

FLUTE/PICC.

FINESSE

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

03746222
Finesse

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B \flat CLARINET

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JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for B \flat Clarinet, measures 1-43. The score is in 4/4 time with a swing feel. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *mf*, *ff*, and *fff*. There are also markings for *div.* (divisi) and *mf*. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes. The key signature has one flat (B \flat).

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B \flat CLARINET

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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for B \flat Clarinet, measures 1-43. This is an identical copy of the score above. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *mf*, *ff*, and *fff*. There are also markings for *div.* (divisi) and *mf*. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes. The key signature has one flat (B \flat).

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E♭ ALTO SAX

Words and Music by BRUNO MARS,
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JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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B \flat TENOR SAX

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JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for Tenor Saxophone in B-flat major, 4/4 time, Hip-Hop Shuffle feel. The score consists of five staves of music. It begins with a key signature of two flats and a 4/4 time signature. The first staff has a measure rest of 2, followed by a measure with a circled '3'. The second staff has a measure rest of 11, followed by a measure with a circled '19'. The third staff has a measure rest of 27, followed by a measure with a circled '35'. The fourth staff has a measure rest of 43, followed by a measure with a circled '43'. The score includes dynamic markings such as *f*, *mf*, *ff*, and *crusc.* (crescendo). There are also accents (^) and slurs over various notes. The piece ends with a *fff* marking.

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B \flat TENOR SAX

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Hip-Hop Shuffle (Swing 16ths)

Musical score for Tenor Saxophone in B-flat major, 4/4 time, Hip-Hop Shuffle feel. The score consists of five staves of music. It begins with a key signature of two flats and a 4/4 time signature. The first staff has a measure rest of 2, followed by a measure with a circled '3'. The second staff has a measure rest of 11, followed by a measure with a circled '19'. The third staff has a measure rest of 27, followed by a measure with a circled '35'. The fourth staff has a measure rest of 43, followed by a measure with a circled '43'. The score includes dynamic markings such as *f*, *mf*, *ff*, and *crusc.* (crescendo). There are also accents (^) and slurs over various notes. The piece ends with a *fff* marking.

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1st B^b TRUMPET

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Hip-Hop Shuffle (Swing 16ths)

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1st B^b TRUMPET

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Hip-Hop Shuffle (Swing 16ths)

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2nd B^b TRUMPET

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JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 2nd B^b Trumpet part of 'Finesse'. The score is written in 4/4 time with a key signature of one flat (B^b). It consists of six staves of music. The tempo and feel are 'Hip-Hop Shuffle (Swing 16ths)'. The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*. There are also performance markings like accents and slurs. Measure numbers 2, 3, 11, 19, 27, 35, and 43 are indicated in boxes. The score ends with a double bar line.

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2nd B^b TRUMPET

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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 2nd B^b Trumpet part of 'Finesse'. The score is written in 4/4 time with a key signature of one flat (B^b). It consists of six staves of music. The tempo and feel are 'Hip-Hop Shuffle (Swing 16ths)'. The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*. There are also performance markings like accents and slurs. Measure numbers 2, 3, 11, 19, 27, 35, and 43 are indicated in boxes. The score ends with a double bar line.

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3rd B^b TRUMPET

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JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 3rd B^b Trumpet of the song "Finesse". The score is written in 4/4 time with a key signature of one flat (B^b). It features a Hip-Hop Shuffle feel with a swing of 16ths. The score consists of seven staves of music, with measure numbers 3, 11, 19, 27, 35, 43, and 51 marked. Dynamics include *f*, *mf*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3rd B^b TRUMPET

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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 3rd B^b Trumpet of the song "Finesse". The score is written in 4/4 time with a key signature of one flat (B^b). It features a Hip-Hop Shuffle feel with a swing of 16ths. The score consists of seven staves of music, with measure numbers 3, 11, 19, 27, 35, 43, and 51 marked. Dynamics include *f*, *mf*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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FINESSE

F HORN

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Hip-Hop Shuffle (Swing 16ths)

Musical score for F Horn part of 'Finesse'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a 'Hip-Hop Shuffle' feel with a swing of 16th notes. The piece includes various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like 'div.' and accents. Measure numbers 2, 3, 11, 19, 27, 35, 43, and 49 are indicated. The score consists of six staves of music.

