



7  
 9  
 10  
 11  
 12  
 13

SOPRANO  
 ALTO  
 TENOR 1  
 TENOR 2  
 BASS  
 TROMBONE

Lyrics:  
 On the way we will see  
 the world we live in  
 and the people who live in it  
 and the things that we do  
 and the things that we see  
 and the things that we hear  
 and the things that we feel  
 and the things that we think  
 and the things that we say  
 and the things that we do  
 and the things that we see  
 and the things that we hear  
 and the things that we feel  
 and the things that we think  
 and the things that we say  
 and the things that we do

Handwritten notes:  
 FM  
 Step out Front. Back  
 Window Back  
 Window Out  
 Lines 1-4 Face towards tennis  
 Lines 6-9 Face towards school

FM →

Box In 1

Musical score for 'Box In 1'. The score is written for a large ensemble including Flute, Clarinet, Saxophone, Trumpet, Trombone, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'Windows' and 'Box In 1' with measure numbers 14, 16, 17, 18, and 19. A specific instruction for the Bass part is noted: '(Sound like (pedal) on Bass) Held for 5/16 (Two part for every 4/16)'. The score is divided into measures by vertical bar lines.

Windows  
Out

Box In  
Step 1

Box In  
Step 2

Box In  
Step 3

Handwritten musical score for a brass band. The score is written on ten staves, each labeled with an instrument:

- CL 1,2
- A.S.K.
- T.S.K.
- TPT. 1,2
- TPT. 3
- HN.
- TBN. 1,2
- BAB.
- TUBA
- MILT. 1
- MILT. 2
- SN. DR.
- CYLN.
- QUADS.
- BR. DRK.
- ALX.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark is present at measure 23, labeled with the number 23 in a box. The piece concludes with a double bar line at measure 25.

Box In

14-13

Box In

Box In

14-13

continued

80 81 82 83 84 85



← FM →

← Vers Over

Musical score for the piece "Even's Out". The score is arranged for a large ensemble including Flute (FLUTE), Clarinet (CLAR), Saxophone (SAX), Trumpet (TRPT), Trombone (TRBN), Tenor Saxophone (TENOR), Bass (BASS), Drums (DRM), Piano (PIANO), and Double Bass (DBASS). The score consists of multiple staves with handwritten musical notations and performance instructions. Key annotations include "stacc" (staccato) and "mf" (mezzo-forte) markings. The score is divided into sections, with a double bar line and repeat signs indicating structural divisions.

← FM →  
 Lines 1-4  
 Lines 6-9

"Even's Out"

"MTM"

to  
 "HPN"

PRB



S.H. 12

M.M. 1-2 Repeat  
M.M. 3-6 Repeat  
Step on odd #'s

FM in "Window Out" Position

High Hopes

Set #1 Count: 0

Drill: Page # 2 Measure 1 to 8 Instructions

Visitor

0	5	10	15	20	25	30	35	40	45	50	45	40	35	30	25	20	15	10	5	0	
Row 1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1	4
Row 2	8	7	6	5	8	7	6	5	8	7	6	5	8	7	6	5	8	7	6	5	8
Row 3	12	11	10	9	12	11	10	9	12	11	10	9	12	11	10	9	12	11	10	9	12

D.L.

