

AFTER YOU'VE GONE

ALTO SAX 1

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words by HENRY CREAMER
Music by TURNER LAYTON
Arranged by MARK TAYLOR

(SLOW SWING) (♩ = ♩³)

1 *mp*

5

9 10 11 12

13 14 15

16 17 *mp* 18

19 20 21 *mp*

22 23 24 *mp* 25 26 27 28 33 34

ALTO SAX 1

95 96 97 98

99 40 f 41 42

43 44 45 ff

46 47 48

49 50 51 mp 52 ff

53 54 55 56

57 58 59 60

61 mp 62 mf 63 mp 64 mf

AFTER YOU'VE GONE

ALTO SAX 2

Words by HENRY CREAME

Music by TURNER LAYTO

Arranged by MARK TAYLC

(SLOW SWING) (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 *mf* 18 19 20

21 *mf* 22 23 24 25 *mf* 26

27 28 29 30 31 32 33

38 39 40 41

42 43 44

45 46 47

48 49 50

51 52 53 54 55 56 57 58 59

54 55 56 57

58 59 60

61 62 63 64

AFTER YOU'VE GONE

TENOR SAX 1

Words by HENRY CREAMER

Music by TURNER LAYTON

Arranged by MARK TAYLOR

(SLOW SWING) (♩ = $\frac{3}{4}$)

1 *mf* 2 3 4

5 6 7 8

9 10 11

12 13 14 15

16 17 *mf* 18

19 20 21 *mf*

22 23 24 *mf* 25 26 27 28 29

Musical staff 1 (measures 35-38). Key signature: one sharp (F#). Measure numbers: 35, 36, 37, 38. Includes accents (^) and slurs.

Musical staff 2 (measures 39-42). Key signature: one sharp (F#). Measure numbers: 39, 40, 41, 42. Includes accents (^), slurs, and dynamic markings *f* and *ff*.

Musical staff 3 (measures 43-45). Key signature: one sharp (F#). Measure numbers: 43, 44, 45. Includes a circled measure number **45**, accents (^), slurs, and dynamic markings *ff*.

Musical staff 4 (measures 46-48). Key signature: one sharp (F#). Measure numbers: 46, 47, 48. Includes slurs, triplets (3), and accents (^).

Musical staff 5 (measures 49-52). Key signature: one sharp (F#). Measure numbers: 49, 50, 51, 52. Includes slurs, triplets (3), and dynamic markings *mp* and *ff*.

Musical staff 6 (measures 53-56). Key signature: one sharp (F#). Measure numbers: 53, 54, 55, 56. Includes a circled measure number **53**, slurs, and accents (^).

Musical staff 7 (measures 57-60). Key signature: one sharp (F#). Measure numbers: 57, 58, 59, 60. Includes slurs, accents (^), and dynamic markings *mp* and *mf*.

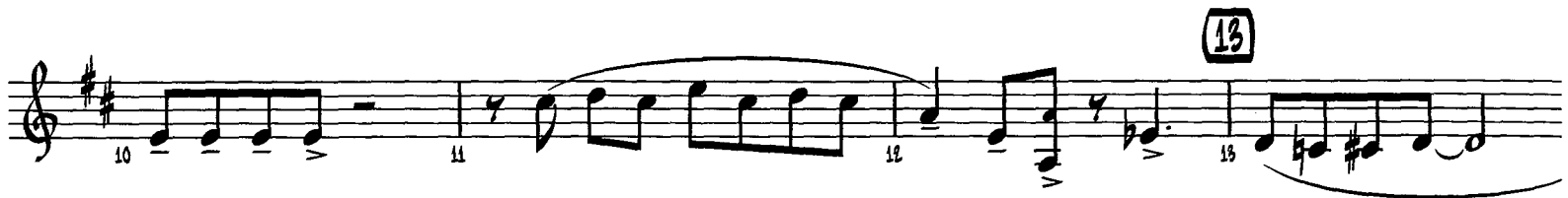
Musical staff 8 (measures 61-64). Key signature: one sharp (F#). Measure numbers: 61, 62, 63, 64. Includes slurs, triplets (3), and dynamic markings *mp* and *mf*.

