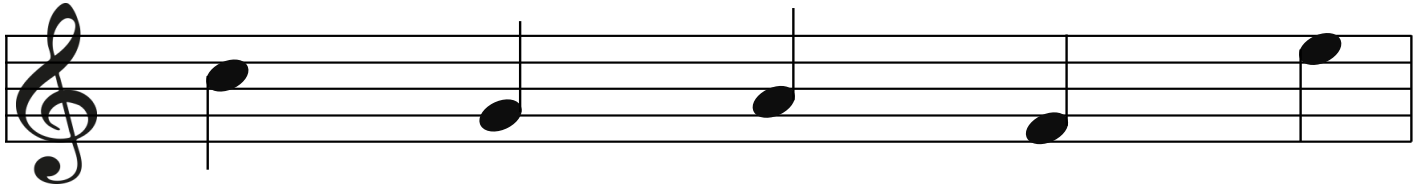
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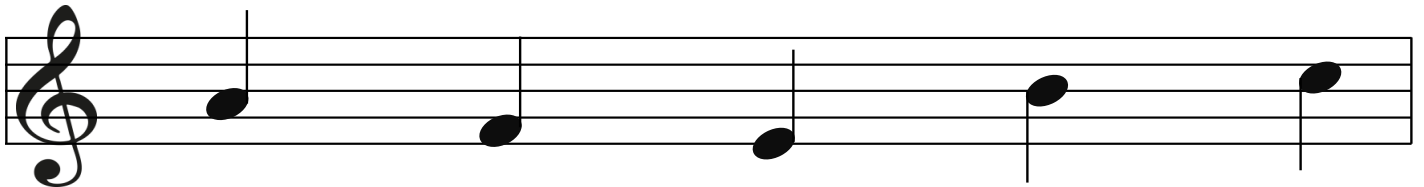
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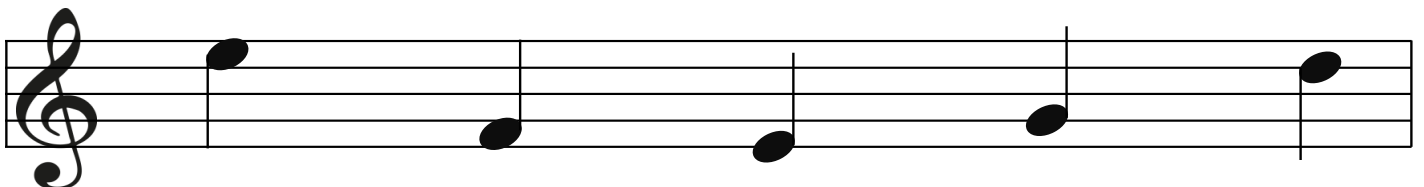
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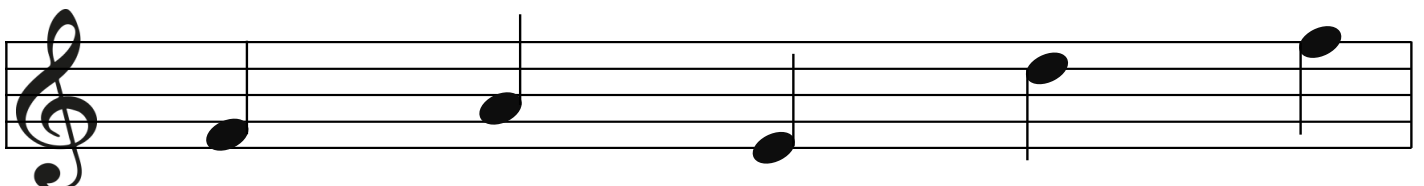
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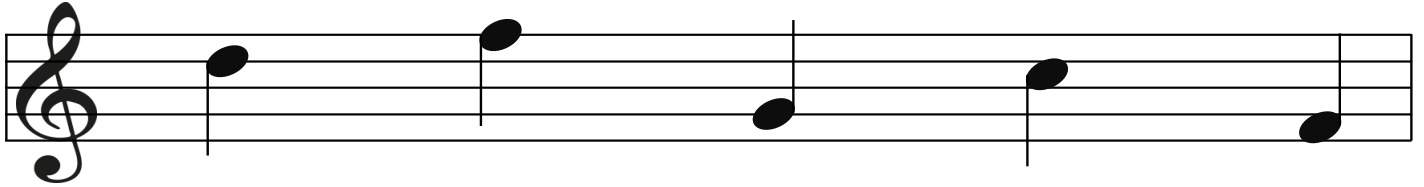