K1 K2 | 2 3 4 5 6 7 8 9 K3 K4

Director Viewpoint

Lines

Home

Tennis



S.H.U

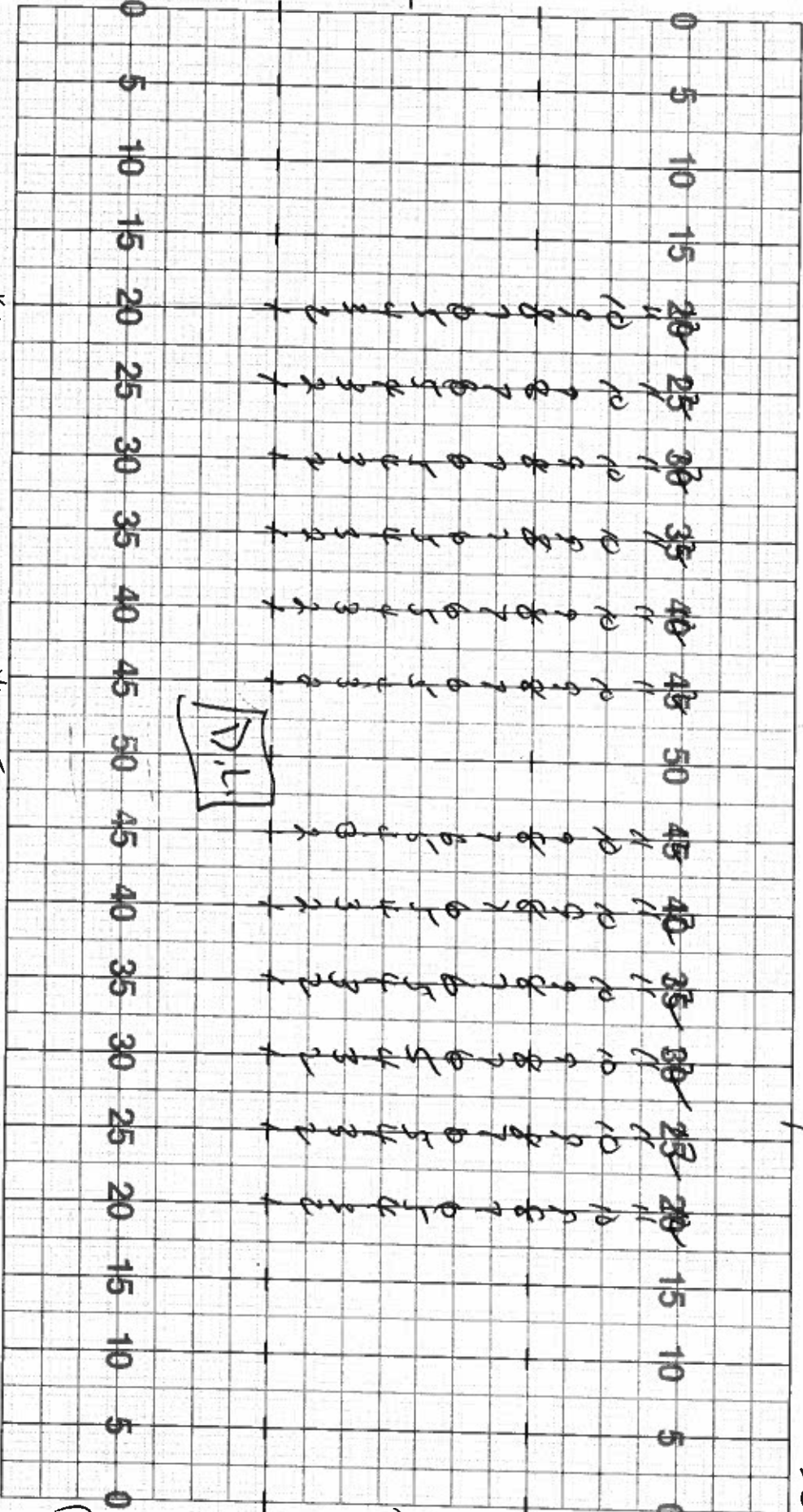
"High Hopes"

"Windows Back"

M. 10 Beat 4 Lines 1-4 face Tennis/Lines 6-9 Face 8/Good

Drill: Page # 3 Measure 9 to 10 Instructions

Set #1 Count: 0



Director Viewpoint

D.L. = M / count of 8

Done

(Tennis)









