

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

VOCAL SOLO

Words and Music by  
NAT KING COLE and IRVING MULLS  
Arranged by DAVE WOLPE

*SWV*

MODERATE SWING (♩ = 148)

9

buz - zard took a mon - key for a ride in the air, the

mon - key thought that ev - 'ry - thing was on the square. The

buz - zard tried to throw the mon - key off his back— but the

mon - key turned a - round and said, "Now lis - ten, Jack!"—

17

Straight - en up and fly— right. Straight - en up and stay—

— right. Straight - en up and fly— right. Cool—

— down, Pa - pa, don't you blow your top.—

25

Ain't no use in div in'.

What's the use in jiv - in?

Straight-en up and fly right. Cool\_

down, Pa - pa, don't you blow your top. The

33

buz - zard told the mon - key, "You are chok - ing me, re -

lease your hold and I will set you free." The

mon - key looked the buz - zard right dead in the eye and said, "Your

SPOKEN - OPT.

sto - ry's so touch-ing, it sounds just like a lie."

41

Straight-en up and fly right. Straight - en up and stay\_

47 down, Pa - pa, don't you 48 blow your top. —

49

8 (57) 8 (65) 8

49-56 57-64 65-72

73

74 Straight - en up and fly right. 75 Straight - en up and stay —

76 right. 77 Straight - en up and fly 78 right. Cool —

79 down, Pa - pa, don't you 80 blow your top. —

81

82 Ain't no use in div - in'. 85 What's the use in jiv -

84 in'? 85 Straight - en up and fly 86 right. Cool —

87 down, Pa - pa, don't you 88 blow your 89 top. 90 Fly Right!

SATB

VOCALS

# STRAIGHTEN UP AND FLY RIGHT

54V

WORDS AND MUSIC BY NAT KING COLE  
ARRANGED BY DAVE WOLPE AND FRANK HANSEN

MODERATE SWING

7

PIANO

7

A

Detailed description: This block shows the piano introduction for measures 7 and 8. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 7 contains a whole note chord, which is a dominant seventh chord (F7). Measure 8 contains a whole note chord, which is a major triad (F major). The notes for the F7 chord are F2, A2, C3, and E3. The notes for the F major chord are F2, A2, and C3.

9

PNO.

SUZ-ZARD TOOK A MON-KEY FOR A RIDE IN THE AIR, THE

Detailed description: This block shows the piano accompaniment for measures 9 and 10. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major and the time signature is 4/4. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The bass line in the bass staff is: F2 (half), A2 (half). The lyrics are: "SUZ-ZARD TOOK A MON-KEY FOR A RIDE IN THE AIR, THE".

11

PNO.

MON-KEY THOUGHT THAT EV-'RY-THING WAS ON THE SQUARE. THE

Detailed description: This block shows the piano accompaniment for measures 11 and 12. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major and the time signature is 4/4. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The bass line in the bass staff is: F2 (half), A2 (half). The lyrics are: "MON-KEY THOUGHT THAT EV-'RY-THING WAS ON THE SQUARE. THE".

13

PNO.

SUZ-ZARD TRIED TO THROW THE MON-KEY OFF HIS BACK - BUT THE

Detailed description: This block shows the piano accompaniment for measures 13 and 14. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major and the time signature is 4/4. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The bass line in the bass staff is: F2 (half), A2 (half). The lyrics are: "SUZ-ZARD TRIED TO THROW THE MON-KEY OFF HIS BACK - BUT THE".

15

PNO.

MON-KEY TURNED A-ROUND AND SAID, "NOW LIS-TEN JACK!"

Detailed description: This block shows the piano accompaniment for measures 15 and 16. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major and the time signature is 4/4. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The bass line in the bass staff is: F2 (half), A2 (half). The lyrics are: "MON-KEY TURNED A-ROUND AND SAID, 'NOW LIS-TEN JACK!'".

STRAIGHTEN UP AND FLY RIGHT, VOCALS P.2

17

17

PNO.

STRAIGHTEN UP AND FLY - RIGHT. STRAIGHTEN UP AND STAY - RIGHT.

21

PNO.

STRAIGHTEN UP AND FLY - RIGHT. COOL - DOWN, PA-PA DON'T YOU SLOW YOUR TOP\_

25

25

PNO.

AIN'T NO USE IN DIV - IN. WHAT'S THE USE IN DIV - IN'?

29

PNO.

STRAIGHTEN UP AND FLY - RIGHT. COOL - DOWN, PA-PA DON'T YOU SLOW YOUR TOP\_ THE

33

33

PNO.

SUZ-ZARD TOLD THE MON-KEY, "YOU ARE CHOK - ING ME, - RE -

35

PNO.

LEASE YOUR HOLD AND I WILL SET YOU FREE." - THE

PNO.

MON - KEY LOOKED THE BUZ - ZARD RIGHT DEAD IN THE EYE AND SAID, 'YOUR

39

PNO.

