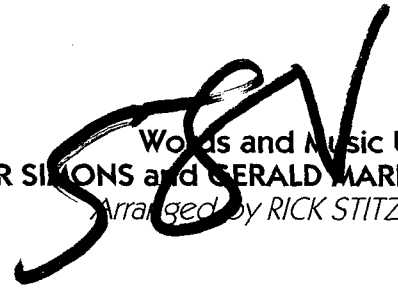


# ALL OF ME

CAL SOLO

PROPERTY OF:  
SMACK PUBLIC SCHOOLS  
MUSIC DEPT.

Words and Music by  
SEYMOUR SIMONS and GERALD MARKS  
Arranged by RICK STITZEL



(MEDIUM SWING) (♩ = ♩♩)

4  
1-4

5 *mf*

ALL OF ME, WHY NOT TAKE ALL OF ME?

CANT YOU SEE I'M NO GOOD WITH - OUT YOU?

13

TAKE MY LIPS, I WANT TO LOSE THEM.

TAKE MY ARMS, I'LL NE - VER USE THEM.

21

YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY.

HOW CAN I GO ON DEAR WITH OUT YOU?

VOCAL SOLO

(29)

YOU TOOK THE PART THAT ONCE WAS MY HEART, SO

WHY NOT TAKE ALL OF ME?

(37)

8

(45)

7

37-44 45-51

(52)

9

(61)

8

52-60 61-68

(69) *mf*

YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY.

HOW CAN I GO ON DEAR WITH - OUT YOU?

(77)

YOU TOOK THE PART THAT ONCE WAS MY HEART, SO

(83)

5

WHY NOT TAKE ALL OF ME?

# ALL OF ME

PROPERTY OF:  
CHAMACK PUBLIC SCHOOLS  
MUSIC DEPT.



Words and Music by  
SEYMOUR SIMONS and GERALD MARKS  
Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♩♩)

First staff of music, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *f*, *fb*, *f*. Includes accents and slurs.

Second staff of music, measures 5-20. Includes measure numbers 5, 8, 13, 19, 20. Dynamics: *fb*, *f*. Includes slurs and accents.

Third staff of music, measures 21-32. Includes measure numbers 21, 29, 30, 31, 32. Dynamics: *mp*. Includes slurs and accents.

Fourth staff of music, measures 33-36. Includes measure numbers 33, 34, 35, 36. Dynamics: *mp*. Includes slurs and accents.

Fifth staff of music, measures 37-40. Includes measure numbers 37, 38, 39, 40. Dynamics: *mp*. Includes slurs and accents.

Sixth staff of music, measures 41-44. Includes measure numbers 41, 42, 43, 44. Dynamics: *mp*. Includes slurs and accents.

Seventh staff of music, measures 45-48. Includes measure numbers 45, 46, 47, 48. Dynamics: *mf*, *f*. Includes slurs and accents.

ALTO SAX I

52

Musical staff 1: Measures 49-53. Includes dynamics *mf* and *ff*. Measure 52 is circled.

Musical staff 2: Measures 54-58. Includes dynamic *f*.

61

Musical staff 3: Measures 59-62.

Musical staff 4: Measures 63-66. Includes a triplet of eighth notes in measure 65.

69

Musical staff 5: Measures 67-72. Includes a fermata over measures 67-68 and dynamic *p*.

77

Musical staff 6: Measures 73-78. Includes dynamic *mp*.

83

Musical staff 7: Measures 79-82. Includes dynamic *f*.

Musical staff 8: Measures 84-88. Includes dynamic *ff* and a fermata over measures 86-87.

# ALL OF ME

PROPERTY OF:  
COMMACK PUBLIC SCHOOLS  
MUSIC DEPT

Words and Music by  
SEYMOUR SIMONS and GERALD MARKS  
Arranged by RICK STITZEL



(MEDIUM SWING) (♩ = ♩♩)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4. Dynamics: *f*, *fz*, *f*. Accents and slurs are present.

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-12 (8 bars), 13-18 (6 bars), and 19-20 (2 bars). Dynamics: *fz*, *f*. Includes measure numbers 5, 13, and 20.

Musical staff 3: Treble clef, key signature of two sharps. Measures 21-28 (8 bars), 29-30 (2 bars), 31-32 (2 bars). Dynamics: *mp*. Includes measure numbers 21, 29, and 32.

Musical staff 4: Treble clef, key signature of two sharps. Measures 33-34 (2 bars), 35-36 (2 bars). Dynamics: *mp*. Includes measure numbers 33, 34, 35, and 36.

Musical staff 5: Treble clef, key signature of two sharps. Measures 37-38 (2 bars), 39-40 (2 bars). Dynamics: *mp*. Includes measure numbers 37, 38, 39, and 40.

Musical staff 6: Treble clef, key signature of two sharps. Measures 41-42 (2 bars), 43-44 (2 bars). Dynamics: *mp*. Includes measure numbers 41, 42, 43, and 44.

Musical staff 7: Treble clef, key signature of two sharps. Measures 45-46 (2 bars), 47-48 (2 bars). Dynamics: *mf*, *f*. Includes measure numbers 45, 46, 47, and 48.

ALTO SAX 2

52

Musical staff 1: Measures 49-53. Key signature: two sharps (F# and C#). Dynamics: *mf* (measures 49-50), *fp* (measure 51), *ff* (measure 52). Accents are present on measures 49, 50, 51, 52, and 53.