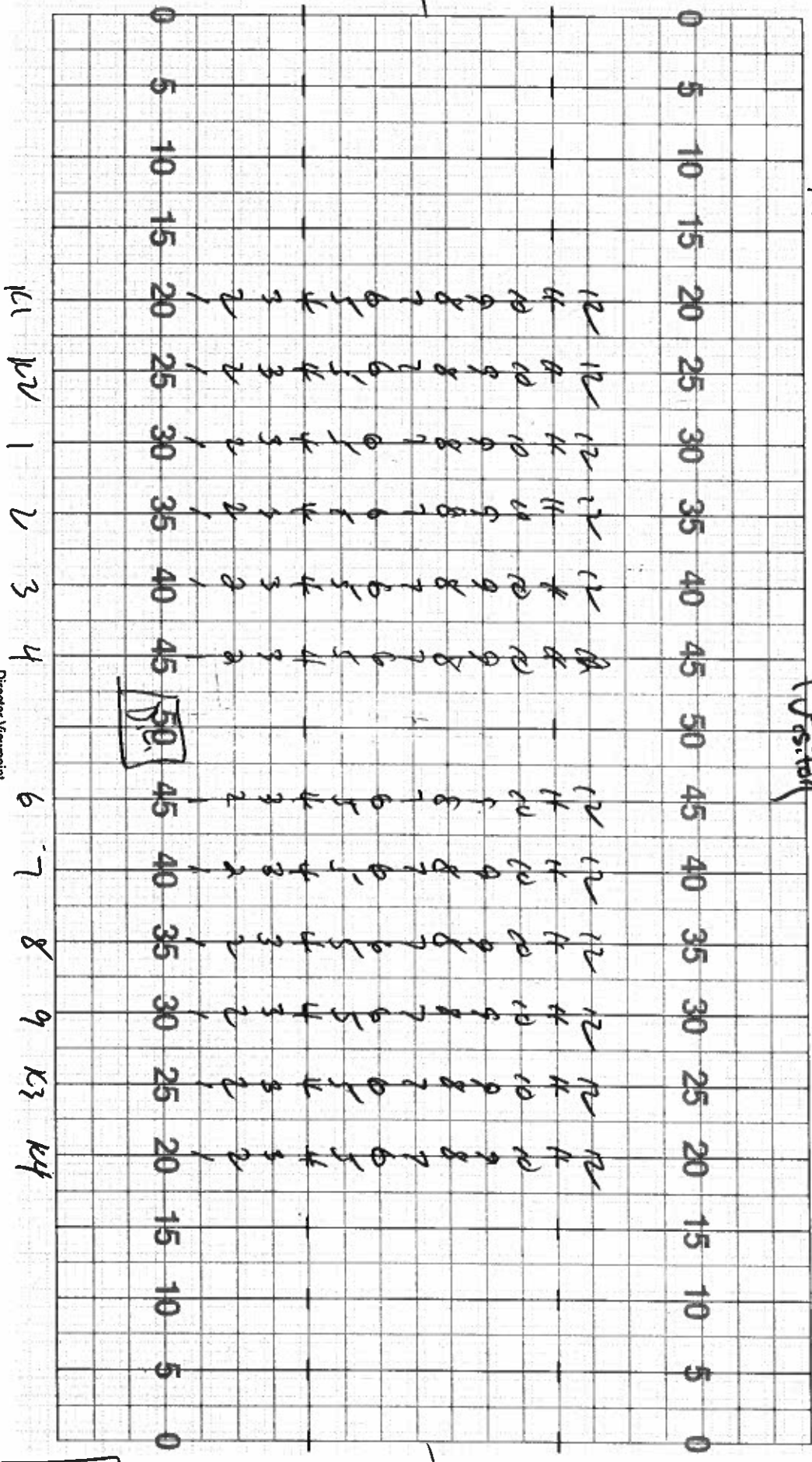
C.H.S.