STO - RY'S SO TOUCH - ING IT SOUNDS JUST LIKE A LIE."

41

41

PNO.

STRAIGHT EN UP AND FLY - RIGHT. STRAIGHT EN UP AND STAY - RIGHT.

45

PNO.

STRAIGHT EN UP AND FLY - RIGHT. COOL - DOWN, PA - PA DON'T YOU BLOW YOUR TOP...

49

49

8

57

7

65

8

D.S AL CODA (M.55)

PNO.

STRAIGHT EN UP AND FLY - RIGHT. COOL - DOWN, PA - PA DON'T YOU BLOW YOUR TOP...

STRAIGHTEN UP AND FLY RIGHT, VOCALS P.4

75



75

PNO. STRAIGHTEN UP AND FLY - RIGHT. STRAIGHTEN UP AND STAY - RIGHT.

77

PNO. STRAIGHTEN UP AND FLY - RIGHT. COOL - DOWN, PA-PA DON'T U SLOW YOUR TOP -

81

81

PNO. AIN'T NOUSE IN DIV - IN. WHAT'S THE USE IN DIV - IN'?

85

PNO. STRAIGHT EN UP AND FLY - RIGHT. COOL -

87

PNO. - DOWN, PA-PA DON'T YOU SLOW YOUR TOP. FLY RIGHT!

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

1ST Eb ALTO SAXOPHONE

Words and Music by  
NAT KING COLE and IRVING MILLER  
Arranged by DAVE WOLPE

**54V**

MODERATE SWING (♩ = 148)

Musical score for 1st Eb Alto Saxophone, measures 1-40. The score is written in 4/4 time with a tempo of Moderate Swing (♩ = 148). The key signature is one flat (Bb). The score consists of ten staves of music. Measures 1-4 are marked with a '1' below the staff. Measures 5-8 are marked with a '2' below the staff. Measures 9-15 are marked with a '7' above the staff and a '9-15' below the staff. Measures 16-20 are marked with a '17' above the staff. Measures 21-24 are marked with a '25' above the staff. Measures 25-28 are marked with a '33' above the staff. Measures 29-31 are marked with a '2' above the staff and a '30-31' below the staff. Measures 32-35 are marked with a '33' above the staff. Measures 36-40 are marked with a '38' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamics markings like *mf* and *mp*.



(41)

Musical staff 41-48. Measures 41-44 contain eighth notes with accents. Measure 45 is a whole rest. Measure 46 is a quarter rest. Measure 47 is a quarter note. Measure 48 is a quarter note. Measure 49 is a quarter note.

(49)

Musical staff 45-50. Measures 45-47 are a triplet of eighth notes. Measure 48 is a quarter rest. Measure 49 is a quarter note. Measure 50 is a quarter note.

Musical staff 51-56. Measures 51-53 contain eighth notes with accents. Measure 54 is a whole rest. Measure 55 is a quarter note. Measure 56 is a quarter note.

(57)

Musical staff 58-60. Measures 58-60 contain eighth notes with accents.

(65)

Musical staff 61-68. Measures 61-64 are a triplet of eighth notes. Measure 65 is a quarter rest. Measure 66 is a quarter note. Measure 67 is a quarter note. Measure 68 is a quarter note.

Musical staff 69-72. Measures 69-72 contain eighth notes with accents.

(73)

Musical staff 74-76. Measures 74-76 contain eighth notes with accents.

Musical staff 77-80. Measures 77-80 contain eighth notes with accents.

(81)

Musical staff 82-85. Measures 82-85 contain eighth notes with accents.

Musical staff 86-90. Measures 86-87 are a triplet of eighth notes. Measure 88 is a quarter rest. Measure 89 is a quarter note. Measure 90 is a quarter note.

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

2ND Eb ALTO SAXOPHONE

Words and Music by  
NAT KING COLE and IRVING MILLS  
Arranged by DAVE WOLPE

54V

MODERATE SWING (♩ = 148)



41

Musical staff 41: A single staff containing measures 41 through 44. The notation includes eighth notes with accents and slurs, and a quarter rest in measure 44.

49

Musical staff 49: A single staff containing measures 45 through 50. Measure 45-47 is a whole rest. Measures 48-50 contain eighth notes with accents and slurs.

Musical staff 51-56: A single staff containing measures 51 through 56. Measures 51-55 contain eighth notes with accents and slurs. Measure 56 is a whole rest.

57

Musical staff 57-60: A single staff containing measures 57 through 60. Measures 57-60 contain eighth notes with accents and slurs, including a slur across measures 58 and 59.

65

Musical staff 61-68: A single staff containing measures 61 through 68. Measure 61-64 is a whole rest. Measures 65-68 contain eighth notes with accents and slurs, including a slur across measures 66 and 67.