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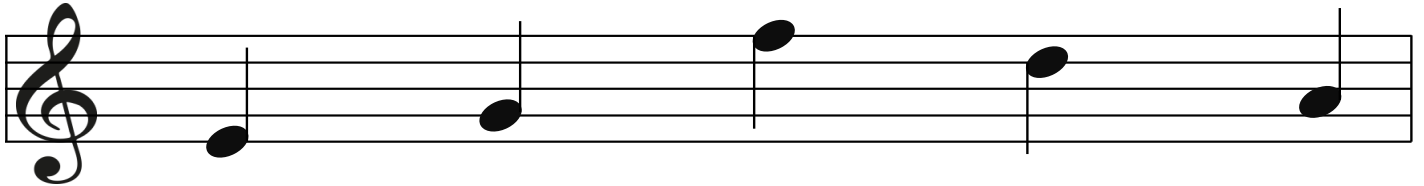
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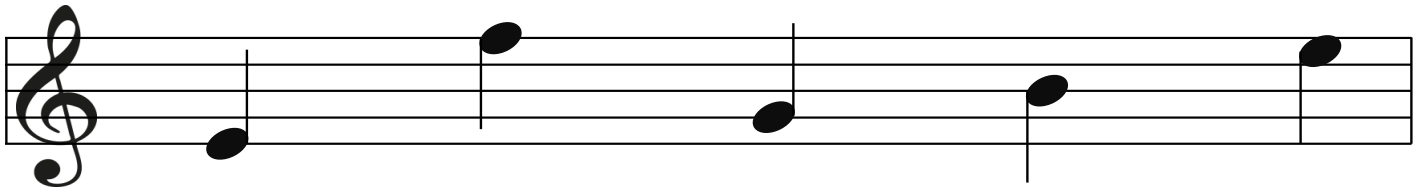
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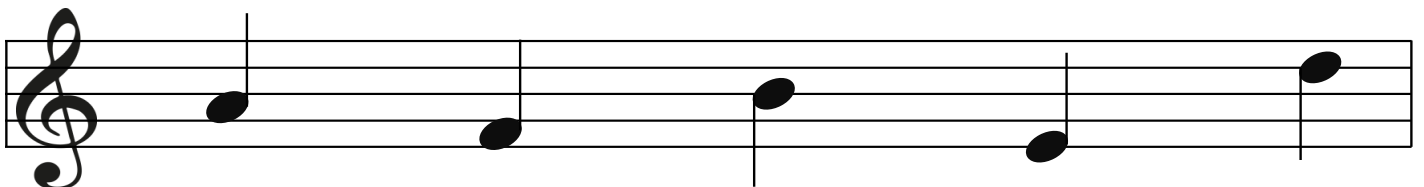
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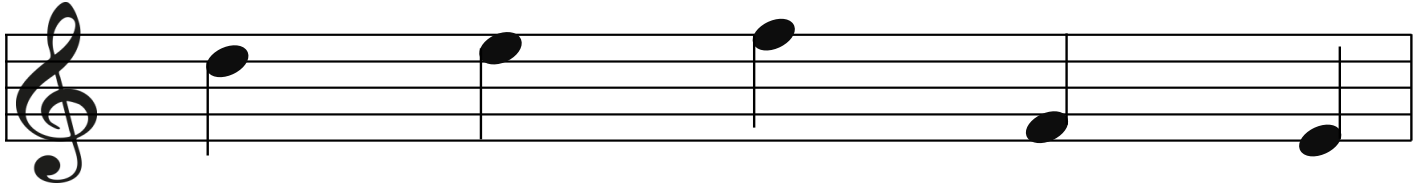


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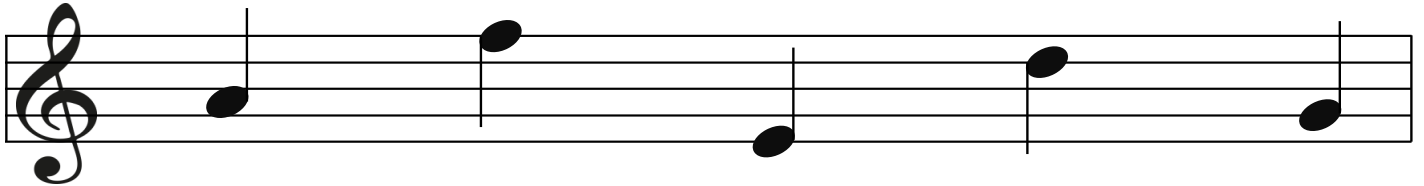