Musical staff 2: Measures 54-58. Dynamics: *f* (measure 55). Accents are present on measures 54, 55, 56, 57, and 58.

61

Musical staff 3: Measures 59-62. Accents are present on measures 59, 60, 61, and 62.

Musical staff 4: Measures 63-66. A triplet of eighth notes is marked with a '3' in measure 65. Accents are present on measures 63, 64, 65, and 66.

69

Musical staff 5: Measures 67-72. A double bar line with a '2' above it spans measures 67-68. Dynamics: *p* (measure 70). Accents are present on measures 69, 70, 71, and 72.

77

Musical staff 6: Measures 73-78. Dynamics: *mp* (measure 78). Accents are present on measures 73, 74, 75, 76, 77, and 78.

83

Musical staff 7: Measures 79-82. Dynamics: *f* (measure 82). Accents are present on measures 79, 80, 81, and 82.

Musical staff 8: Measures 84-88. Accents are present on measures 84, 85, 86, 87, and 88.

# ALL OF ME

PROPERTY OF:  
COMMACK PUBLIC SCHOOLS  
MUSIC DEPT

Words and Music by  
SEYMOUR SIMONS and GERALD MARKS  
Arranged by RICK STITZEL

SSV

VOR SAX I

(MEDIUM SWING) (♩ = ♪)

TENOR SAX I

52

Musical staff 1: Measures 49-53. Key signature: one sharp (F#). Dynamics: *mf* (measures 49-50), *fp* (measures 51-52), *ff* (measure 53). Accents are present on notes in measures 49, 50, 51, 52, and 53.

Musical staff 2: Measures 54-58. Key signature: one sharp (F#). Dynamics: *f* (measures 54-55), *mf* (measures 56-58). Accents are present on notes in measures 54, 55, 56, 57, and 58.

61

Musical staff 3: Measures 59-62. Key signature: one sharp (F#). Dynamics: *mf* (measures 59-60), *f* (measures 61-62). Accents are present on notes in measures 59, 60, 61, and 62.

Musical staff 4: Measures 63-66. Key signature: one sharp (F#). Dynamics: *f* (measures 63-64), *mf* (measures 65-66). Accents are present on notes in measures 63, 64, 65, and 66. A triplet of eighth notes is marked with a '3' in measure 65.

69

Musical staff 5: Measures 67-72. Key signature: one sharp (F#). Dynamics: *mf* (measures 67-68), *f* (measures 69-70), *mf* (measures 71-72). Accents are present on notes in measures 69, 70, 71, and 72. A fermata is placed over measure 68.

77

Musical staff 6: Measures 73-78. Key signature: one sharp (F#). Dynamics: *mf* (measures 73-74), *f* (measures 75-76), *mp* (measures 77-78). Accents are present on notes in measures 73, 74, 75, 76, 77, and 78.

83

Musical staff 7: Measures 79-82. Key signature: one sharp (F#). Dynamics: *f* (measures 79-80), *mf* (measures 81-82). Accents are present on notes in measures 79, 80, 81, and 82.

Musical staff 8: Measures 84-88. Key signature: one sharp (F#). Dynamics: *f* (measures 84-85), *mf* (measures 86-87), *f* (measure 88). Accents are present on notes in measures 84, 85, 86, 87, and 88.



# ALL OF ME

PROPERTY OF  
COMMACK PUBLIC SCHOOL  
MUSIC DEPT

**SSV**  
Words and Music by  
SEYMOUR SIMONS and GERALD MARKS  
Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♩♩)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics: *f*, *mf*, *f*. Includes fingerings 1, 2, 3, 4 and accents.

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 5-12, 13-18, 19, 20. Includes dynamics *mf* and *f*, and a fermata over measure 19.

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 21-28, 29, 30, 31, 32. Includes dynamics *mp* and *f*.

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 33, 34, 35, 36. Includes dynamics *mp*.

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 37, 38, 39, 40. Includes dynamics *mf* and *f*, and a triplet in measure 37.

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 41, 42, 43, 44. Includes dynamics *mf* and *f*.

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 45, 46, 47, 48. Includes dynamics *mf*, *mp*, and *f*.

TENOR SAX 2

52

Musical staff 1: Tenor saxophone part, measures 49-53. Includes dynamics *mf*, *ff* and accents.

Musical staff 2: Tenor saxophone part, measures 54-58. Includes dynamic *f* and accents.

61

Musical staff 3: Tenor saxophone part, measures 59-62. Includes accents.

Musical staff 4: Tenor saxophone part, measures 63-66. Includes a triplet and accents.

69

Musical staff 5: Tenor saxophone part, measures 67-72. Includes a second ending bracket and accents.

77

Musical staff 6: Tenor saxophone part, measures 73-78. Includes dynamic *mp* and accents.

83

Musical staff 7: Tenor saxophone part, measures 79-82. Includes dynamic *f* and accents.

Musical staff 8: Tenor saxophone part, measures 84-88. Includes accents and a fermata.

# ALL OF ME

58 ✓

21 TONE SAX

PROPERTY OF:  
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MUSIC DEPT.

