

RISING STAR

FLUTE 1

AMUEL R. HAZO

14

Cantabile (in a singing style)

1 *f* *mp* 6

mf 18

5 *f*

1 *mp* *mf* *f*

1 *p subito* *mf* *f* 32

mp 41 *f*

mp

RISING STAR

(14)

FLUTE 2/OBOE

SAMUEL R. HAZO

Cantabile (in a singing style)

1 *f* *mp* 6

mf 18

5 *f* 18

1 *mp* *mf*

3 *f* *p subito* *mf* *f* 32

3 *mp* 41

f *mp*

RISING STAR



BASSOON

SAMUEL R. HAZO

Cantabile (in a singing style)

1 *f* **6** 3 *mp*

10 *mf*

17 **18** 2 *mp*

25 *mf* *f* *p subito*

32 *mf* *f*

40 **41** *mp* *f*

47

RISING STAR

14

CLARINET 1

SAMUEL R. HAZO

Cantabile (in a singing style)

1 *f* *mp* **6**

mf

18 *f* *mp*

mf *f* *p subito*

32 *mf* *f*

41 *mp* *f*

mp

RISING STAR

114

B \flat CLARINET 2

SAMUEL R. HAZO

Cantabile (in a singing style)

1 *f* 6 3

9 *mp* < *mf*

16 18 *f*

23 *mp* *mf* ————— *f*

31 32 *p subito* *mf* *f*

38 41 *mp*

45 *f* *mp*

RISING STAR

14

B \flat BASS CLARINET

SAMUEL R. HAZO

Cantabile (in a singing style)

6

1 *f* *mp*

9 *mf*

18

2

16 *f* *mp*

25 *mf* *f* *p subito*

32

mf *f*

41

39 *mp* *f*

46 *mp*

RISING STAR

4 types of motions **(14)**
Parallel
Similar
Contrary
Oblique

E♭ ALTO SAXOPHONE 1

chorale

SAMUEL R. HAZO

Cantabile (in a singing style)

1 **pp** push

6

8 **pp** bring out

10

14 push air

15 **mf** bring out

18 push air

22 **pp** push bring out

30 **mf** bring out bring out

32

38 no breath bring out

41 **pp** bring out

45 **sf** bring out

ten

life of party is climatic

RISING STAR

114

E \flat ALTO SAXOPHONE 2

SAMUEL R. HAZO

Cantabile (in a singing style)

6

1 *f* *mp*

8 *mf*

15 *f* 18 3

25 *mp* *mf* *f* *p subito*

31 *mf* 32 *f*

39 *mp* 41 *f*

46 *mp*

RISING STAR

14

B \flat TENOR SAXOPHONE

SAMUEL R. HAZO

Cantabile (in a singing style)

1 *f* 6 *mp*

8 *mf*

16 18 *f* 3

25 *mp* *mf* *f* *p subito*

31 32 *mf* *f*

39 41 *mp* *f*

46 *mp*

RISING STAR

114

E♭ BARITONE SAXOPHONE

SAMUEL R. HAZO

Cantabile (in a singing style)

1 *f* 6 3 *mp* <

10 *mf* 2

17 18 *f* 2 *mp*

25 *mf* ————— *f* 2

32 *mf* ————— *f*

39 41 *mp* ————— *f*

46 2 *mp*

RISING STAR



B \flat TRUMPET

SAMUEL R. HAZO

Cantabile (in a singing style)

1 *f* 6 3

9 *mp* < *mf* 2

17 18 *f* 3

25 *mp* *mf* < *f* 32 2 *mf*

33 *f*

40 41 *mp* *f*

46 2 *mp*

RISING STAR

14

F HORN

SAMUEL R. HAZO

Cantabile (in a singing style)

1 *f* *mp* **6**

8 *mf*

16 *f* **18** 3

25 *mp* *mf* *f* *p subito*

31 *mf* *f* **32**

39 *mp* *f* **41**

46 *mp*

RISING STAR

14

TROMBONE/BARITONE B.C.

SAMUEL R. HAZO

Cantabile (in a singing style)

6 B. Cl.

1 *f* *mp*

3 *mp* *mf* Play

16 *f* *mp* 2

25 *mf* *f* *p subito*

32 *mf* *f*

41 *mp* *f*

46 *mp*

RISING STAR



BARITONE T.C.

SAMUEL R. HAZO

Cantabile (in a singing style)

6 B. Cl.

1 *f* *mp*

Play

9 *mp* *mf*

18

16 *f* *mp* 2

25 *mf* *f* *p subito*

32

mf *f*

41

39 *mp* *f*

46 *mp*

RISING STAR

14

FUBA

SAMUEL R. HAZO

Cantabile (in a singing style)

1 *f* **6** *mp* **3**

0 *mf*

18 *f* **2** *mp*

6 *mf* *f* *p subito* *mf* **32**

3 *f*

41 *mp* *f*

mp

RISING STAR



PERCUSSION 1
Snare Drum, Bass Drum

SAMUEL R. HAZO

Cantabile (in a singing style)

1 S.D. B.D. *f*

6 *mf*

18 *f*

28 *mf* *f* *mf*

34 *f*

38 *f*

47

RISING STAR



PERCUSSION 2
Sus. Cym.