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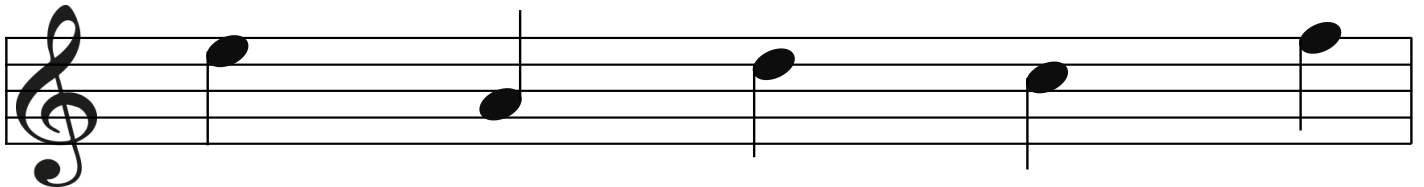
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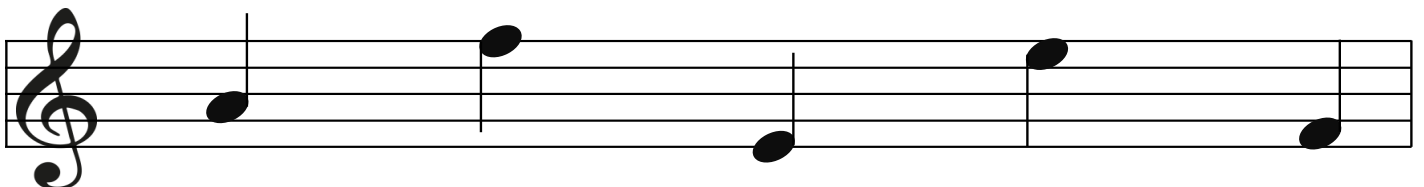
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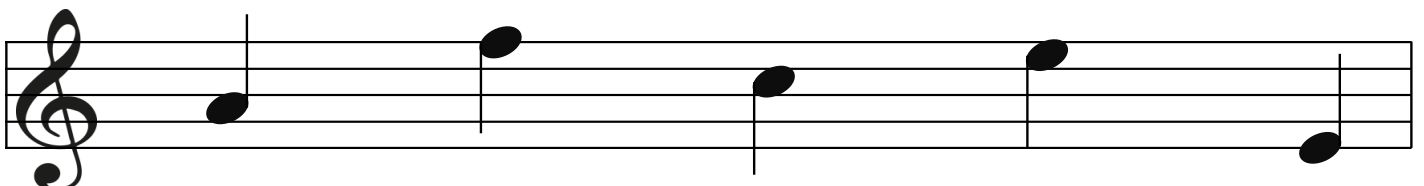
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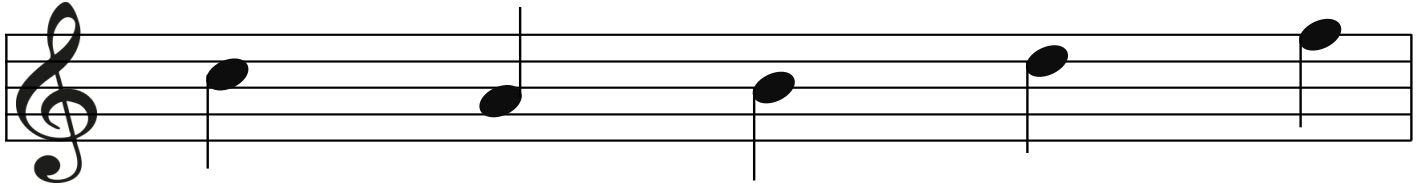


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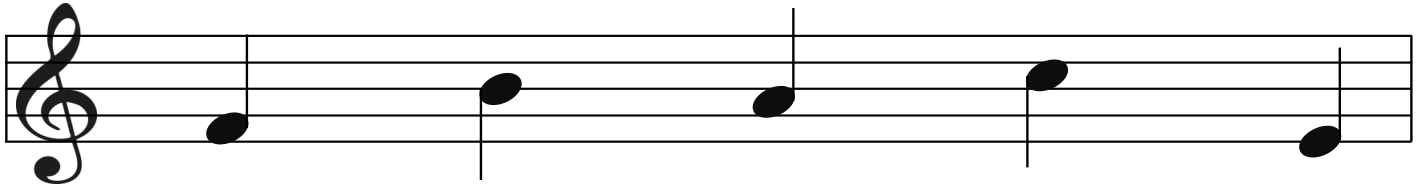