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SEYMOUR SIMONS and GERALD MARKS  
Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♩<sup>3</sup>)

The musical score is written for 21 Tone Sax in G major (two sharps) and 4/4 time. The tempo is marked as Medium Swing with a note equal to a triplet quarter note. The score consists of eight staves of music. The first staff begins with a dynamic of *f* and includes fingering numbers 2, 3, and 4. The second staff has a circled measure number 5 and includes a bar line with a fermata, with a range of 5-12 indicated below. The third staff has circled measure numbers 13 and 21, and includes a bar line with a fermata, with a range of 13-18 indicated below. The fourth staff has circled measure numbers 29 and 21, and includes a bar line with a fermata, with a range of 21-28 indicated below. The fifth staff has measure numbers 33, 34, 35, and 36, and ends with a dynamic of *mp*. The sixth staff has circled measure number 37 and includes a bar line with a fermata, with a range of 37-40 indicated below. The seventh staff has measure numbers 41, 42, 43, and 44. The eighth staff has circled measure number 45 and includes a bar line with a fermata, with a range of 45-48 indicated below. Dynamics include *f*, *mf*, and *mp*.

BARITONE SAX

52

Musical staff 49-53. Measures 49-50 are marked with a long horizontal line and *mf*. Measure 51 is marked with *ff*. Measure 52 is marked with *ff*. Measure 53 is marked with *f*. Accents are present on measures 50, 51, 52, and 53.

Musical staff 54-58. Measure 55 is marked with *f*. Accents are present on measures 54, 55, 56, 57, 58, and 59.

61

Musical staff 59-62. Measures 59, 60, 61, and 62 are marked with accents.

Musical staff 63-66. Measure 65 has a triplet of eighth notes. Accents are present on measures 63, 64, 65, 66, and 67.

69

Musical staff 67-72. Measure 67-68 is marked with a '2' and a double bar line. Measure 70 is marked with *f*. Accents are present on measures 69, 70, 71, 72, and 73.

77

Musical staff 73-78. Measure 78 is marked with *mp*. Accents are present on measures 73, 74, 75, 76, 77, and 78.

83

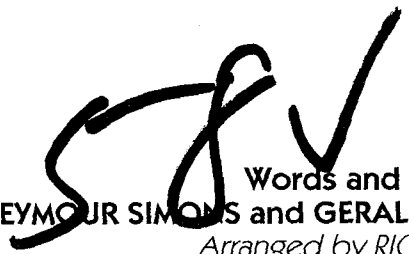
Musical staff 79-82. Measure 82 is marked with *f*. Accents are present on measures 79, 80, 81, and 82.

Musical staff 84-88. Measures 84, 85, 86, 87, and 88 are marked with accents.

# ALL OF ME

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MUSIC DEPT.

Words and Music by  
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Arranged by RICK STITZEL



JMPET 1

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Dynamics: *f*, *mp*, *f*. Includes fingerings 2, 3, 4 and accents.

Musical staff 2: Bass clef, key signature of one sharp (F#). Measure 5. Dynamic: *f*. Includes fingering 8 and range 5-12.

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 13-18, 19, 20. Dynamics: *f*, *f*. Includes fingering 6 and range 13-18.

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 21-28, 29, 35. Dynamics: *f*. Includes fingerings 8 and 7, and ranges 21-28 and 29-35.

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 36, 37, 38, 39. Dynamics: *mp*. Includes fingering 3 and range 37.

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 40, 41, 42, 43. Dynamics: *f*. Includes accents.

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 44, 46, 47. Dynamics: *mf*. Includes fingering 2 and range 45.

TRUMPET I

48 *f* 49 *mf* 50 *ff* 51

53 *f* 55

56 57 58 59

60 61 62 63

64 65 66 67-68

69 (IN STAND) 70 71 72

73 74 75 76

77 78-82 (OPEN) 84

85 86 87 88

# ALL OF ME

Words and Music by  
SEYMOUR SIMONS and GERALD MARKS  
Arranged by RICK STITZEL

PROPERTY OF:  
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MUSIC DEPT

JMPET 2

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )

5

13

21

37

45

TRUMPET 2

48 *f* 49 *mf* 50 *ff* 51

53 *f* 54 55

56 57 58 59

60 61 62 63

64 65 66 67-68

69 (IN STAND) 70 71 72

73 74 75 76

77 78-82 (OPEN) 83 84

85 86 87 88



# ALL OF ME

58V

JMPET 3

PROPERTY OF:  
COMMACK PUBLIC SCHOOLS  
MUSIC DEPT.

Words and Music by  
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(MEDIUM SWING) (♩ = ♪)

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains the first line of the melody with dynamics *f*, *mf*, and *f*, and various articulations like accents and slurs.

Musical staff with bass clef, key signature of one sharp (F#), and 4/4 time signature. It contains a whole rest for 8 measures, with a circled '5' above the staff and '5-12' below.

Musical staff with bass clef, key signature of one sharp (F#), and 4/4 time signature. It contains a whole rest for 6 measures (13-18), a whole rest for 19 measures, and a melodic phrase starting at measure 20 with dynamics *mf* and *f*.

Musical staff with bass clef, key signature of one sharp (F#), and 4/4 time signature. It contains whole rests for 8 measures (21-28) and 7 measures (29-35), with circled numbers 21, 29, and 7 above.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic phrase starting at measure 36 with dynamics *mp*, and a circled '37' above.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic phrase starting at measure 40 with dynamics *mf*, and measure numbers 40, 41, 42, and 43 below.

