

THE STUDIO HABITS OF MIND *Meet*

THE NATIONAL CORE ARTS STANDARDS

CREATING

 Anchor Standard	 Enduring Understanding	 Essential Questions	 SHoM
1 Generate and conceptualize artistic ideas and work.	Creativity and innovative thinking are essential life skills that can be developed.	<ul style="list-style-type: none"> • What conditions, attitudes and behaviors support creativity and innovative thinking? • What factors prevent or encourage people to take risks? • How does collaboration extend the creative process? 	<ul style="list-style-type: none"> • Stretch and Explore • Understand Art World: innovation and how to interact with others
	Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.	<ul style="list-style-type: none"> • How does knowing the contexts, histories, and traditions of art forms help us create works of art and design? • Why do artists follow or break from established traditions? • How do artists determine what resources and criteria are needed to formulate artistic investigations? 	<ul style="list-style-type: none"> • Express • Envision • Understand Art World: learning about culture and art history, current practices and innovation
2 Organize and develop artistic ideas and work.	Artists and designers experiment with forms, structures, materials, concepts, media and art making approaches.	How do artists and designers... <ul style="list-style-type: none"> • work? • determine whether a particular direction in their work is effective? • learn from trial and error? 	<ul style="list-style-type: none"> • Reflect • Engage and Persist • Understand Art World: innovation
	Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.	<ul style="list-style-type: none"> • How do artists and designers care for and maintain materials, tools, and equipment? • Why is it important for safety and health to understand and follow correct procedures? • What responsibilities come with freedom to create? 	<ul style="list-style-type: none"> • Develop Craft • Understand Art World: how to interact with others
	People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.	<ul style="list-style-type: none"> • How do objects, places and design shape lives and communities? • How do artists and designers determine goals for designing or redesigning objects, places, or systems? • How do artists and designers create work that effectively communicates? 	<ul style="list-style-type: none"> • Observe • Envision • Understand Art World: current practices and innovation
3 Refine and complete artistic work.	Artists and designers develop excellence through practice and constructive critique, reflecting on, revising and refining work over time.	<ul style="list-style-type: none"> • What role does persistence play in revising, refining, and developing work? • How do artists grow and become accomplished in art forms? • How does collaboratively reflecting on a work help us experience it more completely? 	<ul style="list-style-type: none"> • Engage and Persist • Develop Craft • Connect • Express

PRESENTING

 Anchor Standard	 Enduring Understanding	 Essential Questions	 SHoM	
4	Select, analyze and interpret artistic work for presentation.	<p>Artists and other presenters consider various techniques, methods, venues, and criteria when preparing work for preservation and presentation.</p>	<ul style="list-style-type: none"> • How are artworks cared for and by whom? • How do we select works for presentation? • Why do people value and present objects for presentation? 	<ul style="list-style-type: none"> • Reflect • Understand Art World
5	Develop and refine artistic techniques and work for presentation.	<p>Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.</p>	<ul style="list-style-type: none"> • What methods and processes are considered when preparing artwork for presentation or preservation? • How does refining work affect its meaning to the viewer? • What criteria are considered when selecting work for presentation, a portfolio, or a collection? 	<ul style="list-style-type: none"> • Reflect • Express
6	Convey meaning through the presentation of artistic work.	<p>Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.</p>	<ul style="list-style-type: none"> • What is an art museum? • How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? • How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding? 	<ul style="list-style-type: none"> • Observe • Reflect • Connect

RESPONDING

 Anchor Standard	 Enduring Understanding	 Essential Questions	 SHoM
7 Perceive and analyze artistic work.	Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.	<ul style="list-style-type: none"> • How do life experiences influence the way you relate to art? • How does learning about art impact how we perceive the world? • What can we learn from our responses to art? 	<ul style="list-style-type: none"> • Observe • Reflect • Understand Art World • Stretch and Explore
	Visual imagery influences understanding of and responses to the world.	<ul style="list-style-type: none"> • What is an image? • Where and how do we see encounter images in our world? • How do images influence our views of the world? 	<ul style="list-style-type: none"> • Observe • Understand Art World • Reflect • Stretch and Explore
8 Interpret intent and meaning in artistic work.	People gain insights into meanings of artworks by engaging in the process of art criticism.	<ul style="list-style-type: none"> • What is the value of engaging in the process of art criticism? • How does a viewer “read” a work of art? • How does knowing and using visual art vocabularies help us understand and interpret works of art? 	<ul style="list-style-type: none"> • Observe • Understand Art World • Reflect • Stretch and Explore • Express
9 Apply criteria to evaluate artistic work.	People evaluate art based on various criteria.	<ul style="list-style-type: none"> • How does one determine criteria to evaluate a work of art? • How and why might criteria vary? • How is a personal preference different from an evaluation? 	<ul style="list-style-type: none"> • Observe • Understand Art World • Reflect • Stretch and Explore • Express

CONNECTING

 Anchor Standard	 Enduring Understanding	 Essential Questions	 SHoM	
10	<p>Synthesize and relate knowledge and personal experiences to make art.</p>	<p>Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.</p>	<ul style="list-style-type: none"> • How does creating art enrich people’s lives? • How does making attune people to their surroundings? • How do people contribute to their communities through art-making? 	<ul style="list-style-type: none"> • Observe • Understand Art World • Reflect • Stretch and Explore • Express
11	<p>Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	<p>People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.</p>	<ul style="list-style-type: none"> • How does art help us understand the lives of people of different times, places, and cultures? • How is art used to impact the view of society? • How does art preserve aspects of life? 	<ul style="list-style-type: none"> • Observe • Understand Art World • Reflect • Stretch and Explore • Express

This document was developed by Alexis Hamilton, an art educator in Menlo Park, CA.