Musical staff 69-72: A single staff containing measures 69 through 72. Measures 69-72 contain eighth notes with accents and slurs, including a slur across measures 71 and 72.

73

Musical staff 73-76: A single staff containing measures 73 through 76. Measures 73-76 contain eighth notes with accents and slurs, including a slur across measures 74 and 75.

Musical staff 77-80: A single staff containing measures 77 through 80. Measures 77-80 contain eighth notes with accents and slurs, including a slur across measures 78 and 79.

81

Musical staff 81-85: A single staff containing measures 81 through 85. Measures 81-85 contain eighth notes with accents and slurs, including a slur across measures 82 and 83.

Musical staff 86-90: A single staff containing measures 86 through 90. Measure 86-87 is a whole rest. Measures 88-90 contain eighth notes with accents and slurs.

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

1st Bb TENOR SAXOPHONE

Words and Music by  
NAT KING COLE and IRVING MILLS  
Arranged by DAVE WOLPE

54V

MODERATE SWING (♩ = 148)

The musical score is written for 1st Bb Tenor Saxophone in a moderate swing style. It consists of 11 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 'MODERATE SWING' with a quarter note equal to 148 beats per minute. The score includes various musical notations such as accents (^), slurs, and dynamic markings like 'mf'. Measure numbers are indicated below the staves, with some measures grouped together (e.g., 9-15, 30-31). There are also circled measure numbers (9, 17, 25, 33, 41) that likely correspond to specific recording takes or sections. A large handwritten '54V' is present in the upper right corner of the page.



1ST TENOR SAX

STRAIGHTEN UP AND FLY RIGHT

(49)

3

45-47 48 50 51 52 53 54 55

SOLO

F6 F9 Bb B0

51 52 53 54 55 56 57 58 59 60

F6 DM17 G9 C9

(57)

4

55 56 57-60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

SOLO

F6 F7 Bb B0 F6 G9 C15 F6

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

(65)

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

(73)

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

77 78 79 80 81 82 83 84 85 86 87 88 89 90

(81)

81 82 83 84 85 86 87 88 89 90

2

85 86-87 88 89 90

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

2ND Bb TENOR SAXOPHONE

Words and Music by  
NAT KING COLE and IRVING MILLS  
Arranged by DAVE VOLPE

54V

MODERATE SWING (♩ = 148)

Musical score for 2nd Bb Tenor Saxophone, measures 1-40. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is Moderate Swing (♩ = 148). The score consists of ten staves of music. Measures 1-4 are marked with a '1' below the staff. Measures 5-8 are marked with a '5' below the staff. Measures 9-15 are marked with a circled '9' and a '7' below the staff. Measures 16-20 are marked with a circled '17' and a '9-15' below the staff. Measures 21-24 are marked with a circled '25' and a '17' below the staff. Measures 25-28 are marked with a circled '33' and a '2' below the staff. Measures 29-32 are marked with a circled '33' and a '2' below the staff. Measures 33-35 are marked with a circled '33' and a '2' below the staff. Measures 36-38 are marked with a circled '33' and a '2' below the staff. Measures 39-40 are marked with a circled '33' and a '2' below the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'mf' and 'f'. There are also some handwritten annotations and a large '54V' in the top right corner.

(41)

Musical staff 41-48. Measures 41-48. Includes accents and dynamic markings.

(49)

Musical staff 45-50. Includes a 3-measure rest and dynamic markings.

Musical staff 51-56. Includes a 3-measure rest and dynamic markings.

(57)

Musical staff 58-60. Includes accents and dynamic markings.

(65)

Musical staff 61-68. Includes a 4-measure rest and dynamic markings.

Musical staff 69-72. Includes accents and dynamic markings.

(73)

Musical staff 74-76. Includes dynamic markings.

Musical staff 77-80. Includes dynamic markings.

(81)

Musical staff 82-85. Includes dynamic markings.

Musical staff 86-90. Includes a 2-measure rest and dynamic markings.

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

**E♭ BARITONE SAXOPHONE**

Words and Music by  
NAT KING COLE and IRVING MILLS  
Arranged by DAVE VOLKE

**54V**

MODERATE SWING (♩ = 148)

**(9) BASS TSN CUE**

**(25) BASS TSN CUE**





BARITONE SAX

STRAIGHTEN UP AND FLY RIGHT

BASS TSN CUE

Musical staff 1: Measures 43-46. Includes accents and dynamic markings.

Musical staff 2: Measures 47-50. Includes a circled measure number 49 and the word "PLAY!".

Musical staff 3: Measures 51-56. Includes a triplet bracket over measures 54-56.

Musical staff 4: Measures 57-60. Includes a circled measure number 57.

Musical staff 5: Measures 61-68. Includes a circled measure number 65 and a four-measure rest.

Musical staff 6: Measures 69-72. Includes dynamic markings.

Musical staff 7: Measures 73-76. Includes a circled measure number 73.