AFTER YOU'VE GONE

BARITONE SAX

Words by HENRY CREAME
Music by TURNER LAYTON
Arranged by MARK TAYLOR

(SLOW SWING) (♩ = $\frac{3}{4}$)



ORCHESTRATION SAX

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 37-40. Includes accents and dynamic markings.

Musical staff 2: Treble clef, key signature of two sharps. Measures 41-44. Includes triplets and dynamic markings.

Musical staff 3: Treble clef, key signature of two sharps. Measure 45 is circled. Measures 45-47. Includes accents and dynamic markings.

Musical staff 4: Treble clef, key signature of two sharps. Measures 48-51. Includes dynamic markings.

Musical staff 5: Treble clef, key signature of two sharps. Measure 53 is circled. Measures 52-54. Includes dynamic markings.

Musical staff 6: Treble clef, key signature of two sharps. Measures 55-57. Includes dynamic markings.

Musical staff 7: Treble clef, key signature of two sharps. Measures 58-60. Includes dynamic markings.

Musical staff 8: Treble clef, key signature of two sharps. Measures 61-64. Includes triplets and dynamic markings.

TRUMPET 1

Musical staff 1: Measures 40-43. Treble clef, key signature of one sharp (F#). Measure 40 starts with a forte (f) dynamic. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Measures 44-46. Measure 45 is circled and labeled "45". Measure 44 starts with a forte (f) dynamic. The staff contains eighth and quarter notes with slurs and accents.

Musical staff 3: Measures 47-49. Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with slurs and accents.

Musical staff 4: Measures 50-52. Measure 51 is marked with a mezzo-piano (mp) dynamic. The staff contains eighth and quarter notes with slurs and accents.

Musical staff 5: Measures 53-55. Measure 53 is circled and labeled "53". The staff contains eighth and quarter notes with slurs and accents.

Musical staff 6: Measures 56-58. Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with slurs and accents.

Musical staff 7: Measures 59-61. Measure 61 is marked with a mezzo-piano (mp) dynamic. The staff contains eighth and quarter notes with slurs and accents.

Musical staff 8: Measures 62-64. Measure 62 starts with a forte (f) dynamic. Measure 63 is marked with a mezzo-piano (mp) dynamic. The staff contains eighth and quarter notes with slurs and accents. The instruction "(IN STAND)" is written above the staff.

AFTER YOU'VE GONE

TRUMPET 2

Words by HENRY CREAMER
Music by TURNER LAYTON
Arranged by MARK TAYLOR

(SLOW SWING) (♩ = $\frac{3}{4}$)

BUCKET OR IN STAND

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

(SOLO BREAK IN HARMON AD LIB. OR AS WRITTEN)

17 *mf* 18 19 20 21 *DMA7* 22 23

24 25 *GMA7* 26

27 *F#mi9* 28 *B13* 29 *E mi9*

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 30-32. Chords: A13, Dm7, Am9, Ab13(#11).

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 33 is circled. Measures 33-35. Chords: Gm7, C13(#11), Dm7, G13(#11).

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 36-38. Chords: F#m7, B+7(b9), Em9, B7(b9)/F#, G6, C13.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 39-42. Chords: Dm7, C#m7, F#7(b9), Bm7, E7(b9), F67, F#m7, B13, Em9, A13(b9), D6/9.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 43-50. Measure 45 is circled. Includes a fermata and an "OPEN" marking.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 51-53. Dynamic markings: *mp*, *ff*. Measure 53 is circled.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 54-56. Includes a fermata over measures 55-56.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 57-64. Includes a "SOLO BREAK IN HARMONY" marking and a fermata over measures 63-64. Dynamic marking: *mf*.

AFTER YOU'VE GONE

TRUMPET 3

Words by HENRY CREAMER
Music by TURNER LAYTON
Arranged by MARK TAYLOR

(SLOW SWING) (♩ = $\frac{3}{4}$)

BUCKET OR IN STAND

TRUMPET 2

Musical staff 1: Measures 40-43. Treble clef, key signature of one sharp (F#). Measure 40 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Measures 44-46. Treble clef, key signature of one sharp (F#). Measure 45 is circled and labeled with the number 45. Measure 45 has a dynamic marking of *ff*. The staff includes triplets and slurs.

