

COURSE TITLE: Mixed Media

MATERIALS TO BE USED:

1. Sketchbook

PRE-REQUISITE: Studio Art

I. COURSE DESCRIPTION:

Course Description This course will offer in-depth exploration of techniques and new ways to see, use, and interpret found objects. Students will create multi-directional compositions with a variety of materials, paint, images, found objects, and ink painting. Techniques will include collage, monotype printing, drawing, painting, mixing, assemblage, cutting, and pasting, etc. This course is designed to give students a wide variety of art making experiences and allows students to continue to explore various visual art forms and techniques through the elements and principles of art and design. Students will produce original artworks and learn skills and techniques associated with a variety of art media. Emphasis will be placed on the elements of art and design with an emphasis on color, mood, texture and composition. Students will develop technical skills and personal style. Students explore the world of relief. Both traditional and non-traditional approaches are taught. Many projects may include ordinary objects that can be transformed into creative works of art.

II. COURSE OBJECTIVES:

By the end of the course, students will be able to:

Implement image manipulation software for multimedia productions. Understand the practical elements involved in digital camera use. Examining such things as camera control, media needed, using applicable technology combined with electronic media.

(A) Understand influences that have led to development of digital photography equipment and digital imaging.

(B) Analyze and compare digital imaging hardware and software.

(C) Demonstrate knowledge of digital imaging process.

(D) Understand major characteristics of the creative process in digital photography and identify which appropriate equipment will be required.

(E) Have created digital photography portfolio emphasizing composition, nature, architecture, portrait, speed, depth of field, and photo essay.

(F) Produce a "Final portfolio". Final Portfolios (for ONE semester) must contain a minimum of 6 photographic images, spotted and mounted on archival museum board. They must be presented within a well constructed professional portfolio befitting the format chosen by the student for the final images. The final portfolio grade will reflect adherence to your Intention Statement, completion of the basic requirements, darkroom skills, originality, cohesiveness and presentation.

Assignments:

IV. OUTLINE FOR SEMESTER:

► *Marking period 1(FALL) or Marking Period 4(SPRING)*

- Create collages using various materials, techniques and processes
- Explore color theory and color schemes
- Explore elements and principles of design
- Apply higher order thinking skills in the creation of multiple solutions to visual problems.
- How to use color wash
- Creating mixed media canvas using many layering techniques
- Distressing techniques
- Alcohol ink techniques
- Critique various mixed media artworks using art criticism “description, analysis, interpretation and judgment”
- Art Journal/Sketchbook to communicate ideas, notes, vocabulary, designs
- Exploring the elements and principles of composition as they apply to mixed media drawing involving multiple layering of processes
- Project creation—collages; assemblage and altered art; image transfer techniques; paint, etc. incorporating abstract and/or decorative techniques ink and rubber stamping; aged and distressed techniques
- Careers in the arts
- Recognition of the role and importance of art and artists in society, culture, and history
- Creative problem solving-- Invent and explore multiple solutions to a problem
- Art criticism—self assessment as well as of various famous artworks
- Product in Arts: media, techniques, subject matter, content, craftsmanship, and presentation
- Process in Arts: idea development, planning, material processes, and reflection
- Understanding in Arts: art history, cultural context, criticism, aesthetics, and art vocabulary
- Critical assessment of art works from aesthetic and cultural perspectives
- Technical processes of various artworks
- Understand the value of reflection and critical judgment in creative work
- Use a variety of assessment methods to evaluate what students know and are able to do.
- Apply both imagination and rational thinking to the making of art
- Facilitates positive peer interaction, including receiving and using feedback
- Invent and explore multiple solutions to a problem.
- Study different techniques to learn how to apply them to artistic endeavors
- Describe and apply procedures to ensure safety and proper maintenance
- Encourages self-motivation to create and problem solve.
- Demonstrate ability to demonstrate an idea through multiple stages.
- Make reasonable choices of media, materials, tools and techniques
- Demonstrate an understanding of and skill in a variety of mixed media techniques, such as image transfer, collages, encaustics, stamping, rubbings, etc

V. STRUCTURED INTERNAL - EXTERNAL ASSIGNMENTS / ASSESSMENT:

Standard Grading Scale based on attendance, projects, and final portfolio.

Attendance: CHS policy states that students may be drop failed from the class upon the fourth unexcused absence and the student will be assigned to a supervised study hall. of the scheduled class meetings.

Tardy Policy: A student who is late three times the student will be charged with one full (illegal) absence unless the student can provide valid reasons for one or more of these tardies.

Assignments/Missed Exams: It is the student's responsibility, whether present or absent, to obtain all material presented and to complete all course assignments. If prior arrangements are made or extenuating circumstances exist, makeup of tests and projects may be allowed. Late assignments and final projects will not be accepted unless those same extenuating circumstances exist. Makeup time is to be at the instructor's discretion and availability.