Musical staff 8: Measures 77-80.

Musical staff 9: Measures 81-85. Includes a circled measure number 81 and the text "BASS TSN CUE".

Musical staff 10: Measures 86-90. Includes the word "PLAY!" and dynamic markings.

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

1st B♭ TRUMPET

Words and Music by  
NAT KING COLE and IRVING MILLS  
Arranged by LAVE VOLKE

S4V

MODERATE SWING (♩ = 148)

SOLI

Musical score for 1st B♭ Trumpet, measures 1-52. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a 'SOLI' marking. The first line contains measures 1-8, the second line 9-16, the third line 17-24 and 25-32, the fourth line 33-40, the fifth line 41-48, and the sixth line 49-52. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mp3'. Measure numbers are indicated below the staff lines.

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Musical staff 54-56. Measure 54 contains a whole note G4. Measure 55 is a whole rest. Measure 56 is a whole rest. A fermata is placed over measure 56. A '3' is written above the staff.

Musical staff 57-60. Measure 57: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 58: quarter note B4 with accent (^), quarter note C5 with accent (^). Measure 59: quarter note D5 with accent (^), quarter note E5 with accent (^), quarter note F5 with accent (^), quarter note G5 with accent (^). Measure 60: quarter note F5 with accent (^), quarter note E5 with accent (^), quarter note D5 with accent (^), quarter note C5 with accent (^). A slur covers measures 59 and 60.

Musical staff 61-64. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: quarter note G4 with accent (^), quarter note F4 with accent (^). A fermata is placed over measure 64. A '3' is written above the staff. The word 'SOLI' is written above the staff.

Musical staff 65-68. Measure 65: quarter note G4 with accent (^), quarter note A4 with accent (^), quarter note B4 with accent (^), quarter note C5 with accent (^). Measure 66: quarter note D5 with accent (^), quarter note E5 with accent (^), quarter note F5 with accent (^), quarter note G5 with accent (^). Measure 67: quarter note G5 with accent (^), quarter note F5 with accent (^), quarter note E5 with accent (^), quarter note D5 with accent (^). Measure 68: quarter note C5 with accent (^), quarter note B4 with accent (^), quarter note A4 with accent (^), quarter note G4 with accent (^). A slur covers measures 65 and 66.

Musical staff 69-72. Measure 69: quarter note G4 with accent (^), quarter note A4 with accent (^), quarter note B4 with accent (^), quarter note C5 with accent (^). Measure 70: quarter note D5 with accent (^), quarter note E5 with accent (^), quarter note F5 with accent (^), quarter note G5 with accent (^). Measure 71: quarter note G5 with accent (^), quarter note F5 with accent (^), quarter note E5 with accent (^), quarter note D5 with accent (^). Measure 72: quarter note C5 with accent (^), quarter note B4 with accent (^), quarter note A4 with accent (^), quarter note G4 with accent (^). A slur covers measures 69 and 70.

Musical staff 73-80. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest. A fermata is placed over measure 80. An '8' is written above the staff.

Musical staff 81-90. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: quarter note G4 with accent (^), quarter note F4 with accent (^). Measure 89: quarter note E4 with accent (^), quarter note D4 with accent (^). Measure 90: quarter note C4 with accent (^), quarter note B3 with accent (^). A slur covers measures 81 and 87. A '7' is written above the staff.

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

2ND B♭ TRUMPET

Words and Music by  
NAT KING COLE and IRVING MILLS  
Arranged by DAVE WOLFE

MODERATE SWING (♩ = 148)

**SOLI**

1 2 3 4

5 6 7 8

9-16

17-24 25-32

33-40

41 42 43 44

45 46-48

49 50 51 52

56 3  
54-56

(57)

58 59 60

3

61-66

64

SOLI

(65)

66 67 68

69 70 71 72

(73)

8

75-80

(81)

7

81-87 88 89 90

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

3RD B♭ TRUMPET

Words and Music by  
NAT KING COLE and LIVINGSTON HULLS  
Arranged by GUY WOLPE

54 ✓

MODERATE SWING (♩ = 148)

SOLI

9-15

17-24

25-32

33-39

41-44

45-48

49

3

54-56

Musical staff 54-56: A three-measure rest for measures 54, 55, and 56. A '3' is written above the staff.

57

58 59 60

Musical staff 57-60: Four measures of music starting at measure 57. Measure 57 has a circled '57' above it. Measures 58, 59, and 60 are numbered below. The staff contains eighth and sixteenth notes with accents and slurs.

3

61-64

64

SOLI

Musical staff 61-64: A three-measure rest for measures 61, 62, and 63. Measure 64 contains a single note with an accent. A '3' is written above the staff, and 'SOLI' is written above measure 64. A dynamic marking 'f' is below measure 64.

65

66 67 68

Musical staff 65-68: Four measures of music starting at measure 65. Measures 66, 67, and 68 are numbered below. The staff contains eighth and sixteenth notes with accents and slurs.