Musical staff 3: Measures 47-49. Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents and slurs.

Musical staff 4: Measures 50-52. Treble clef, key signature of one sharp (F#). Measure 51 has a dynamic marking of *mp*. Measure 52 has a dynamic marking of *ff*. The staff features a long slur and various articulations.

Musical staff 5: Measures 53-55. Treble clef, key signature of one sharp (F#). Measure 53 is circled and labeled with the number 53. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 6: Measures 56-58. Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents and slurs.

Musical staff 7: Measures 59-61. Treble clef, key signature of one sharp (F#). Measure 61 has a dynamic marking of *mp*. The staff includes a triplet and slurs.

Musical staff 8: Measures 62-64. Treble clef, key signature of one sharp (F#). Measure 63 has a dynamic marking of *mp*. Measure 64 has a dynamic marking of *mf*. The staff includes a long slur and slurs.

(IN STAND)

AFTER YOU'VE GONE

TRUMPET 4

Words by HENRY CREAMER
Music by TURNER LAYTON
Arranged by MARK TAYLOR

(SLOW SWING) (♩ = $\overset{3}{\text{J}}$)

BUCKET OR IN STAND

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18 *mf*

19 20 21 *mf* *mf*

22 23 24 25 *mf*

2

25

8

33

6

(OPEN)

TRUMPET 4

Musical staff 1: Measures 40-43. Key signature: one sharp (F#). Measure 40 starts with a dynamic marking of **f**. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Measures 44-46. Measure 45 is circled and labeled **(45)**. Measure 45 has a dynamic marking of **ff**. The staff includes triplet markings and slurs.

Musical staff 3: Measures 47-49. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 4: Measures 50-52. Measure 51 has a dynamic marking of **mp**. Measure 52 has a dynamic marking of **ff**. The staff features slurs and accents.

Musical staff 5: Measures 53-55. Measure 53 is circled and labeled **(53)**. The staff contains eighth and quarter notes with slurs and accents.

Musical staff 6: Measures 56-58. The staff includes slurs, accents, and a sharp sign (#) in measure 58.

Musical staff 7: Measures 59-61. Measure 61 has a dynamic marking of **mp**. Measure 61 also has a dynamic marking of **mf**. The staff features a triplet marking and slurs.

Musical staff 8: Measures 62-64. Measure 62 has a dynamic marking of **f**. Measure 63 has a dynamic marking of **mp**. Measure 64 has a dynamic marking of **mf**. The staff includes slurs and accents.

(IN STAND)

AFTER YOU'VE GONE

TROMBONE 1

Words by HENRY CREAMER

Music by TURNER LAYTON

Arranged by MARK TAYLOR

(SLOW SWING) (♩ = ♩³)

BUCKET OR IN STAND

1 *mp* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 *mf* 18 19 20

21 *mp* 22 *mf* 23 24

25 26 27 28

29 *mf* 30 31 32

33 *mf* 34 35 36

39 *f* 40 41 42

43 44 45 **45** *ff*

46 47 48

49 50 51 *mp*

52 53 54 **53** *ff*

55 56 57

58 59 60

61 62 63 64 **(IN STAND)** *mp* *f*

AFTER YOU'VE GONE

TROMBONE 2

Words by HENRY CREAME
Music by TURNER LAYTON
Arranged by MARK TAYLOR

(SLOW SWING) (♩ = $\frac{3}{4}$)

BUCKET OR IN STAND

1 *mf* 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 *mf*

18 19 20 21 *mf*

22 25 25 33 (OPEN) 34

35 36 37 38

TROMBONE 2

39 *f* 40 41 42

43 44 45 *ff*

(45)

46 47 48

49 50 51 *mp*

52 53 54 *ff*

(53)

55 56 57

58 59 60

61 62 63 64 *mp* *f* *mp* *mf*

(IN STAND)

AFTER YOU'VE GONE

TROMBONE 3

Words by HENRY CREAMER
Music by TURNER LAYTON
Arranged by MARK TAYLOR

(SLOW SWING) (♩ = $\frac{3}{4}$)

