

★ Stepping on Beats 1 + 3 !!!

SCORE

OLD TOWN ROAD

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Henesen AS CAP

The musical score is arranged in a standard concert band format. It includes parts for:

- Flute 1 and 2
- Clarinet in Bb 1 and 2
- Bass Clarinet in Bb
- Alto Sax 1 and 2
- Bb Tenor Sax
- Baritone Saxophone
- 1st Bb Trumpet
- 2nd + 3rd Bb Trumpet
- F Horn
- Trombone 1 and 2
- Euphonium
- Baritone
- Tuba
- Glockenspiel
- Snare Drum
- Tenor Drums
- Bass Drum
- Cymbals

The score features a tempo marking of  $J = 144$  and a page number of 9. Handwritten notes at the top indicate 'Stepping on Beats 1 + 3 !!!' and 'Band: "MTM"'. The drum parts show a complex rhythmic pattern with many sixteenth notes.

Band: "MTM"  
Kickline Back

Band: Evans' Back  
Kickline Back

\* Steps on 1+3

1X: "FM" (1 count of 8)  
2X: "MTM" (1 count of 8)

9

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Bar.  
Tbn.  
Glock.  
S. D.  
T. D.  
B. D.  
Cym.

1X: "FM" (1 count of 8)  
2X: "MTM" (1 count of 8)

★ Stepping on beats 1 + 3

"Window Int"

"M T M"

14

22

14 15 16 17 18 19 20 21

"Window Int"

"M. T. M."

# Stepping on beats 1+3

(1 ct. of 8) "Box Out" (2 quad ct. of 8)

Lines 4+6 | Lines 3+7 | Lines 2+8 | Lines 1+9

22

Lines 4+6 | Lines 3+7 | Lines 2+8 | Lines 1+9

"Box Out" | "Box Out" | "Box Out" | "Box Out"

1st. ct. of 8 | " " " " and ct. of 8

# Steppings  
in beats  
1 2 3

# Play 3 X

30

3rd Ct. of 8: K2+3<sup>11</sup> Box out<sup>12</sup> K1+4<sup>13</sup> Box out<sup>14</sup> 4th Count of 8<sup>15</sup>  
 5th Ct. of 8: Lines 4+6 "FM" Lines 3+7 "FM" 6th 8: Lines 2+8 "FM" Lines 1+9 "FM"  
 7th Ct. of 8: K2+3<sup>11</sup> "FM" K.L. 1+4 "FM" 8th Count of 8:

Play 3X

1X "MTM"  
2X "Window Back"  
3X "Evens Out"

"MTM"

Instruments on the Ground!

38 Play 3 Times

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Bar.  
Tbn.  
Glock.  
S. D.  
T. D.  
B. D.  
Cym.

1X "MTM"  
2X "Window Back"  
3X "Evens Out"

"MTM"

Instruments on the Ground!

"Even's Out"

46

DANCE!

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Bar.

Tba.

Glock.

S. D.

T. D.

B. D.

Cym.

54

46 47 48 49 50 51 52 53

"Even's Out"

# "Even's Out"

P.U. Instruments

54 DANCE!

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes 1st Trumpet, 2nd and 3rd Trumpets, Horns, 1st and 2nd Trombones, Euphonium, and Baritone. The bottom section includes Tuba, Glockenspiel, Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbals (Cym.).

Handwritten annotations include a large triangle with the word "DANCE" written across it, spanning measures 54 to 58. The score begins with a key signature of one flat and a 4/4 time signature. The bottom staff shows measure numbers from 54 to 61.

P.U. Instruments



\* Stepping  
on 1 + 2  
IX Even's Back  
2X FM

62

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Bar.  
Tbn.  
Glock.  
S. D.  
T. D.  
B. D.  
Cym.

IX "Even's Back"  
2X "FM"

1X F M.  
2X "Window Out" Steppin All 4 beats

"P+B" "HPU"

1X "F M"  
2X "Window Out" All 4 Beats!