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FINESSE

F HORN

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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for F Horn part of 'Finesse'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a 'Hip-Hop Shuffle' feel with a swing of 16th notes. The piece includes various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like 'div.' and accents. Measure numbers 2, 3, 11, 19, 27, 35, 43, and 49 are indicated. The score consists of six staves of music.

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1st TROMBONE

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JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 1st Trombone of 'Finesse'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a 2-measure rest followed by a 3-measure rest, then starts with a quarter note G2. The piece is marked 'Hip-Hop Shuffle (Swing 16ths)'. Dynamics include *f*, *mf*, and *fff*. Rehearsal marks are numbered 2, 3, 11, 19, 27, 35, and 43. The score ends with a *fff* dynamic marking.

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1st TROMBONE

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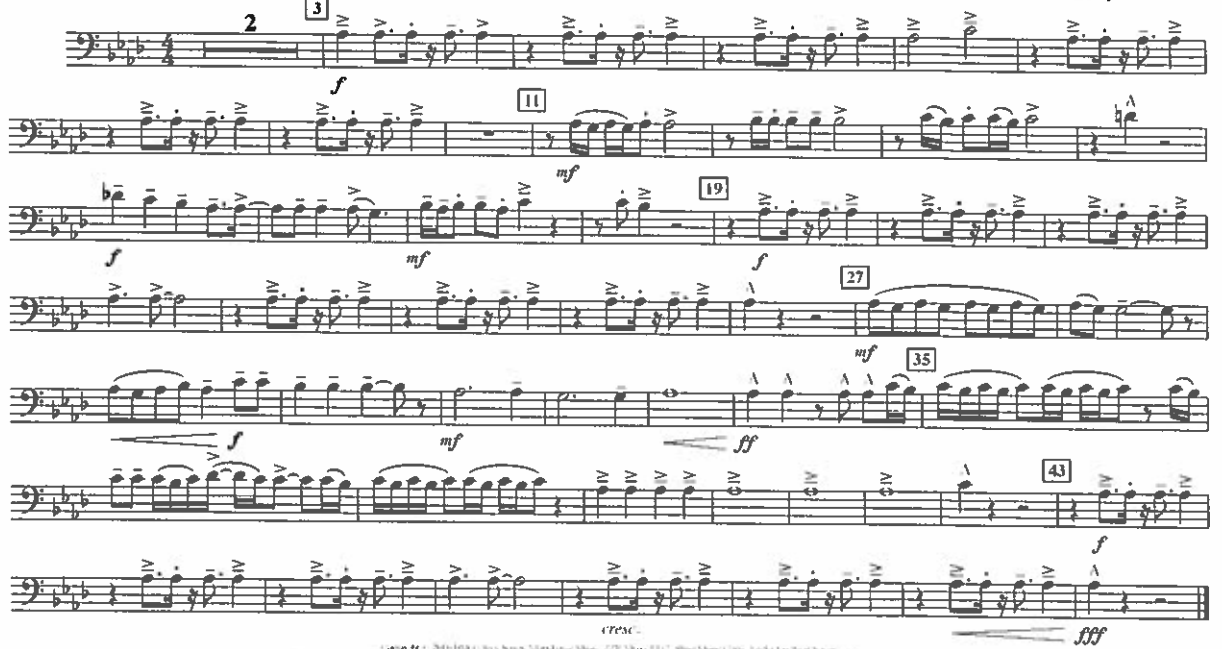
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2nd TROMBONE

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JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)



Musical score for 2nd Trombone, measures 1-50. The score is in bass clef with a key signature of one flat and a 4/4 time signature. It features a Hip-Hop Shuffle groove with a swing feel, indicated by 16th notes. The music includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with performance instructions like *cresc.* and *fff*. Measure numbers are indicated in boxes: 2, 3, 11, 19, 27, 35, 43, and 50. The score concludes with a *fff* dynamic marking and a fermata over the final measure.