BUCKET OR IN STAND

1 *mf* 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 *mf*

18 19 20 21 *mf*

22 *mf* 23 24 25 26 27 (OPEN) 28 *mf*

29 30 31 32 *mf*

TROMBONE 3

39 40 41 42 *f*

43 44 45 *ff* (45)

46 47 48 *ff*

49 50 51 52 *mp* *ff*

53 54 55 *mp* (53)

56 57 58 *mp*

59 60 61 *mp* *mf*

62 63 64 *f* *mp* *mf* (IN STAND)

AFTER YOU'VE GONE

TROMBONE 4

Words by HENRY CREAMER
Music by TURNER LAYTON
Arranged by MARK TAYLOR

(SLOW SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

BUCKET OR IN STAND

1 *mp*

5

13

17 *mf*

20 *mp* *mf* 25

33 (OPEN)

33 *mf*

TROMBONE 4

38 39 40 41

42 43 44 45

45 46 47

48 49 50

51 52 53

54 55 56

57 58 59 60

61 62 63 64

(IN STAND)

AFTER YOU'VE GONE

Words by HENRY CREAMER
Music by TURNER LAYTON
Arranged by MARK TAYLOR

GUITAR

(SLOW SWING) (♩ = ♩³)

FMA9

B^b13(#11)

A+7

A^b13

FMA7/G D^bMA9 C13 G^b13

1 *mp* 2 3 4 *mf*

5 FMA7 G^b+7 FMA7

B^b13

Emi7 F13 Emi9

A13

A⁹sus A13

Dmi9

G13

CMA9

C⁹sus G13 C13 G^b13

13 FMA9 E+9 FMA9(#11)

B^b13(#11)

CMA9 G^b+7(#9) F13(#11)

Emi7

A7

Dmi7

A7(b9)/E

F6

B^b13(#11) B^b9

CMA7

Bmi7(b9) E7(b9)

Ami7

D⁹sus E^bo7

Emi7

F6

C6/E

A7(b9)

Dmi7

Emi7

G7(b9)

D^b+7(#9) C6/9

25 FMA7

B^b13(#11)

Emi9

A13

Dmi9

G13

CMA7

Gmi9

G^b13(#11)

33 FMA7

B^b13(#11)

GUITAR

CMA7 F13(#11) Em7 A+7(b9) Dmi9 A7(b9)/E F6 Bb13

35 36 37 38

CMA7 Bmi7 E7(b9) Ami7 D7(b9) Eb07 Em7 A13 Dmi9 G13(b9) C6/9

39 40 41 42

43 44 45 **45** **ff**

46 47 48

49 50 51 **mf**

52 **53** FMA9 B9(#11) Bb9

52 53 54

Em7 Bb13(#11) A13 A13(#11) E13(#11) Eb13(#11) Dmi7 A7(b9)/E F6 Bb13(#11) Bb9

55 56 57 58

CMA7 Bmi7(b5) E7(b9) Ami7 D9sus Eb07 Em7 F6 C6/E A7(b9) Dmi7

59 60 61

Em7 G7(b9) Db+7(#9) C6/9 Ami7 Ab13 G9sus Dmi9 DbMA9 CMA9

62 63 64

AFTER YOU'VE GONE

PIANO

Words by HENRY CREAME

Music by TURNER LAYTO

Arranged by MARK TAYLOR

(SLOW SWING) (♩ = $\frac{3}{4}$)

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37

PIANO

F6 8b13

38 39 40

41 42 43

(45) 4 (SOLO) f

44 45 49 50

(53) 2

51 53 54 55

6 6 mp

56 57 59 64

AFTER YOU'VE GONE

BASS

Words by HENRY CREAME
Music by TURNER LAYTON
Arranged by MARK TAYLOR

(SLOW SWING) (♩ = ♩³)

1 mf 2 3 4

5

5 6 7 8

9 10 11 12

13

13 14 15 16 E mi 7 A 7

17 mf 18 19 20 D mi 7 A 7(b9)/E F 6

21 mf 22 23 24 25 mf 26 E mi 7 F 6 C 6/E A 7(b9) D mi 7 E mi 7 G 7(b9) D b 7(#9) C 6/9 2 25 F ma 7 B b 13(#11)