# High Hopes "Box In" Step 3

Drill: Measure 19 to 20 instructions

Visitor

Set #1 Count: 0



Director Viewpoint

Home

Tennis

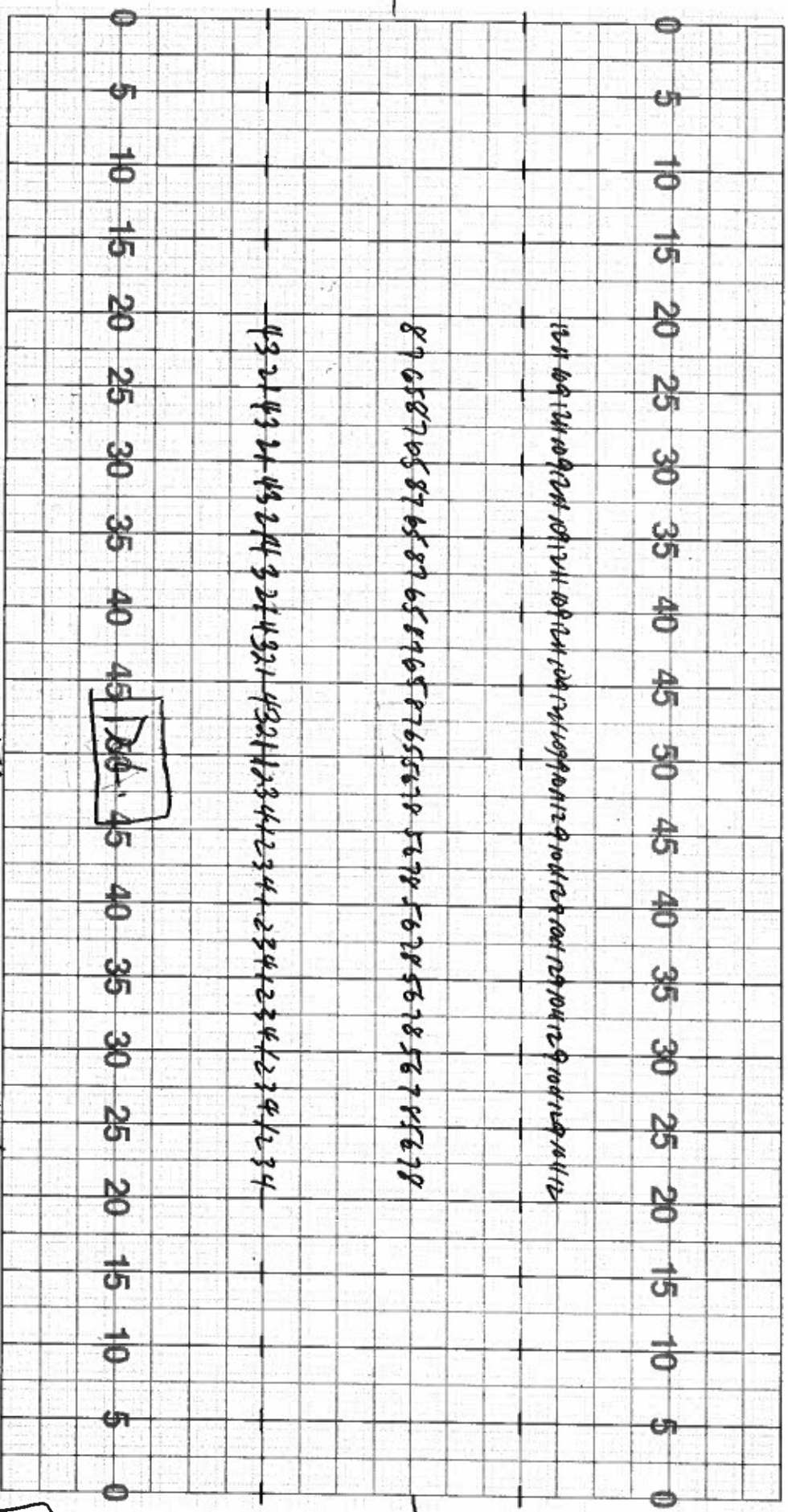
C.H.S.

High Hopes !!  
Box In !!

Drill: Measure 81 to 22 Instructions

Step 4

Set #1 Count: 0



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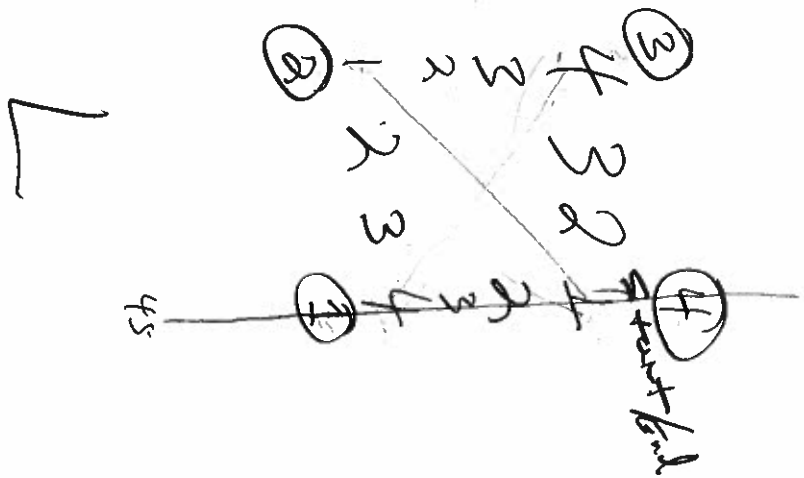
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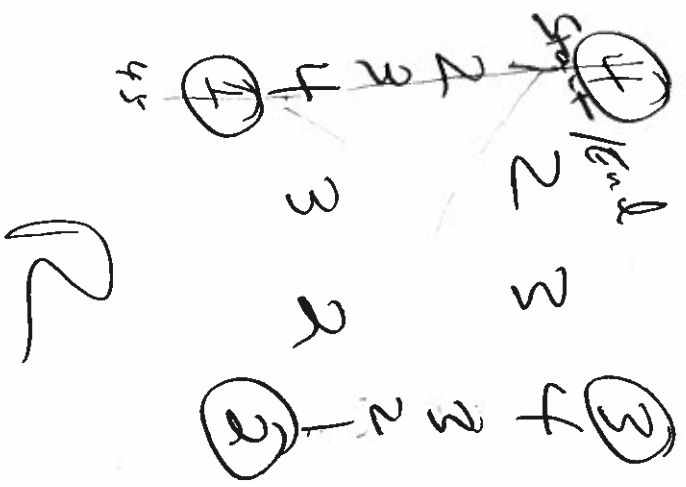
Tennis