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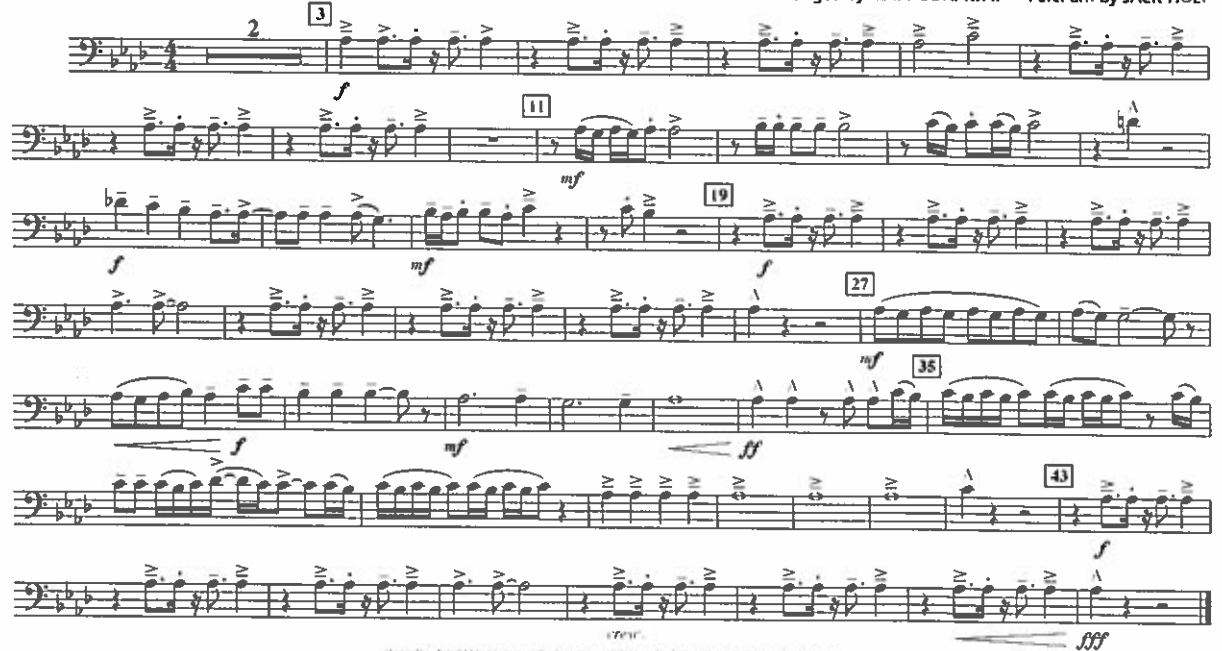
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Hip-Hop Shuffle (Swing 16ths)



Musical score for 2nd Trombone, measures 1-50. This score is identical to the first one. It is in bass clef with a key signature of one flat and a 4/4 time signature. The score features a Hip-Hop Shuffle groove with a swing feel, indicated by 16th notes. The music includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with performance instructions like *cresc.* and *fff*. Measure numbers are indicated in boxes: 2, 3, 11, 19, 27, 35, 43, and 50. The score concludes with a *fff* dynamic marking and a fermata over the final measure.

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BARITONE B.C.

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Hip-Hop Shuffle (Swing 16ths)

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BARITONE B.C.

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BARITONE T.C.

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Hip-Hop Shuffle (Swing 16ths)

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SNARE DRUM

Words and Music by BRUNO MARS,
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 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)
 R.S.

ff A A A A A A A A A A 3

f

mf 11 Closed Hi-Hat or Rim

ff 19

f 27 Closed Hi-Hat or Rim

mf

ff 35

f

ff 43

f

mf 6

ff

crest.

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Hip-Hop Shuffle (Swing 16ths)
 R.S.

ff A A A A A A A A A A 3

f

mf 11 Closed Hi-Hat or Rim

ff 19

f 27 Closed Hi-Hat or Rim

mf

ff 35

f

ff 43

f

mf 6

ff

crest.

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QUAD TOMS

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JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

R.S.

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Audio Demo
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FINESSE

QUAD TOMS

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

R.S.