Musical staff with bass clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic phrase starting at measure 44 with dynamics *mf*, and a circled '45' above.

TRUMPET 3

48 *f* 49 *mf* 50 *mf* 51 *ff*

52 53 54 55 *f*

56 57 58 59

60 61 62 63

64 65 66 67-68 2

69 (IN STAND) 70 71 72

73 74 75 76

77 78-82 83 (OPEN) 84 *f*

85 86 87 88 *f* *ff*

# ALL OF ME

PROPERTY OF:  
COMMACK PUBLIC SCHOOLS  
MUSIC DEPT.

*Words and Music by*  
**SEYMOUR SIMONS and GERALD MARKS**

*Arranged by RICK STITZEL*

IMPET 4

(MEDIUM SWING) (♩ = ♪)

5

13

21

37

45

TRUMPET 4

48 *f* 49 *mf* 50 *mf* 51 *ff*

53 54 55

56 57 58 59

60 61 62 63

64 65 66 67-68

69 (IN STAND) 70 71 72

73 74 75 76

77 78-82 (OPEN) 83 84

85 86 87 88

# ALL OF ME

58 ✓

Words and Music by  
SEYMOUR SIMONS and GERALD MARKS  
Arranged by RICK STITZEL

DRUMBONE I

PROPERTY OF:  
LONMACK PUBLIC SCHOOLS  
MUSIC DEPT.

(MEDIUM SWING) (♩ = ♪)

Musical notation for measures 1-4. Bass clef, 4/4 time. Measure 1 starts with a dynamic of *f*. Measure 4 ends with a dynamic of *f* and a hairpin.

5

Musical notation for measure 5, marked with a circled '5'. It is a whole rest with a dynamic of *f*. A bracket above the staff indicates measures 5-12.

13

Musical notation for measure 13, marked with a circled '13'. It is a whole rest with a dynamic of *f*. A bracket above the staff indicates measures 13-18. Measure 20 starts with a dynamic of *f* and a hairpin.

21

Musical notation for measure 21, marked with a circled '21'. It is a whole rest with a dynamic of *f*. A bracket above the staff indicates measures 21-28. Measure 29 is marked with a circled '29' and a bracket above the staff indicates measures 29-35.

37

Musical notation for measures 36-39. Measure 36 starts with a dynamic of *mp*. Measure 37 has a triplet of eighth notes. Measure 39 has a sharp sign (#) above the staff.

Musical notation for measures 40-43. Measure 40 has a sharp sign (#) above the staff. Measure 41 has a sharp sign (#) above the staff. Measure 42 has a sharp sign (#) above the staff. Measure 43 has a sharp sign (#) above the staff.

45

Musical notation for measures 44-47. Measure 44 has a sharp sign (#) above the staff. Measure 45 has a dynamic of *p*. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *mp*. A bracket below the staff indicates measures 46-47.

TROMBONE I

48 *f* 49 *Mf* 50 *fp* 51 *ff*

52 *f* 53 54 55 *f*

56 57 58 59

60 61 62 63

64 65 66 67-68

69 (IN STAND) 70 71 72

73 74 75 76

77 78-82 83 (OPEN) 84 *f*

85 86 87 88 *ff*

# ALL OF ME

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Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♩♩)

Musical staff 1: Bass clef, 4/4 time, key of Bb. Measures 1-4. Dynamics: *f*, 2, 3, *f*, 4, *f*.

5

8

Musical staff 2: Bass clef, 4/4 time, key of Bb. Measure 5-12.

13

6

Musical staff 3: Bass clef, 4/4 time, key of Bb. Measures 13-18, 19, 20. Dynamics: *f*, *f*.

21

8

29

7

Musical staff 4: Bass clef, 4/4 time, key of Bb. Measures 21-28, 29-35.

37

Musical staff 5: Bass clef, 4/4 time, key of Bb. Measures 36-39. Dynamics: *mp*.

40

41

42

43

Musical staff 6: Bass clef, 4/4 time, key of Bb. Measures 40-43.

45

44

46

47

Musical staff 7: Bass clef, 4/4 time, key of Bb. Measures 44-47. Dynamics: *mf*, *mp*.

# TROMBONE 2

48 *f* 49 *mf* 50 *fz* 51 *ff*

52 53 54 55 *f*

56 57 58 59

60 61 62 63

64 65 66 67-68

69 (IN STAND) 70 71 72

73 74 75 76

77 78-82 (OPEN) 83 84 *f*

85 86 87 88 89 *ff*



# ALL OF ME

58 ✓

UMBONE 3

PROPERTY OF:  
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MUSIC DEPT

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Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♩<sup>3</sup>)

1 *f* 2 3 4 *p*

5

8

5-12

13

6

13-18

19

20

21

8

21-28

29

7

29-35

37

36

*mp*

3

38

39

40

41

42

43

45

44

46

*mf*

*mp*

47

# TROMBONE 3

48 *f* 49 *mf* 50 *ff* 51 *ff*

52 53 54 *f* 55

56 57 58 59

60 61 62 63

64 65 66 67-68

69 (IN STAND) 70 71 72

73 74 75 76

77 78-82 (5) (OPEN) 83 84 *f*

85 86 87 88 *ff*

# ALL OF ME

58V

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Arranged by RICK STITZEL

PROPERTY OF:  
DOMMACK PUBLIC SCHOOLS  
MUSIC DEPT

IMBONE 4

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )

1 2 3 4

5

5-12

13

13-18 19 20

21

21-28 29-35

29

37

36 37 38 39

40 41 42 43

45

44 45 46 47

TROMBONE 4

48 *f* 49 *mf* 50 *ff* 51

52

53 *f* 55

56 57 58 59

61

60 62 63

64 65 66 67-68

69

(IN STAND)

70 71 72

73 74 75 76

77

83

(OPEN)

78-82 *f* 84

85 86 87 88

# ALL OF ME

PROPERTY OF:  
COMMACK PUBLIC SCHOOLS  
MUSIC DEPT

58 ✓  
Words and Music by  
SEYMOUR SIMONS and GERALD MARKS  
Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♩♩)

Gmi<sup>9</sup> Gb<sup>9</sup>(#11) FMA<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>) Eb<sup>9</sup> Dmi<sup>9</sup> Db<sup>9</sup> Cmi<sup>7</sup> Cb<sup>7</sup>(#11) Bb<sup>9</sup> A<sup>7</sup>(#9) Ab<sup>7</sup>(b<sup>9</sup>) G<sup>+7</sup> Gb<sup>9</sup>(#11) F<sup>b</sup>/<sub>9</sub>

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. Fingerings 2, 3, and 4 are indicated. Accents are present over several notes.

5 (COMP) ('A LA GREENE)  
F<sup>b</sup>/<sub>9</sub>

A<sup>7</sup>

D<sup>7</sup>

*mf*  
(D<sup>7</sup>)

Gmi<sup>7</sup>

13 A<sup>7</sup>

Dmi<sup>7</sup>

G<sup>7</sup>

C<sup>9</sup>

21

Gmi<sup>9</sup>

Gb<sup>9</sup>(#11) F<sup>b</sup>/<sub>9</sub>

A<sup>7</sup>

29

D<sup>7</sup>

Gmi<sup>7</sup>

Bb<sup>6</sup>

B<sup>0</sup>7

FMA<sup>7</sup>/C

D<sup>+9</sup>

Gmi<sup>7</sup>

Gb<sup>7</sup>(b<sup>5</sup>)

C<sup>7</sup>(b<sup>9</sup>)

F<sup>6</sup>

F<sup>#0</sup>7

37

Gmi<sup>7</sup>

C<sup>7</sup> Gmi<sup>7</sup> F<sup>6</sup>

C<sup>+9</sup> F<sup>6</sup>

A<sup>+7</sup>

Bb<sup>7</sup>

E<sup>+7</sup>

A<sup>+7</sup>

D<sup>7</sup>

A<sup>+7</sup>

GUITAR

45

D7 Gmi7 D+7 Gmi7 D7(b9) Gmi7 A7 Bb7 A7 Eb9

Musical staff 1: Treble clef, key signature of one flat, measures 42-46. Slanted lines indicate guitar chords. Measure 46 has a *mf* dynamic marking.

Dmi(MA7) Dmi6 C#o7 Dmi7 G9 Dmi7 G9 Gmi7/C

Musical staff 2: Treble clef, key signature of one flat, measures 47-51. Slanted lines indicate guitar chords.

52

Bb9 A7(#9) D7/Ab G+7 Gb9(#11) F6 A7(b9)

Musical staff 3: Treble clef, key signature of one flat, measures 52-56. Slanted lines indicate guitar chords.

D7(b9) D07 D7(b9) Ami7(b5) F9 Eb9 D7 D7(b9) Gmi6 A07 Eb7(b9) D7(b9) Gmi7 Cmi9 F7(b9)

Musical staff 4: Treble clef, key signature of one flat, measures 57-60. Slanted lines indicate guitar chords.

61

BbMA7 Bmi7(b5) FMA7 E7(b9) FMA7 E+7 Eb9 D+7

Musical staff 5: Treble clef, key signature of one flat, measures 61-64. Slanted lines indicate guitar chords.

Gmi7 Abmi9/Db Gmi7/C Gb7(#9) F6 2 F6 Gmi7 FMA7 F6

Musical staff 6: Treble clef, key signature of one flat, measures 65-70. Measure 67-68 has a *mp* dynamic marking.

A7 Bb9 A9 D9 Eb9 D9 Gmi7 D7(b9)

Musical staff 7: Treble clef, key signature of one flat, measures 71-75. Slanted lines indicate guitar chords.

77

Gmi7 Cmi7 F7(b9) Bb6 B07 Ami7/C D+9

Musical staff 8: Treble clef, key signature of one flat, measures 76-80. Slanted lines indicate guitar chords.

83

Gmi7 Gb7(b5) C7(b9) Gmi9 Gb9(#11) FMA7 E7(b9) Eb9 Dmi9 Db9 Cmi7 Cb7(#9)

Musical staff 9: Treble clef, key signature of one flat, measures 81-84. Includes a *f* dynamic marking and a fermata over the final note.

Bb9 A7(#9) Ab7(b9) G+7 Gb9(#11) F6/9 F7(#9)

Musical staff 10: Treble clef, key signature of one flat, measures 85-88. Includes a fermata over the final note.

# ALL OF ME

PROPERTY OF:  
COMMACK PUBLIC SCHOOLS  
MUSIC DEPT.



