

Recorded by STEVIE WONDER

SIR DUKE

131

ALTO SAX I

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

(LIGHT SWING-16TH FEEL)

1. *f*

2. **6**

3

4

5

6-8

9

10

11-12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

34-40

41

42

(FINE)

(34) (DOUBLE TIME 4/4 SWING) (♩ = ♩³)

7

1.

2.

43

ALTO SAX I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 43-47. Dynamics include *mf* and accents (^).

51

Musical staff 2: Treble clef, key signature of two sharps. Measures 48-54. Includes a triplet of eighth notes (51-53) and dynamics *mf* and *f*.

59

Musical staff 3: Treble clef, key signature of two sharps. Measures 55-60. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 61-64. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 65-68. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 69-72. Dynamics include *f*.

75

Musical staff 7: Treble clef, key signature of two sharps. Measures 73-78. Includes a double bar line with "SUB. *mp*" below it, and dynamics *ff*, *mf*, and *f*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 79-82. Dynamics include *mp*, *f*, and *ff*.

83

Musical staff 9: Treble clef, key signature of two sharps. Measures 83-87. Dynamics include *mf*.

(END DOUBLE TIME)(d = d)

D.S. AL FINE

Musical staff 10: Treble clef, key signature of two sharps. First ending (1.) and second ending (2.) with dynamics *f*.

ALTO SAX 2

43

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 43-47. Dynamics: *mf*. Accents (^) are present above notes in measures 43, 44, 45, 46, and 47.

51

Musical staff 2: Treble clef, key signature of two sharps. Measures 48-54. Dynamics: *mf*. Accents (^) are present above notes in measures 48, 49, 50, 51, 52, 53, and 54. A triplet of eighth notes is marked with a '3' above it in measures 51-53.

59

Musical staff 3: Treble clef, key signature of two sharps. Measures 55-60. Dynamics: *f*. Accents (^) are present above notes in measures 55, 56, 57, 58, 59, and 60.

Musical staff 4: Treble clef, key signature of two sharps. Measures 61-64. Dynamics: *f*. Accents (^) are present above notes in measures 61, 62, 63, and 64.

Musical staff 5: Treble clef, key signature of two sharps. Measures 65-68. Dynamics: *f*. Accents (^) are present above notes in measures 65, 66, 67, and 68.

Musical staff 6: Treble clef, key signature of two sharps. Measures 69-72. Dynamics: *f*. Accents (^) are present above notes in measures 69, 70, 71, and 72.

75

Musical staff 7: Treble clef, key signature of two sharps. Measures 73-78. Dynamics: *SUB. mp*, *ff*, *mf*, *f*. Accents (^) are present above notes in measures 73, 74, 76-77, and 78.

Musical staff 8: Treble clef, key signature of two sharps. Measures 79-82. Dynamics: *mp*, *f*, *ff*. Accents (^) are present above notes in measures 79, 81, and 82.

83

Musical staff 9: Treble clef, key signature of two sharps. Measures 83-87. Dynamics: *mf*. Accents (^) are present above notes in measures 83, 84, 85, 86, and 87.

(END DOUBLE TIME) (d = d)
D.S. AL FINE

Musical staff 10: Treble clef, key signature of two sharps. First ending (1.) and second ending (2.) with repeat signs. Dynamics: *f*. Accents (^) are present above notes in measures 88, 89, 90, 91, 92, and 93.

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131

TENOR SAX I

(LIGHT SWING-16TH FEEL)

1. *f* 2 3 4

2. **6** 3 *f* 10 11-12

13 14 15

18 16 17 19

20 21 22 23

26 24 25 27

28 29 30 31

32 33 **(FINE)**

TENOR SAX I

$\text{♩} = \text{♩}$

(34) (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

(SOLO 1ST TIME)

D6/9

Musical notation for measures 35-37. The first staff is marked "SOLO 1ST TIME" and the second staff is marked "SOLO 2ND TIME". Both staves start with a key signature of two sharps (F# and C#) and a time signature of 4/4. Measure 35 has a D6/9 chord. Measures 35-37 feature a sequence of chords: F#7(b9), Bmi7, C#mi7/B, and Bmi7. The notation includes eighth and quarter notes with accents and slurs.

Musical notation for measures 38-41. The first staff is marked "1." and the second staff is marked "2.". Both staves start with a key signature of two sharps (F# and C#) and a time signature of 4/4. Measure 38 has a Bb13 chord. Measures 38-41 feature a sequence of chords: Bb13, A13, and Eb13. The notation includes eighth and quarter notes with accents and slurs.

Musical notation for measures 42-45. The first staff is marked "2." and the second staff is marked "43". Both staves start with a key signature of two sharps (F# and C#) and a time signature of 4/4. Measure 42 has an Ab13 chord. Measures 42-45 feature a sequence of chords: Ab13, G13, F#13, F13, E13, and F#13. The notation includes eighth and quarter notes with accents and slurs.

Musical notation for measures 46-49. The first staff is marked "46" and the second staff is marked "47". Both staves start with a key signature of two sharps (F# and C#) and a time signature of 4/4. Measure 46 has a G13 chord. Measures 46-49 feature a sequence of chords: G13, F#13, F13, E13, Fmi9, and Bb13. The notation includes eighth and quarter notes with accents and slurs.

Musical notation for measures 50-53. The first staff is marked "50" and the second staff is marked "51". Both staves start with a key signature of two sharps (F# and C#) and a time signature of 4/4. Measure 50 has an Emi9 chord. Measures 50-53 feature a sequence of chords: Emi9, A7(#9), D6/9, F#7(b9), Bmi7, and C#mi7/B. The notation includes eighth and quarter notes with accents and slurs.

