

AS TIME GOES BY

MUSIC DEPT.

VOCAL SOLO

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

Ballad
unison *f*

even 8ths

Moon-light and love songs neu-er out of date, Hearts full of pas-sion,

rit.

jeal-ous- y and hate; Wo-man needs man and man must have his mate, That

Conducted

(A) even 8ths (until letter B)

no one can de - ny. You must re - mem - ber this, a

kiss is still a kiss A sigh is just a sigh. The

fun-da-men-tal things ap - ply, As Time Goes By. And

when two lov-ers woo, They still say, "I love you," On that you can re-ly;

No mat-ter what the fu - ture brings, As Time Goes By.

(B) Swing 8ths

Moon-light and love songs neu-er out of date, Hearts full of pas-sion,

jeal-ous- y and hate; Wo-man needs man and man must have his mate, That

Vocal Solo - 2

© (even 8ths)

no one can de - ny It's still the same old sto - ry, a

fight for love and glo - ry, A case of do or die! The

world will al - ways wel - come lou - ers, As Time Goes By.

8 D7 8

⑤ Bridge

Moon - light and love songs nev - er out of date, Hearts full of pas - sion,

jeal - ous - y and hate; Wo - man needs man and man must have his mate, That

Ⓣ Even 8ths

no one can de - ny. It's still the same old sto - ry, a

fight for love and glo - ry, A case of do or die! The

world will al - ways wel - come lou - ers, As Time Goes By, As

rit. // a tempo rit.

AS TIME GOES BY

MUSIC DEPT.

VOCAL QUARTET (SATB)

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

Ballad
unison *f*

even 8ths

Moon-light and love songs nev-er out of date, Hearts full of pas-sion,

unis. (Div) 3 rit. man must have his mate,

jeal-ous - y and hate; Wo-man needs man and man his mate, That

Conducted

no one can de - ny. You must re - mem - ber this, a

acapella unis. even 8ths (until letter B) acapella unis.

kiss is still a kiss A sigh is just a sigh The

Vocal Quartet (SATB) - 2

unis.

fun-da-men-tal things ap - ply, As Time Goes By. And

when two lov-ers wou, They still say, "I love you," On that you can re-ly;

No mat-ter what the fu-ture brings, As Time Goes By.

Ⓟ

Moon-light and love songs nev-er out of date, Hearts full of pas-sion,

(Solo) Swing 8ths

unis.

jeal-ous-y and hate; Do Do Do Do,

div.

♩ (even 8ths)

Ah ny It's still the same old sto-ry, a
no one can de-ny. It's

fight for love and glo-ry, A case of do or die! The
world will al-ways wel-come lou-ers, As Time Goes By.

world will al-ways wel-come lou-ers, As Time Goes By.
Do wel-come

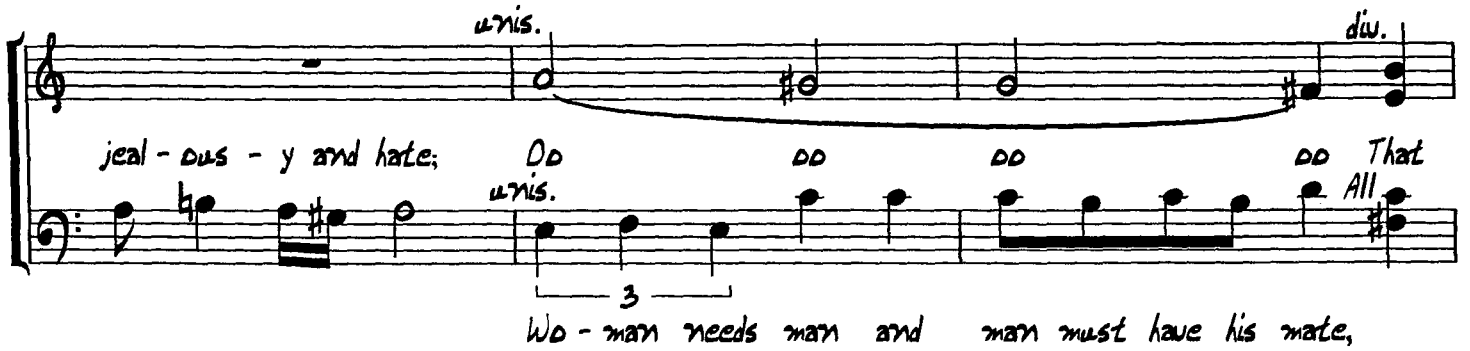
D 8 D9 8

♩ Bridge

Moon-light and love songs neu-er out of date, Hearts full of pas-sion,
Solo 3

Vocal Quartet (SATB) - 4

jeal - ous - y and hate; *unis.* *Do* *Do* *Do* *Do* That *div.*
All
Wo - man needs man and man must have his mate,




no one can de - ny. *unis.* It's *Even 8ths* still the same old sto - ry, a
unis.



fight for love and glo - ry, A case of do or die! The



world will al - ways wel - come lov - ers, As Time Goes By, As



Time Goes by. *rit.* *rit.*



AS TIME GOES BY

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT

VOCAL QUARTET (SSAA)

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

Ballad
unison *f*

un. *f* Moon-light and love songs nev-er out of date, Hearts full of pas-sion,
un. *f* unis. unis. even 8ths

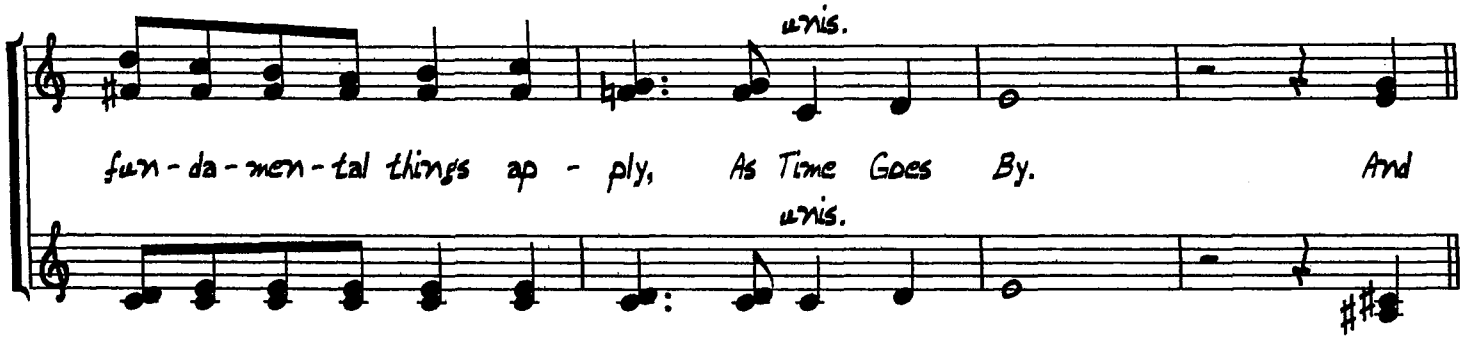
un. *f* rit. rit. rit.
jeal-ous - y and hate; Wo-man needs man and man must have his mate, That

