

Arranged by Darmon Meader for the NEW YORK VOICES

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

ON A CLEAR DAY (YOU CAN SEE FOREVER)

SATB VOCALS

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

Handwritten initials: DJW

JAZZ WALTZ ♩ = 184

1. 2. 11 11

SOPRANO

ON A

23

CLEAR DAY RISE AND LOOK A - ROUND YOU,

AND YOU'LL SEE WHO YOU

39

ARE. BASS ON A CLEAR DAY

HOW IT WILL A - SOUND YOU THAT THE

47 48 49 50 51 52 53 54

GLOW OF YOUR BE - ING, OUT - SHINES EV - 'RY STAR.

55

56 57 58 59 60 61

TENOR YOU'LL FEEL PART OF EV - 'RY MOUN - TAIN, SEA AND SHORE.

62 63 64 65 66 67

YOU CAN HEAR FROM FAR AND NEAR, A WORLD YOU'VE NE - VER

ALTO

71

68 69 70 72 73 74

HEARD BE - FORE. AND ON THAT CLEAR DAY, ON THAT

75 76 77 78 79 80 81 82

CLEAR DAY, YOU CAN SEE FOR - EV - ER AND

83 84 85 86 87 88 89 90

91

91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106

107

108 109 110 111

SOPRANO

112 113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132 133

134 135 136 137 138

DAY YOU CAN SEE YOU CAN SEE FOR YOU CAN

139 140 141 142 143

VER MORE AND SEE FOR E VER MORE

144 145 146 147 148

E VER MORE EV ER

149

Fmaj7 Bb13(#11)

150 151 152 153

MORE DUH VAH DUH VAH DEH VAH DAH VUH SCAT SOLO

Fmaj7

154 155 156 157 158

DEH SEH UH DAHP SOO OH VOH DOH SEH DEH SUH VUH

Am7

Musical notation for measures 159-162. Treble clef with vocal line and bass clef with piano accompaniment. Lyrics: DUH VUH DUH VUH VUH VUH, DUH VEH AH VAH DUH VUH, DUH VEH DEH, DUH VAH DUH VUH.

D7(b9)

165

Gmi9

Musical notation for measures 163-167. Treble clef with vocal line and bass clef with piano accompaniment. Lyrics: DUH VEH DEH, VAH VEH VAH VUH MM, VAH, VAH VUH MM VEH DUH MM, VEH AH VUH OO VEH.

Bbm7(b9)

Eb13

Musical notation for measures 168-172. Treble clef with vocal line and bass clef with piano accompaniment. Lyrics: SAH VEH AH VAH, DAH VAH DAH VAH, DUH VAH DUH VAH, DUH VEH DUH VEH AH VAH.

Am7

Ab7

Gmi9

Musical notation for measures 173-177. Treble clef with vocal line and bass clef with piano accompaniment. Lyrics: VUH VEH VUH VAH, DUH, DUH VAH, DUH VAH, DUH VAH, DUH VAH, DUH VAH, DUH VAH, DEH.

C13(b9)

END SOLO 181

197

Musical notation for measures 178-180. Treble clef with vocal line and bass clef with piano accompaniment. Lyrics: DEH VAH UH VEH UH VUH, DUH VEH OH. Includes measure numbers 16, 20, 16, 20.

217 SOP./ALTO

217 SOP./ALTO

SA OUH SA OUH SAH SAHP SOO EH SAH OUH SUH OUH SAH SAHP SAH OUH SUH OUH SEH

218 219 220 221

AH SAH SAH DAN SAH DAN SAHP SAHP SAH DAN SAHP SAHP SAH DAN SAH DAN SAHP SOO

222 223 224 225 226

WEH OO EH SEH SEH DAN SAH DAN OOO WEH OO EH SAH OUH SUH DAN SUH

227 228 229 230 231

233

OUH SEH AH SAH DAN SAH OOO WEH AH OAHF SUH SUHP SEH DAN SAHP SAHP SAH

232 234 235 236

OUH SEH M SEH EE EH SUH DEN SUH OOH SUH OUH SEH AH OAT OAT

237 238 239 240

DAH DAT DAH SAH DAH DAH DAT DEH DAH DOH OH OH

242 243 244 245 246

248

OH OH YOU FEEL PART OF

247 248 250 251

EV - 'RY MOUN - TAIN, SEA AND SHORE, YOU CAN HEAR FROM

252 253 254 255 256 257

$d. = d$

FAR AND NEAR A WORLD YOU'VE NE - VER HEARD SE - FORE, AND ON THAT

258 259 260 261 262

263

CLEAR DAY, ON THAT CLEAR DAY, YOU CAN

264 265 266

SEE FOR - E - VER - AN' E - VER - AN' E - VER -

267 268 269 270

AN' E - VER

271 $d = d.$

MORE, E - VER - MORE,

272 273 274 275

E - VER MORE,

276 277 278 279 280 281

E - VER - MORE.

282 283 284 285 286 287

RIT. ON A CLEAR DAY.

288 289 290 291 292

ON A CLEAR DAY (YOU CAN SEE FOREVER)

SOLO VOCAL

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARRON MEADER

64V

JAZZ WALTZ $\text{♩} = 184$

1. 2. 11 11

6 2 2 11

1 7 9 22

23

24 25 26 27 28

CLEAR DAY RISE AND LOOK A - ROUND YOU,

29 30 31 32 33 34

AND YOU'LL SEE WHO YOU

39

35 36 37 38 39 40 41

ARE. ON A CLEAR DAY

42 43 44 45 46 47

HOW IT WILL A - SOUND YOU THAT THE GLOW

48 49 50 51 52 53 54

OF YOUR BE - ING OUT - SHINES EV - 'RY STAR.

55

56 57 58 59 60 61

YOU'LL FEEL PART OF EV - 'RY MOUN - TAIN, SEA AND SHORE,

62 63 64 65 66 67

YOU CAN HEAR FROM FAR AND NEAR, A WORLD YOU'VE NE - VER

71

68 HEARD BE - FORE. 69 70 ME AND ON THAT CLEAR 71 72 DAY. 73

74 ON THAT CLEAR 75 76 DAY, 77 78 YOU CAN SEE 79

80 FOR - 81 EV - ER 82 AND 83 EV - ER 84

85 ER - 86 MORE. 87 88 89 ME ON A 90

91

92 CLEAR DAY 93 94 RISE AND LOOK - A - ROUND 95

96 YOU 97 AND YOU'LL SEE 98 99 WHO 100 YOU'LL 101

102 SEE WHO YOU 103 ARE. 104 AND 105 ON THAT 106

107

108 CLEAR DAY, 109 Y' EV - ER WON - DER HOW IT WILL A - STOUND 110 111

112 YOU. 113 114 THAT THE GLOW OF YOUR RE - IMA 115 116 117

d. = d.

121

118 OUT - SHINES 119 EV - 'RY STAR. 120 YOU FEEL PART OF

122 PART OF EV - 'RY 123 MOUN-TAIN, SEA, AND SHORE. 124 YOU CAN HEAR 125 FROM FAR AND NEAR

126 A WORLD YOU'VE 127 NE-VER, EV-ER HEARD 128 BE-FORE. ME AND ON THAT

129 *d. = d.*

130 CLEAR 131 DAY 132 ON THAT 133 CLEAR 134 DAY 135

136 YOU CAN 137 SEE 138 FOR - E - VER 139 MORE.

143 AND 144 E - VER 145 MORE. 146 EV - ER -

149

Fmaj7 (WRITTEN SCAT SOLO - OR IMPROVISED SOLO) Bb13(#11)

150 MORE 151 DUH VAH DUH VAH 152 DEH VAH OAH VUH

Fmaj7

154 DEH 155 SEH UH OAMP 156 BOO OH VOH DOH 157 BEH DEH 158 SUH VUH

Ami7

159 DUH VUH DUH VUH VUH VUH DUHVEH 160 AH VAH DUH VUH DUH VEH DEH 161 DUH VAH DUH VUH

ON A CLEAR DAY (YOU CAN SEE FOREVER)

- 4 -
165
Gmi9

07(b9)
163 DUH VEH DEH 164 VAH VEH VAH VUH MM VEH 166 VAH VUH MM VEH DUH MM 167 VEH AH VUH OO VEH

8bmi(mas7) Eb13
168 169 SAH VEH AH VAH DAH 170 VAH DAH 171 VAH DUH 172 VAH DUH VAH DUH VEH DUH VEH AH VAH

Ami7 Ab7 Gmi9
173 VUH VEH VUH VAH DUH 174 DUH VAH DUH VAH DUH 175 VAH DUH VAH DUH VAH DUH 176 DUH VAH DUH VAH DUH 177 DUH VAH