Musical notation for measures 54-57. The first staff is marked "54" and the second staff is marked "55". Both staves start with a key signature of two sharps (F# and C#) and a time signature of 4/4. Measure 54 has a Bmi7 chord. Measures 54-57 feature a sequence of chords: Bmi7, Bb13, A13, and Eb13. The notation includes eighth and quarter notes with accents and slurs.

TENOR SAX I

59

Musical staff 1: Measures 59-62. Key signature: two sharps (F# and C#). Measure 59 starts with a dynamic marking of *f*. Measures 60, 61, and 62 contain eighth and quarter notes with accents and slurs.

Musical staff 2: Measures 63-66. Continuation of the melodic line with various articulations and dynamics.

Musical staff 3: Measures 67-70. Continuation of the melodic line.

Musical staff 4: Measures 71-74. Measure 73 includes a dynamic marking of *SUB. mf*. Measure 74 ends with a dynamic marking of *ff*.

75

Musical staff 5: Measures 75-80. Measure 76-77 is marked with a '2' above the staff, indicating a second ending. Measure 78 has a dynamic marking of *mf*, and measure 79 has a dynamic marking of *f*.

83

Musical staff 6: Measures 81-84. Measure 81 has a dynamic marking of *mp*, measure 82 has *f*, measure 83 has *ff*, and measure 84 has *mf*.

Musical staff 7: Measures 85-88. Continuation of the melodic line.

(END DOUBLE TIME) (♩ = ♩)

D.S. AL FINE

Musical staff 8: First and second endings. The first ending (marked '1.') leads back to measure 83. The second ending (marked '2.') concludes the piece with a double bar line and repeat sign.

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TENOR SAX 2

(LIGHT SWING-16TH FEEL)

1. *f*

2. **6**

3

5 6-8 9 *sf* 10 11-12

13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31 32 33

34 (DOUBLE TIME 4/4 SWING) ($\text{♪} = \text{♩}$) 7

34-40 41 42

(FINE)

TENOR SAX 2

43

mf

44 45 46 47

51

48 49 50 51-53 54

< f

mf

59

55 56 57 58 60

f

61 62 63 64

65 66 67 68

69 70 71 72

75

73 74 76-77 78

SUB. mp ff mf f

79 80 81 82

mp f ff

83

mf

84 85 86 87

(END DOUBLE TIME)(d=d)
D.S. AL FINE

88 89 90 91

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SIR DUKE

BARITONE SAX

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131

(LIGHT SWING-16TH FEEL)

Musical score for Baritone Saxophone, measures 1-33. The score is in G major (one sharp) and 4/4 time. It features a light swing feel with 16th notes. Dynamics include *f*, *mf*, and *f*. There are first and second endings at measures 4-5 and 41-42. A "FINE" marking is at the end of measure 33.

(34) (DOUBLE TIME 4/4 SWING) (♩ = ♪)

Musical score for Baritone Saxophone, measures 34-42. The tempo changes to double time 4/4 swing. The score includes first and second endings at measures 41-42.

BARITONE SAX

43

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 43-47. Dynamics: *mf*. Accents (^) are present over notes in measures 43, 44, 45, 46, and 47.

51

Musical staff 2: Treble clef, key signature of two sharps. Measures 48-54. Dynamics: *mf*. Accents (^) are present over notes in measures 48, 49, 50, 51, 52, 53, and 54. A triplet of eighth notes is indicated in measures 51-53.

59

Musical staff 3: Treble clef, key signature of two sharps. Measures 55-60. Dynamics: *f*. Accents (^) are present over notes in measures 55, 56, 57, 58, 59, and 60.

Musical staff 4: Treble clef, key signature of two sharps. Measures 61-64. Accents (^) are present over notes in measures 61, 62, 63, and 64.

Musical staff 5: Treble clef, key signature of two sharps. Measures 65-68. Accents (^) are present over notes in measures 65, 66, 67, and 68.

Musical staff 6: Treble clef, key signature of two sharps. Measures 69-72. Accents (^) are present over notes in measures 69, 70, 71, and 72. A triplet of eighth notes is indicated in measure 71.

75

Musical staff 7: Treble clef, key signature of two sharps. Measures 73-78. Dynamics: *SUB. mp* (measures 73-74), *ff* (measures 75-76), *mf* (measures 77-78). Accents (^) are present over notes in measures 73, 74, 75, 76, 77, and 78. A double bar line is present in measure 76.

Musical staff 8: Treble clef, key signature of two sharps. Measures 79-82. Dynamics: *mp* (measures 79-80), *f* (measures 81-82). Accents (^) are present over notes in measures 79, 80, 81, and 82.

83

Musical staff 9: Treble clef, key signature of two sharps. Measures 83-87. Dynamics: *mf*. Accents (^) are present over notes in measures 83, 84, 85, 86, and 87.

(END DOUBLE TIME)(d=d)
D.S. AL FINE

Musical staff 10: Treble clef, key signature of two sharps. Measures 88-92. Dynamics: *f*. Accents (^) are present over notes in measures 88, 89, 90, 91, and 92. A first ending bracket is shown over measures 88-90, and a second ending bracket is shown over measures 91-92.