Conducted

un. *f* acapella unis. even 8ths (until letter B)
no one can de - ny. You must re - mem - ber this, a
acapella unis.

kiss is still a kiss A sigh is just a sigh: The

Vocal Quartet (SSAA) - 2

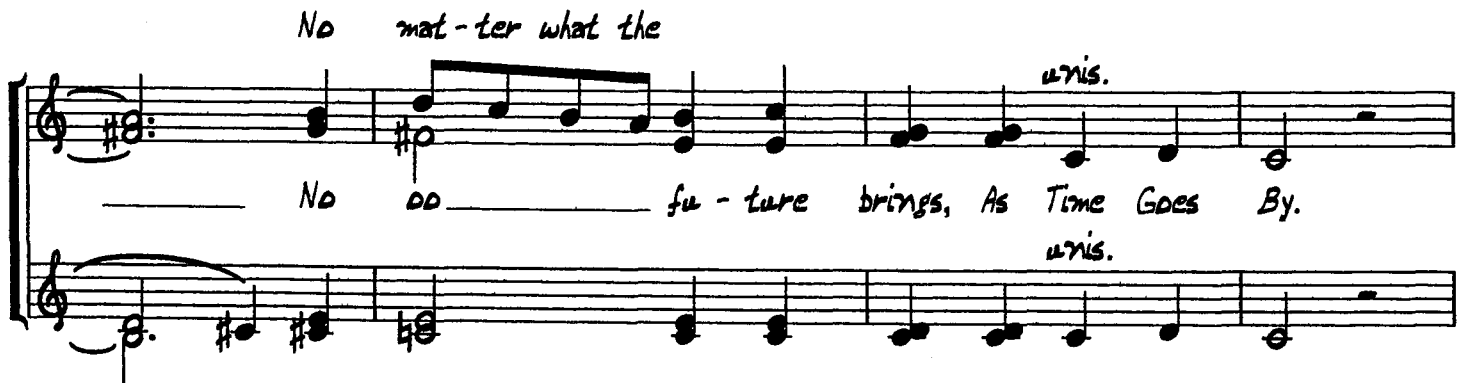


fun-da-men-tal things ap-ply, *u.ris.* As Time Goes By. And



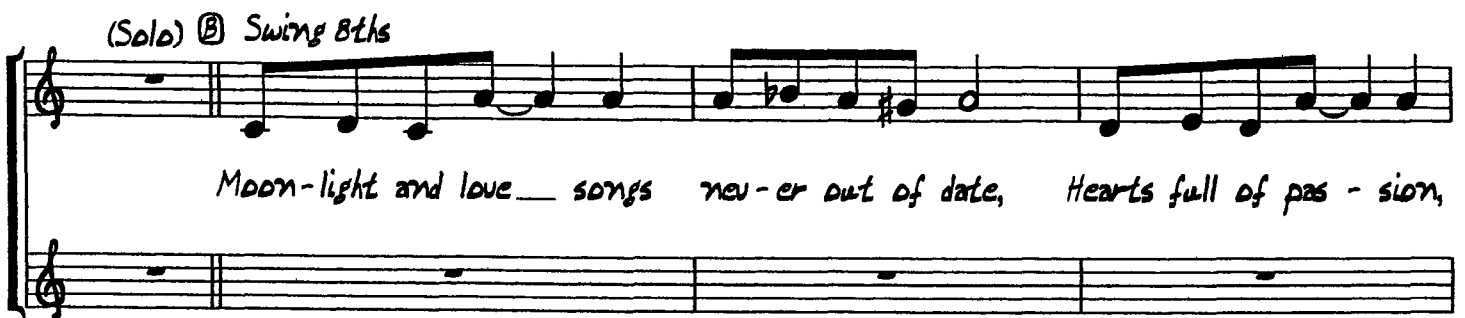
when two lov-ers woo, They still say, "I love you," On that you can re-ly;

No mat-ter what the

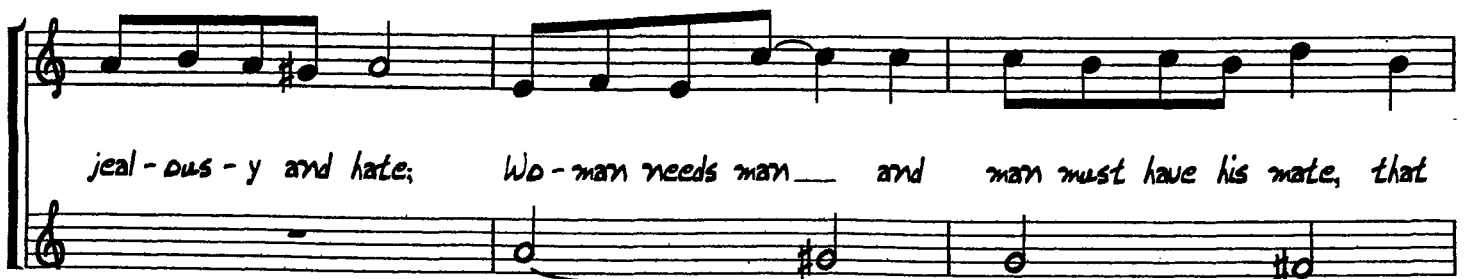


No *u.ris.* fu-ture brings, As Time Goes By. *u.ris.*

(Solo) *B* Swing 8ths



Moon-light and love—songs nev-er out of date, Hearts full of pas-sion,



jeal-ous-y and hate; Wo-man needs man— and man must have his mate, that

vocal Quartet (SSAA) - 3

no one can de - ny *(Alto lead)* It's still the same old sto - ry, a

fight for love and glo - ry, A case of do or die! *(Sop. lead)* The

unis.

world will al - ways

world wel - come lov - ers, As Time Goes By.

D *D7*

Bridge

E Solo

Moon - light and love songs nev - er out of date, Hearts full of pas - sion,

Vocal Quartet (SSAA) - 4

jeal - ous - y and hate; *unis.* Wo - man needs man and man must have his mate, That

Do Do Do Do

no one can de - ny. *unis.* It's *Even 8ths* *unis.* still the same old sto - ry, a

fight for love and glo - ry, A case of do or die! *The*

world will al - ways wel - come lou - ers, As Time Goes By, As

rit. Time *rit.* Goes By.