C13(b9) **181** 16 **197** 20
178 DEH VAH UH VEH UH VUH DUH 179 VEH OH 180

217
mp SA DUH SA DUH SAH SAHP 218 SOO EH 219 SAHP SAH DUH SUH DUH SEH 220 221

222 AH SAH DAH SAH 223 DAH SAHP SAHP SAH DAH SAHP SAHP SAH DAH WEH 224 225 OH SAHP SOO 226

GRADUAL CRESC. 4
227 DEH OO EH 228 SAH SAH DAH SAH 229 DEH OO WEH OO EH 230 SAH DUH SUH DAH SUH 231

233
232 DUH SEH DUH SAH DAH SAH DUH WEH OH DAHP 234 235 SUH SUHP 236 SEH DAH SAHP SAHP SAH

237 DUH WEH OO WEH EE EH 238 239 SUH DEH SUH DUH SUH DUH SEH 240 241 DUH SUHP SEH

242 DUH DUHP BEH 243 BOH DOH 244 BOH DOH DEH 245 YEH OH 246 OH OH

248

247 OH OH 248 YOU FEEL ME PART 250 OF 251 EV - 'RY 252

253 MOUN - TAIN, 254 SEA AND 255 SHORE, 256 YOU CAN 257 HEAR FROM

d. = d.

258 FAR AND 259 NEAR 260 A WORLD YOU'VE 261 NE - VER HEARD SE - FORE, 262 AND ON THAT

263

264 CLEAR DAY, 265 ON THAT CLEAR DAY, 266 YOU CAN

267 SEE FOR - 268 E - VER AN' E - VER AN' E - VER 269 AN' E 270 - VER -

271 *d. = d.*

272 MORE, 273 E - VER - MORE, 274 CRESC. 275 276 277

278 E - VER - MORE, 279 E - VER - MORE, 280 281 282 283 284

rit.

285 286 287 288 289 290 291 292

ON A CLEAR DAY (YOU CAN SEE FOREVER)

1ST Eb ALTO SAXOPHONE

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

64V

JAZZ WALTZ ♩ = 184

1. 2. 1. 2.

6 2

1 7 9 10

mf

11

12 13 14 15 16

17 18 19 20 21 22

23 14 39

24 25 40 41

mp

42 43 44 45 46 47 48

4 55 4

49 53 54 56 57

mp

mf

61 62 63 64 65

mf

6 71 4

75 76 77 78 79 80

mf

7

91

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 87-92. Dynamics: *mf*, *mf*. A slur covers measures 88-92.

107

Musical staff 2: Treble clef, key signature of two sharps. Measures 93-108. Dynamics: *mf*. A slur covers measures 93-108.

d. = d.

Musical staff 3: Treble clef, key signature of two sharps. Measures 109-119. Dynamics: *mf*. A slur covers measures 109-119.

121

Musical staff 4: Treble clef, key signature of two sharps. Measures 120-128. Dynamics: *mf*. A slur covers measures 120-128.

129

d. = d.

Musical staff 5: Treble clef, key signature of two sharps. Measures 125-132. Dynamics: *mf*. A slur covers measures 125-132.

Musical staff 6: Treble clef, key signature of two sharps. Measures 133-145. Dynamics: *mf*. A slur covers measures 133-145.

149

UNIS.

Musical staff 7: Treble clef, key signature of two sharps. Measures 147-152. Dynamics: *mf*, *mf*, *ff*. A slur covers measures 147-152.

Musical staff 8: Treble clef, key signature of two sharps. Measures 153-158. Dynamics: *mf*, *ff*. A slur covers measures 153-158.

165

Musical staff 9: Treble clef, key signature of two sharps. Measures 166-172. Dynamics: *mf*. A slur covers measures 166-172.

Musical staff 10: Treble clef, key signature of two sharps. Measures 173-178. Dynamics: *mf*. A slur covers measures 173-178.

181 4

179 180 185 186 187

mp

197 2

188 189 190 191 199 200

p *mf*

217 12

201 202 203 204 205 218

f *mf*

9 4

219 220 221 230 231 232

mp

233 7

234 235 242 243 244

mp

248 3 6

245 246 255 256 257

mf *mp*

d = d 263

258 259 260 261 262

mf *f*

2 264 265 267 268 269 270

264 265 267 268 269 270

f *mf*

271 d = d W/TPT. AND TENOR SAX 5 7

276 277 278 279 286

mp *mp*

287 288 289 290 291 292

287 288 289 290 291 292

mf

ON A CLEAR DAY (YOU CAN SEE FOREVER)

2ND Eb ALTO SAXOPHONE

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

640

JAZZ WALTZ ♩ = 184

1. 2. 1. 2. 4

w/GUITAR

23

14 39

4 4

55 4

6 6

71 SOLI 12

91

87 88 89 90 92

mf *m2*

10

93 103 104 105 106

m2

107

6

108 109 115 116 117

m2

d = d

121

118 119 120 122

f *mf*

2

129

d = d.

123 125 126 127 130

f *mf*

8

131 132 133 141 142 143 144

mf

UNIS.

149

145 146 147 148 150

m2 *f* *mf* *ff*

151 152 153 154 155 156

f *f*

7

165

5

157 158 170 171 172

ff *m2*

173 174 175 176

181

179 180 185 186 187

mf

4

197

188 189 190 191 201 202

p *mf*

6 4

217

203 204 205 206 218

mf

11

219 220 221 230 231 232

mf

9 4

233

233 234 235 242 243 244

mf

7

248

245 246 256 257 258

mf *mf*

3 7

263

259 260 261 262 264

mf

d = d

263

265 267 268 269 270

mf

2

271

271 275 276 277 278 280

mf *mf*

4

281 282 283 284 285 286

mf

8

ON A CLEAR DAY (YOU CAN SEE FOREVER)

1ST Bb TENOR SAXOPHONE

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

64W

JAZZ WALTZ $\text{♩} = 184$

91

10

mp mf

107

6

mp

121

d = d

mf

129

2

d = d

mf

8

mf

UNIS.

mf

149

mp mf ff

165

7

ff mp

mf

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 175-179. Measure 175 has a *mf* dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 180-184. Measure 181 is boxed and labeled "SOLO". Chords: *Om*9, *G*13.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 185-189. Chords: *Om*7, *G*7sus, *G*7(b9), *C*maj7. Measure 188 has a 4-measure rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 190-195. Chords: *A*13, *A*13(b5), *A*mi7.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 194-196. Chords: *D*7. Measure 197 is boxed and labeled "197". Chord: *G*o7.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 198-202. Chords: *G*maj7, *B*mi7.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 203-207. Chords: *E*7(b9), *E*7(#9), *A*mi7, *G*/B, *C*maj7. Measure 206 has a 4-measure rest.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 208-212. Chords: *G*/B, *A*mi7, *C*maj7/O. Measures 211 and 212 have 4-measure rests.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 213-217. Chords: *F*13, *E*7(#9), *E*b13, *D*7sus, *G*maj7. Measure 217 is boxed and labeled "217". The staff ends with "END SOLO".

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 219-225. Measure 219 has a *mf* dynamic. Measure 221 has a slur over four notes. Measure 225 has a fermata. A circled measure number **233** is located above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 230-235. Measure 230 has a *mf* dynamic. Measure 231 has a slur over four notes. Measure 235 has a fermata. A circled measure number **248** is located above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 242-246. Measure 242 has a *mf* dynamic. Measure 244 has a slur over two notes. Measure 245 has a *mf* dynamic. Measure 246 has a triplet of eighth notes. A circled measure number **248** is located above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 250-256. Measure 250 has a *mf* dynamic. Measure 251 has a slur over four notes. Measure 255 has a *mf* dynamic. Measure 256 has a slur over two notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 257-262. Measure 257 has a *mf* dynamic. Measure 260 has a slur over four notes. Measure 261 has a *d. = d.* marking. Measure 262 has a *mf* dynamic and a hairpin.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 264-269. Measure 264 has a *f* dynamic. Measure 265 has a slur over two notes. Measure 267 has a *f* dynamic. Measure 268 has a slur over four notes. Measure 269 has a *mf* dynamic and a hairpin.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 270-278. Measure 270 has a *mf* dynamic. Measure 271 has a circled measure number **271** and a *d. = d.* marking. Measure 276 has a *mf* dynamic. Measure 277 has a slur over four notes. Measure 278 has a *mf* dynamic. The text "W/TPT. AND ALTO SAX" is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 279-286. Measure 279 has a *mf* dynamic. Measure 280 has a slur over four notes. Measure 281 has a slur over four notes. Measure 285 has a *mf* dynamic. Measure 286 has a slur over two notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 287-291. Measure 287 has a *mf* dynamic. Measure 288 has a slur over four notes. Measure 289 has a slur over four notes. Measure 291 has a *mf* dynamic.