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131

TRUMPET I

(LIGHT SWING-16TH FEEL)

1. *f*

2. *mf*

3. *f*

4. *mf*

5. *mf*

6. *f*

7. *mf*

8. *f*

9. *mf*

10. *f*

11. *mf*

12. *f*

13. *mf*

14. *f*

15. *mf*

16. *f*

17. *mf*

18. *mf*

19. *f*

20. *mf*

21. *f*

22. *mf*

23. *f*

24. *mf*

25. *f*

26. *mf*

27. *f*

28. *mf*

29. *f*

30. *mf*

31. *f*

32. *mf*

33. *f*

(FINE)

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$) TRUMPET 1

34 (PLAY BOTH TIMES)

34 *f* 35-40 41 42

43

43 *mf* 44 45 46 47

51

48 49 50 51 52 *f* *mf*

2

53 54 55-56 57 58 *f*

59

59 60 61 62 63 64-65

2

66 67 68-69 70 71 *f* *mf*

75

72-73 74 75 76-77 78 *ff* *mf* *f*

79 80 81 82 *mp* *f* *ff*

83

83 84 85 86 87 88 *f*

(END DOUBLE TIME) ($\text{♩} = \text{♩}$)
D.S. AL FINE

1. 2.

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TRUMPET 2

131

(LIGHT SWING-16TH FEEL)

1. **f** 2. **mf** 3. **f** 4. **mf** 5. **mf** 6. **f** 7. **mf** 8. **f** 9. **mf** 10. **f** 11. **mf** 12. **f** 13. **mf** 14. **f** 15. **mf** 16. **f** 17. **mf** 18. **f** 19. **mf** 20. **f** 21. **mf** 22. **f** 23. **mf** 24. **f** 25. **mf** 26. **f** 27. **mf** 28. **f** 29. **mf** 30. **f** 31. **mf** 32. **f** 33. **mf** (FINE)

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

TRUMPET 2

34 (PLAY BOTH TIMES)

6
35-40
1. 41 2. 42

43

f
mf
44 45 46 47

51

48 49 50 51 52

53 54 55 56 57 58

59

60 61 62 63 64-65

66 67 68-69 70 71

75

72-73 74 75 76-77 78

79 80 81 82

83

84 85 86 87 88

(END DOUBLE TIME) ($\text{♩} = \text{♩}$)
D.S. AL FINE

1. 2.

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TRUMPET 3

(LIGHT SWING-16TH FEEL)

Musical staff 1: Measures 1-4. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *f*. Accents (^) are present over notes in measures 1, 2, 3, and 4. Measure 1 starts with a whole note F#4. Measure 2 has quarter notes G4, A4, B4, C5. Measure 3 has quarter notes B4, A4, G4, F#4. Measure 4 has quarter notes E4, D4, C4, B3. A first ending bracket spans measures 3 and 4.

Musical staff 2: Measures 5-8. Dynamics: *mf*. Measure 5 is a whole rest. Measure 6 has quarter notes D#4, E4, F#4, G4. Measure 7 has quarter notes A4, B4, C5, B4. Measure 8 has quarter notes A4, G4, F#4, E4. A second ending bracket spans measures 7 and 8.

Musical staff 3: Measures 9-12. Measure 9 is a whole note F#4. Measure 10 has quarter notes G4, A4, B4, C5. Measure 11 has quarter notes B4, A4, G4, F#4. Measure 12 has quarter notes E4, D4, C4, B3.

Musical staff 4: Measures 13-17. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 has quarter notes G4, A4, B4, C5. Measure 17 has quarter notes B4, A4, G4, F#4. Dynamics: *f*. A scissor symbol is above measure 14.

Musical staff 5: Measures 18-22. Measure 18 has quarter notes G4, A4, B4, C5. Measure 19 has quarter notes B4, A4, G4, F#4. Measure 20 has quarter notes E4, D4, C4, B3. Measure 21 is a whole rest. Measure 22 has quarter notes G4, A4, B4, C5. Dynamics: *mf*. A circled measure number '18' is above measure 18.

Musical staff 6: Measures 23-27. Measure 23 has quarter notes G4, A4, B4, C5. Measure 24 has quarter notes B4, A4, G4, F#4. Measure 25 is a whole rest. Measure 26 has quarter notes E4, D4, C4, B3. Measure 27 has quarter notes G4, A4, B4, C5. Dynamics: *f*. A circled measure number '26' is above measure 26.

Musical staff 7: Measures 28-30. Measure 28 has quarter notes G4, A4, B4, C5. Measure 29 has quarter notes B4, A4, G4, F#4. Measure 30 has quarter notes E4, D4, C4, B3. Dynamics: *f*.

Musical staff 8: Measures 31-33. Measure 31 has quarter notes G4, A4, B4, C5. Measure 32 has quarter notes B4, A4, G4, F#4. Measure 33 has quarter notes E4, D4, C4, B3. Dynamics: *f*. A circled measure number '32' is below measure 32. The word 'FINE' is in a circle above measure 33.

TRUMPET 3

$\text{♩} = \text{♩}$
34 (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

(PLAY BOTH TIMES)

6
35-40
41 42
1. (PLAY)
2.

Musical staff 1: Measures 35-40 and 41-42. Includes dynamics f and mf, and first/second endings.

43

44 45 46 47

Musical staff 2: Measures 44-47. Includes dynamic mf.

51

48 49 50 51 52

Musical staff 3: Measures 48-52. Includes dynamics mf and f.

53 54 55 56 57 58

Musical staff 4: Measures 53-58. Includes dynamic f.

59

60 61 62 63 64-65

Musical staff 5: Measures 60-65. Includes dynamic f.

66 67 68-69 70

Musical staff 6: Measures 66-70. Includes dynamics mf and f.

75

72 73 74 75 76-77 78

Musical staff 7: Measures 72-78. Includes dynamics SUB. mp, ff, mf, and f.

79 80 81 82

Musical staff 8: Measures 79-82. Includes dynamics mp, f, and ff.

83

84 85 86 87 88

Musical staff 9: Measures 84-88. Includes dynamic f.

(END DOUBLE TIME) ($\text{♩} = \text{♩}$)

D.S. AL FINE

89 90 91 92

Musical staff 10: Measures 89-92. Includes first and second endings.