69 70 71 72

Musical staff 69-72: Four measures of music starting at measure 69. Measures 70, 71, and 72 are numbered below. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking 'f' is below measure 72.

73

73-80

Musical staff 73-80: An eight-measure rest for measures 73 through 80. A '8' is written above the staff.

7

81-87 88 89 90

Musical staff 81-90: A seven-measure rest for measures 81 through 87. Measure 88 contains a dotted quarter note with an accent. Measure 89 contains a dotted quarter note with an accent. Measure 90 contains a quarter note with an accent. A '7' is written above the staff.

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

4TH B♭ TRUMPET

Words and Music by  
NAT KING COLE and IRVING MILLS  
Arranged by DAVE VOLPE

54W

MODERATE SWING (♩ = 148)

**SOLI**

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3

54-56

(57)

58 59 60

3

61-63 64 SOLI

(65)

66 67 68

69 70 71 72

(75)

8

75-80

(81)

7

81-87 88 89 90

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

1st Trombone

Words and Music by  
NAT KING COLE and IRVING MILLS  
Arranged by DAVE WOLPE

54V

MODERATE SWING (♩ = 148)

1 *mf*

5

9

10 11 12

13 14 15 16 *f*

17 **TO PLUNGER**

17-24

25 **SOLI**

26

27 28 29 30

31 32

33 **OPEN**

33-39 40

41

42 43 44

1ST TROMBONE

STRAIGHTEN UP AND FLY RIGHT

SOLI

Musical staff 1: Measures 45-48. Includes 'SOLI' and 'mf' markings.

Musical staff 2: Measures 49-52. Includes circled measure number 49.

Musical staff 3: Measures 53-58. Includes circled measure number 57 and a triplet of measures 54-56.

Musical staff 4: Measures 59-64. Includes a four-measure rest for measures 61-64.

Musical staff 5: Measures 65-68. Includes circled measure number 65.

Musical staff 6: Measures 69-72. Includes circled measure number 65.

Musical staff 7: Measures 73-82. Includes circled measure number 73, 'TO PLUNGER', circled measure number 81, and 'mf' marking.

Musical staff 8: Measures 83-86. Includes circled measure number 73.

Musical staff 9: Measures 87-90. Includes circled measure number 73, 'OPEN', and 'f' marking.

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

2ND TROMBONE

Word and Music by  
NAT KING COLE and IRVING MILLS  
Arranged by DAVE WOLFE

MODERATE SWING (♩ = 148)

The musical score is written for a 2nd Trombone in a low key (B-flat major) and 4/4 time. It consists of 44 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-8: Main melodic line with slurs and accents.
- Measure 9: A circled measure number (9) indicating a section change.
- Measures 17-24: A section labeled "TO PLUNGER" with a thick black line indicating a plunger effect.
- Measures 25-30: A section labeled "SOLO" with a circled measure number (25) and various articulations.
- Measures 33-39: A section labeled "OPEN" with a circled measure number (33) and a thick black line indicating an open horn effect.
- Measures 41-44: Final melodic line with a circled measure number (41).

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2ND TROMBONE

STRAIGHTEN UP AND FLY RIGHT

SOLI

Musical staff 1: Measures 45-48. Includes dynamics *mf* and accents.

Musical staff 2: Measures 49-52. Includes measure number 49 in a box.

Musical staff 3: Measures 53-56. Includes measure number 57 in a box and a fermata.

Musical staff 4: Measures 59-64. Includes measure number 61-64 in a box.

Musical staff 5: Measures 65-68. Includes measure number 65 in a box.

Musical staff 6: Measures 69-72. Includes measure number 72 in a box.

Musical staff 7: Measures 73-80. Includes measure number 73 in a box and "TO PLUNGER".

Musical staff 8: Measures 81-86. Includes measure number 81 in a box.

Musical staff 9: Measures 87-90. Includes measure number 87 in a box and "OPEN".

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

320 TROMBONE

Words and Music by  
NAT KING COLE and IRVING MILLS  
Arranged by DAVE WOLPE

**541**

MODERATE SWING (♩ = 148)

Musical score for Trombone part of "Straighten Up and Fly Right". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is Moderate Swing with a quarter note equal to 148 beats per minute. The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-8. Includes dynamic markings *mf* and accents (^).
- Staff 2: Measures 9-16. Includes dynamic marking *mf* and accents (^).
- Staff 3: Measures 17-24. Labeled "TO PLUNGER" and contains a long horizontal line indicating a plunger mute.
- Staff 4: Measures 25-30. Labeled "SOLO" and includes dynamic marking *mf* and accents (+).
- Staff 5: Measures 31-40. Labeled "OPEN" and includes dynamic marking *mf* and accents (^).
- Staff 6: Measures 41-44. Includes dynamic marking *mf* and accents (^).