Words and Music by  
SEYMOUR SIMONS and GERALD MARKS  
Arranged by RICK STITZEL

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )



**Staff 1:** Bass clef, 4/4 time. Dynamics: *f*. Chords: F6/9, A7, D7. Measure numbers: 1, 2, 3, 4.

**Staff 2:** Bass clef. Dynamics: *mf*. Chords: (D7), Gmi7, A7. Measure numbers: 6, 7, 8, 9.

**Staff 3:** Bass clef. Chords: Dmi7, G7, C9. Measure numbers: 10, 11, 12, 14.

**Staff 4:** Bass clef. Chords: Gmi9, Gb9(#11), F6/9, A7. Measure numbers: 15, 16, 17, 18, 19.

**Staff 5:** Bass clef. Chords: D7, Gmi7. Measure numbers: 20, 21, 22, 23, 24.

**Staff 6:** Bass clef. Chords: D7, Gmi7. Measure numbers: 25, 26, 27, 28.

**Staff 7:** Bass clef. Chords: Bb6, B07, FMA7/C, D+9, Gmi7, Gb7(bs). Measure numbers: 29, 30, 31, 32, 33.

**Staff 8:** Bass clef. Chords: C7(b9), F6, F#07, Gmi7, C7, Gmi7, F6, C+9, F6. Measure numbers: 34, 35, 36, 37, 38. Dynamics: *mp*.

**Staff 9:** Bass clef. Chords: A+7, Bb7, E+7, A+7, D7, A+7, D7, Gmi7, D+7, Gmi7. Measure numbers: 39, 40, 41, 42, 43.

BASS

45

Chords: D7(b9), Gmi7, A7, Bb7, A7, Eb9, Dmi(MA7), Dmi6

44 46 47

Chords: C#o7, Dmi7, G9, Dmi7, G9, Gmi7/C

48 49 50 51

52

Chords: Bb9, A7(#9), D7/Ab, G+7, Gb9(#11), F6, A7(b9)

53 54 55 56

Chords: D7(b9), D+7, D7(b9), Ami7(b5), F9, Eb9, D7, D7(b9), Gmi6, A+7, Eb7(b9), D7(b9), Gmi7, Cmi9, F7(b9)

57 58 59 60

61

Chords: BbMA7, Bmi7(b5), FMA7, E7(b9), FMA7, E+7, Eb9, D+7, Gmi7

62 63 64 65

69

Chords: Abmi9/Db, Gmi7/C, Gb9(#11), F6, F6, Gmi7, FMA7, F6

66 67-68 70

Chords: A7, Bb9, A9, D9, Eb9, D9, Gmi7, D7(b9)

71 72 73 74 75

77

Chords: Gmi7, Cmi7, F7(b9), Bb6, B+7, Ami7/C, D+9

76 78 79 80

83 (AS WRITTEN)

Chords: Gmi7, Gb7(b5), C7(b9)

81 82 84

85 86 87 88



# ALL OF ME

58V

PROPERTY OF  
COMMACK PUBLIC SCHOOL  
MUSIC DEPT.

Words and Music by  
SEYMOUR SIMONS and GERALD MARKS  
Arranged by RICK STITZEL

JMS

(MEDIUM SWING) (♩ = ♩♩)

The score is written on a grand staff with five systems of staves. The first system includes a melody line with notes and rests, and a bass line with rhythmic patterns. Handwritten annotations include '(CR.)', '(TOMS)', '(RIDE)', and '(H.H. W/FOOT)'. Dynamics such as *f*, *mf*, and *fp* are indicated. Measure numbers 1 through 9 are present. A circled number '13' is written above the staff between measures 8 and 9. The second system continues the bass line with measure numbers 11, 12, and 14. The third system includes measure numbers 16, 17, 18, and 19, with an '(ENS.)' marking above measure 19. The fourth system includes measure numbers 22, 23, and 24, with a circled number '21' above measure 21 and '(TIME)' written below. The fifth system includes measure numbers 26, 27, 28, and 30, with a circled number '29' above measure 29 and '(SXS.)' above measure 30. The sixth system includes measure numbers 32, 33, 34, 35, and 36, with '(ENS.)' above measure 36. The seventh system includes measure numbers 38, 39, 40, and 41, with a circled number '21' above measure 39.

DRUMS

45

43 44 46 *mf mp*

48 49 50 51 *f mf ff*

53 54 55 56 *f*

58 59 60

62 63 64 65

67 68 69 70 *mp* ENS.

72 73 74 75

77 78 79 80 *SXS.*

82 83 84 *f*

86 87 88

# ALL OF ME

SSV

Words and Music by  
SEYMOUR SIMONS and GERALD MARKS  
Arranged by RICK STITZEL

PROPERTY OF  
COMMACK PUBLIC SCHOOL  
MUSIC DEPT

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )

VIBES

52

Musical staff 52: Treble clef, key signature of one flat (Bb). Measures 53, 54, and 55. Measure 53 contains a quarter note G4 with an accent (>) and a dotted quarter note F4 with an accent (>). Measure 54 is a whole rest. Measure 55 contains a quarter note E4 with an accent (>), a quarter note D4 with a flat (Db) and an accent (>), a quarter note C4 with a flat (Cb) and an accent (>), and a quarter note B3 with a flat (Bb) and an accent (>). A dynamic marking 'f' is placed below measure 55.