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TRUMPET 4

(LIGHT SWING-16TH FEEL)

1. *f*

2. *mf*

3. *f*

4. *mf*

5. *f*

6. *mf*

7. *f*

8. *mf*

9. *f*

10. *mf*

11. *f*

12. *mf*

13. *f*

14. *mf*

15. *f*

16. *mf*

17. *f*

18. *mf*

19. *f*

20. *mf*

21. *f*

22. *mf*

23. *f*

24. *mf*

25. *f*

26. *mf*

27. *f*

28. *mf*

29. *f*

30. *mf*

31. *f*

32. *mf*

33. *f*

(FINE)

TRUMPET 4

$\text{♩} = \text{♩}$
34 (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

(PLAY BOTH TIMES)

6
35-40

1. (PLAY) 41 *mf* 42

2.

43

44 45 46 47

mf

51

48 49 50 51 52

f *mf*

53 54 55 56 57 58

f

59

60 61 62 63 64-65

2

66 67 68-69 70 71

mf *f* *mf*

2

75

72 73 74 75 76-77 78

SUB. *mp* *ff* *mf* *f*

2

79 80 81 82

mp *f* *ff*

83

84 85 86 87 88

f

1. 2.

(END DOUBLE TIME) ($\text{♩} = \text{♩}$)
D.S. AL FINE

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TROMBONE I

131

(LIGHT SWING-16TH FEEL) (♩ = ♪♪)

1. 2.

1 *f* 2 3 4 5

6 *mf* 7 8 9 10

11 12 13 14 15 16 *f*

17 *mf* 18 19 20

21 22 23 24

25 *f* 26 27

28 29 30

31 32 33 (FINE)

♩ = ♩ (DOUBLE TIME 4/4 SWING) (♩ = ♩) TROMBONE I

34 (PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)

34 *f* 35 *mf* 36 37

38 39 40 41 *mf* 42

43 8 51 43-50 52 *mf* 53 54 55-56 2

57 58 *f* 59 60 61

62 63 64-65 2 66 *mf* 67 *f*

68-69 2 70 *mf* 71 72

73 *sub. mp* 74 *ff* 75 76-77 2 78 *mf* *f*

79 80 *mp* 81 *f* 82 *ff*

83 84 *mf* 85 86 87

1. (PLAY) 2. (END DOUBLE TIME) (♩ = ♩) D.S. AL FINE

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SIR DUKE

TROMBONE 2

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

131

(LIGHT SWING-16TH FEEL)

The musical score is written in bass clef with a 4/4 time signature. It consists of 33 measures across six staves. Measure numbers 1 through 33 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Articulations include accents (^) and slurs. A first and second ending are shown at measures 4 and 5. A double bar line with repeat dots is at measure 14. A key signature change to one flat (Bb) occurs at measure 16. A circled measure number 6 is at the start of the second staff. A circled measure number 18 is at the start of the fourth staff. A circled measure number 26 is at the start of the fifth staff. The word "FINE" is written in a circle at the end of the final staff.

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$) TROMBONE 2

(34) (PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)

Musical staff 1: Bass clef, measures 34-37. Dynamics: *f*, *mf*. Includes accents and slurs.

Musical staff 2: Bass clef, measures 38-42. Dynamics: *mf*. Includes first and second endings.

Musical staff 3: Bass clef, measures 43-54. Dynamics: *mf*. Includes first ending and measure numbers 43-50, 52, 53, 54.

Musical staff 4: Bass clef, measures 55-60. Dynamics: *f*. Includes first ending and measure numbers 55-56, 57, 58, 60.

Musical staff 5: Bass clef, measures 61-66. Dynamics: *mf*, *f*. Includes first ending and measure numbers 61, 62, 63, 64-65, 66.

Musical staff 6: Bass clef, measures 67-74. Dynamics: *sub. mp*, *ff*. Includes first ending and measure numbers 67, 68-72, 73, 74.

Musical staff 7: Bass clef, measures 76-80. Dynamics: *mf*, *f*. Includes first ending and measure numbers 76-77, 78, 79, 80.

Musical staff 8: Bass clef, measures 81-84. Dynamics: *mp*, *f*, *ff*, *mf*. Includes first ending and measure numbers 81, 82, 84.

Musical staff 9: Bass clef, measures 85-88. Dynamics: *mf*. Includes measure numbers 85, 86, 87, 88.

Musical staff 10: Bass clef, measures 89-92. Dynamics: *mf*. Includes first and second endings. Text: (END DOUBLE TIME) ($\text{♩} = \text{♩}$) D.S. AL FINE

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SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL HILL & P. MOSSMAN

131

TROMBONE 3

(LIGHT SWING-16TH FEEL)

1. 2.

6

11 12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30

31 32 33 (FINE)

TROMBONE 3

$\text{♩} = \text{d}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}'$)

34 (PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)

Musical staff 1: Measures 34-37. Dynamics: *f*, *mf*. Includes accents and slurs.

Musical staff 2: Measures 38-42. Dynamics: *mf*. Includes first and second endings.

Musical staff 3: Measures 43-54. Dynamics: *mf*. Includes first ending and measure numbers 43-50, 51-52, 53, 54.

Musical staff 4: Measures 55-60. Dynamics: *f*. Includes first ending and measure numbers 55-56, 57, 58, 60.

Musical staff 5: Measures 61-66. Dynamics: *f*. Includes first ending and measure numbers 61, 62, 63, 64-65, 66.

Musical staff 6: Measures 67-74. Dynamics: *SUB. mp*, *ff*. Includes first ending and measure numbers 67, 68-72, 73, 74.

Musical staff 7: Measures 75-79. Dynamics: *mf*, *f*. Includes first ending and measure numbers 75-77, 78, 79.