ON A CLEAR DAY (YOU CAN SEE FOREVER)

2ND Bb TENOR SAXOPHONE

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

Handwritten: 64W

JAZZ WALTZ ♩ = 184

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff includes first and second endings, with a double bar line and repeat sign. Measure numbers 1, 6, 7, 9, 11, and 12 are indicated. The second staff starts at measure 13. The third staff starts at measure 18. The fourth staff starts at measure 23. The fifth staff starts at measure 24. The sixth staff starts at measure 42. The seventh staff starts at measure 48. The eighth staff starts at measure 57. The score includes various musical notations such as beams, slurs, and dynamic markings like *mp* and *mf*. A large handwritten '64W' is written over the top right portion of the score.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 87-95. Dynamics: *mf* (87), *mf* (91), *mf* (92). Rehearsal mark (91) above measure 91. A fermata is placed over measure 92. A measure rest for 10 measures is shown at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 103-108. Dynamics: *mf* (103), *mf* (104), *mf* (105), *mf* (106), *mf* (108). Rehearsal mark (107) above measure 107.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 109-119. Dynamics: *mf* (109), *mf* (115), *mf* (116), *mf* (117), *mf* (118), *mf* (119). A fermata is placed over measure 119. A measure rest for 6 measures is shown at the beginning. A tempo change to *d. = d.* is indicated above measure 119.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 120-126. Dynamics: *mf* (120), *mf* (122), *mf* (123), *mf* (125), *mf* (126). Rehearsal mark (121) above measure 121. A measure rest for 2 measures is shown at the beginning.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 127-135. Dynamics: *mf* (127), *mf* (128), *mf* (130), *mf* (131), *mf* (132), *mf* (135). Rehearsal mark (129) above measure 129. A tempo change to *d. = d.* is indicated above measure 129. A measure rest for 9 measures is shown at the end.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 140-148. Dynamics: *mf* (140), *mf* (143), *mf* (144), *mf* (145), *mf* (147), *mf* (148). A measure rest for 2 measures is shown at the beginning. A tempo change to *UNIS.* is indicated above measure 147.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 149-154. Dynamics: *mf* (149), *mf* (150), *mf* (151), *mf* (152), *mf* (153), *mf* (154). Rehearsal mark (149) above measure 149.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 155-171. Dynamics: *mf* (155), *mf* (156), *mf* (157), *mf* (158), *mf* (171). Rehearsal mark (165) above measure 165. Measure rests for 7 and 6 measures are shown.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 172-177. Dynamics: *mf* (172), *mf* (173), *mf* (174), *mf* (175), *mf* (176), *mf* (177).

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 178-184. Dynamics: *mf* (178), *mf* (179), *mf* (180), *mf* (181), *mf* (182), *mf* (183), *mf* (184). Rehearsal mark (181) above measure 181. A measure rest for 4 measures is shown at the beginning.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 187-191. Measure 189 is marked *p*. Measure 191 has a circled measure number **197**. Rehearsal marks **6** and **2** are present above the staff.

Musical staff 2: Treble clef, key signature of one sharp. Measures 199-205. Measure 200 is marked *mf*, and measure 201 is marked *mp*. Measure 205 has a circled measure number **217**. Rehearsal mark **12** is present above the staff.

Musical staff 3: Treble clef, key signature of one sharp. Measures 219-230. Measure 219 is marked *mf*. Measure 230 has a circled measure number **233**. Rehearsal marks **2** and **7** are present above the staff.

Musical staff 4: Treble clef, key signature of one sharp. Measures 231-244. Measure 244 has a circled measure number **248**. Rehearsal mark **7** is present above the staff.

Musical staff 5: Treble clef, key signature of one sharp. Measures 245-255. Measure 245 is marked *mf*, and measure 251 is marked *mp*. Measure 255 has a circled measure number **263**. Rehearsal marks **3** and **3** are present above the staff.

Musical staff 6: Treble clef, key signature of one sharp. Measures 256-262. Measure 256 is marked *mp*. Measure 262 has a circled measure number **271**. A tempo change *d. = d.* is indicated above the staff. Rehearsal mark **3** is present above the staff.

Musical staff 7: Treble clef, key signature of one sharp. Measures 264-270. Measure 264 is marked *f*, and measure 270 is marked *mf*. Measure 270 has a circled measure number **271**. Rehearsal mark **2** is present above the staff.

Musical staff 8: Treble clef, key signature of one sharp. Measures 275-278. Measure 275 is marked *mp*. Measure 278 has a circled measure number **271**. Rehearsal mark **4** is present above the staff.

Musical staff 9: Treble clef, key signature of one sharp. Measures 279-286. Measure 279 is marked *mp*, and measure 286 is marked *mp*. Measure 286 has a circled measure number **271**. Rehearsal mark **3** is present above the staff.

Musical staff 10: Treble clef, key signature of one sharp. Measures 287-291. Measure 287 is marked *f*, and measure 291 is marked *p*. Measure 291 has a circled measure number **271**. Rehearsal mark **3** is present above the staff.

Arranged by Darmon Meader for the NEW YORK VOICES

ON A CLEAR DAY (YOU CAN SEE FOREVER)

PROPERTY OF:
COMMACK PUBLIC SCH
MUSIC DEPT.

E♭ BARITONE SAXOPHONE

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

64V

JAZZ WALTZ ♩ = 184

1. 2. 11 4

23 14

39

55

71

12

91

98 103 104 105 106

107

108 109 119 120

121

125 126 127 128

129

130 131 132 133 142

143 144 145 147 148

149

150 151 152 154 155

156 157 158 168

169 170 171 172 173 174

177 178 179 180

189 190 191 192 193 194

(197) 16 217

(233) 7

(248) 7

d. = d (263)

2 265 267 268 269 270

(271) d = d. 4 275 276 277 278 5

Arranged by Darmon Meader for the NEW YORK VOICES

PROPERTY OF:
COMMACK PUBLIC SCH
MUSIC DEPT.

ON A CLEAR DAY (YOU CAN SEE FOREVER)

1ST B♭ TRUMPET
(FLUGELHORN)

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

64V

JAZZ WALTZ ♩ = 184

1. 2. FLUGELHORN

11

23 39

55

71

8

91

To Tpt.

14

107

12

d = d

121

4

119

120

125

126

129

d = d.

2

127

130

131

132

11

UNIS.

138

144

145

146

147

148

149

150

151

152

153

154

165

7

8

155

156

157

158

176

178

179

180

174

175

176

177

178

179

180

181

4

185

186

187

188

3

189

190

191

192

193

194

(197)

199 200 201 202 203

mf

204 205 213 214 215 216

p *mf*

(217)

218 219 234

vi.

235 236 238 239 240

vi.

242 243 244 245 246

mf *mf*

d = d

(263)

261 262 264 265

mf *p*

(271)

TO HARMON MUTE d = d.

267 268 269 270

p *mf*

W/SAXES
HARMON MUTE

276 277 278 279 285 286

mf *mf*

287 288 289 290 291 292

mf

Arranged by Darrion Meader for the NEW YORK VOICES
ON A CLEAR DAY
(YOU CAN SEE FOREVER)

MACK PUBLIC SCHOOL
MUSIC DEPT.