27 28 29 30 31 E mi 9 A 13 D mi 9 G 13 C ma 7

Gmi9 Gb13(#11) **(33)** FMA7 Bb13(#11) CMA7 F13(#11) Emi7 A+7(b9)

Dmi9 A7(b9)/E F6 Bb13

(45)

(53)

Emi7 F6 C6/E A7(b9) Dmi

Emi7 G7(b9) Db+7(#9) C6/9

AFTER YOU'VE GONE

Words by HENRY CREAME
Music by TURNER LAYTON
Arranged by MARK TAYLOR

DRUMS

(SLOW SWING) (♩ = ♩³)

(BRUSHES)

(ENS.)

(TIME)

mp

(5)

4

5

6

7

8

9

10

11

12

(13)

13

14

15

16

17

mf

18

19

20

21

mp

mf

To STICKS

2

(25)

(TPT. SOLO)

22

23

25

26

27

f

mf

8

28

29

30

31

32

DRUMS

33

4

Musical staff 1: Measures 33-36. Measures 33-36 are marked with diagonal lines. Measures 34, 35, and 36 contain a single note with a fermata.

Musical staff 2: Measures 37-40. Measures 37-38 are marked with diagonal lines. Measures 39-40 contain a rhythmic pattern of eighth notes.

Musical staff 3: Measures 41-44. Measures 41-42 are marked with diagonal lines. Measures 43-44 contain a rhythmic pattern of eighth notes with triplets.

Musical staff 4: Measures 45-48. Measure 45 is marked with a double fermata (ff) and the word "Sticks" is written above it. Measures 46-48 contain a rhythmic pattern of eighth notes with triplets.

Musical staff 5: Measures 49-52. Measures 49-50 are marked with diagonal lines. Measures 51-52 contain a rhythmic pattern of eighth notes. Dynamics markings include *mf* and *ff*.

Musical staff 6: Measures 53-56. Measures 53-54 are marked with diagonal lines. Measures 55-56 contain a rhythmic pattern of eighth notes with "FILL" markings above them.

Musical staff 7: Measures 57-60. Measures 57-58 are marked with diagonal lines. Measures 59-60 contain a rhythmic pattern of eighth notes.

Musical staff 8: Measures 61-64. Measures 61-62 are marked with diagonal lines. Measures 63-64 contain a rhythmic pattern of eighth notes. Dynamics markings include *mf* and *f*.

AFTER YOU'VE GONE

VIBES

Words by HENRY CREAMER
Music by TURNER LAYTON
Arranged by MARK TAYLOR

(SLOW SWING) (♩ = $\frac{3}{4}$)



5



13



VIBES

25 8 33 6

25 8 33 6

41 42 43 44 45 46 47 48 49

45

45 46 47

48 49 50

51 52 53 54 55 56 57 58 59

54 55 56 57

58 59 60

61 62 63 64

MUSIC DEPT. AFTER YOU'VE GONE

Words by HENRY C
Music by TURNER
Arranged by WALT

(SLOW SWING ♩ = 68) (♩ = ♪)

5

The musical score is arranged for ten instruments: Tenor Sax 1, Tenor Sax 2, Alto Sax 1, Alto Sax 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Drum 1, Drum 2, Bass, Piano, and Guitar. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'SLOW SWING' with a quarter note equal to 68 beats per minute. The notation includes various musical symbols such as dynamics (mf, f), articulation (accents), and performance instructions like 'SOLO' and 'BASS'. The guitar part includes chord diagrams for A7, A7b9, F#7/G, D7sus, G7sus, F#7, G7b9, F#7, G7sus, and A7sus. The piano part features a 'SOLO' section. The drum part includes 'RINGS' and 'TIMES' markings. The bass part has 'RINGS' and 'TIMES' markings. The saxophone and trumpet parts have 'SOLO' markings. The trombone parts have 'SOLO' markings. The score is numbered 1 through 8 at the bottom of the page.

9

10

11

12

15

14

15

16

SK. PREG.