Musical staff 8: Measures 80-84. Dynamics: *mp*, *f*, *ff*, *mf*. Includes first ending and measure numbers 80, 81, 82, 84.

Musical staff 9: Measures 85-88. Dynamics: *f*. Includes measure numbers 85, 86, 87, 88.

Musical staff 10: Measures 89-92. Dynamics: *f*. Includes first and second endings. Text: (END DOUBLE TIME) ($\text{♩} = \text{d}$) D.S. AL FINE.

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131

TROMBONE 4

(LIGHT SWING-16TH FEEL)

1. 2.

6

f

18

26

FINE

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

TROMBONE 4

34 (PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)

34 *f* 35 *mf* 36 37

38 39 40 41 *mf* (PLAY) 42

43 8 **51** 6 57 58 *f*

59 60 61 62 63

2 64-65 66 *f* 67 5 68-72

75 73 *SUB. mp* 74 *ff* 76-77

78 *mf* 79 *f* 80 81 *mp* 82 *f* *ff*

83 84 *mf* 85 86 87

88 89 90 91 92 (END DOUBLE TIME) ($\text{♩} = \text{♩}$) D.S. AL FINE

Recorded by STEVIE WONDER

SIR DUKE

131

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

GUITAR

(LIGHT SWING-16TH FEEL)

1. *f* *mf* *f*

2. *mf* *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

Chords: C, Am7, Ab7, G13, Gb13, Gb9(#11), F9, E9, Eb9, D9, Eb9, E9, F9, F#9, G9, Gbm7, F, Am7/E, Dm7, G7sus4, Gbm7, F, Am7/E, Dm7, G7sus4, G13 (FINE)

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩} \text{♩}$)

GUITAR

34

$C^{6/9}$

$E^{7(b9)}$

A_{m7}^7

B_{m7}^7/A

A_{m7}^7

Staff 1: Treble clef, measure 34-35. Slashed lines indicating guitar accompaniment.

Staff 2: Treble clef, measure 36-42. Chords: A^{b13} , G^9 , G^{13} , D^{b13} , G^{b9} .

Staff 3: Treble clef, measure 43-47. Chords: F^{13} , E^{13} , E^{b13} , D^{13} , E^{b13} , E^{13} , F^{13} , E^{13} .

Staff 4: Treble clef, measure 48-52. Chords: E^{b13} , D^{13} , $E^{b_{m7}^9}$, A^{b13} , D_{m7}^9 , $G^{7(\#9)}$, $C^{6/9}$, $E^{7(b9)}$.

Staff 5: Treble clef, measure 53-57. Chords: A_{m7}^7 , B_{m7}^7/A , A_{m7}^7 , A^{b13} , G^{13} .

Staff 6: Treble clef, measure 58-74. Chords: D^{b13} , G^9 , B^{b9} , A^{b13} , G^{13} , G^{b13} . Includes a 14-measure rest (59-72).

Staff 7: Treble clef, measure 75-80. Chords: F^{13} , E^{b13} , E^{13} , F^{13} . Includes a 2-measure rest (76-77).

Staff 8: Treble clef, measure 81-84. Chords: E^{b13} , E^{13} , F^{13} , $F^{\#13}$, G^{13} , C .

Staff 9: Treble clef, measure 85-88. Chords: A_{m7}^7 , A^{b7} .

Staff 10: Treble clef, measure 89-92. Chords: G^{13} , $G^{b6/9}$, $G^{b6/9}$, $G^{b9(\#11)}$. Includes first and second endings.

(END DOUBLE TIME) ($\text{♩} = \text{♩}$)
D.S. AL FINE
 $G^{b9(\#11)}$

Recorded by STEVIE WONDER

SIR DUKE

131

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

PIANO

(LIGHT SWING-16TH FEEL)

PIANO

Chords: $Dm17$, $G7sus4$, C , $Gbm17$, F , $Am17/E$

Chords: $Dm17$, $G7sus4$, f

Chord: $G13$ (FINE)

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

Chords: $C6/9$, $E7(b9)$, $Am17$, $Bm17/A$, $Am17$

Chords: $Ab13$, $G9$, $G13$, $Db13$, $Gb9$

43

PIANO

Musical notation for measures 43-47. Chords: F13, E13, Eb13, D13, Eb13, E13, F13, F13, E13.

Musical notation for measures 48-52. Chords: Eb13, D13, Ebmi9, Ab13, Dmi9, G7(#9), C6/9, E7(b9).

Musical notation for measures 53-57. Chords: Ami7, Bmi7/A, Ami7, Ab13, G13.

(OPT. TACET)

59

Musical notation for measures 58-62. Chords: Db13, C9, A13, D7(#9), Db9, G13, C9, E+7(#9), Ami7, E+7(#9), Ami7.

Musical notation for measures 63-67. Chords: Ab13, A13, Ab13, G13, F13, F#13, G13, Db13, G13(b9).

PIANO

Handwritten musical notation for measures 67-71. Chords include C⁹, G⁺⁷(#9), D^{b9}, C⁹, E⁷(#11), A^m7, A^m11, A^b13, A¹³, and A^b13 A¹³. Measure numbers 67, 68, 69, 70, and 71 are indicated below the staff.

Handwritten musical notation for measures 72-77. Chords include A^b13, (PLAY) G⁹SUS⁴, B^b9, A^b13, G¹³, G^b13, and F¹³. Measure numbers 72, 73, 74, and 76-77 are indicated below the staff. A circled number 75 is present above measure 75.

Handwritten musical notation for measures 78-82. Chords include E^b13, E¹³, F¹³, E^b13, E¹³, F¹³, F[#]13, and G¹³. Measure numbers 78, 79, 80, 81, and 82 are indicated below the staff.