"P+B" "HPU"

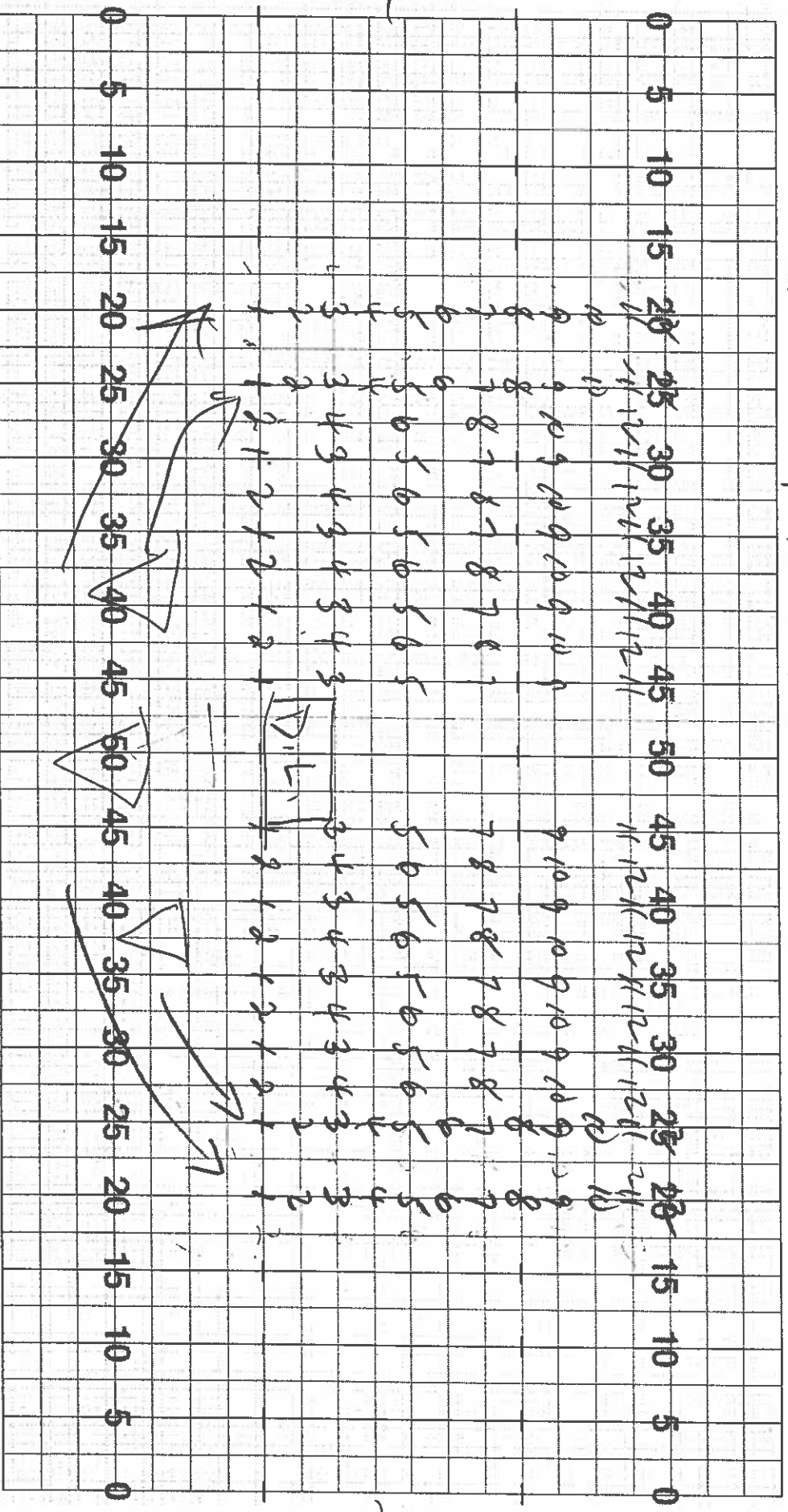
C.H.S.