03746222
Finesse

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Audio Demo
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MULTIPLE BASS DRUMS (4)

FINESSE

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES MCCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for multiple bass drums (4), Hip-Hop Shuffle (Swing 16ths). The score consists of seven staves of music with dynamic markings (ff, f, mf, f, f, mf, f) and measure numbers (3, 11, 19, 27, 35, 43) indicated in boxes. The notation includes eighth and sixteenth notes with stems, and rests. A 'cresc.' marking is present at the end of the final staff.

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Finesse

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MULTIPLE BASS DRUMS (4)

FINESSE

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES MCCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for multiple bass drums (4), Hip-Hop Shuffle (Swing 16ths). The score consists of seven staves of music with dynamic markings (ff, f, mf, f, f, mf, f) and measure numbers (3, 11, 19, 27, 35, 43) indicated in boxes. The notation includes eighth and sixteenth notes with stems, and rests. A 'cresc.' marking is present at the end of the final staff.

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Finesse

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FINESSE

AUX. PERCUSSION
Tambourine, Temple Blocks

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for Finesse (AUX. PERCUSSION). The score is written in 4/4 time with a swing feel. It consists of five staves of music. The first staff is labeled 'Tambourine' and starts with a measure of two eighth notes followed by a quarter note, marked with a box containing the number 3. The second staff is marked 'mf' and features a series of eighth notes. The third staff is marked 'fff' and features a triplet of eighth notes, with a box containing the number 3. The fourth staff is marked 'ff' and features a series of eighth notes, with a box containing the number 35. The fifth staff is marked 'fff' and features a triplet of eighth notes, with a box containing the number 43. The score includes various dynamics (f, mf, fff, ff) and articulation marks (accents, slurs).

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Finesse

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YouTube.com
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FINESSE

AUX. PERCUSSION
Tambourine, Temple Blocks

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for Finesse (AUX. PERCUSSION). The score is written in 4/4 time with a swing feel. It consists of five staves of music. The first staff is labeled 'Tambourine' and starts with a measure of two eighth notes followed by a quarter note, marked with a box containing the number 3. The second staff is marked 'mf' and features a series of eighth notes. The third staff is marked 'fff' and features a triplet of eighth notes, with a box containing the number 3. The fourth staff is marked 'ff' and features a series of eighth notes, with a box containing the number 35. The fifth staff is marked 'fff' and features a triplet of eighth notes, with a box containing the number 43. The score includes various dynamics (f, mf, fff, ff) and articulation marks (accents, slurs).

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Finesse

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FINESSE

Words and Music by BRUNO MARKS,
PHILIP LAWRENCE, JAMES FAINTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN TIPP and RAY KONULLUS
Arranged by MATT CONWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths) ($\mu = 104-108$) 3

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Etc. Bass, opt.)

MALLET PERCUSSION

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

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II

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left are: FL/PICC., CLAR., A. SN., T. SN., TPT. 1, TPT. 2,3, HN., TBN. 1,2, BAR., TUBA, MLT., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 'II' is located at the top left. There are also some performance instructions in the percussion section, such as 'Closed H. Bat or Rim' and 'Hold for S.D. (This part for extra players)'. The score is written in a key signature of one flat and a common time signature.

FL/PICC.
CLAR.
A. SN.
T. SN.
TPT. 1
TPT. 2,3
HN.
TBN. 1,2
BAR.
TUBA
MLT.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Closed H. Bat or Rim
mf Hold for S.D. (This part for extra players)

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FR028-3

FL. PICC. CLAR. A. SK. T. SK. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA MLT. SN. DR. CYM. QUADS BS. DRS. AUX.

17 Temple Bks.

27

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MULT.

SN. DR.

CYML.

QUADS

BS. DRS.

AUX.

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FL. PICC.
 CLAR.
 A. SAX.
 T. SAX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 MILIT.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

This page contains a musical score for a variety of instruments. The staves are arranged vertically from top to bottom as follows:

- FL. PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- MILT. DR.
- SN. DR.
- CYMB.
- QUADS
- BS. DRS.
- AUX.

 The score includes various musical notations such as notes, rests, and dynamics. Specific markings include 'div.' for the Clarinet, 'f' for forte dynamics, and 'tr.' for trills. The Auxiliary Percussion part includes 'Ct' (Cymbal), 'Ch' (Chimes), and 'T' (Tambourine). The page is numbered 43 in the top left corner.