DRUMS

BASS

PIANO

GUITAR

TRUMPET 4

TRUMPET 3

TRUMPET 2

TRUMPET 1

TONE SAX

OR SAX 2

OR SAX 1

TO SAX 2

TO SAX 1

Solo

9 10 11 12 15 14 15 16

17 18 19 20 21 22 23 24

PERC. DRUMS BASS PIANO GUITAR BONE 4 BONE 3 BONE 2 BONE 1 PERC 4 PERC 3 PERC 2 PERC 1 SAX 1 SAX 2 SAX 3 SAX 4

Chord symbols for Guitar and Piano:

- Guitar: Dm7, A7(b9)/E, Eb, Bb13(b9) Bb9, Cm7, Bb7(b9) Eb(b9), Am7, D9sus Eb(b7), Ebm7 Eb, Cm7(b9)/Eb/A7(b9), Dm7, Ebm7 Eb, G7(b9) Eb(b9) D7(b9) Eb(b9)
- Piano: (fill), (fill)

Other markings: Solo Saxophone in Harmonics List of Saxophone written, TO STRINGS

SAX 1

SAX 2

TRPT 1

TRPT 2

INNO

ME 1

ME 2

ME 3

ME 4

SAX 1

SAX 2

TRPT 1

TRPT 2

ME 1

ME 2

ME 3

ME 4

SAX

SAX 1

SAX 2

TRPT 1

TRPT 2

INNO

ME 1

ME 2

ME 3

ME 4

mf

f

1st Solo

25

26

27

28

29

30

31

32

(32)

ALTO SAX 1

ALTO SAX 1 musical staff with notes and rests.

ALTO SAX 2

ALTO SAX 2 musical staff with notes and rests.

TENOR SAX 1

TENOR SAX 1 musical staff with notes and rests.

TENOR SAX 2

TENOR SAX 2 musical staff with notes and rests.

BARITONE SAX

BARITONE SAX musical staff with notes and rests.

TRUMPET 1

TRUMPET 1 musical staff with notes and rests.

TRUMPET 2

TRUMPET 2 musical staff with notes and rests.

TRUMPET 3

TRUMPET 3 musical staff with notes and rests.

TRUMPET 4

TRUMPET 4 musical staff with notes and rests.

TROMBONE 1

TROMBONE 1 musical staff with notes and rests.

TROMBONE 2

TROMBONE 2 musical staff with notes and rests.

TROMBONE 3

TROMBONE 3 musical staff with notes and rests.

TROMBONE 4

TROMBONE 4 musical staff with notes and rests.

GIHAR

GIHAR musical staff with notes and rests.

PIANO

PIANO musical staff with notes and rests.

BASS

BASS musical staff with notes and rests.

DRUMS

DRUMS musical staff with notes and rests.

VOX. PECC.

VOX. PECC. musical staff with notes and rests.

33

34

35

36

37

38

39

40

This page of musical notation is for guitar and consists of 12 staves. The notation includes various chords and melodic lines. Chord labels are provided for several staves: **Em7**, **A/B**, **Dm/B**, **G/B**, and **A/B/D**. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the staves. The music features a mix of eighth and sixteenth notes, with some measures containing complex chordal textures. A circled measure number (45) is visible on the right side of the page.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
CORNE 5
CORNE 4
CORNE 3
CORNE 2
CORNE 1
QUINTE
PIANO
BASS
DRUMS
J.V. PERC.

49
50
51
52
53
54
55

(SOLO)
(ORN)
FMS
GSM
EMIT
ASSTH

This is a detailed musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *mfz*. The score is organized into systems, with some parts marked "IN STRING" and others "SOLO BREAK IN HARMONY".

Chord Progression (Staff 4):

- A7(9)/E
- E6
- G#3(9)/G#9
- Dm7
- G#7(b9) E7(b9)
- A#7
- D#sus E7(b7)
- E#7 E6 (E/A7(b9))
- Dm7
- E#7 G#(b9) D7-7(b9)/G#
- A#7
- A#5
- G#sus D#m7 G#m7 D#m7

Performance Instructions:

- (IN STRING)
- SOLO BREAK IN HARMONY