\* Circled #'s are the Steps  
 "Box of Windows"

"Box In"



50





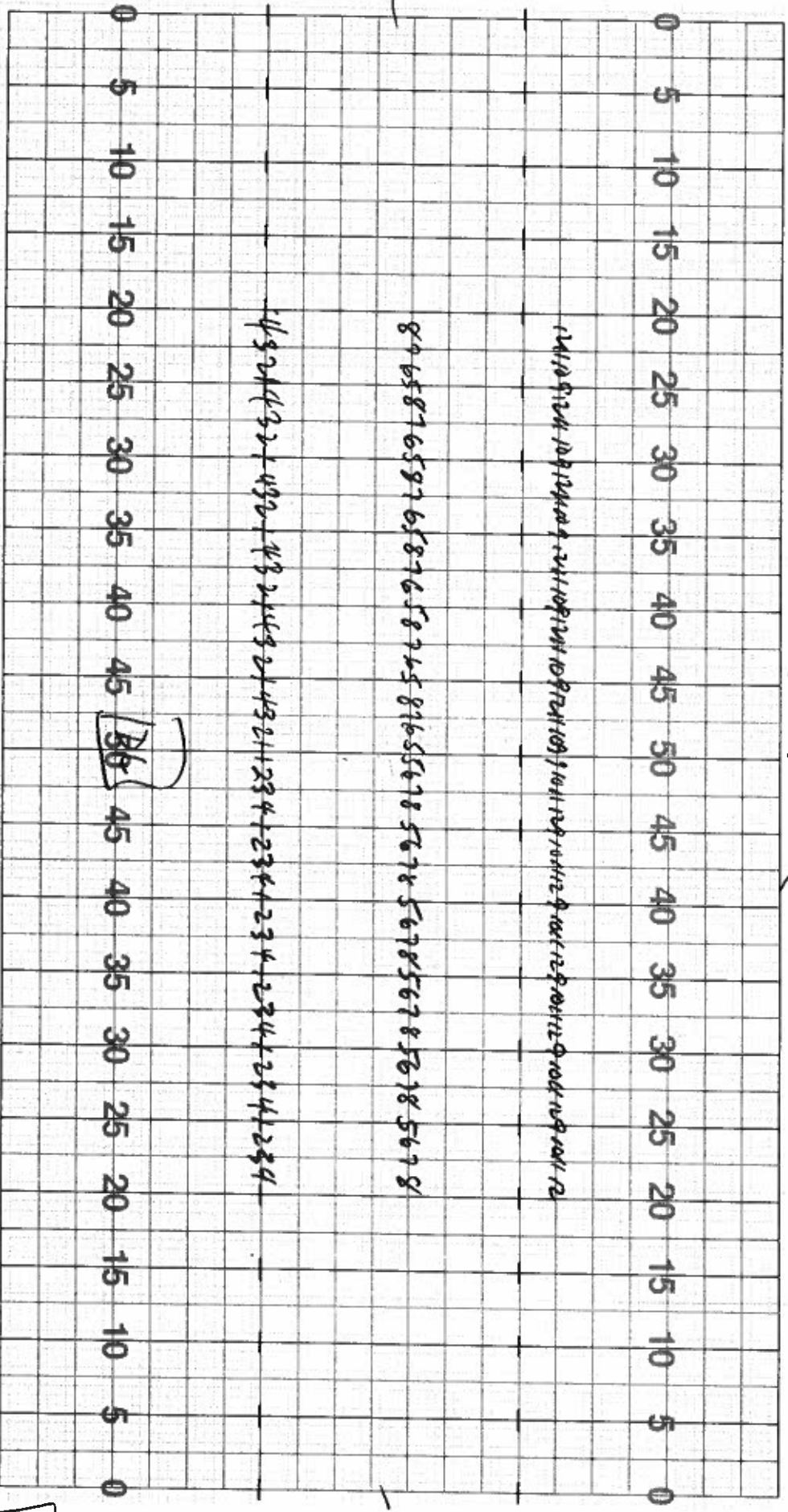
C.H.S.

High Slopes  
11 12 13 14

Drill:  
Page # 10 Measure 23 to 30 Instructions

Visitor

Set #1 Count: 0



101 102 1 2 3 4 5 6 7 8 9 k3 k4

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S.H.S.

High Hopes

Drill: Page # 11 Measure 81 to 32 Instructions

Window Back

Set #1 Count: 0



Director Viewpoint

D.L. Moves Back

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Tennis

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