Musical staff 56-59: Treble clef, key signature of one flat (Bb). Measures 56, 57, 58, and 59. Measure 56 is a whole rest. Measure 57 contains a quarter note G4 with an accent (>) and a quarter note F4 with an accent (>). Measure 58 contains a quarter note E4 with an accent (>), a quarter note D4 with a flat (Db) and an accent (>), a quarter note C4 with a flat (Cb) and an accent (>), and a quarter note B3 with a flat (Bb) and an accent (>). Measure 59 contains a quarter note A3 with an accent (>), a quarter note G3 with an accent (>), a quarter note F3 with an accent (>), and a quarter note E3 with an accent (>).

61

Musical staff 60-63: Treble clef, key signature of one flat (Bb). Measures 60, 61, 62, and 63. Measure 60 is a whole rest. Measure 61 contains a quarter note G4 with an accent (>) and a quarter note F4 with an accent (>). Measure 62 contains a quarter note E4 with an accent (>), a quarter note D4 with a flat (Db) and an accent (>), a quarter note C4 with a flat (Cb) and an accent (>), and a quarter note B3 with a flat (Bb) and an accent (>). Measure 63 contains a quarter note A3 with an accent (>), a quarter note G3 with an accent (>), and a quarter note F3 with an accent (>).

Musical staff 64-68: Treble clef, key signature of one flat (Bb). Measures 64, 65, 66, 67, and 68. Measure 64 contains a quarter note G4 with an accent (>) and a quarter note F4 with an accent (>). Measure 65 contains a quarter note E4 with an accent (>), a quarter note D4 with a flat (Db) and an accent (>), a quarter note C4 with a flat (Cb) and an accent (>), and a quarter note B3 with a flat (Bb) and an accent (>). Measure 66 is a whole rest. Measure 67 contains a quarter note A3 with an accent (>), a quarter note G3 with an accent (>), and a quarter note F3 with an accent (>). Measure 68 contains a quarter note E3 with an accent (>). A dynamic marking '2' is placed above measure 68.

69

Musical staff 70-72: Treble clef, key signature of one flat (Bb). Measures 70, 71, and 72. Measure 70 contains a quarter note G4 with an accent (>) and a quarter note F4 with an accent (>). Measure 71 is a whole rest. Measure 72 contains a quarter note E4 with an accent (>), a quarter note D4 with a flat (Db) and an accent (>), a quarter note C4 with a flat (Cb) and an accent (>), and a quarter note B3 with a flat (Bb) and an accent (>).

Musical staff 73-76: Treble clef, key signature of one flat (Bb). Measures 73, 74, 75, and 76. Measure 73 is a whole rest. Measure 74 contains a quarter note G4 with an accent (>) and a quarter note F4 with an accent (>). Measure 75 contains a quarter note E4 with an accent (>), a quarter note D4 with a flat (Db) and an accent (>), a quarter note C4 with a flat (Cb) and an accent (>), and a quarter note B3 with a flat (Bb) and an accent (>). Measure 76 contains a quarter note A3 with an accent (>), a quarter note G3 with an accent (>), and a quarter note F3 with an accent (>).

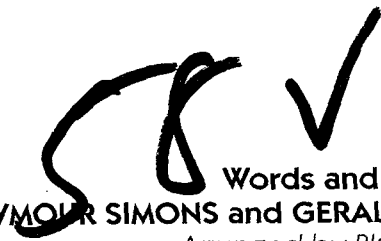
77

83

Musical staff 78-84: Treble clef, key signature of one flat (Bb). Measures 78-82, 83, and 84. Measures 78-82 are indicated by a bracket and the number '5'. Measure 83 contains a quarter note G4 with an accent (>) and a quarter note F4 with an accent (>). Measure 84 contains a quarter note E4 with an accent (>), a quarter note D4 with a flat (Db) and an accent (>), a quarter note C4 with a flat (Cb) and an accent (>), and a quarter note B3 with a flat (Bb) and an accent (>). A dynamic marking 'f' is placed below measure 83.

Musical staff 85-88: Treble clef, key signature of one flat (Bb). Measures 85, 86, 87, and 88. Measure 85 contains a quarter note G4 with an accent (>) and a quarter note F4 with an accent (>). Measure 86 contains a quarter note E4 with an accent (>), a quarter note D4 with a flat (Db) and an accent (>), a quarter note C4 with a flat (Cb) and an accent (>), and a quarter note B3 with a flat (Bb) and an accent (>). Measure 87 contains a quarter note A3 with an accent (>), a quarter note G3 with an accent (>), and a quarter note F3 with an accent (>). Measure 88 contains a quarter note E3 with an accent (>). A dynamic marking 'ff' is placed below measure 88.

# ALL OF ME



Words and Music by  
SEYMOUR SIMONS and GERALD MARKS  
Arranged by RICK STITZEL

PROPERTY OF  
COMMACK PUBLIC SCHOOL  
MUSIC DEPT

OR SAX  
(ALTERNATE)

(MEDIUM SWING) (♩ = ♪<sup>3</sup>)

4

5

13

21

TENOR SAX  
(VOCAL ALTERNATE)

29

Musical staff 29, measures 30-32. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests.

Musical staff 33-36. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests.