AS TIME GOES BY

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

1st E♭ ALTO SAXOPHONE

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

Ballad

1 1-5 6 *mp* 7 8

A

9 9-11 12 *mf* 13 14

Even Bths

15 *mp* 16 17 18

19 20 21 22 22-24

B

25 *mp* 26 27 28 *mf*

29 30 31 32

C

33 34 34-39 40 *f*

1st E♭ Alto Saxophone - 2

41 *f* 42 43 44 *fp* *Soli*

45 46 47 48

49 *D9* 50 51 *Swing* 52 *Soli*

53 *Even 8ths* 54 *Swing* 55 56

57 *Bridge* 58 58-60 61 *p*

62 63 *Solo* 64 65 *mf*

66 67 68 69

4 *a tempo* *Even 8ths*

AS TIME GOES BY

MUSIC DEPT.

2nd E♭ ALTO SAXOPHONE

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

1 *Ballad* 5 6 7 8

1-5 *mp*

9 (A) 3 12 13 14

9-11 *mf*

15 *Even eighths* 16 17 18

mp

19 20 21 22 3 22-24

mf

25 (B) 26 27 28

mp *mf*

29 30 31 32

mf

33 (C) 34 6 40

34-39 *mf*

2nd E♭ Alto Saxophone - 2

41 **D** 42 43 44

Musical staff 41-44: Treble clef, key signature of one flat. Measure 41 starts with a circled 'D' and a dynamic marking 'f'. Measure 44 has a dynamic marking 'fp'.

45 46 47 48

Musical staff 45-48: Treble clef, key signature of one flat. Measure 48 ends with a double bar line.

49 **D9** 50 51 *Swing* 52

Musical staff 49-52: Treble clef, key signature of one flat. Measure 49 has a circled 'D9'. Measure 51 has the tempo marking 'Swing'.

53 *Even eighths* *Swing* 54 55 56

Musical staff 53-56: Treble clef, key signature of one flat. Measure 53 has the annotation 'Even eighths' with a dashed line. Measure 54 has the tempo marking 'Swing'.

57 **E** *Bridge* 58 61 62

Musical staff 57-62: Treble clef, key signature of two sharps. Measure 57 has a circled 'E' and the section title 'Bridge'. Measure 58-60 is a triplet of whole notes, indicated by a '3' above the staff. Measure 61-62 is a pair of whole notes. Measure 61 has a dynamic marking 'p'. Measure 62 has a circled 'F'.

63 64 65 **F** 66

Musical staff 63-66: Treble clef, key signature of two sharps. Measure 65 has a circled 'F' and a dynamic marking 'mf'.

67 68 69 70

Musical staff 67-73: Treble clef, key signature of one flat. Measure 70-73 is a four-measure rest, indicated by a '4' above the staff. Measure 70-73 is labeled '70 - 73' below the staff.

74 75 *a tempo* 76

Musical staff 74-76: Treble clef, key signature of one flat. Measure 75 has the tempo marking 'a tempo'.

AS TIME GOES BY

WOMMACK PUBLIC SCHOOLS
MUSIC DEPT.

1st B \flat TENOR SAXOPHONE

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

Ballad

1 1-4 5 *p* 6 *mp*

7 8 9 9-11 12 *mf*

13 14 15 *mp* 16

17 18 19 20

21 22 22-24

25 26 *mp* 27 28 *mf*

29 30 31 32

33 34 34-39 40 *f*

Even eighths

Ballad

1st Bb Tenor Saxophone - 2

41 *f* 42 43 *fp* 44 *Soli*

45 46 47 48

49 50 51 52 *Swing*

53 54 55 56 *Even eighths* *Swing*

57 *Bridge* 58 58-60 61 *p* 62

63 64 65 66 *mf*

67 68 69 70 70-72

a tempo *Even eighths*

AS TIME GOES BY

LUMINACK PUBLIC SCHOOLS
MUSIC DEPT.

2nd B \flat TENOR SAXOPHONE

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

Ballad

1 1-4 5 *p* 6 *mp*

7 8 9 9-11 12 *mf*

13 14 15 *mp* 16

17 18 19

20 21 22 22-24 3

25 26 *mp* 27 28 *mf*

29 30 31 32

33 34 34-39 40 *f*

2nd Bb Tenor Saxophone - 2

41 *f* 42 43 44 *Soli*

45 46 47 48

49 50 51 52 *Swing*

53 54 55 56 *Even eighths* *Swing*

57 58 58-60 61 62 *Bridge* *p*

63 64 65 66 *mf*

67 68 69 70 70-72

a tempo

AS TIME GOES BY

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

E♭ BARITONE SAXOPHONE

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

1 *Ballad* 5 6 7 8

1-5 *mp*

9 (A) 3 12

9-11' *mf*

13 14 2 16

14-15 *mp*

17 18 3 21 22 3

18-20 22-24

25 (B) 3 28

25-27 *mf*

29 30 31 32

33 (C) 34 6 40

34-39 *f*

41 (D) 42 43 44

f *ff*

B♭ Baritone Saxophone - 2

45 46 47 48

49 50 51 52

D9 Swing

53 54 55 56

Even eighths Swing

57 58 61 62

3 3

58 - 60 p

63 64 65 66

mf

67 68 69 70

3

70 - 72

73 74 75 76

a tempo Even eighths

AS TIME GOES BY

MUSIC DEPT.

1st B \flat TRUMPET

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

Ballad

1 1-5 6 7 8

9 9-14 15 *Even Bths* *mf* 16 17

18 18-22 23 24 25

26 26-32 33 33-39 40 *f* 41 *f*

42 *Even* *swing!* 43 *fp* 44 45 45-46

47 48 49 50 *Even*

51 *Swing* 52 53 53-55 56

57 58 59 60 61 61-64

65 65-66 67 68 69

70 70-73 74 *rit.* 75 *a tempo* 76 *rit.*

Detailed description: This is a musical score for the 1st Bb Trumpet part of the song 'As Time Goes By'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Ballad' tempo marking and a first ending of 5 measures. The score is divided into measures 1 through 76. Key features include: a second ending of 6 measures (measures 9-14); a 'mf' dynamic marking at measure 15; a 'swing!' tempo change at measure 42; a 'fp' dynamic marking at measure 44; a 'Swing' tempo change at measure 51; a 'rit.' (ritardando) marking at measure 74; and an 'a tempo' marking at measure 75. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations like 'Even Bths' and 'Even' with dashed lines. The score ends at measure 76 with a final 'rit.' marking.