SAMUEL R. HAZO

4 types of motifs
parallel
similar
contrary
oblique

Cantabile (in a singing style)

RISING STAR

BELLS

4 Types of Motives
Parallel Contour
Similar Oblique

SAMUEL R. HAZO

Cantabile (in a singing style)

1 *f*

10 *mp* — *mf*
listen to moving line

17 *f*

24 *mf* — *f* *p subito*

31 *mf* *f*

38 *f*
bring out notes
DONT ROLL

46

RISING STAR

14

TIMPANI

SAMUEL R. HAZO

Cantabile (in a singing style)

B \flat , F

1 *f*

6 5 *mf*

14 4 18 *f*

22 6

28 *mf* *f* 2 32 *mf*

36 *f* 2 41 3 *mp*

45 *f* 3 *mp*

SAMUEL R. HAZO

Commissioned by the Rising Starr Middle School Band, Fayetteville, GA, Steven Tyndall, conductor

RISING STAR

INSTRUMENTATION

1	Full Score	1	E♭ Baritone Saxophone
4	Flute 1	10	B♭ Trumpet
6	Flute 2/Oboe (Opt.)	4	F Horn (Opt.)
2	Bassoon	6	Trombone/Baritone B.C.
6	B♭ Clarinet 1	2	Baritone T.C.
6	B♭ Clarinet 2	4	Tuba
2	B♭ Bass Clarinet	4	Percussion 1
2	E♭ Alto Saxophone 1	2	Percussion 2
2	E♭ Alto Saxophone 2	2	Bells
2	B♭ Tenor Saxophone	1	Timpani (Opt.)

Duration - 2:45

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ABOUT THE COMPOSER

(b. 1966) Samuel R. Hazo resides in Pittsburgh, Pennsylvania with his wife and three children. In 2003, Mr. Hazo became the first composer in history to be awarded the winner of both composition contests sponsored by the National Band Association (William D. Revelli in 2003 and Merrill Jones in 2001). He is a full member of ASCAP and has been honored with the ASCAP-Plus Award. Mr. Hazo has composed for the professional, university and public school levels in addition to writing original scores for television, radio and the stage. His original symphonic compositions include performances with actors Brooke Shields, James Earl Jones, David Conrad, and Richard Kiley. He has also written symphonic arrangements for three-time Grammy Award winning singer/songwriter Lucinda Williams. Mr. Hazo's compositions have been performed and recorded world-wide, including performances by the Tokyo Kosei Wind Orchestra, the Birmingham Symphonic Winds (UK) and the Klavier Wind Project's recordings with Eugene Migliaro Corporon. His works have been premiered at the Music Educators' National Conference (State & National), Midwest Band and Orchestra Clinic, National Band Association/Texas Bandmaster's Convention, College Band Directors' National Association Convention, WASBE, and also aired in full-length programs on National Public Radio. Premiering performance ensembles include a variety of professional, university, all-state and honors ensembles. His top-selling commissions include pieces ordered by the Wenger Corporation, National Honor Band of America and the Midwest Clinic Board of Directors. Mr. Hazo's titles have consistently appeared in the GIA series "Teaching Music Through Performance in Band." He is also a contributing author to the 3rd volume of Mark Camphouse's and GIA's "Composers on Composing for Band" and Meredith Publications' "The Music Director's Cookbook." Among his international appearances, Mr. Hazo served as composer-in-residence at Craig Kirchhoff's University of Minnesota's 2003 conducting symposium.

Samuel R. Hazo has been a music teacher at every educational grade level from kindergarten through college, including tenure as a high school and university director. Mr. Hazo was twice named "Teacher of Distinction" by the Teachers' Excellence Foundation. He received his bachelor's and master's degrees from Duquesne University where he served on the Board of Governors and was awarded as Duquesne's Outstanding Graduate in Music Education. Mr. Hazo serves as a guest conductor and is a clinician for Hal Leonard Corporation. He is also sponsored by Sibelius Music Software. His original compositions and arrangements are published by Hal Leonard, Boosey & Hawkes, FJH Music and Wingert-Jones Publications. Recordings of Mr. Hazo's compositions appear on Klavier Records and Mark Records.

RISING STAR

SAMUEL R. HAZO (ASCAP)

Cantabile (in a singing style) (♩ = 80)

6

Flute 1

Flute 2/
Oboe (Opt.)

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Detailed description: This section of the score covers measures 1 through 6 for the woodwind and saxophone parts. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as Cantabile (in a singing style) with a quarter note equal to 80 beats per minute. The music begins with a forte (f) dynamic in measure 2. The woodwinds and saxophones play a melodic line with various articulations and slurs. The dynamic shifts to mezzo-piano (mp) in measure 6. The parts include Flute 1, Flute 2/Oboe (Opt.), Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., and E♭ Bari. Sax.