# "Old Town Road"

Drill: Measure 1 to 4 Instructions

Band "M.T.M." (Step on Beats 1+3)  
K.L. Move Back into Lines

Set #1 Count: 0



Director Viewpoint

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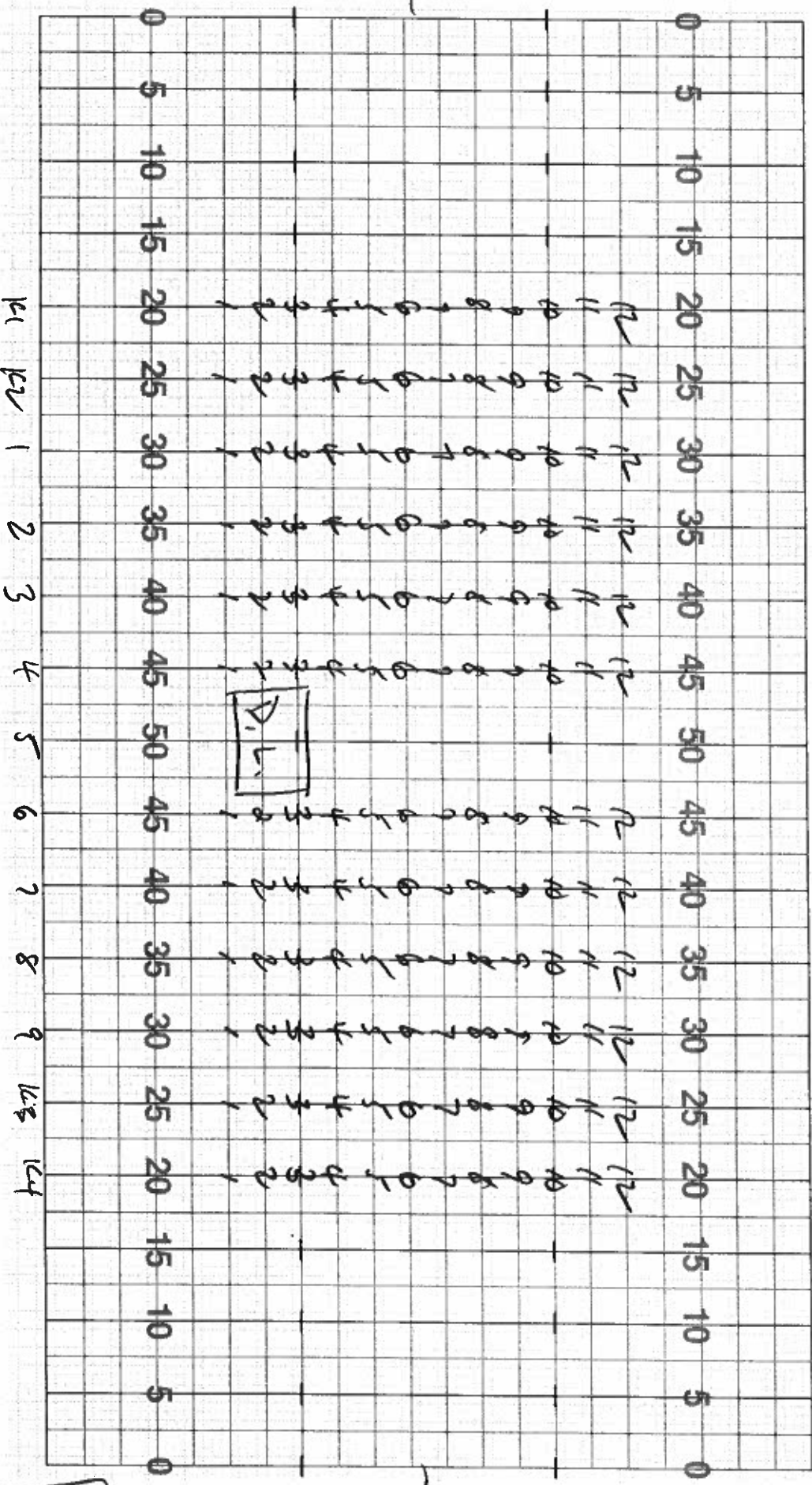
C.H.S.

"Old Town Road"

Drill: Page # 8 Measure 9 to 13 Instructions

IX: "F.M.M."  
IX: "M.T.M."

Set #1 Count: 0



Director Viewpoint

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