AS TIME GOES BY

COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

2nd B \flat TRUMPET

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

Ballad

1-5 6 7 8 9 9-14

Even eighths

mf

15 16 17 18 18-22

23 24 25 26 26-32

Solo Harmon mute (Open)

2 2

33 33-34 35 36 37 38 38-39

f *Even* *Swing!* *fe*

40 41 42 43

44 45 45-46 47 48 49

Even *Swing*

50 51 52 53 53-55

56 57 58 59 60

4 2

61 61-64 65 65-66 67 68

4 *a tempo* *rit.* *rit.*

69 70 70-73 74 75 76

Detailed description: This is a musical score for the 2nd B-flat Trumpet part of the song 'As Time Goes By'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each with measure numbers and various performance instructions. The first staff (measures 1-14) is marked 'Ballad' and includes a first ending bracket (A) from measure 9 to 14. The second staff (measures 15-22) is marked 'Even eighths' and 'mf'. The third staff (measures 23-32) includes a second ending bracket (B) from measure 26 to 32. The fourth staff (measures 33-39) is marked 'Solo Harmon mute' and '(Open)'. The fifth staff (measures 40-43) is marked 'f' and 'fe'. The sixth staff (measures 44-49) includes a first ending bracket (D9) from measure 48 to 49. The seventh staff (measures 50-55) is marked 'Even' and 'Swing'. The eighth staff (measures 56-60) includes a first ending bracket (E) from measure 57 to 60. The ninth staff (measures 61-68) includes a first ending bracket (F) from measure 65 to 66. The tenth staff (measures 69-76) is marked 'a tempo' and 'rit.' (ritardando) at measures 74 and 76. The score includes various musical notations such as slurs, accents, and dynamic markings.

AS TIME GOES BY

PROPERTY OF:
COMMACK PUBLIC SCHOOL
MUSIC DEPT.

3rd B \flat TRUMPET

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

1 *Ballad* 5 6 7 8

9 *(A)* 6 15 16 17 *Even eighths*
9-14 *mf*

18 5 23 24 25
18-22

26 7 33 40 41
26-32 33-39 *f* *f*

42 *Even* *Swing!* 43 44 45 2
fe 45-46

47 3 48 49 50 *Even*
3 *D9*

51 *Swing* 52 53 56 3
53-55

57 *(E) Bridge* 58 59 60

61 4 65 67 68 2
61-64 65-66

69 70 74 75 *a tempo* 76 *Even*
70-73 *rit.* *rit.*

Detailed description: This is a musical score for the 3rd B-flat Trumpet part of the song 'As Time Goes By'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Ballad' tempo and a 4/4 time signature. The score is divided into several sections: a main section (measures 1-45), a bridge (measures 57-68), and a final section (measures 69-76). The tempo changes from 'Ballad' to 'Swing!' at measure 42. The score includes various musical notations such as rests, notes, slurs, and dynamics like 'mf' and 'f'. There are also performance instructions like 'Even eighths', 'a tempo', and 'rit.'. The score is numbered with measure numbers and includes some rehearsal marks like (A), (B), (C), (D), and (E). The final section ends with a double bar line and a repeat sign.

AS TIME GOES BY

CUMMACK PUBLISHERS
MUSIC DEPT.

4th B \flat TRUMPET

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

1 *Ballad* 5 6 7 8

9 *A* 1-5 6 15 16 17 *mf* *B*

18 5 23 24 25 18-22

26 7 33 7 40 41 *f* *f* *C* *D*

26-32 33-39

42 *Even* *Swing!* 43 44 45 2 45-46 *fp* *D9*

47 3 48 49 50 *Even*

51 *Swing* 52 53 56 3 53-55

57 *Bridge* 58 59 60

61 4 65 *B* 2 67 68 61-64 65-66

69 70 74 75 *a tempo* 76 *Even* 70-73 *rit.* *rit.*

Detailed description: This is a musical score for the 4th B-flat Trumpet part of the song 'As Time Goes By'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into several sections: a Ballad section (measures 1-25), a Swing section (measures 26-46), a Bridge section (measures 57-60), and a final section (measures 61-76). The score includes various musical notations such as rests, notes, slurs, and dynamics (mf, fp, rit.). There are also performance instructions like 'Ballad', 'Swing!', 'Even', and 'a tempo'. Measure numbers are indicated above the staff, and some measures are grouped with brackets and numbers (e.g., 1-5, 9-14, 18-22, 26-32, 33-39, 45-46, 61-64, 65-66, 70-73). Chord symbols like 'A', 'B', 'C', 'D', and 'D9' are placed above the staff. The score ends with a double bar line and a fermata over the final note.

AS TIME GOES BY

COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

1st TROMBONE

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

Ballad

1 1-5 6 7 8

9 9-15 16 17 18 18-21

22 23 24 *mf* 25

26 26-32 33 33-39 40 *f* 41 *f*

42 *Even* *swing!* 43 44 *fp* 45 45-47 *Swing*

48 49 50 51 *Bridge*

52 53 53-55 56 57

58 59 60 61 61-64

65 65-66 67 68 69 *Even*

70 70-73 74 *rit.* 75 *a tempo* 76 *rit.*

Detailed description: This is a musical score for the 1st Trombone part of the song 'As Time Goes By'. The score is written in bass clef with a 4/4 time signature. It begins with a 'Ballad' tempo marking. The first line (measures 1-8) features a whole note chord of G2, with a '5' above it. The second line (measures 9-21) starts with a circled 'A' and contains a whole note chord of G2, followed by a melodic line with a slur and a circled '4' above it. The third line (measures 22-25) continues the melodic line with a slur and a circled 'B' above it. The fourth line (measures 26-41) starts with a circled 'C' and contains a whole note chord of G2, followed by a melodic line with a slur and a circled 'D' above it. The fifth line (measures 42-47) starts with a circled 'E' and contains a melodic line with a slur and a circled '3' above it. The sixth line (measures 48-50) continues the melodic line with a slur and a circled 'D9' above it. The seventh line (measures 51-57) starts with a circled 'E' and contains a melodic line with a slur and a circled '3' above it. The eighth line (measures 58-64) contains a whole note chord of G2, followed by a melodic line with a slur and a circled '4' above it. The ninth line (measures 65-68) starts with a circled 'F' and contains a whole note chord of G2, followed by a melodic line with a slur and a circled '2' above it. The tenth line (measures 69-76) starts with a circled 'G' and contains a whole note chord of G2, followed by a melodic line with a slur and a circled '4' above it. The score includes various dynamics such as *mf*, *f*, *fp*, and *rit.*, as well as tempo markings like *Ballad*, *Even*, *Swing*, and *a tempo*.

AS TIME GOES BY

WOMMACK PUBLIC SCHOOLS
MUSIC DEPT.