Handwritten musical notation for measures 83-87. Chords include C, A^m7, and A^b7. Measure numbers 84, 85, 86, and 87 are indicated below the staff.

Handwritten musical notation for the final section, including first and second endings. Chords include G¹³, G^b/9, G^bb/9, and G^b9(#11). The text "(END DOUBLE TIME) (d = d)" and "D.S. AL FINE" is written above the staff. Measure numbers 88 and 89 are indicated below the staff.

Recorded by STEVIE WONDER

SIR DUKE

131

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

BASS

(LIGHT SWING-16TH FEEL)

Measures 1-5: Bass line in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 5 includes first and second endings.

(6)

Measures 6-10: Bass line starting with a mezzo-forte (*mf*) dynamic.

Measures 11-15: Bass line with a scissor symbol above measure 14.

(18)

Measures 16-20: Bass line with accents (^) over notes.

Measures 21-25: Bass line with accents (^) and slurs.

(26)

Measures 26-30: Bass line with a forte (*f*) dynamic and accents (^).

(FINE)

Measures 31-33: Bass line with accents (^) and slurs.

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

Measures 34-38: Bass line with handwritten chord symbols: C⁶/9, E⁷(b9), A^m7, B^m7/A, A^m7, A^b13.

(A^b13)

G¹³

Measures 39-42: Bass line with handwritten chord symbols: A^b13, G¹³, D^b13, G^b9.

BASS

43

Musical staff 1: Bass clef, measures 43-47. Chords: F13, E13, Eb13, D13, Eb13, E13, F13, F13, E13.

Musical staff 2: Bass clef, measures 48-52. Chords: Eb13, D13, Ebmi9, Ab13, Dmi9, G7(#9), C6/9, E7(b9).

Musical staff 3: Bass clef, measures 53-57. Chords: Ami7, Bmi7/A, Ami7, Ab13, G13.

59

Musical staff 4: Bass clef, measures 58-62. Dynamics: mf. Accents (^) and slurs.

Musical staff 5: Bass clef, measures 63-66. Accents (^) and slurs.

Musical staff 6: Bass clef, measures 67-70. Accents (^) and slurs.

75

Musical staff 7: Bass clef, measures 71-74. Dynamics: mp, ff. Slur over measures 73-74.

Musical staff 8: Bass clef, measures 76-82. Dynamics: mp, f, ff. Slur over measures 76-77.

83 (2-BEAT FEEL)

Musical staff 9: Bass clef, measures 84-87. Chords: C, Ami7, Ab7. Dynamics: mf.

Musical staff 10: Bass clef, measures 88-92. Chords: (Ab7). Dynamics: mp. Includes first and second endings and a double bar line.

(END DOUBLE TIME) (d = d)
D.S. AL FINE

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

131

DRUMS

(LIGHT SWING-16TH FEEL)

(H.H.)+

1. 2.

mf

(CR.) ✂

18

(RIDE CYM.)

26 f

33 (FINE)

♩ = ♩ (DOUBLE TIME 4/4 SWING) (♩ = ♩)

34 (SIM.) 39

43

DRUMS

(ENS.)

45 46 47 48 49 50

51

52 53 54 55 56

57 58 59 60

(TPTS.) (59) (SXS.) mf

61 62 63 64 65

66 67 68 69 70

71 72 73 74

mp ff

75

75 76 77 78

(SOLO) (ENS.)

79 80 81 82

(SOLO) ff

83

83 84 85 86 87 88

(ON RIM) mf mp f ff

89 90 91 92

1. 2. (END DOUBLE TIME) (d = d) D.S. AL FINE

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSMAN

131

AUX. PERCUSSION
WOOD BLOCK, CONGAS

(LIGHT SWING-16TH FEEL)

(6) WOOD BLOCK

(26)

$\text{♩} = \text{♩}$
(34) (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩} \text{♩}$)

(CONGAS)
OPEN SLAP MUFFLE

AUX. PERCUSSION

43

8

43-50

51

mf

52

53

54

55

56

4

59

57

58

60

f

61

62

63

64-65

66

67

68-69

70

71

72

mp

74

ff

76-77

78

79

80

81

82

ff

83

mf

84

85

86

87

(END DOUBLE TIME) (d =
D.S. AL FINE

88

89

90

91

92

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

131

SOLO SHEET

C TREBLE CLEF INSTRUMENTS

34 (DOUBLE TIME 4/4 SWING) (♩ = ♪♪)

(T. SX. SOLO)

Musical staff 1: Treble clef, 4/4 time signature. Measure 34 starts with a **C6/9** chord. Measure 35 is a rest. Measure 36 starts with an **E7(b9)** chord. Measure 37 starts with an **Ami7** chord. The staff contains eighth notes and rests.

Musical staff 2: Treble clef. Measure 38 starts with an **Ab13** chord. Measure 39 is a rest. Measure 40 starts with a **G13** chord. Measure 41 starts with a **Db13** chord. The staff contains eighth notes and rests.

Musical staff 3: Treble clef. Measure 42 starts with a **Gb13** chord. Measure 43 is circled in a box. Measure 44 starts with an **F13** chord. Measure 45 starts with an **E13** chord. The staff contains eighth notes and rests.

Musical staff 4: Treble clef. Measure 46 starts with an **Eb13** chord. Measure 47 starts with a **D13** chord. Measure 48 starts with an **Eb13** chord. Measure 49 starts with an **E13** chord. The staff contains eighth notes and rests.

Musical staff 5: Treble clef. Measure 50 starts with an **F13** chord. Measure 51 starts with an **E13** chord. Measure 52 starts with an **Eb13** chord. Measure 53 starts with a **D13** chord. The staff contains eighth notes and rests.