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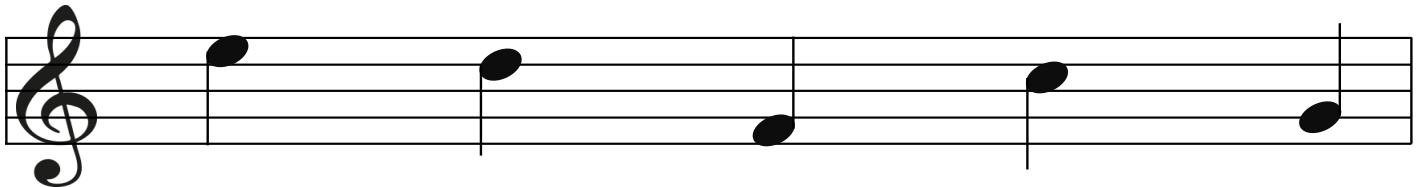
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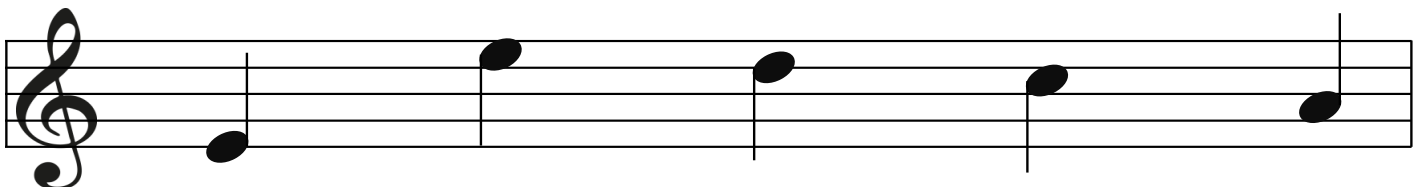
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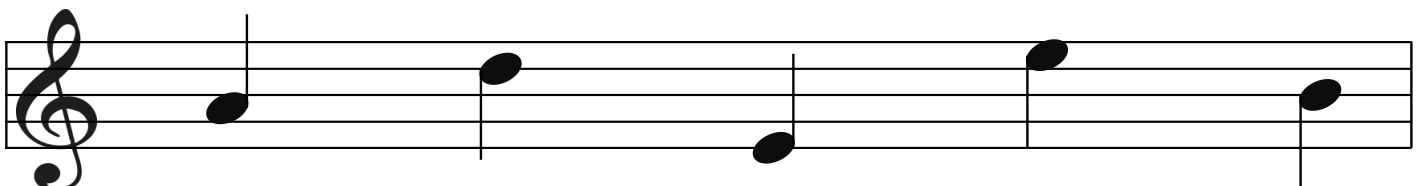
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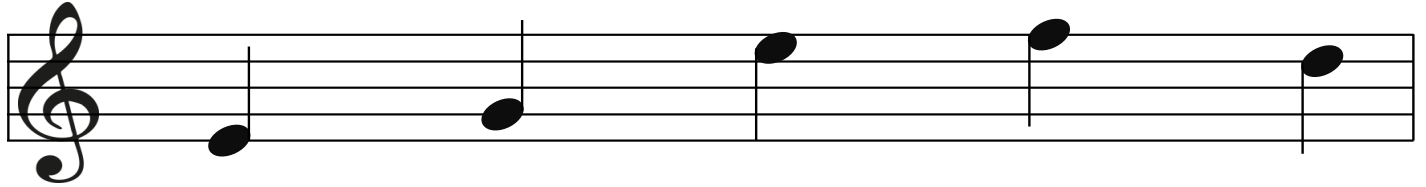