2nd TROMBONE

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

Ballad

1 5 6 7 8

9 7 16 17 18 4 18-21

22 23 24 25

26 7 33 7 40 41 26-32 33-39

Even *Swing!* 42 43 44 45 45-47

48 49 50 51 *Even* *Swing*

52 53 53-55 56 57 3

58 59 60 61 61-64 4

65 65-66 67 68 69 2

70 70-73 74 *rit.* 75 *a tempo* *Even* 76 *rit.*

Detailed description: This is a musical score for the 2nd Trombone part of the song 'As Time Goes By'. The score is written in bass clef with a 4/4 time signature. It begins with a 'Ballad' tempo and a key signature of one flat (B-flat). The score is divided into measures, with some measures containing rests. There are several first endings marked with circled letters A, B, C, D, and E. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'rit.'. The tempo changes from 'Ballad' to 'Even' (moderate) and 'Swing!' (lively), and ends with 'a tempo' and 'rit.' (ritardando). The key signature changes to two flats (B-flat and E-flat) in the final section.

AS TIME GOES BY

MUSIC DEPT.

3rd TROMBONE

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

Ballad

1 1-5 6 7 8

9 9-15 16 17 18 18-21

22 23 24 25

26 26-32 33 33-39 40 41

Even *Swing!* 42 43 44 45 45-47

48 49 50 51

52 53 53-55 56 57

58 59 60 61 61-64

65 65-66 67 68 69

70 70-73 74 *rit.* 75 *a tempo* *Even* 76 *rit.*

Detailed description: This is a musical score for the 3rd Trombone part of the song 'As Time Goes By'. The score is written in bass clef with a 4/4 time signature. It begins with a 'Ballad' tempo marking. The first staff (measures 1-8) features a whole note chord (F major) for the first five measures, followed by a half note (F) in measure 6, a quarter note (F) in measure 7, and a half note (F) in measure 8. The second staff (measures 9-21) starts with a whole note chord (F major) for measures 9-15, then a half note (F) in measure 16, a quarter note (F) in measure 17, a quarter note (F) in measure 18, and a whole note chord (F major) for measures 18-21. The third staff (measures 22-25) contains eighth notes with accents: F (22), G (23), A (24), and B (25). The fourth staff (measures 26-41) starts with a whole note chord (F major) for measures 26-32, followed by a whole note chord (F major) for measures 33-39, a quarter note (F) in measure 40, and a quarter note (F) in measure 41. The fifth staff (measures 42-47) is marked 'Even' and 'Swing!'. It contains eighth notes: F (42), G (43), A (44), and B (45), followed by a whole note chord (F major) for measures 45-47. The sixth staff (measures 48-51) contains eighth notes: F (48), G (49), A (50), and B (51). The seventh staff (measures 52-57) starts with a whole note chord (F major) for measures 52-55, followed by a quarter note (F) in measure 56, and a quarter note (F) in measure 57. The eighth staff (measures 58-64) contains whole notes: F (58), G (59), A (60), and B (61), followed by a whole note chord (F major) for measures 61-64. The ninth staff (measures 65-69) starts with a whole note chord (F major) for measures 65-66, followed by a whole note (F) in measure 67, a whole note (F) in measure 68, and a whole note (F) in measure 69. The tenth staff (measures 70-76) starts with a whole note chord (F major) for measures 70-73, followed by a whole note (F) in measure 74, a whole note (F) in measure 75, and a whole note (F) in measure 76. The score includes various dynamics such as *f* and *rit.*, and tempo markings like *a tempo* and *Even*.

AS TIME GOES BY

COMMACK PUBLIC SCHOOL
MUSIC DEPT.

4th TROMBONE

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

1 *Ballad* 5 6 7 8

9 A 7 16 17 18 4

22 23 24 25

26 7 33 7 40 41

26 - 32 33 - 39 *f* *f*

42 43 44 45 3

48 D7 49 50 51

52 53 56 57

53 - 55

58 59 60 61 4

(D^{\flat}) (opt.) (D^{\sharp})

61 - 64

65 E 2 67 68 69

65 - 66

70 4 74 75 *a tempo* Even 76

70 - 73 *rit.* *rit.*

AS TIME GOES BY

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

GUITAR

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

Ballad

The score consists of a melody line and three chord diagrams labeled A, B, and C. The melody line is in treble clef, 4/4 time, and starts with a 4-measure rest. It includes dynamics like *mf* and *mp*, and articulation like slurs and accents. The chord diagrams are in treble clef and show fingerings for various chords.

Melody Line:

Measures 1-8: *mf* dynamics. Measure 1 has a 4-measure rest. Measures 2-8 contain the main melody with slurs and accents.

Section A:

- Measures 9-11: Chord diagram with a 3-measure rest.
- Measures 12-13: Chords $E7m^9(11)$, $A7^{-9}_{+5}$, $A9(+5)$, D^9 . Dynamic *mp* is indicated below measure 12.

Section B:

- Measures 14-16: Chords Dm^7 , G^7 , Dm^7 , $G^7(b^9)$, C^6 , $E7m^7$, $A^{13}(b^9)$.
- Measures 17-20: Chords Dm^7 , G^9 , Bb^9 , G^9 , C^6 , F^9 , $E7m^9$, A^9 .
- Measures 21-24: Chords D^9 , Dm^9 , $G^7(b^9)$, C^6 , Fm^9 , C^6 , A^7m^9 , Gm^9 , $C^7(\#^9)$.

Section C:

- Measures 25-28: Chords $F^{\#}maj^9$, $E7m^7$, $A^7(b^9)$, Dm^7 , $D^{\#}o^7$.
- Measures 29-32: Chords $A7m$, $A7m(maj^7)$, $A7m^7$, D^9 , Dm^9 , $C^{\#}o^7$, Dm^{11} , Dm^7/G , E^o^7 .
- Measures 33-36: Chords Dm^7 , G^9 , Bb^9 , G^9 , C^6 , Dm^7 , $D^{\#}o^7$, C^6/E .

D7 D#°7 E7m7 Bb9 A9 D7m11 G7(b9) C6 Am7

37 38 39 40

Bb7m7/Eb Ab6 Bb7m7 B°7 Cm7

41 42 43 44

Bb9 B°7 Bb7m7 Bb7m7/Eb Ab9 Cm7b5 F13(b9)

45 46 47 48

D7 Bb7m7/Eb B7m7/E Eb7(#9/5) Ab9 Db9 Cm11 F7(#9/5)