37

8

45

7

Musical staff 37-51. Key signature: one sharp (F#). The staff contains two bar lines with measure numbers 37-44 and 45-51. Above the bar lines are circled numbers 8 and 7, indicating fingerings.

52

9

61

8

Musical staff 52-68. Key signature: one sharp (F#). The staff contains two bar lines with measure numbers 52-60 and 61-68. Above the bar lines are circled numbers 9 and 8, indicating fingerings.

69

Musical staff 69-72. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests. A dynamic marking *mf* is present at the beginning.

73

74

75

76

Musical staff 73-76. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests.

77

78

79

80

Musical staff 77-80. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests.

83

6

Musical staff 81-88. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests. A circled number 83 is above measure 83, and a circled number 6 is above a bar line between measures 83 and 88.

# ALL OF ME

PIANO/VOCAL

Words and Music by  
SEYMOUR SIMONS and GERALD MARKS  
Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♩♩)

Handwritten piano introduction for 'All of Me'. The music is in 4/4 time with a key signature of one flat (Bb). The introduction consists of two systems of piano accompaniment. The first system includes chords: Gm1<sup>9</sup>, Gb9(#11), FMA<sup>7</sup>, E7(b9), Eb9, Dm1<sup>9</sup>, Db9, Cm1<sup>7</sup>, Cb7(#9), Bb9, A7(#9), Ab7(b9), and G+7. The second system includes chords: G+7, Gb9(#11), F6/9, and A7. The music features a steady bass line and a melodic line in the right hand.

Vocal line for the first two phrases of 'All of Me'. The lyrics are: "ALL OF ME, WHY NOT TAKE ALL OF ME?". The music is in 4/4 time with a key signature of one flat. The melody is simple and easy to sing.

Piano accompaniment for the first two phrases of 'All of Me'. The music is in 4/4 time with a key signature of one flat. The accompaniment features a steady bass line and a melodic line in the right hand. The lyrics are: "ALL OF ME, WHY NOT TAKE ALL OF ME?".

Vocal line for the next two phrases of 'All of Me'. The lyrics are: "CAN'T YOU SEE I'M NO GOOD WITH-OUT YOU?". The music is in 4/4 time with a key signature of one flat. The melody is simple and easy to sing.

Piano accompaniment for the next two phrases of 'All of Me'. The music is in 4/4 time with a key signature of one flat. The accompaniment features a steady bass line and a melodic line in the right hand. The lyrics are: "CAN'T YOU SEE I'M NO GOOD WITH-OUT YOU?".

13

PIANO/VOCAL

TAKE MY LIPS, I WANT TO LOSE THEM.

(Gmi7) A7 Dmi7

TAKE MY ARMS, I'LL NE-VER USE THEM.

(Dmi7) G7 C9 Gmi9

21

YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY.

Gmi9 Gb7(#9) F6/9 A7

HOW CAN I GO ON DEAR WITH OUT YOU?

(A7) D7 Gmi7



YOU TOOK THE PART THAT ONCE WAS MY HEART,

(Gmi7) Bb6/9 B07 FMA7/C D+9

SO WHY NOT TAKE ALL OF ME?

(D+9) Gmi7 Gb7(b5) C7(b9) F6 F#07 Gmi7 C7 Gmi7

F6 C+9 F6 A+7 Bb7 E+7 A+7 D7 A+7

D7 Gmi7 D+7 Gmi7 D7(b9) Gmi7 A7 Bb7 A7 Eb9 Dmi(MA7) Dmi6

PIANO/VOCAL

52

Musical notation for measures 48-53. Chords: C#o7, Dmi7, G9, Dmi7, G9, Gmi7/C, Bb9, A7(#9), D7/Ab, G+7, Gb9(#11), F6. Dynamics: f, mf.

Musical notation for measures 54-57. Chords: (F6), A7(b9), D7(b9), D o7, D7(b9), Ami7(b5). Dynamics: mf.

61

Musical notation for measures 58-60. Chords: F9, Eb9, D7, D7(b9), Gmi6, A o7, Eb7(b9), D7(b9), Gmi7, Cmi9, F7(b9), BbMA7, Bmi7(b5).

Musical notation for measures 61-64. Chords: (Bmi7(b5)), FMA7, E7(b9), FMA7, E+7, Eb9, D+7, Gmi7.

PIANO/VOCAL

Musical score for measures 66-68. Measure 66 contains chords  $A^b m 9 / D^b$ ,  $G m 7 / C$ , and  $G b 7 (\# 11 / \# 9) F 6$ . A "SOLO BREAK" box covers measures 67 and 68. The piano part features a triplet in measure 68.

(69) *mf*

YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY.

Musical score for measures 69-72. Measure 69 is marked *mf*. The vocal line includes the lyrics "YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY." The piano accompaniment includes the instruction "(AS WRITTEN)".

HOW CAN I GO ON DEAR WITH - OUT YOU?

Musical score for measures 73-75. The vocal line includes the lyrics "HOW CAN I GO ON DEAR WITH - OUT YOU?". The piano accompaniment continues with chords and melodic lines.

Musical score for measures 76-78. The piano accompaniment continues with chords and melodic lines.

PIANO/VOCAL

77

YOU TOOK THE PART THAT ONCE WAS MY HEART, SO

83

WHY NOT TAKE ALL OF ME?