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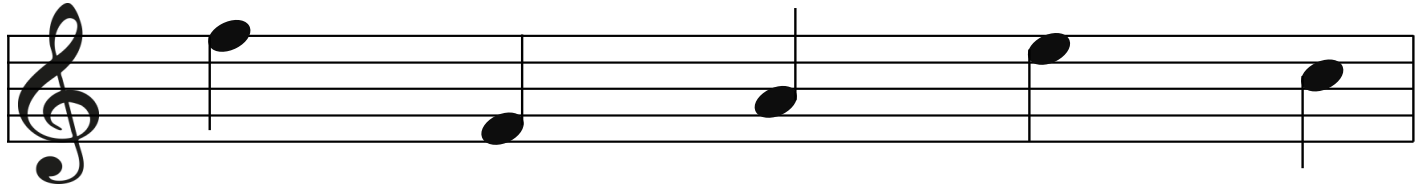
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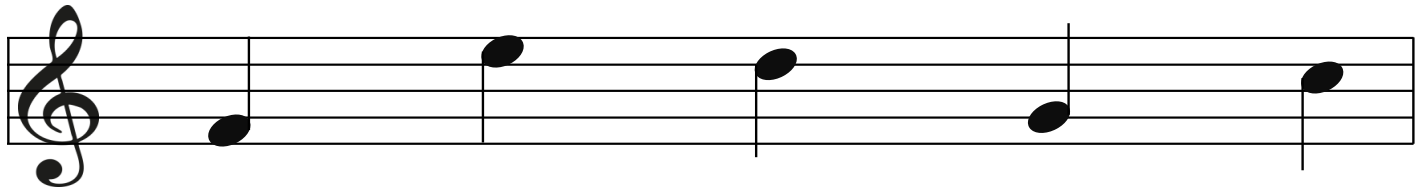
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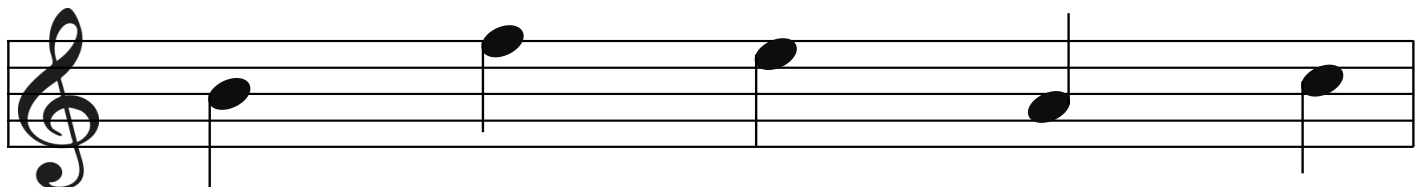
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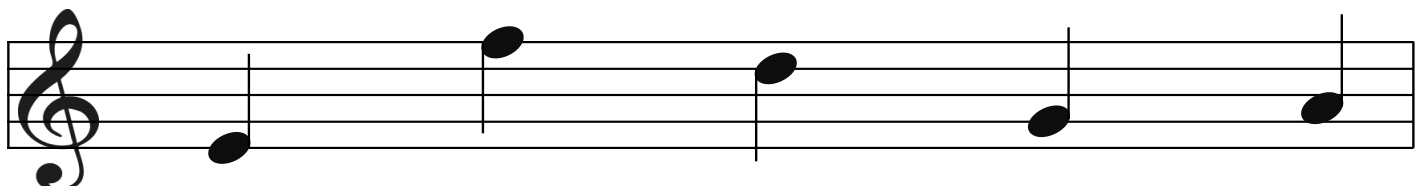
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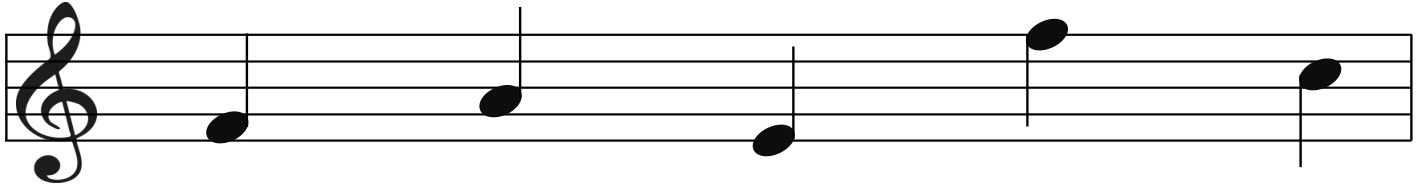