49 50 51 52

Bb9 B°7 Cm7 F7b9 Bb7m7 Eb7+5 Ab9 G7m7 Gb9 Fmaj9

53 54 55 56

Fmaj9 E7m7b5 Ab(#9/5) D7m7 D#°7

57 58 59 60

Am Am(maj7) Am7 Am6 D7m9 C#°7 D7m7/G Eb7m7/Ab

61 62 63 64

Eb7m7/Ab Ab9 Gb7m7 B9 Ab7(b9) Db9 Gb13 F7m9(11) Bb9(+11) Bb9

65 66 67 68

Eb7/L#4/B E°7 F7m7 Bb9 Eb7m7 Ab7(+5) F7m7(b5) Bb9

69 70 71 72

Eb7m7 Ab7(#5) Ab7(+5) a tempo D7m7 Eb7m7 F7m7 Gb6 Absus4(b9) Db7maj9

73 74 75 76

AS TIME GOES BY

COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

BASS

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

Ballad

5
1-5

6 7 8

① 3
9-11

mp

D⁹ *Dm⁹* *G⁷(b⁹)* *C⁹* *E⁷m⁹* *A¹³(b⁹)*

13 14 15 16

Dm⁹ *G⁹* *B^b13* *G¹³* *C⁶* *F¹³* *E⁷m⁹* *A¹³*

17 18 19 20

D⁹ *C⁶* *A⁷m⁹* *G⁷m⁹* *C⁷(#⁹)*

21 22 23 24

② *F^{maj}9* *E⁷m⁷* *A⁷b⁹* *D⁷m⁷* *D[#]0⁷*

25 26 27 28

A⁷m *A⁷m(maj⁷)* *A⁷m⁷* *D⁹* *D⁷m⁹* *C[#]0⁷* *D⁷m¹¹* *D⁷m⁷/G* *E⁰7*

29 30 31 32

③ *D⁷m⁷* *G⁹* *B^b9* *G⁹* *C⁶* *D⁷m⁷* *C[#]0⁷* *C*

33 34 35 36

Detailed description: This is a handwritten bass line for the song 'As Time Goes By'. It is written in bass clef with a 4/4 time signature. The piece is marked as a 'Ballad'. The music is divided into three sections: Section 1 (measures 1-8), Section 2 (measures 9-11), and Section 3 (measures 12-36). Section 1 begins with a five-measure rest (labeled '5') over measures 1-5, followed by notes in measures 6, 7, and 8. Section 2 starts with a three-measure rest (labeled '3') over measures 9-11, followed by notes in measures 12-16. Section 3 contains measures 17-36, each with a specific chord written above it. The chords include various 7th, 9th, 11th, 13th, and triad structures, some with alterations like flats or sharps. The piece concludes with a double bar line at measure 36.

Bass - 2

D⁹ *E^m7 B^b9 A⁹* *D^m11 G⁷(b⁹)* *C⁶* *A^m7*

37 38 39 40

B^bm⁷/E^b *A^b9 B^bm⁷ B^o7* *C^m7*

41 42 43 44

B^b9 B^o7 *F13(b⁹)*

45 46 47 48

D⁹ *B^bm⁷/E^b* *B^m7/E* *A^b9 D^b13 C^m11* *F⁷(#⁵)*

49 50 51 52

B^b9 B^o7 C^m7 F⁷b⁹

53 54 55 56

Bridge
E *F^{maj}7 E^m7(b⁵) A⁷b⁹ D^m7 D[#]o⁷*

57 58 59 60

A^m A^m(maj⁷) A^m7 A^m6

61 62 63 64

E^bm⁷/A^b A^b9 G^bm⁹ B⁹ A^b7(b⁹) D^b9 G^b13 F^m9 B^b13

65 66 67 68

E^b9 E^o7 F^m7 B^b9 E^bm⁷ A^b7(+5) F^m7(b⁵) B^b9

69 70 71 72

E^bm⁷ A^b7(+5) *a tempo*

mit

AS TIME GOES BY

COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

DRUMS

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

Ballad

1 1-4 5 6 7 8

A

9 9-11 12 13 14 15 16

Time (Ballad)

17 18 19 20 21 22 23 24

B *In 4*

25 26 27 28 29 30 31 32

C

33 34 35 36 37 38 39 40

Ride Cym.

D

41 42 43 44

Drums - 2

Saxes

45 46 47 48

D7

49 50 51 52

53 54 55 56

E Bridge
Two beat

57 58 59 60

61 62 63 64

F

65 66 67 68

69 70 71 72

a tempo

AS TIME GOES BY

COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

PIANO

Words and Music by HERMAN
HUPFELD

Continue in Octaves

R.H.
L.H.
Play for Acapella voices *mf*
(Key note)(e)

1 2 3 4

5 6 7 8

A

3 3 3

E_m9(11) *A7(9,5)* *A9(+5)* *D9*

9-11 12 13

D_m9 *G7(b9)* *C#* *E7_m9* *A13(b9)*

14 15 16

Piano - 2

Dm⁹ G⁹ Bb13 G13 C6 F13 Em⁹ A13

17 18 19 20

D⁹ C6 Am⁹ Gm⁹ C7(#9)

21 22 23 24

Fmaj⁹ Em⁷ A7b9 Dm⁷ D#o7

25 26 27 28

Am Am(maj7) Am7 D⁹ Dm⁹ C#o7 Dm11 Dm7/G Eo7

29 30 31 32

Dm7 G⁹ Bb⁹ G⁹ C6 Dm7 D#o7 C

33 34 35 36

D9 *E7m7 Bb9 A9* *D7m11* *G7(b9)* *C6*

37 38 39 40

Bbm7/Eb *Ab6* *Bbm7* *B°7* *Cm7*

41 42 43 44

Bb9 *B°7* *F13(b9)*

45 46 47 48

Bbm7/Eb *Bm7/E* *Ab6* *Db13* *Cm11*

49 50 51 52

Bb9 *B°7* *Cm7* *F7b9*

53 54 55 56

① Fmaj7 (Solo fills) Em7(b5) A7b9 Dm7 D#o7

57 58 59 60

Am Am(maj7) Am7 Am6

61 62 63 64

② Eb7m7/Ab Ab9 Gb7m9 B7 Ab7(b9) Db9 Gb13 Fm9 Bb13

65 66 67 68

Eb9 Eo7 Fm7 Bb9 Eb7m7 Ab7(+5) Fm7(b5) Bb9 (Solo fills)

69 70 71 72

Eb7m7 Ab7(+5) a tempo rit. rit.

73 74 75 76

As Time Goes By

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBIA

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar Chords
Guitar
Piano
Bass
Drums
Vocal Quartet (SATB)
Vocal Quartet (SSAA)
Vocal Solo (Optional)

JAZZ
VOCAL
SERIES

AS TIME GOES BY

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBA

Ballad

SAXES

1

2

1

2

Bar.

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

VOCAL

Ballad
erison *f*

3

even 8ths

Moon-light and love songs nev-er out of date, Hearts full of pas-sion, jeal-ous-y and hate;

GUITAR

mf

Continue in Octaves

PIANO

Play for
(Key
refe)(6)

mf R.H. L.H.

BASS

DRUMS

1 2 3 4

1 2

SAXES 1 2

TPTS. 1 2 3 4

TBNS. 1 2 3 4

VOCAL S A T B

GTR.

PNO.

BASS

DRMS.

man must have his mate, *Conductad*

aria. *(Dix)* *aria.*

Wo - man needs man and man his mate, That no one can de - ny. You

5 6 7 8

G13

mp

mf

f

rit.

aria.

