

The First String: E

1

Handwritten exercise 1, first staff. Treble clef, 4/4 time signature. Notes: E4 (open), F4 (1st fret), G4 (3rd fret), A4 (4th fret), B4 (5th fret), C5 (6th fret), D5 (7th fret), E5 (8th fret). Fingering: 1, 2, 3, 4. Fret numbers: 0, 1, 3.

2

Handwritten exercise 2, first staff. Treble clef, 4/4 time signature. Notes: E4 (open), F4 (1st fret), G4 (3rd fret), A4 (4th fret), B4 (5th fret), C5 (6th fret), D5 (7th fret), E5 (8th fret). Fingering: 1, 2, 3, 4. Rests: quarter rest after G4, quarter rest after B4, quarter rest after D5.

3

Handwritten exercise 3, first staff. Treble clef, 4/4 time signature. Notes: E4 (open), F4 (1st fret), G4 (3rd fret), A4 (4th fret), B4 (5th fret), C5 (6th fret), D5 (7th fret), E5 (8th fret). Fingering: 1, 2, 3, 4. Notes are beamed in pairs: (E4, F4), (G4, A4), (B4, C5), (D5, E5).

4

Handwritten exercise 4, first staff. Treble clef, 4/4 time signature. Notes: E4 (open), F4 (1st fret), G4 (3rd fret), A4 (4th fret), B4 (5th fret), C5 (6th fret), D5 (7th fret), E5 (8th fret). Fingering: 1, 2, 3, 4. Notes are beamed in pairs: (E4, F4), (G4, A4), (B4, C5), (D5, E5). Rests: quarter rest after G4, quarter rest after B4, quarter rest after D5.

5



6



7



8