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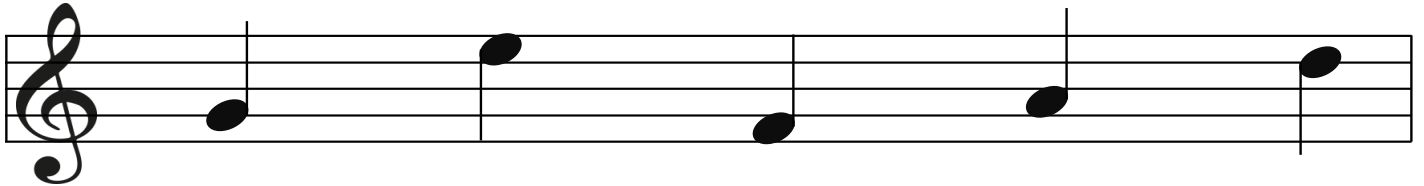
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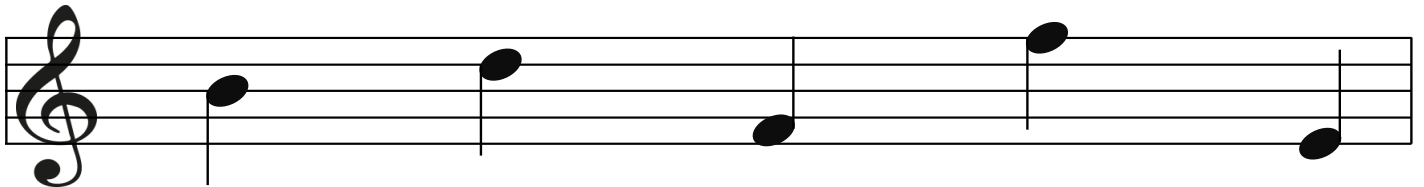
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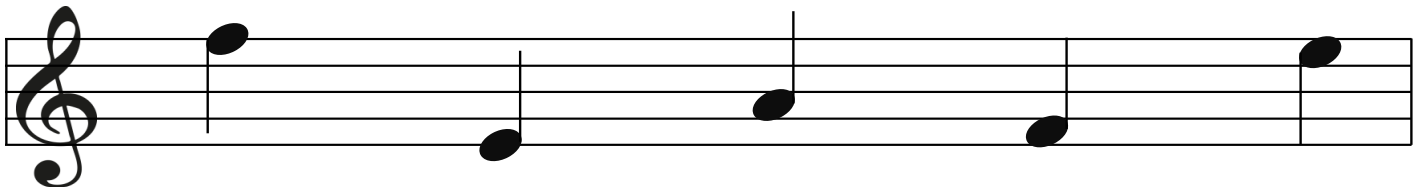
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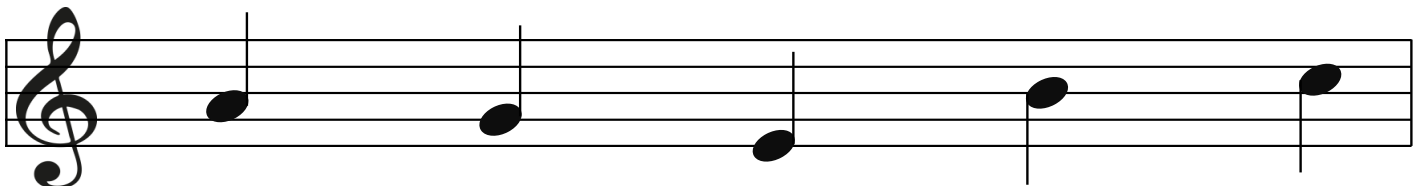
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