CONDUCTOR - 3

①

1

2

SAXES 1

2

B.

1

2

3

4

TPTS.

1

2

3

4

TBNS.

① *scapella aris. even 8ths (until letter B)*

VOCAL

A

must re-men-ber this, a kiss is still a kiss A sigh is just a sigh. The

scapella aris.

T

B

GTR.

mp

E7m9(11) A7⁻⁷₊₅ A7(+5)

mp

E7m9(11) A7⁽⁷⁾_{(5) A7(+5)}

PNO.

mp

BASS

E7m9(11) A7⁽⁷⁾_{(5) A7(+5)}

DRMS.

brushes mp

9 10 11 12

CONDUCTOR - 4

SAXES

1

2

1

2

B.

Even 8ths

mp

TPTS.

1

2

3

4

Even 8ths *cris.*

mf

TBNS.

1

2

3

4

VOCAL

A

B

fun - da - men - tal things ap - ply, As Time Goes By. And

GTR.

D7 *Dm7* *G7* *Dm7* *G7(b9)* *C6* *E7m7* *A13(b9)*

PNO.

BASS

D7 *Dm7* *G7(b9)* *C6* *E7m7* *A13(b9)*

DRMS.

CONDUCTOR - 5

SAXES

1

2

1

2

B.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

VOCAL

S

A

when two lov-ers woo, They still say, "I love you," On that you can re-ly. No

T

B

Dm7 G9 Bb9 G9 C6 F9 Em9 A9

GTR.

Dm7 G9 Bb13 G13 C6 F13 Em9 A13

PNO.

BASS

Dm7 G9 Bb13 G13 C6 F13 Em9 A13

Time (Ballad)

CONDUCTOR - 8

SAXES

1
2
1
2
B.

TPTS.

1
2
3
4

TBNS.

1
2
3
4

VOCAL

S
A
T
B

mat-ter what the fu - ture brings, As Time Goes By.

GTR.

D⁹ Dm⁹ G⁷(b⁹) C⁶ Fm⁹ C⁶ Abm⁹ Gm⁹ C⁷(#⁹)

PNO.

D⁹ C⁶ Am⁹ Gm⁹ C⁷(#⁹)

BASS

D⁹ C⁶ Am⁹ Gm⁹ C⁷(#⁹)

DRMS.

21 22 23

CONDUCTOR - 7

②

SAXES 1

SAXES 2

SAXES 1

SAXES 2

B.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

②

VOCAL

S

A

Moon-light and love songs nev-er out of date, hearts full of pas-sion, jeal-ous-y and hate.

(Solo)Swing 8/16

T

B

GTR.

Fmaj⁹ E^{m7} A7(b⁹) D^{m7} D#^{o7}

GTR.

Fmaj⁹ E^{m7} A7b⁹ D^{m7} D#^{o7}

PNO.

BASS

Fmaj⁹ E^{m7} A7b⁹ D^{m7} D#^{o7}

DRMS.

In 4

SAXES

1

2

1

2

B.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

VOCAL

S

A

T

B

Do oo oo oo, Ah ny It's

GTR.

Am Am(maj7) Am7 D9 Dm9 C#07 Dm11 Dm7/G E07

PNO.

Am Am(maj7) Am7 D9 Dm9 C#07 Dm11 Dm7/G E07

BASS

DRMS.

CONDUCTOR - 8

1
2
SAXES 1
2
B.

1
TPTS. 2
3
4

1
TBNS. 2
3
4

SA
VOCAL
T B

(even 8/16)

still the same old sto-ry, a fight for love and glo-ry, A case of do or die! The

GTR.

Dm7 G9 Bb9 G9 C6 Dm7 D#9 C6/E

Dm7 G9 Bb9 G9 C6 Dm7 D#9 C

PNO.

BASS

Dm7 G9 Bb9 G9 C6 Dm7 D#9 C

DRMS.

1
2
SAXES 1
2
B.

1
2
3
4
TPTS. (Open)

1
2
3
4
TBNS.

S
A
VOCAL
T
B
world will al-ways wel - come lou - ers, As Time Goes By.
Do wel - come

GTR.
D9 E7m7 Bb9 A9 Dm11 G7(b9) C6 Am7
D9 E7m7 Bb9 A9 Dm11 G7(b9) C6

PNO.
D9 E7m7 Bb9 A9 Dm11 G7(b9) C6

BASS

DRMS. To Sticks kick + fill

Detailed description: This is a full orchestral score for the song "As Time Goes By". The score is arranged for a big band and includes parts for Saxophones (SAXES), Trumpets (TPTS.), Trombones (TBNS.), Vocalists (Soprano and Tenor), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRMS.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal melody is written for Soprano and Tenor. The instrumental parts for saxophones, trumpets, and trombones are mostly rests, with some melodic lines in the later measures. The piano part provides harmonic support with chords and arpeggios. The guitar part is primarily rhythmic, playing chords. The bass line is a simple, steady accompaniment. The drum part includes a pattern of eighth notes and a section marked "To Sticks" and "kick + fill".

SAXES
 1
 2
 1
 2
 B.

TPTS.
 1
 2
 3
 4

TBNS.
 1
 2
 3
 4

VOCAL
 S
 A
 T
 B

GTR.
 Bb7m7/Eb Ab6 Bb7m7 B°7 Cm7
 Bb7m7/Eb Ab6 Bb7m7 B°7 Cm7

PND.
 Bb7m7/Eb Ab6 Bb7m7 B°7 Cm7

BASS
 Bb7m7/Eb Ab6 Bb7m7 B°7 Cm7

DRMS.
 Ride Cym.
 41 42 43

Dynamics: *f*, *sf*, *fz*
 Performance: *Even... swing!*, *Solo*

SAXES

1
2
1
2
B.

Five staves for saxophones (1-5). Each staff contains musical notation for the first four measures of the piece. The notation includes eighth and quarter notes, rests, and dynamic markings like 'v'.

TPTS.

1
2
3
4

Four staves for trumpets (1-4). Measures 1-3 are mostly rests. In measure 4, all four staves play a triplet of eighth notes.

TBNS.

1
2
3
4

Four staves for trombones (1-4). Measures 1-3 are mostly rests. In measure 4, the staves play a melodic line with eighth notes and rests.

VOCAL

S
A
T
B

Four staves for vocalists (Soprano, Alto, Tenor, Bass). All staves are empty, indicating no vocal parts in this section.

GTR.

One staff for guitar. It contains a series of rhythmic slashes representing chords for measures 1 through 4.

PNO.

Two staves for piano. The right hand plays chords and the left hand plays a bass line. Chords are indicated by letters above the staves.

BASS

One staff for bass. It contains a melodic line with eighth notes and rests.

DRMS.