Musical staff 6: Treble clef. Measure 54 starts with an **Ebm19** chord. Measure 55 starts with an **Ab13** chord. Measure 56 starts with a **Dmi9** chord. Measure 57 starts with a **G7(#9)** chord. The staff contains eighth notes and rests.

Musical staff 7: Treble clef. Measure 58 starts with a **C6/9** chord. Measure 59 is a rest. Measure 60 starts with an **E7(b9)** chord. Measure 61 starts with an **Ami7** chord. Measure 62 starts with a **Bmi7/A** chord. The staff contains eighth notes and rests.

Musical staff 8: Treble clef. Measure 63 starts with an **Ami7** chord. Measure 64 starts with an **Ab13** chord. Measure 65 is a rest. Measure 66 starts with a **G13** chord. The staff contains eighth notes and rests.

OPEN NOTEHEADS = CHORD TONES

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

131

SOLO SHEET

Bb INSTRUMENTS

(34) (DOUBLE TIME 4/4 SWING) (♩ = ♪) (T. SX. SOLO)

Chords: D^{6/9}, F^{#7(b9)}, Bm⁷, C^{#m⁷/B}, Bm⁷

Chords: Bb¹³, A¹³, Eb¹³

(43)
Chords: A^{b13}, G¹³, F^{#13}

Chords: F¹³, E¹³, F¹³, F^{#13}

Chords: G¹³, F^{#13}, F¹³, E¹³

Chords: Fm⁹, Bb¹³, Em⁹, A^{7(#9)}

(51)
Chords: D^{6/9}, F^{#7(b9)}, Bm⁷, C^{#m⁷/B}

Chords: Bm⁷, Bb¹³, A¹³

OPEN NOTEHEADS = CHORD TONES

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

131

SOLO SHEET

E♭ INSTRUMENTS

34 (DOUBLE TIME 4/4 SWING) (♩ = ♩³)

(T. SX. SOLO)

A⁶/₉ C#7(b9) F#m7 / G#m7/F# F#m7

F13 E13

1. Bb13

2. Eb13 D13 C#13

43

C13 B13 C13 C#13

D13 C#13 C13 B13

Cm19 F13 Bm19 E7(#9)

51 A⁶/₉ C#7(b9) F#m7 / G#m7/F#

F#m7 F13 E13

OPEN NOTEHEADS = CHORD TONES

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SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

131

SOLO SHEET

BASS CLEF INSTRUMENTS

34 (DOUBLE TIME 4/4 SWING) (♩ = ♪³)

(T. SX. SOLO)

C⁶/9

E⁷(b9)

A^mi⁷

B^mi⁷/A

A^mi⁷

A^b13

G¹³

D^b13

G^b13

43

F¹³

E¹³

E^b13

D¹³

E^b13

E¹³

F¹³

E¹³

E^b13

D¹³

E^bm¹9

A^b13

D^mi⁹

G⁷(#9)

51 C⁶/9

E⁷(b9)

A^mi⁷

B^mi⁷/A

A^mi⁷

A^b13

G¹³

OPEN NOTEHEADS = CHORD TONES

RECORDED BY STEVE MURFIN

SIR DUKE

Words and Music by STEVE
Arranged by MICHAEL PHILIP

(LIGHT SWING - LIGHT FEEL. ♩ = 104)

131

Musical score for "Sir Duke" featuring the following instruments:

- LT TO SAX 1
- LT TO SAX 2
- MR SAX 1
- MR SAX 2
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- DRUMSET 1
- DRUMSET 2
- DRUMSET 3
- DRUMSET 4
- DRUMSET 5
- DRUMSET 6
- DRUMSET 7
- DRUMSET 8
- DRUMSET 9
- DRUMSET 10
- DRUMSET 11
- DRUMSET 12
- DRUMSET 13
- DRUMSET 14
- DRUMSET 15
- DRUMSET 16
- DRUMSET 17
- DRUMSET 18
- DRUMSET 19
- DRUMSET 20
- DRUMSET 21
- DRUMSET 22
- DRUMSET 23
- DRUMSET 24
- DRUMSET 25
- DRUMSET 26
- DRUMSET 27
- DRUMSET 28
- DRUMSET 29
- DRUMSET 30
- DRUMSET 31
- DRUMSET 32
- DRUMSET 33
- DRUMSET 34
- DRUMSET 35
- DRUMSET 36
- DRUMSET 37
- DRUMSET 38
- DRUMSET 39
- DRUMSET 40
- DRUMSET 41
- DRUMSET 42
- DRUMSET 43
- DRUMSET 44
- DRUMSET 45
- DRUMSET 46
- DRUMSET 47
- DRUMSET 48
- DRUMSET 49
- DRUMSET 50
- DRUMSET 51
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- DRUMSET 87
- DRUMSET 88
- DRUMSET 89
- DRUMSET 90
- DRUMSET 91
- DRUMSET 92
- DRUMSET 93
- DRUMSET 94
- DRUMSET 95
- DRUMSET 96
- DRUMSET 97
- DRUMSET 98
- DRUMSET 99
- DRUMSET 100

Additional markings include dynamics (mf, f), articulation (accents), and performance instructions like "SOFT" and "SOFTER".

1 2 1 2

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

This image shows a page of musical notation, likely a score for a piano or organ. The page contains ten staves of music, numbered 74 through 79. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style that suggests a classical or romantic era. The notation is dense, with many notes and rests, and includes some dynamic markings like Am^7/E and DM^7 . The page is oriented vertically, with the staves running from top to bottom.

74

75

76

77

78

79

80

FINED 34 (DOUBLE TIME 4/4 SWING) (7-7-7)

ALTO SAX 1

ALTO SAX 2

BASS SAX 1

BASS SAX 2

TREBLE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UX PERC.

