Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Global History on Film

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| --- |
| The studio, Twentieth Century FOX, has contacted you about directing the fourth installment of Night at the Museum. Your responsibility will be to decide what historical characters you intend to incorporate into this latest edition. The characters will have to be historically significant and entertaining, yet still have a purpose to the plot. The studio executives tell you that they are open to any suggestions and that you have creative freedom in this movie except for one point…the characters must be from world history and not United States. They already featured Theodore Roosevelt too many times and want to move on from his character. |

1. What museum will be used in the film as the main location? Pick a famous museum but it cannot be filmed at the American Museum of Natural History, the Smithsonian, and the British Museum of Natural History. [5]

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(Name of Museum) [3] (City, Country) [2]

1. Select two exhibits from that museum that would be featured in your movie. [40]

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| --- | --- | --- | --- | --- |
| **Exhibit**  **[4]** | **Historical Background of the Exhibit**  **[10]** | **Three Artifacts Found in the Exhibit**  **[2]** | | |
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1. What will be the title of your movie? Make it creative to capture the audience’s attention. [1]

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1. Pick three new world history characters to appear in the movie. These characters cannot appear in any of the previous three Night at the Museum films. [54]

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| **Historical Person** | **Three Contributions to History**  [3] | **Actor/Actress to**  **Play the Roll** [2] |
| Person in History [3] |  |  |
|  |
| Years Living [2] |  |
|  |
| Country/Kingdom/Region [2] |  |
|  |
|  |  |  |
| Person in History [3] |  |  |
|  |
| Years Living [2] |  |
|  |
| Country/Kingdom/Region [2] |  |
|  |
|  |  |  |
| Person in History [3] |  |  |
|  |
| Years Living [2] |  |
|  |
| Country/Kingdom/Region [2] |  |
|  |

**The End**