One staff for drums. It shows a drum pattern with notes for snare and bass drum, and rests for other drums.

Bb9 B°7 Bbm7 Bbm7/Eb Ab9 Cm7b5 F13(b9)

Bb9 B°7 F13(b9)

Bb9 B°7 F13(b9)

CONDUCTOR - 13

SAXES

1 *[D9]* *Swing* *Soli*

2 *Swing*

1 *Swing*

2 *Swing*

B. *Swing*

TPTS.

1 *Even* *Swing*

2 *Swing*

3 *Swing*

4 *Swing*

TBNS.

1 *Even* *Swing*

2 *Swing*

3 *Swing*

4 *Swing*

VOCAL

S *[D9]*

A

T

B

GTR.

Bb7m7/Eb *B7m7/E* *Eb7(11/5)* *Ab9* *Db9* *C7m11* *F7(11/5)*

Bb7m7/Eb *B7m7/E* *Ab9* *Db13* *C7m11*

PNO.

Bb7m7/Eb *B7m7/E* *Ab9* *Db13* *C7m11* *F7(11/5)*

BASS

DRMS.

Even 8ths Swings

SAXES 1 2

TPTS. 1 2 3 4

TBNS. 1 2 3 4

VOCAL S A T B

GTR. Bb^7 $B^{\circ}7$ $C7m7$ $F7b9$ $Bb7m7$ $E7+5$ Ab^{\sharp} $G7m7$ $Gb^{\flat}9$ $Fmaj^{\flat}9$

PNO.

BASS $Bb^{\flat}9$ $B^{\circ}7$ $C7m7$ $F7b9$

DRMS.

53 54 55 56

Bridge

SAXES 1
SAXES 2
SAXES 3
SAXES 4

Four staves for saxophones, each with a treble clef and a key signature of two sharps (F# and C#). The notation is mostly rests with some initial notes in the first measure.

TPTS. 1
TPTS. 2
TPTS. 3
TPTS. 4

Four staves for trumpets, each with a treble clef and a key signature of two sharps. The notation includes notes and rests across four measures.

TBNS. 1
TBNS. 2
TBNS. 3
TBNS. 4

Four staves for trombones, each with a bass clef and a key signature of two sharps. The notation includes notes and rests across four measures.

Bridge

VOCAL S A
T B

Moon-light and love songs nev-er out of date, Hearts full of pas-sion, jeal-ous-y and hate.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written above the notes. A 'Solo' marking with a '3' is above the first measure of the Tenor part.

GTR.

Fmaj7 E7m7b5 A7(b9) Dm7 D#07

Guitar staff with chord symbols: Fmaj7, E7m7b5, A7(b9), Dm7, D#07.

PNO.

Fmaj7 (Solo) fills E7m7(b5) A7b9 Dm7 D#07

Piano staff with chord symbols and a 'Solo' marking with 'fills' above the first measure. Chords: Fmaj7, E7m7(b5), A7b9, Dm7, D#07.

BASS

Fmaj7 E7m7(b5) A7b9 Dm7 D#07

Bass staff with chord symbols: Fmaj7, E7m7(b5), A7b9, Dm7, D#07.

DRMS.

Drum staff with rhythmic notation consisting of vertical lines and slashes.

SAXES

1
2
1
2
B.

Five staves for saxophones (1-5). Each staff contains a melodic line with notes and rests, starting with a dynamic marking of *p*. The music is in a key with two sharps and a 4/4 time signature.

TPTS.

1
2
3
4

Four staves for trumpets (1-4). The staves are mostly empty, indicating rests for the trumpets during this section.

TBNS.

1
2
3
4

Four staves for tubas (1-4). The staves are mostly empty, indicating rests for the tubas during this section.

VOCAL

S
A
T
B

Four staves for vocalists (Soprano, Alto, Tenor, Bass). The Soprano part has lyrics: "Do do do do That no one can de - ny. It's". The Tenor part has lyrics: "Wo - man needs man and man must have his mate, All".

GTR.

Staff for guitar with handwritten chord symbols: *Am Am(maj7) Am7 Am6 Dm9 C#o7 Dm7/G Ebm7/Ab*

PNO.

Staff for piano with handwritten chord symbols: *Am Am(maj7) Am7 Am6*

BASS

Staff for bass with handwritten chord symbols: *Am Am(maj7) Am7 Am6*

DRMS.

Staff for drums with rhythmic notation including slashes and specific notes.

SAXES

1 *mf*

2 *mf*

1 *mf*

2 *mf*

B. *mf*

TPTS.

1

2

3

4

TBNS.

1

2

3

4

VOCAL

Even alla

still the same old sto-ry, a fight for love and glo-ry, A case of do or die! The

GTR.

Ebm7/Ab *Ab9* *Gbm7* *B9* *Ab7(b9)* *Db4* *Gb13* *Fm7(11)* *Bb9(+11)* *Bb9*

PNO.

Ebm7/Ab *Ab9* *Gbm7* *B9* *Ab7(b9)* *Db4* *Gb13* *Fm7* *Bb13*

BASS

Ebm7/Ab *Ab9* *Gbm7* *B9* *Ab7(b9)* *Db4* *Gb13* *Fm7* *Bb13*

DRMS.

SAXES

1

2

1

2

B.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

VOCAL

1

2

3

4

world will al - ways wel - come lou - ers, As Time Goes By. As

GTR.

Eb7/Bb Eo7 Fm7 Bb9 Eb7m7 Ab7(+5) Fm7(b5) Bb9

PNO.

Eb9 Eo7 Fm7 Bb9 Eb7m7 Ab7(+5) Fm7(b5) Bb9

(Solo fills)

BASS

Eb9 Eo7 Fm7 Bb9 Eb7m7 Ab7(+5) Fm7(b5) Bb9

DRMS.

CONDUCTOR - 19

Even 8/16

1 rit. a tempo rit. a tempo rit.

2 rit. a tempo rit.

SAXES 1 rit. a tempo rit.

2 rit. a tempo rit.

B. rit. a tempo rit.

1 rit. a tempo rit.

2 rit. a tempo rit.

3 rit. a tempo rit.

4 rit. a tempo rit.

1 rit. a tempo rit.

2 rit. a tempo rit.

3 rit. a tempo rit.

4 rit. a tempo rit.

1 rit. a tempo rit.

2 rit. a tempo rit.

3 rit. a tempo rit.

4 rit. a tempo rit.

VOCAL
S A Time Goes by. rit.

T B

GTR. Eb7m7 Ab7(+5) Ab7(+5) a tempo D7m7 Eb7m7 Fm7 Gb6 Absus⁹(b9) D7maj7 rit.

PNO. Eb7m7 Ab7(+5) a tempo rit.

BASS Eb7m7 Ab7(+5) a tempo rit.

DRMS. a tempo rit.