UX PERC.

mf

pp

f

mf

mf

(PLAY BOTH TONES)

(PLAY BOTH TONES)

(PLAY ONE TONE ONLY)

f *mf*

mf

mf

mf

mf

mf

(CONCATENATE OPEN SLUR)

(H.A. M. FOOT)

(M)

This page of musical notation is for a 12-string guitar, indicated by the '12' in the top left corner. The music is written on a single treble clef staff with a key signature of one sharp (F#). The notation includes various chords, melodic lines, and dynamic markings such as 'mf' and 'f'. The page is numbered 38, 39, 40, 41, 42, 43, 44, and 45. The notation is complex, featuring many accidentals and dynamic markings.

Chord diagrams are provided below the staff, showing the fretting for various chords. The diagrams are labeled with chord names and their corresponding notes:

- Ab13
- G1
- G13
- D13
- G11
- F13
- E13
- G13
- D13
- E13
- F13
- E13

ALTO SAX 1

Musical staff for Alto Saxophone 1 with notes and rests.

ALTO SAX 2

Musical staff for Alto Saxophone 2 with notes and rests.

TENOR SAX 1

Musical staff for Tenor Saxophone 1 with notes and rests.

TENOR SAX 2

Musical staff for Tenor Saxophone 2 with notes and rests.

BARITONE SAX

Musical staff for Baritone Saxophone with notes and rests.

TRUMPET 1

Musical staff for Trumpet 1 with notes and rests.

TRUMPET 2

Musical staff for Trumpet 2 with notes and rests.

TRUMPET 3

Musical staff for Trumpet 3 with notes and rests.

TRUMPET 4

Musical staff for Trumpet 4 with notes and rests.

TROMBONE 1

Musical staff for Trombone 1 with notes and rests.

TROMBONE 2

Musical staff for Trombone 2 with notes and rests.

TROMBONE 3

Musical staff for Trombone 3 with notes and rests.

TROMBONE 4

Musical staff for Trombone 4 with notes and rests.

GUITAR

Musical staff for Guitar with notes and rests.

PIANO

Musical staff for Piano with notes and rests.

BASS

Musical staff for Bass with notes and rests.

DRUMS

Musical staff for Drums with rhythmic notation.

AUX. PERC.

Musical staff for Auxiliary Percussion with rhythmic notation.

07011894

46 47 48 49 50 51 52 53

This musical score is arranged for guitar and piano. It consists of several staves. The top staff is the guitar part, featuring various chord diagrams and dynamic markings such as *mf*, *f*, and *pp*. The piano part is written in the lower staves, including a bass line and a treble line. The score includes a variety of musical notations: eighth and sixteenth notes, rests, and slurs. Chord diagrams are provided for the guitar part, with some including fingerings like *DP* (Dotted Quarter) and *TR* (Tritone). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line at the end of the 61st measure.

ALTO SAX 1

Musical staff for Alto Sax 1 with notes and rests.

ALTO SAX 2

Musical staff for Alto Sax 2 with notes and rests.

TENOR SAX 1

Musical staff for Tenor Sax 1 with notes and rests.

TENOR SAX 2

Musical staff for Tenor Sax 2 with notes and rests.

SARITONE SAX

Musical staff for Saritone Sax with notes and rests.

TRUMPET 1

Musical staff for Trumpet 1 with notes and rests.

TRUMPET 2

Musical staff for Trumpet 2 with notes and rests.

TRUMPET 3

Musical staff for Trumpet 3 with notes and rests.

TRUMPET 4

Musical staff for Trumpet 4 with notes and rests.

TROMBONE 1

Musical staff for Trombone 1 with notes and rests.

TROMBONE 2

Musical staff for Trombone 2 with notes and rests.

TROMBONE 3

Musical staff for Trombone 3 with notes and rests.

TROMBONE 4

Musical staff for Trombone 4 with notes and rests.

GUITAR

Musical staff for Guitar with notes and rests.

PIANO

Musical staff for Piano with notes and rests.

BASS

Musical staff for Bass with notes and rests.

DRUMS

Musical staff for Drums with notes and rests.

AUX. PERC.

Musical staff for Auxiliary Percussion with notes and rests.

Chord symbols: Ab13, Ab, Ab13, G13, F13, F#13, G13, Db13, G13/B9, C9, G+7(11#9) Db9, C9

Dynamic markings: mf, f

07011894
S:Chike-0
62
63
64
65
66
67
68
69

This page of musical notation contains 12 staves of music, numbered 70 through 77. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (70) features a melodic line with notes and rests, marked with *mf*. The second staff (71) has a similar melodic line, also marked with *mf*. The third staff (72) continues the melodic line, marked with *mf*. The fourth staff (73) has a melodic line with notes and rests, marked with *mf*. The fifth staff (74) has a melodic line with notes and rests, marked with *mf*. The sixth staff (75) has a melodic line with notes and rests, marked with *mf*. The seventh staff (76) has a melodic line with notes and rests, marked with *mf*. The eighth staff (77) has a melodic line with notes and rests, marked with *mf*. The ninth staff (78) has a melodic line with notes and rests, marked with *mf*. The tenth staff (79) has a melodic line with notes and rests, marked with *mf*. The eleventh staff (80) has a melodic line with notes and rests, marked with *mf*. The twelfth staff (81) has a melodic line with notes and rests, marked with *mf*. The notation includes various performance markings such as *mf*, *ff*, *sub mf*, *rit*, and *rit.*. The page is numbered 70 through 77 at the bottom.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

07011894

This is a page of a musical score for a jazz band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and AUX. PERC. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The page is numbered 70 at the top left and 81 at the bottom left. There are also some handwritten annotations and markings throughout the score.