2ND B♭ TRUMPET
(FLUGELHORN)

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARRION MEADER

64V

JAZZ WALTZ ♩ = 184

1. 2. FLUGELHORN

11

23 14 39

2 W/TENS.

55 4

6 71 4

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 79-90. Dynamics: *mp*, *mf*. Rehearsal mark 8 above measure 80.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 91-119. Dynamics: *mp*, *mf*. Rehearsal marks 91, 107, 112. Text: "TO TPT." above measure 95. Tempo: *d. = d.* above measure 119.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 120-127. Dynamics: *f*. Rehearsal mark 121 above measure 121. Accents (^) above measures 125 and 126. Final measure has a 2-measure rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 129-144. Dynamics: *mf*, *f*. Rehearsal mark 129 above measure 129. Tempo: *d. = d.* above measure 129. Rehearsal mark 11 above measure 141.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 145-150. Dynamics: *mf*, *f*, *mf*, *ff*. Text: "UNIS." above measure 147. Rehearsal mark 149 above measure 149.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 151-155. Dynamics: *f*, *f*. Accents (^) above measures 151, 154, and 155.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 156-175. Dynamics: *ff*, *mp*. Rehearsal marks 165, 168 above measures 158 and 168 respectively.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 176-180. Dynamics: *mp*. Rehearsal marks 176, 177, 178, 179, 180 above measures 176-180 respectively.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 181-188. Dynamics: *mp*. Rehearsal mark 181 above measure 181. Rehearsal mark 4 above measure 182.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 189-194. Dynamics: *f*. Rehearsal mark 3 above measure 194.

(197)

199 200 201 202 203

mf

204 205 213 214 215 216

mp

(217)

217 218 219 225 226 227 228

mf

(233)

233 234 235 236 238 239 240

mf

241 243 244 245 246

mf

255 256 257 258 259 260

mf

(263)

d. = d.

261 262 264 265

mf

(271)

TO CUP MUTE *d. = d.* 8 CUP MUTE

267 268 269 270 271 279

mp

280 281 282 283 285

mf

286 287 288 289 290 291 292

ON A CLEAR DAY (YOU CAN SEE FOREVER)

320 B♭ TRUMPET

Words by ALAN JAY LERNER
Music by BURTON LANF
Arranged by DARMON MEADER

64V

JAZZ WALTZ ♩ = 184

1. 2. HARMON MUTE

11 23 39 55 71 91 107

mf mp OPEN

d. = d 121

129 *d. = d.*

UN16. 149

165

181

197

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 204-216. Measure 204 starts with a forte (f) dynamic. Measure 215 has a mezzo-piano (mp) dynamic. Measure 216 has a mezzo-forte (mf) dynamic. A fermata is placed over measure 216. A bracket labeled '7' spans measures 205 through 216.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 217-227. Measure 217 is boxed and labeled '217'. Measure 226 has a mezzo-forte (mf) dynamic. A bracket labeled '6' spans measures 218 through 227.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 228-238. Measure 228 has a mezzo-forte (mf) dynamic. Measure 235 has a mezzo-forte (mf) dynamic. A bracket labeled '5' spans measures 228 through 233. A bracket labeled '2' spans measures 236 through 238.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 239-244. Measure 241 has a mezzo-piano (mp) dynamic. A bracket spans measures 243 through 244.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 245-257. Measure 245 has a mezzo-forte (mf) dynamic. Measure 255 has a mezzo-piano (mp) dynamic. A bracket labeled '3' spans measures 245 through 247. A bracket labeled '6' spans measures 248 through 254.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 258-262. Measure 258 has a mezzo-forte (mf) dynamic. Measure 261 has a mezzo-forte (mf) dynamic. A bracket labeled '4' spans measures 261 through 262. A bracket labeled '263' spans measures 263 through 270. Above the staff, the tempo marking 'd. = d' is present.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 264-270. Measure 264 has a forte (f) dynamic. Measure 267 has a forte (f) dynamic. Measure 270 has a mezzo-forte (mf) dynamic. A bracket labeled '2' spans measures 265 through 267. A bracket labeled '3' spans measures 270 through 270. The instruction 'TO HARMON MUTE' is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 271-285. Measure 271 is boxed and labeled '271'. Measure 271 has a mezzo-forte (mf) dynamic. Measure 277 has a mezzo-forte (mf) dynamic. Measure 285 has a mezzo-piano (mp) dynamic. A bracket labeled '5' spans measures 271 through 276. A bracket labeled '6' spans measures 277 through 283. Above the staff, the tempo marking 'd. = d.' is present, and the instruction 'W/ SAXES HARMON MUTE' is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 286-290. Measure 286 has a mezzo-forte (mf) dynamic. Measure 290 has a mezzo-forte (mf) dynamic.

ON A CLEAR DAY (YOU CAN SEE FOREVER)

4TH B♭ TRUMPET

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

64V

JAZZ WALTZ ♩ = 184

Musical score for 4th B♭ Trumpet, measures 1-100. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes performance instructions such as "HARMON MUTE" and "OPEN", and dynamic markings like "mf".

Measures 1-10: Includes first and second endings. Measure 11 is marked "HARMON MUTE".

Measures 13-18: Continuation of the melody.

Measures 19-25: Includes a measure rest in measure 19. Measure 23 is circled. Measure 24 has a "mf" marking.

Measures 26-38: Continuation of the melody.

Measures 39-44: Measure 39 is circled. Measure 44 has a "mf" marking.

Measures 45-50: Measure 55 is circled. Measure 50 has a "6" marking.

Measures 51-60: Measure 71 is circled. Measure 60 has a "6" marking. Measure 64 has a "mf" marking.

Measures 61-70: Measure 71 is circled. Measure 70 has a "6" marking.

Measures 71-80: Measure 91 is circled. Measure 80 has a "6" marking.

Measures 81-90: Measure 91 is circled. Measure 90 has a "6" marking. Measure 92 has a "mf" marking.

Measures 91-100: Measure 95 is marked "OPEN". Measure 99 has a "6" marking. Measure 100 has a "14" marking.

(107) $d = d$ (121)

119 *f* 120 *mf* 124 *f*

(129) $d = d$

125 *f* 126 *mf* 127 130 *mf* 131 *f*

(138)

138 141 *mf* 142 *f* 143 *mf* 144 *f*

(149)

145 147 *mf* 148 *f* 149 *mf* 150 *f* 151 *mf* 152 *ff*

151 *f* 152 *mf* 153 *f* 154 *mf* 155 *f* 156 *mf*

(165)

157 *ff* 158 165 173 *mf* 174 *f*

175 *f* 176 *mf* 177 *f* 178 *mf* 179 *f* 180 *mf*

(181)

185 *mf* 186 *f* 187 *mf* 188 *f* 189 *p*

(197)

190 *f* 191 *mf* 192 *f* 193 *mf* 194 *f* 195 196 197

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 201-206. Dynamics: *mp*, *f*. A fermata is placed over measure 206. A circled number '7' is written above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 213-218. Dynamics: *mp*. A circled number '(217)' is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 219-223. Dynamics: *mf*. A circled number '6' is written above the staff at the beginning, and a circled number '5' is written above the staff at the end.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 234-239. Dynamics: *mf*. A circled number '(233)' is written above the staff at the beginning, and a circled number '2' is written above the staff in the middle.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 240-246. Dynamics: *mp*, *mf*. A circled number '3' is written above the staff at the end.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 261-266. Dynamics: *mf*, *f*. A circled number '(248)' is written above the staff at the beginning, and a circled number '(263)' is written above the staff in the middle. A tempo marking 'd. = d.' is present above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 267-270. Dynamics: *f*, *mf*. A circled number '(271)' is written above the staff. A tempo marking 'TO CUP MUTE d. = d.' is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 279-285. Dynamics: *mp*, *mf*. A circled number '2' is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 286-291. Dynamics: *mf*.

ON A CLEAR DAY (YOU CAN SEE FOREVER)

NEW YORK CITY PUBLIC SCHOOLS
MUSIC DEPT.

1ST TROMBONE

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

64V

JAZZ WALTZ $\text{♩} = 184$

1. 2. 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 35 36 37 38 39 40 41 42 43 44 45 51 52 53 54 55 56 57 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

ON A CLEAR DAY (YOU CAN SEE FOREVER)

- 2 -

119 *mf* 120 *f* 121 124 *mf* 125 *f*

126 127 129 *d = d.* 130 *mf* 131 132

133 137 *mp* 138 139 140 141

144 *mf* 145 146 147 UNIS. 148

149 150 *mf* 151 *ff* 152 154 155

156 157 *ff* 158 165 166 *mp* 167 168

169 170 171 172 173 174

175 176 177 178 179 180

181 185 *mp* 186 187 188

189 190 191 192 193 194

197

2

199 200 201 202 203

mf

Detailed description: This musical staff contains measures 197 through 203. It begins with a measure rest followed by a fermata. The melody starts in measure 199 with a half note G2, followed by quarter notes F2, E2, and D2. Measure 200 features a half note C2, measure 201 a half note B1, measure 202 a half note A1, and measure 203 a half note G1. A dynamic marking of *mf* is placed below measure 200.