SOLI

45 *mf* 46 47 48

(49) 50 51 52

53 54-56 (57) 58

59 60 61-64

(65) *mf* 66 67 68

69 70 71 72

(73) TO PLUNGER 75-80 (81) *mf* 82

83 84 85 86

OPEN 87 88 89 90

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

BASS TROMBONE

Words and Music by  
NAT KING COLE and IRVING MILLS  
Arranged by DAVE WOLPE

*SWV*

MODERATE SWING (♩ = 148)



SOLI

Musical staff 45-48. Measure 45 starts with a *mf* dynamic. Measures 46, 47, and 48 contain eighth notes with accents (^).

(49)

Musical staff 49-52. Measure 49 starts with a *f* dynamic. Measures 50, 51, and 52 contain eighth notes with accents (^).

(57)

Musical staff 53-56. Measure 53 contains a triplet of eighth notes. Measures 54-56 are a whole rest. Measure 57 starts with a *f* dynamic and contains eighth notes with accents (^).

Musical staff 57-64. Measure 57 contains a triplet of eighth notes. Measures 58-60 contain eighth notes with accents (^). Measures 61-64 are a whole rest.

(65)

Musical staff 65-68. Measure 65 starts with a *mf* dynamic. Measures 66, 67, and 68 contain eighth notes with accents (^).

Musical staff 69-72. Measures 69, 70, and 71 contain eighth notes with accents (^). Measure 72 contains eighth notes with accents (^).

(73) TO PLUNGER

(81)

Musical staff 73-80. Measures 73-80 are a whole rest. Measure 81 starts with a *mf* dynamic and contains eighth notes with accents (^).

Musical staff 81-86. Measures 81, 82, 83, and 84 contain eighth notes with accents (^). Measures 85 and 86 contain eighth notes with accents (^).

OPEN

Musical staff 87-90. Measure 87 contains eighth notes with accents (^). Measure 88 starts with a *f* dynamic and contains eighth notes with accents (^). Measures 89 and 90 contain eighth notes with accents (^).

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

GUITAR

MODERATE SWING (♩ = 148)

Words and Music by  
NAT KING COLE and IRVING MILLS  
Arranged by DAVE WOLPE

**SH**

The sheet music is written in G major with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 11 staves of guitar notation. Each staff contains a series of chords and rhythmic patterns. The chords are primarily triads and dyads, often with a slash indicating a slash chord. The music is marked with a 'Moderate Swing' tempo and a key signature of one flat (F major). The piece concludes with a double bar line and a final chord.

Staff 1: Chords Eb6, Ab, Bb9. Measure numbers 1, 2, 3, 4.

Staff 2: Chords Eb6, Ab, Bb9, Eb6, Bb9, Bb13. Measure numbers 5, 6, 7, 8.

Staff 3: Chords Eb6, Ab6, A0, Eb6, Bb9, Bb9, Eb6. Measure numbers 9, 10, 11, 12, 13.

Staff 4: Chords Ab6, A0, Eb6, Eb6, Eb7, Ab6, Eb6. Measure numbers 14, 15, 16, 17, 18.

Staff 5: Chords Ab6, Eb6, Fm7, Bb7(b9), Eb6, Eb7, Ab6, Eb6, Ab6, Eb6. Measure numbers 19, 20, 21, 22, 23.

Staff 6: Chords F9, Bb9, Eb6, Eb7, Ab6, Eb6, Ab6, Eb6, Fm7, Bb7(b9). Measure numbers 24, 25, 26, 27, 28.

Staff 7: Chords Eb6, Eb7, Ab6, Eb6, Ab6, Eb6, F9, Bb7(b9), Eb6, Ab9. Measure numbers 29, 30, 31, 32.

Staff 8: Chords G13, C9, Db9, C9. Measure numbers 33, 34, 35, 36.

Staff 9: Chords F9, Bb9, Eb6, Eb6, Eb6. Measure numbers 37, 38, 39, 40.

(41)

Chords: Eb9 Eb6 Ab6 A° Eb6 Cm7 Fm7 Bb7(b9) Eb6 Eb7

Chords: Ab6 Eb6 Ab6 Eb6 F9 Bb9 Eb6 (49) Eb6 Eb7 Ab6 Eb6

Chords: Ab6 Eb6 Fm7 Bb7(b9) Eb6 Eb7 Ab A°

Chords: Eb6 Cm7 F9 Bb9 (57) Eb6 Eb7 Ab6 Eb6 Ab6 Eb6

Chords: Fm7 Bb9 Eb6 Eb7 Ab A° Eb6 F9 Bb13 Eb6

(65)

Chords: Eb6 Ab Bb9

Chords: Eb6 Bb9 Bb13 (73) Eb6 Eb7 Ab6 Eb6 Ab6 Eb6

Chords: Fm7 Bb7(b9) Eb6 Eb7 Ab6 Eb6 Ab6 Eb6 F9 Bb9

(81)

Chords: Eb6 Eb7 Ab6 Eb6 Ab6 Eb6 Fm7 Bb7(b9) Eb6 Eb7

Chords: Ab6 Eb6 Ab6 Eb6 F9 Bb13(b9) N.C. Eb9

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

PIANO

Words and Music by  
NAT KING COLE and IRVING MILLER  
Arranged by DAVE WOLFE

54V

MODERATE SWING (♩ = 148)

Musical notation for measures 1-4. The score is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 1 starts with a whole rest in the bass and a half note G2 in the treble. Measures 2-4 contain a melodic line in the treble and a bass line in the bass. Measure 4 ends with a double bar line and a repeat sign.