Cantabile (in a singing style) (♩ = 80)

6

B♭ Trumpet

F Horn (Opt.)

Trombone/
Baritone

Tuba

Percussion 1

Percussion 2

Bells

Timpani (Opt.)

Detailed description: This section of the score covers measures 1 through 6 for the brass and percussion parts. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as Cantabile (in a singing style) with a quarter note equal to 80 beats per minute. The brass parts (B♭ Trumpet, F Horn (Opt.), Trombone/Baritone, and Tuba) play a melodic line starting in measure 2 with a forte (f) dynamic. The percussion parts include Percussion 1 (with S.D. and B.D. markings), Percussion 2 (with Sus. Cym. and p markings), Bells (with Bb, F markings), and Timpani (Opt.). The dynamic for Percussion 2 shifts from p to f in measure 5. The music concludes in measure 6 with a mezzo-piano (mp) dynamic. The parts include B♭ Trumpet, F Horn (Opt.), Trombone/Baritone, Tuba, Percussion 1, Percussion 2, Bells, and Timpani (Opt.).

Fl. 1
Fl. 2/
Ob.
Bsn.
Cl. 1
Cl. 2
Bs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt.
Horn
Tbn./Bar.
Tuba
Perc. 1
Perc. 2
Bells
Toms

mf
mf
mp < *mf*
mf
mp < *mf*
mf
mp < *mf*
mp < *mf*
mf
Play
mp < *mf*
mp < *mf*
mf
mp < *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2/Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, Percussion 1, Percussion 2, Bells, and Toms. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily in a melodic style with many notes beamed together. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout, often with hairpins indicating crescendos or decrescendos. The word "Play" is written above the Trombone/Euphonium staff. The percussion parts include rhythmic patterns on Percussion 1 and Bells.

Fl. 1

Fl. 2/
Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt.

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Bells

Timp.

This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes Flute 1, Flute 2/Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Percussion 1, Percussion 2, Bells, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present in the woodwinds and brass sections starting at measure 18. Percussion 2 has a dynamic marking of *p* (piano) with a crescendo hairpin leading to *f* in measure 18. The percussion parts include rhythmic patterns on snare and tom-toms, and bell patterns.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Fl. 1
- Fl. 2/Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Bs. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt.
- Horn
- Tbn./Bar.
- Tuba
- Perc. 1
- Perc. 2
- Bells
- Timp.

The score consists of 12 measures. The woodwind and string parts (Fl. 1, Fl. 2/Ob., Bsn., Cl. 1, Cl. 2, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) are marked with a mezzo-piano (*mp*) dynamic. The brass parts (Tpt., Horn, Tbn./Bar., Tuba) also play a melodic line starting in the fourth measure, marked with a mezzo-piano (*mp*) dynamic. The percussion parts (Perc. 1, Perc. 2, Bells, Timp.) provide rhythmic accompaniment. Percussion 2 is marked with a forte (*f*) dynamic. The Bells part is marked with a forte (*f*) dynamic. The Timp. part is marked with a mezzo-piano (*mp*) dynamic.

Fl. 1

Fl. 2/
Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt.

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Bells

Timp.

The musical score is arranged in two systems. The first system contains parts for Fl. 1, Fl. 2/Ob., Bsn., Cl. 1, Cl. 2, Bs. Cl., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The second system contains parts for Tpt., Horn, Tbn./Bar., Tuba, Perc. 1, Perc. 2, Bells, and Timp. The score is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *f*, and *p subito*. A box containing the number '32' is located at the top right of the page and above the Tuba part in the second system.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2/ Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Bs. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt.
- Horn
- Tbn./Bar.
- Tuba
- Perc. 1
- Perc. 2
- Bells
- Timp.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a major mode. The score is divided into measures by vertical bar lines. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (Perc. 1, Perc. 2, Bells, Timp.) are written on a different staff system, with Perc. 1 and Perc. 2 using a different clef and time signature.

41

Fl. 1

Fl. 2/
Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

41

Tpt.

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Bells

Timp.

This musical score page covers measures 41 through 44 of a symphony. The instrumentation includes woodwinds (Flutes 1 and 2/Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones/Baritone, Tuba), and percussion (Percussion 1 and 2, Bells, Timpani). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score features a dynamic shift from mezzo-piano (mp) to forte (f) starting in measure 42. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2/Ob., Bsn., Cl. 1, Cl. 2, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt., Horn, Tbn./Bar., Tuba, Perc. 1, Perc. 2, Bells, and Timpani. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 10 measures. The first four measures show melodic lines for the woodwinds and saxophones. The fifth measure is a rehearsal mark. The final four measures feature sustained notes from the woodwinds and saxophones, with dynamic markings of *mp* (mezzo-piano) and *f* (forte). The percussion parts include rhythmic patterns in the first four measures and sustained notes in the final four measures. The timpani part has a dynamic marking of *mf* (mezzo-forte) in the fifth measure, which then changes to *f* (forte) in the sixth measure.