8

204 205 213 214 215 216

mf

*b**p*

Detailed description: This musical staff contains measures 204 through 216. It starts with a measure rest, then a fermata. Measure 204 has a half note G1, measure 205 a half note F1, measure 213 a half note E1, measure 214 a half note D1, measure 215 a half note C1, and measure 216 a half note B0. A dynamic marking of *mf* is below measure 213, and a *b**p* marking is above measure 204.

217

6

218 219 225 226 227 228

mf

Detailed description: This musical staff contains measures 217 through 228. It begins with a measure rest, then a fermata. Measure 217 has a half note G1, measure 218 a half note F1, measure 219 a half note E1, measure 225 a half note D1, measure 226 a half note C1, measure 227 a half note B0, and measure 228 a half note A0. A dynamic marking of *mf* is below measure 225.

233

234 235 236 237 238

mf

Detailed description: This musical staff contains measures 233 through 238. It starts with a measure rest, then a fermata. Measure 233 has a half note G1, measure 234 a half note F1, measure 235 a half note E1, measure 236 a half note D1, measure 237 a half note C1, and measure 238 a half note B0. A dynamic marking of *mf* is below measure 234.

239 240 241 242 243 244

mf

Detailed description: This musical staff contains measures 239 through 244. It begins with a measure rest, then a fermata. Measure 239 has a half note G1, measure 240 a half note F1, measure 241 a half note E1, measure 242 a half note D1, measure 243 a half note C1, and measure 244 a half note B0. A dynamic marking of *mf* is below measure 241.

248

3

245 246 250 251 252

mf

Detailed description: This musical staff contains measures 245 through 252. It starts with a measure rest, then a fermata. Measure 245 has a half note G1, measure 246 a half note F1, measure 250 a half note E1, measure 251 a half note D1, and measure 252 a half note C1. A dynamic marking of *mf* is below measure 245.

5

253 258 259 260 261 262

mf

d. = d

Detailed description: This musical staff contains measures 253 through 262. It begins with a measure rest, then a fermata. Measure 253 has a half note G1, measure 258 a half note F1, measure 259 a half note E1, measure 260 a half note D1, measure 261 a half note C1, and measure 262 a half note B0. A dynamic marking of *mf* is below measure 258. A tempo marking *d. = d* is above measure 261.

263

2

264 265 267 268 269 270

mf

Detailed description: This musical staff contains measures 264 through 270. It starts with a measure rest, then a fermata. Measure 264 has a half note G1, measure 265 a half note F1, measure 267 a half note E1, measure 268 a half note D1, measure 269 a half note C1, and measure 270 a half note B0. A dynamic marking of *mf* is below measure 264.

271

4

275 276 277 278 283 284

mf

d. = d

Detailed description: This musical staff contains measures 271 through 284. It begins with a measure rest, then a fermata. Measure 271 has a half note G1, measure 275 a half note F1, measure 276 a half note E1, measure 277 a half note D1, measure 278 a half note C1, measure 283 a half note B0, and measure 284 a half note A0. A dynamic marking of *mf* is below measure 275. A tempo marking *d. = d* is above measure 271.

285 286 287 288 289 290 291

*b**p*

Detailed description: This musical staff contains measures 285 through 294. It starts with a measure rest, then a fermata. Measure 285 has a half note G1, measure 286 a half note F1, measure 287 a half note E1, measure 288 a half note D1, measure 289 a half note C1, measure 290 a half note B0, and measure 291 a half note A0. A dynamic marking of *b**p* is above measure 285.

ON A CLEAR DAY (YOU CAN SEE FOREVER)

2ND TROMBONE

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

646

JAZZ WALTZ $\text{♩} = 184$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 109. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *mf*, *mfz*). There are several first and second endings marked with circled numbers: 11, 23, 39, 55, 71, 91, and 107. Some measures contain handwritten numbers: 6, 2, 10, 13, and 4. The piece concludes with a final double bar line and a 4/4 time signature.

119 *mf* *d = d.* **(121)** 3 124 *mf* 125 *f*

126 127 128 *mf* **(129)** *d = d.* 130 *mf*

131 132 133 134 135 136 137 138 139 140 *mf*

141 142 143 144 145 *mf* 146 147 148 UN16.

(149) 150 *mf* 151 *ff* 152 153 154 155

156 157 *ff* 158 159 160 **(165)** 161 162 163 164 165 *mf*

166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190

(181) 185 *mf* 186 187 188

189 190 191 192 193 194 195 196 197 198 199 200

197

202 203 204 205 213 mf

217

214 215 216 218 219 mf

233

225 226 227 228 234 mf

235 236 237 238 239 240 mf

241 242 243 244 245 246 mf

248

250 251 252 255 258 mf

263

259 260 261 262 264 mf

265 267 268 269 270 mf

271

275 276 277 278 283 284 mf

285 286 287 288 289 290 mf

ON A CLEAR DAY (YOU CAN SEE FOREVER)

MUSIC DEPT.

320 TROMBONE

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

Handwritten initials: DJL

JAZZ WALTZ $\text{♩} = 184$

1. 2. 1. 11

6 2 2

1 7 9 12

13 14 15 16 17 18

19 20 21 22 24

25 35 36 37 38

39 40 41 42 43 44 45

51 52 53 54 55 56 57

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93

Handwritten annotations: 10, 11, 23, 39, 55, 71, 91

Dynamics: mp, mf

Articulation: accents

Performance markings: 1., 2., 1., 10, 11, 23, 39, 55, 71, 91

(107) $d = d$

106 *mp* 108 109 119 *mf*

(121)

120 *f* 124 *mf* 125 *f* 126 127

(129) $d = d$

128 *mf* 130 131 132 133 134 135 *4*

137 *mp* 138 139 140 141 142 143 144 145 *4*

UNIS. (149)

146 147 148 *mp* 150 *f* 151 *ff*

152 *2* 154 155 156 157 *ff* 158 *7*

(165)

170 *5* 171 172 173 174 *mp*

175 176 177 178 179 180

(181)

185 *4* 186 187 188 *mp*

189 *p* 190 *mf* 191 *p* 192 *mf* 193 194 *3*

197

4

201 *mp* 202 203 204 *f* 205

8

Detailed description: This staff contains measures 197-205. It begins with a 4-measure rest. The melody starts on measure 201 with a half note, followed by quarter notes in 202 and 203, and a half note in 204. A dynamic marking of *mp* is under measure 201, and *f* is under measure 204. A slur covers measures 203 and 204. The staff ends with an 8-measure rest.

217

213 *mp* 214 215 216 218

Detailed description: This staff contains measures 213-218. It starts with a quarter rest in 213, followed by half notes in 214, 215, and 216. A dynamic marking of *mp* is under measure 213. A slur covers measures 217 and 218.

6

219 225 *mf* 226 227 228

5

Detailed description: This staff contains measures 219-228. It begins with a 6-measure rest. The melody starts in measure 225 with a quarter note, followed by quarter notes in 226 and 227, and a half note in 228. A dynamic marking of *mf* is under measure 225. The staff ends with a 5-measure rest.

233

233 *mf* 234 235 236 237 238

Detailed description: This staff contains measures 233-238. It starts with a quarter rest in 233, followed by quarter notes in 234, 235, and 236, and a half note in 237. A dynamic marking of *mf* is under measure 233. A slur covers measures 237 and 238.

239 240 241 *mp* 242 243 244

Detailed description: This staff contains measures 239-244. It starts with quarter notes in 239 and 240, followed by a half note in 241. A dynamic marking of *mp* is under measure 241. A slur covers measures 243 and 244.

248

3 9

245 *mf* 246 248 *mp* 249 250

Detailed description: This staff contains measures 245-250. It starts with a 3-measure rest, followed by quarter notes in 245 and 246. A dynamic marking of *mf* is under measure 245. A 9-measure rest follows. The melody resumes in measure 248 with a half note, followed by quarter notes in 249 and 250. A dynamic marking of *mp* is under measure 248. A slur covers measures 249 and 250.

263

d. = d.

261 262 *mf* 264 *f* 265

2

Detailed description: This staff contains measures 261-265. It starts with a quarter rest in 261, followed by quarter notes in 262 and 263. A dynamic marking of *mf* is under measure 262. A slur covers measures 263 and 264. A dynamic marking of *f* is under measure 264. The staff ends with a 2-measure rest.