Musical notation for measures 5-8. Measures 5-7 continue the melodic and bass lines. Measure 8 features a complex chordal texture with multiple notes in both staves, including a sharp sign in the treble staff.

Musical notation for measures 9-12. Measure 9 is marked with a circled '9'. The treble staff shows chords Eb6, Ab6, Eb0, Eb6, B9, and Bb9. The bass staff continues the bass line.

Musical notation for measures 13-16. Measures 13-15 show chords Eb6, Ab6, Eb0, and Eb6 in the treble staff. Measure 16 is a whole rest in the treble staff.

Musical notation for measures 17-20. Measure 17 is marked with a circled '17'. The treble staff shows chords Eb6, Eb7, Ab6, Eb6, Ab6, Eb6, F#m7, and Bb7(b9). The bass staff continues the bass line.



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Handwritten musical notation for measures 21-24. Chords: Eb6, Eb7, Ab6, Eb6, Ab6, Eb6/G, F9, Bb9.

Handwritten musical notation for measures 25-28. Chords: Eb6, Eb7, Ab6, Eb6, Ab6, Eb6, Fm17, Bb7(b9).

Handwritten musical notation for measures 29-32. Chords: Eb6, Eb7, Ab6, Eb6, Ab6, Eb6/G, F9, Bb7 Eb6, Ab9.

Handwritten musical notation for measures 33-36. Chords: G15, C9, Db9 C9.

Handwritten musical notation for measures 37-40. Chords: F9, Bb15, Db9, Eb9.

Handwritten musical notation for measures 41-44. Chords: Eb6, Ab6, A0, Eb6, Cm17, Fm17, Fm17/Bb.

Musical notation system 1 (measures 45-48). Chords: Eb6, Eb7, Ab6, Eb6, Ab6, Eb6/G, F9, Bb9, Eb6.

Musical notation system 2 (measures 49-52). Chords: Eb6, Eb7/Db, Ab6/C, Eb6/Bb, Ab6, Eb6/G, Fm17, Fm17/Bb, Bb7(9), Eb6.

Musical notation system 3 (measures 53-56). Chords: Eb9/G, Ab, A0, Eb6/Bb, Cm17, F9, Bb9. Includes 'COMP.' marking.

Musical notation system 4 (measures 57-60). Chords: Eb6, Eb9/Db, Ab6/C, Ab6, Eb6/G, Fm17, Bb15.

Musical notation system 5 (measures 61-64). Chords: Eb6, Eb7/G, Ab, A0, Eb6/Bb, F9, Bb15, Eb6. Includes 'COMP.' marking.

Musical notation system 6 (measures 65-70). Chords: Eb6, Eb7, Ab6, Eb6, Ab6, Eb6/G, F9, Bb9, Eb6.

Musical notation system 1 (measures 71-74). Chords: B<sup>9</sup>, Bb13 (73), Eb<sup>6</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>, Eb<sup>6</sup>. Measure numbers 71, 72, 73, 74 are indicated below the bass line.

Musical notation system 2 (measures 75-78). Chords: Ab<sup>6</sup>, Eb<sup>6</sup>, Fm17, Bb7(b9), Eb<sup>6</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>, Eb<sup>6</sup>. Measure numbers 75, 76, 77, 78 are indicated below the bass line.

Musical notation system 3 (measures 79-82). Chords: Ab<sup>6</sup>, Eb<sup>6</sup>/G, F<sup>9</sup>, Bb<sup>9</sup> (81), Eb<sup>6</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>, Eb<sup>6</sup>. Measure numbers 79, 80, 81, 82 are indicated below the bass line.

Musical notation system 4 (measures 83-86). Chords: Ab<sup>6</sup>, Eb<sup>6</sup>, Fm17, Bb7(b9), Eb<sup>6</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>, Eb<sup>6</sup>. Measure numbers 83, 84, 85, 86 are indicated below the bass line.

Musical notation system 5 (measures 87-90). Chords: Ab<sup>6</sup>, Eb<sup>6</sup>/G, F<sup>9</sup>, Bb13(b9), N.C., Eb<sup>6</sup>. Measure numbers 87, 88, 89, 90 are indicated below the bass line.