271

d. = d.

267 *f* 268 269 270 *mf* 276 *mp*

5

Detailed description: This staff contains measures 267-276. It starts with quarter notes in 267 and 268, followed by quarter notes in 269 and 270. A dynamic marking of *f* is under measure 267, and *mf* is under measure 270. A slur covers measures 269 and 270. A 5-measure rest follows. The melody resumes in measure 271 with a half note, followed by quarter notes in 272 and 273. A dynamic marking of *mp* is under measure 276.

4

277 278 279 283 *mp* 284 285

Detailed description: This staff contains measures 277-285. It starts with a 4-measure rest. The melody begins in measure 277 with a half note, followed by quarter notes in 278 and 279. A dynamic marking of *mp* is under measure 283. A slur covers measures 284 and 285.

286 287 288 289 290 291 292

Detailed description: This staff contains measures 286-292. It starts with a half note in 286, followed by quarter notes in 287, 288, and 289, and a half note in 290. A slur covers measures 286 and 287. A dynamic marking of *mp* is under measure 292.

Arranged by Darmon Meader for the NEW YORK VOICES

ON A CLEAR DAY (YOU CAN SEE FOREVER)

BASS TROMBONE

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

64W

JAZZ WALTZ ♩ = 184

1. 2. 2.

11 12 13 14 15 16

17 18 19 20 21 22

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

91

Musical staff 1: Bass clef, key signature of one flat. Measures 87-92. Dynamics: *mf*, *mp*.

107

Musical staff 2: Bass clef, key signature of one flat. Measures 93-119. Includes a 13-measure rest and a 10-measure rest. Dynamics: *mp*, *mf*.

121

Musical staff 3: Bass clef, key signature of one flat. Measures 120-126. Includes a 3-measure rest. Dynamics: *mf*.

129 $d = d.$

Musical staff 4: Bass clef, key signature of one flat. Measures 127-132. Dynamics: *mf*.

4

Musical staff 5: Bass clef, key signature of one flat. Measures 133-146. Includes a 4-measure rest. Dynamics: *mp*, *mf*.

149

Musical staff 6: Bass clef, key signature of one flat. Measures 146-150. Includes "UNIS." marking. Dynamics: *mp*, *mf*, *ff*.

2

Musical staff 7: Bass clef, key signature of one flat. Measures 151-157. Includes a 2-measure rest. Dynamics: *mf*, *ff*.

165

Musical staff 8: Bass clef, key signature of one flat. Measures 158-174. Includes a 7-measure rest and a 6-measure rest. Dynamics: *mf*.

181

Musical staff 9: Bass clef, key signature of one flat. Measures 175-180. Includes a 4-measure rest. Dynamics: *mf*.

185 *mp* 186 187 188 189 *p* 190 *mf*

191 *p* 192 *mf* 193 194 195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238

239 240 241 242 243 244 245

246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261

262 263 264 265 266 267 268

269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285

286 287 288 289 290 291 292 293 294 295 296 297 298 299

Arranged by Darmon Meader for the NEW YORK VOICES

ON A CLEAR DAY (YOU CAN SEE FOREVER)

PROPERTY OF:
MUMMACK PUBLIC SCHOOLS
MUSIC DEPT.

GUITAR

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

64W

JAZZ WALTZ ♩ = 184

Handwritten guitar notation for the song "On a Clear Day (You Can See Forever)". The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It includes various chord voicings and melodic lines.

Chord voicings and markings include:

- Fmaj9/C
- Gmi7(b5)/C
- Fmaj9/C
- Gmi7(b5)/C
- Gmi7(b5)/C
- E7(#9)
- Eb13(#11)
- D7(#9)
- Dbmaj9
- Bbmaj7/C w/SAXES
- C13(#11)
- A7(#9)
- A#13
- Gmi7
- Bb/C
- Fmaj9
- Bb13(#11)
- Fmaj9
- Ami7
- D7(b9)
- Gmi9
- Bbmi(maj7)
- Eb13

Measure numbers are indicated at the bottom of each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

Ami7 A^bo7 Gmi9 Ami7/G

B^bmas7/C C7sus C7 (55) Cmi9 F9

Cmi9 F7sus F7(b9) B^bmas7

G9 Gmi7 C9

(71) F^b7 w/SAXES Fmas7 Amitt

D7(#9) Gmi9 F/A B^bmas7 F/A

Gmi7 C7 E^b9 D7(#9)

D^b9 C7sus (91) Fmas7 B^b9(b5)

Fmas7 Ami9

D7(b9) (107) Gmi9 B^bmi(mas7)

Handwritten guitar notation for measures 113-118. Chords: Eb13, Ami7, Ab07. Measure numbers: 113, 114, 115, 116, 117, 118.

Handwritten guitar notation for measures 119-123. Chords: Gmi7, C13, Cmi9, Gb13, F13, Cmi7. Measure numbers: 119, 120, 121, 122, 123. Includes a circled measure number 121.

Handwritten guitar notation for measures 124-128. Chords: F7sus, F13(#11), Bbmaj7, G13(#11), Gmi9, C7. Measure numbers: 124, 125, 126, 127, 128.

Handwritten guitar notation for measures 129-136. Chords: F07, Fmaj7, Ami9, D7(#9/b13). Measure numbers: 129, 130, 131, 132, 133, 134, 135, 136. Includes a circled measure number 129.

Handwritten guitar notation for measures 137-141. Chords: Gmi7, F/A, Bbmaj7, F/A, Gmi9. Measure numbers: 137, 138, 139, 140, 141.

Handwritten guitar notation for measures 142-146. Chords: Bbmaj7/C, Eb13, D7(#9/b13). Measure numbers: 142, 143, 144, 145, 146.

Handwritten guitar notation for measures 147-151. Chords: Db13, C7sus, Fmaj7. Measure numbers: 147, 148, 149, 150, 151. Includes a circled measure number 149.

Handwritten guitar notation for measures 152-156. Chords: Bbmaj7(#11). Measure numbers: 152, 153, 154, 155, 156. Labeled as (VOCAL SOLO).

Handwritten guitar notation for measures 157-164. Chords: Fmaj9, Ami7, D7(#9/b13). Measure numbers: 157, 158, 159, 160, 161, 162, 163, 164.

Handwritten guitar notation for measures 165-170. Chords: Gmi9, Bbmaj7, Eb13. Measure numbers: 165, 166, 167, 168, 169, 170. Includes a circled measure number 165.

Ami7 A^bo7 Gmi9

175 176 177

C13(#11) (181) Cmi9 (TENOR SOLO)

178 179 180 182

F13 Cmi7 F7sus F7(b9)

183 184 185 186 187 188

B^bmas9 G13 G13(b5) Gmi9 C7

189 190 191 192 193 194 195 196

(197) F#7 Fmas7 Ami9

198 199 200 201 202

D7(b9) D7(#9) Gmi7 F/A B^bmas7 F/A Gmi7

203 204 205 206 207 208 209

B^bmas7/C E^b13 D7(#9) D^b13(#11) C7sus

210 211 212 213 214 215 216

(217) Fmas9 B^b13(b5)

218 219 220 221 222

Fmas9 Ami7(b5)

223 224 225 226 227 228 229 230

D7(b9) (233) Gmi7

231 232 233

GTR.

ON A CLEAR DAY (YOU CAN SEE FOREVER)

Handwritten guitar score for "On a Clear Day (You Can See Forever)". The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music, each with measure numbers and chord annotations.

Staff 1: Measures 237-242. Chords: Bbmaj7, Eb13, Ami7, Ami9. Dynamics: mp.

Staff 2: Measures 243-248. Chords: Ab07, Gmi9, C7sus, C13. Dynamics: mf.

Staff 3: Measures 249-254. Chords: Cmi7, F13, Cmi9, G7(b9/b13). Measure 248 is circled.

Staff 4: Measures 255-260. Chords: F7sus, Bbmaj9, G13(#11).

Staff 5: Measures 261-264. Chords: Gmi9, C7sus, F07, Fmaj9. Measure 263 is circled. Dynamics: mf, f.

Staff 6: Measures 265-268. Chords: Am11, D7(#9/b13), D7(b9/b13), Gmi9, Fmaj9/A, Bbmaj7, F/A. Dynamics: mf, f.

Staff 7: Measures 269-273. Chords: Gmi9, Cmi11, Eb13, D7(#9/b13), Db13. Measure 271 is circled. Dynamics: mf.

Staff 8: Measures 274-278. Chords: C7(b9/b13), Eb13, D7(#9/b13), Db13, C7(b9/b13). Dynamics: mp.

Staff 9: Measures 279-284. Chords: B7(b5), Bb9, A7(b9/b13), Ab13, Gmi11.

Staff 10: Measures 285-289. Chords: Gbmaj7(#11), Gb13, Fmi9, Bb13(b5).

ON A CLEAR DAY (YOU CAN SEE FOREVER)

PIANO

Words by ALAN JAY LEENER
Music by BURTON LANE
Arranged by DARMON MEADER

64W ✓

JAZZ WALTZ ♩ = 184

Fmaj9/C

Gm7(b5)/C

Fmaj9/C

The score is written for piano in 3/4 time, featuring a jazz waltz feel. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (Bb). The score includes various chords and melodic lines. Handwritten annotations include dynamics like 'mf' and 'mp', and performance directions like 'w/ SAXES'. The piece is divided into two main sections, with a repeat sign at measure 9. The first section ends at measure 10, and the second section begins at measure 11. The score concludes at measure 26.

Measures 1-5: Fmaj9/C, Gm7(b5)/C, Fmaj9/C

Measures 6-10: 1. Gm7(b5)/C, 2. Gm7(b5)/C

Measures 11-15: 11. E7(#9)/Bb, Eb13(#11), D7(#9)/Bb, Dbmaj9, Bbmaj7/C w/ SAXES

Measures 16-20: C13(#11)/Bb, A7(#9)/Bb, Ab13

Measures 21-26: Gm7, Bb/C, 23. Fmaj9

8b15(HM) Fmaj9

27 28 29 30 31 32

Ami7 D7(b9)

33 34 35 36 37 38

(39) Gmi9 Bbm7(HM7)

39 40 41 42 43 44

Eb15 Ami7 Ab7

45 46 47 48 49 50

Gmi9 Ami7/G Bbm7/C C7sus C7 (55) Cmi9

51 52 53 54 55 56

Musical notation system 1 (measures 57-62). Chords: F9, Cm9, F7sus, F7(b9). Includes piano markings *mf* and *mp*.

Musical notation system 2 (measures 63-68). Chords: Bbmaj7, G9, Gmi7. Includes piano marking *mf*.

Musical notation system 3 (measures 69-74). Chords: C9, Fm7, Fmaj7. Includes marking **71** in a box, *mf*, and *w/saxes*.

Musical notation system 4 (measures 75-79). Chords: Am11, D7(#9), Gmi9. Includes piano marking *mp*.

Musical notation system 5 (measures 80-84). Chords: F/A, Bbmaj7, F/A, Gmi7.

Chords: C7 Eb13 D7(#9) Eb13 C7sus

85 86 87 88 89 90

Chords: Fmaj7 Bb13(b5)

91 92 93 94 95 96 97 98

Chords: Fmaj7 Am9 D7(b9/b13)

99 100 101 102 103 104 105 106

Chords: Gmi9 Bbmi(maj7)

107 108 109 110 111 112

Chords: Eb13 Am7 Ab7

113 114 115 116 117 118

121

d. = d

Gmi7

C13

Cmi9

Gb13

F13

Cmi7

119 120 122 123

F7sus6

F13(#11)

Bbmaj7

G13(#11)

Gmi9

C7

124 125 126 127 128

129

d. = d.

Fo7

Fmaj7

Ami9

130 131 132 133 134

D7(#9)

Gmi7

F/A

Bbmaj7

F/A

135 136 137 138 139 140

Gmi9

Bbmaj7/C

Eb13

141 142 143 144 145

149

Handwritten musical notation for measures 146-150. The system includes a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff: **D7(#9)** (measure 146), **D^b9** (measure 147), **C7sus** (measure 148), and **Fmaj7** (measure 150). The bass staff contains rhythmic notation with diagonal slashes. Dynamic markings **mp**, **f**, **mf**, and **ff** are present in the treble staff. Measure numbers 146, 147, 148, and 150 are printed below the bass staff.

Handwritten musical notation for measures 151-155. The system includes a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff: **(VOCAL SOLO)** (measure 152) and **B^b9(#11)** (measure 153). The bass staff contains rhythmic notation with diagonal slashes. Measure numbers 151, 152, 153, 154, and 155 are printed below the bass staff.

Handwritten musical notation for measures 156-162. The system includes a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff: **Fmaj9** (measure 157) and **A^b7** (measure 161). The bass staff contains rhythmic notation with diagonal slashes. Measure numbers 156, 157, 158, 159, 160, 161, and 162 are printed below the bass staff.

165

Handwritten musical notation for measures 163-170. The system includes a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff: **D7(b9)** (measure 163), **Gmi9** (measure 165), and **B^bmi(maj7)** (measure 169). The bass staff contains rhythmic notation with diagonal slashes. Measure numbers 163, 164, 165, 167, 168, 169, and 170 are printed below the bass staff.

Handwritten musical notation for measures 171-175. The system includes a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff: **E^b9** (measure 171), **A^b7** (measure 173), and **A^b67** (measure 175). The bass staff contains rhythmic notation with diagonal slashes. Measure numbers 171, 172, 173, 174, and 175 are printed below the bass staff.

Musical notation for measures 176-180. Chords: Gmi9, C13(#11)(b9).

Musical notation for measures 181-186. Measure 181 is marked (181) Cmi9 (TENOR SOLO). Chords: F13, Cmi7. Includes a *mf* dynamic marking.

Musical notation for measures 187-192. Chords: F7sus, F7(b9), Bbmaj9, G13, G13(b5). Includes a *p* dynamic marking.

Musical notation for measures 193-198. Measure 197 is marked (197). Chords: Gmi9, C7, F#7.

Musical notation for measures 199-204. Chords: Fmaj7, Ami9, D7(b9), D7(b9). Includes a *mf* dynamic marking.

Handwritten chord progression for measures 205-210:

- 205: Gmi7
- 206: F/A
- 207: Bbmaj7
- 208: F/A
- 209: Gmi7
- 210: (no chord)

Handwritten chord progression for measures 211-216:

- 211: Bbmaj7/C
- 212: (no chord)
- 213: Eb13
- 214: D7(#9)
- 215: Db13(#11)
- 216: C7sus6

Handwritten chord progression for measures 217-224:

- 217: Fmaj9
- 218: (no chord)
- 219: (no chord)
- 220: (no chord)
- 221: Bb13(b9)
- 222: (no chord)
- 223: (no chord)
- 224: (no chord)

Handwritten chord progression for measures 225-232:

- 225: Fmaj9
- 226: (no chord)
- 227: (no chord)
- 228: (no chord)
- 229: Am7(b9)
- 230: (no chord)
- 231: D7(b9)
- 232: (no chord)

Handwritten chord progression for measures 233-237:

- 233: Gmi11
- 234: (no chord)
- 235: (no chord)
- 236: (no chord)
- 237: Bbmaj7

Handwritten musical score for piano, measures 238-242. The key signature has one flat (B-flat). Measure 238 contains a single note in the bass clef. Measure 239 features a chord with a handwritten $E^{\flat}13$ above it. Measure 241 features a chord with a handwritten $A^{\flat}17$ above it. Measure 242 features a chord with a handwritten $A^{\flat}19$ above it. The bass line consists of a simple rhythmic accompaniment.

Handwritten musical score for piano, measures 243-248. Measure 243 features a chord with a handwritten $A^{\flat}7$ above it. Measure 245 features a chord with a handwritten $G^{\flat}19$ above it. Measure 247 features a chord with a handwritten $C7sus$ above it. Measure 248 features a chord with a handwritten $C13$ above it. The bass line continues with a simple rhythmic accompaniment.

Handwritten musical score for piano, measures 249-254. Measure 249 is marked with a boxed 248 and a handwritten $C^{\flat}17$ above it. Measure 251 features a chord with a handwritten $F13$ above it. Measure 253 features a chord with a handwritten $C^{\flat}19$ above it. Measure 254 features a chord with a handwritten $G7(b9)$ above it. The treble clef contains a melodic line with eighth and quarter notes.

Handwritten musical score for piano, measures 255-260. Measure 255 features a chord with a handwritten $F7sus$ above it. Measure 257 features a chord with a handwritten $B^{\flat}maj9$ above it. Measure 259 features a chord with a handwritten $G13(\#11)$ above it. The treble clef contains a melodic line with eighth and quarter notes.