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

BASS

Words and Music by  
NAT KING COLE and JIMMY MILES  
Arranged by **WAVE WOLFE**

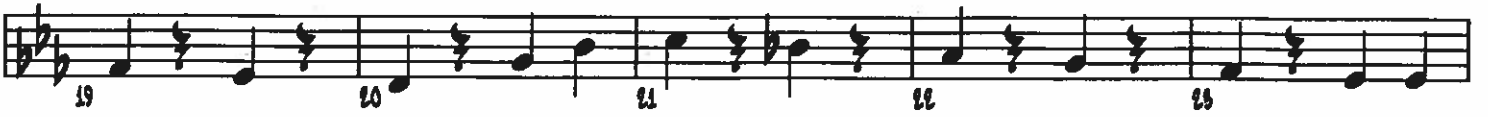
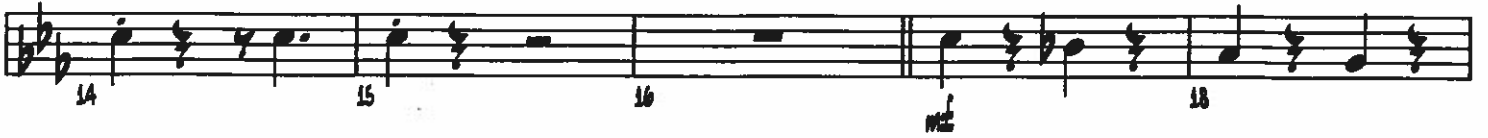
MODERATE SWING (♩ = 148)



9



17



25



33





41

49

57

65

73

81

# STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

DRUMS

Words and Music by  
NAT KING COLE and IRVING MILLS  
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 148)

HI-HAT

Measures 1-4: Hi-hat pattern (x) and bass line (♩, ♩, ♩, ♩). Measure 1 starts with a dynamic marking of *mf*.

Measures 5-8: Hi-hat pattern (x) and bass line (♩, ♩, ♩, ♩). Measure 5 starts with a dynamic marking of *mf*.

Measures 9-12: Cym. pattern (·) and bass line (♩, ♩, ♩, ♩). Measure 9 starts with a dynamic marking of *mf*.

Measures 13-16: Cym. pattern (·) and bass line (♩, ♩, ♩, ♩). Measure 13 starts with a dynamic marking of *mf*.

Measures 17-21: Hi-hat pattern (x) and bass line (♩, ♩, ♩, ♩). Measure 17 starts with a dynamic marking of *mf*.

Measures 22-26: Cym. pattern (·) and bass line (♩, ♩, ♩, ♩). Measure 22 starts with a dynamic marking of *mf*.

Measures 27-32: Rim. pattern (r) and bass line (♩, ♩, ♩, ♩). Measure 27 starts with a dynamic marking of *mf*.

Measures 33-36: Ride pattern (R) and bass line (♩, ♩, ♩, ♩). Measure 33 starts with a dynamic marking of *mf*.

Measures 37-40: Ride pattern (R) and bass line (♩, ♩, ♩, ♩). Measure 37 starts with a dynamic marking of *mf*.

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DRUMS

STRAIGHTEN UP AND FLY RIGHT

(41)

Musical notation for measures 41-44. The top staff shows a drum set pattern with snare and bass notes, and a hi-hat line with accents. Measure numbers 42, 43, and 44 are indicated below the staff.

HI-HAT

CYM.

Musical notation for measures 45-48. The top staff shows a hi-hat pattern with accents, and the bottom staff shows a cymbal pattern. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

(49)

Musical notation for measures 49-53. The top staff shows a drum set pattern with snare and bass notes. Measure numbers 50, 51, 52, and 53 are indicated below the staff.

FILL

(57)

Musical notation for measures 54-58. The top staff shows a drum set pattern with snare and bass notes. Measure numbers 54, 55, 56, and 58 are indicated below the staff.

Musical notation for measures 59-64. The top staff shows a drum set pattern with snare and bass notes. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated below the staff.

(65)

HI-HAT

Musical notation for measures 65-70. The top staff shows a hi-hat pattern with accents, and the bottom staff shows a snare pattern. Measure numbers 66, 67, 68, 69, and 70 are indicated below the staff.

(73)

HI-HAT

Musical notation for measures 71-74. The top staff shows a drum set pattern with snare and bass notes. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

Musical notation for measures 75-80. The top staff shows a drum set pattern with snare and bass notes. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated below the staff.

(81)

Musical notation for measures 81-85. The top staff shows a drum set pattern with snare and bass notes. Measure numbers 82, 83, 84, and 85 are indicated below the staff.

HI-HAT

Musical notation for measures 86-90. The top staff shows a hi-hat pattern with accents, and the bottom staff shows a snare pattern. Measure numbers 86, 87, 88, 89, and 90 are indicated below the staff.