Handwritten musical score for piano, measures 261-265. Measure 261 features a chord with a handwritten $G^{\flat}19$ above it. Measure 262 features a chord with a handwritten $C7sus$ above it. Measure 263 is marked with a boxed 263 and a handwritten $F7$ above it. Measure 264 features a chord with a handwritten $F^{\flat}maj9$ above it. Measure 265 features a chord with a handwritten $A^{\flat}11$ above it. The treble clef contains a melodic line with eighth and quarter notes.

Chords: D7(b9), Gmi9, Fmaj9/A, Bbmaj7, F/A, Gmi9, Cm11

266 267 268 269 270

Chords: Eb13, D7(#9), Db13, C7(b9), Eb13

271 272 273 274 275

Chords: D7(#9), Db13, C7(b9), B7(b9), Bb9

276 277 278 279 280

Chords: A7(b9), Ab13, Gmi11, Gbmaj7(#11)

281 282 283 284 285 286

Chords: Gb13, Fmi9, Bb13(b5)

287 288 289 290 291 292

ON A CLEAR DAY (YOU CAN SEE FOREVER)

BASS

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

64V

JAZZ WALTZ ♩ = 184

Fmaj9/C

Gmi7(b9)/C

Fmaj9/C

1 2 3 4 5

1. Gmi7(b9)/C

2. Gmi7(b9)/C

6 7 8 9 10

11 E7(#9)

E♭13(#11)

D7(#9)

D♭maj9

B♭maj7/C

11 12 13 14 15 16

C13(#11)

A7(#9)

A♭13

Gmi7

B♭/C

17 18 19 20 21 22

23 Fmaj9
IN "ONE" - BROKEN UP

B♭13(#11)

24 25 26 27 28 29 30

Fmaj9

Ami7

D7(b9)

31 32 33 34 35 36 37 38

39 Gmi9

B♭mi(maj7)

E♭13

40 41 42 43 44 45 46

Ami7

A♭o7

Gmi9

Ami7/G

B♭maj7/C

C7sus C7

47 48 49 50 51 52 53 54

(55) Cm19 F9 Cm19 F7sus F7(b9)

mf 56 57 58 59 60 61 62

Bbmaj7 G9 Gmi7 C9

63 64 65 66 67 68 69 70

(71) F#7 Fmaj7 Amitt D7(#9)

72 73 74 75 76 77 78

Gmi9 F/A Bbmaj7 F/A Gmi7

79 80 81 82 83 84 85

C7 Eb13 D7(#9) Db13 C7sus

85 86 87 88 89 90 91

(91) Fmaj7 WALK Bb13(b5)

92 93 94 95 96 97 98

Fmaj7 Am19 D7(b9)

99 100 101 102 103 104 105 106

(107) Gmi9 Bbmaj7 Eb13

108 109 110 111 112 113 114

Am17 Ab#7 d.=d Gmi7 C13

114 115 116 117 118 119 120 121

(121) Cm9 F13 Cm7 F7sus F13(#11) Bbmaj7 G13(#11)

Gm9 C7 (129) d = d. Fm7 Fmaj7

Ami9 D7(#9/b13)

Gm7 F/A Bbmaj7 F/A Gm9

Bbmaj7/C Eb13 D7(#9/b13) Db13 C7sus

(149) Fmaj7 (VOCAL SOLO) Bbmaj7(#11)

Fmaj9 Am7 D7(b9/b13)

(165) Gm9 Bbmaj7 Eb13

Am7 Ab7 Gm9 C13(#11/b9)

(181) Cm9 (TENOR SOLO)

F13

Cm7

F7sus

F7(b9)

182 183 184 185 186 187 188

Bbmaj9

G13

G13(b5)

Gm9

C7

189 190 191 192 193 194 195 196

(197) F#7

Fmaj7

Am9

D7(b9)

198 199 200 201 202 203 204 205

D7(#9)

Gm7

F/A

Bbmaj7

F/A

Gm7

204 205 206 207 208 209

Bbmaj7/C

Eb13

D7(#9)

Db13(#11)

C7sus

210 211 212 213 214 215 216

(217) Fmaj9

Bb13(b5)

218 219 220 221 222 223 224

Fmaj9

Am7(b5)

D7(b9)

225 226 227 228 229 230 231 232

(233) Gm11

Bbmaj7

Eb13

234 235 236 237 238 239 240

Am7

Am9

Ab7

Gm9

C7sus

C13

241 242 243 244 245 246 247 248

248 Cm7 F13 Cm9 G7(b9)

F7sus Bbmaj9 G13(#11)

d. = d. 263 Cm9 C7sus F07 Fmaj9

Amit D7(#9) D7(b9) Cm9 Fmaj9/A Bbmaj7 F/A

Gm9 Cm11 271 d. = d. Eb13 D7(#9)

Db13 C7(b9) Eb13 D7(#9) Db13

C7(b9) B7(b5) Bb9 A7(b9) Ab13

Gm11 Gbmaj7(#11)

Gb13 Fm9 Bb13(b5)

ON A CLEAR DAY (YOU CAN SEE FOREVER)

DRUMS

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by DARMON MEADER

JAZZ WALTZ $\text{♩} = 184$

1. (4) (8)

2. (11)

23. **BASS IN "ONE" - BROKEN UP** (4) (8)

(4) (8)

(39)

(4) (4)

(55) (4)

(4) (8)

63 64 65 66 67 68 69 70

A musical staff with measures 63 to 70. Measures 63-66 and 68-70 contain rhythmic slash marks. Measures 67 and 69 contain musical notation: a quarter note followed by a dotted quarter note.

(71)

71 72 73 74 75 76

A musical staff with measures 71 to 76. Measures 71-74 contain rhythmic slash marks. Measures 75 and 76 contain musical notation: a quarter note followed by a dotted quarter note.

77 78 79 80 81 82 83

A musical staff with measures 77 to 83. Measures 77-78 contain musical notation: a quarter note followed by a dotted quarter note. Measures 79-83 contain rhythmic slash marks.

84 85 86 87 88 89 90

A musical staff with measures 84 to 90. Measures 84-86 contain rhythmic slash marks. Measures 87-90 contain musical notation: a quarter note followed by a dotted quarter note.

(91) BASS WALK (4) (8)

91 92 93 94 95 96 97 98

A musical staff with measures 91 to 98. All measures contain rhythmic slash marks.

(4) (8)

99 100 101 102 103 104 105 106

A musical staff with measures 99 to 106. All measures contain rhythmic slash marks.

(107) (4) (8)

107 108 109 110 111 112 113 114

A musical staff with measures 107 to 114. All measures contain rhythmic slash marks.

d. = d

115 116 117 118 119 120

A musical staff with measures 115 to 120. Measures 115-118 contain rhythmic slash marks. Measures 119-120 contain musical notation: a quarter note followed by a dotted quarter note. A dynamic marking 'f' is present below measure 120.

(121)

121 122 123 124 125

A musical staff with measures 121 to 125. Measures 121-124 contain rhythmic slash marks. Measures 125 and 126 contain musical notation: a quarter note followed by a dotted quarter note.

(129) $\text{♩} = \text{♩}$

127 128 130 131 132

mf (4)

133 134 135 136 137 138

(4)

139 140 141 142 143

(4)

144 145 146 147 148 149

(4)

(149)

150 151 152 153 154

mf f ff (VOCAL SOLO)

155 156 157 158 159 160

mf (4)

(165)

161 162 163 164 165 166

(4)

167 168 169 170 171 172

(4)

173 174 175 176 177 178

(4) (8)

181 (TENOR SOLO)

(4)

182 183 184 185 186 187 188

(4)

189 190 191 192 193 194 195 196

197

198 199 200 201 202 203

mf

(4)

204 205 206 207 208 209

(4)

210 211 212 213 214 215 216

217

(4) (8)

218 219 220 221 222 223 224

mf

(4) (8)

225 226 227 228 229 230 231 232

233

234 235 236 237 238 239 240

(248)

246 247 248 249 250 251

252 253 254 255 256 257

258 259 260 261 262

d. = d.

mf

(263)

264 265 266

mf

267 268 269 270

mf

(271) *d. = d.*

272 273 274 275 276

mf

(4)

277 278 279 280 281 282

283 284 285 286 287

mf

288 289 290 291

mf