

# As Twilight Falls



FLUTE

Robert Sheldon  
op. 156

Slowly, with expression

The musical score is written for a single flute in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo/style marking of "Slowly, with expression". The score is divided into seven staves of music, with measure numbers 1-2 through 37 indicated below the notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulations include slurs, accents, and a *div.* (divisi) marking. A *rit.* (ritardando) marking is present at the end of the piece. Boxed measure numbers 9, 17, and 28 are placed above the staves. The score concludes with a double bar line at measure 37.

# As Twilight Falls



OBOE

Robert Sheldon  
op. 156

Slowly, with expression

1-2  
3 *mp*  
4  
5 *mf*

6  
7  
8  
9  
10 *mp*

11  
12  
13 *mf*  
14  
15

16  
17  
18  
19

20  
21  
22-24  
25

26  
27  
28-29  
30 *mp*  
31  
32 *mf*

33  
34  
35 *rit.*  
36 *p*  
37

# As Twilight Falls



1st B $\flat$  CLARINET

Robert Sheldon  
op. 156

Slowly, with expression

1 *mp* 2 3 4 5 *mf*

6 7 8 9 *mp*

10 11 12 13 *mf* 14

15 16 17 *f* 18

19 20 21 22 23 *p*

24 *cresc.* 25 26 *f* 27 *p* 28 *mp*

29 30 31 32 *mf* 33

34 35 36 37 *rit.* *p*

# As Twilight Falls

18

2nd B $\flat$  CLARINET

Robert Sheldon  
op. 156

Slowly, with expression

1 *mp* 2 3 4 5 *mf*

6 7 8 9 *mp*

10 11 12 13 14 *mf*

15 16 17 *f* 18

19 20 21 22 23 *p*

24 *cresc.* 25 26 *f* 27 *p* 28 *mp*

29 30 31 32 *mf* 33

34 35 36 37 *rit.* *p*

# As Twilight Falls

18

B $\flat$  BASS CLARINET

Robert Sheldon  
op. 156

Slowly, with expression

1 2 3 4 5 6

*mp* *mf*

9

7 8 10 11

*mp*

12 13 14 15 16

*mf*

17

18 19 20 21 22

*f*

23 24 25 26 27

*p* *cresc.* *f* *p*

28

29 30 31 32

*mp* *mf*

33 34 35 36 37

*rit.* *p*

# As Twilight Falls



1st E $\flat$  ALTO SAXOPHONE

Robert Sheldon  
op. 156

Slowly, with expression

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and expression markings are "Slowly, with expression". The score consists of 37 measures, with measure numbers 1, 6, 10, 15, 20, 25, 30, and 34 indicated at the start of their respective lines. Dynamic markings include *mp*, *mf*, *f*, *p*, and *cresc.*. Performance instructions include slurs, accents, and a *rit.* (ritardando) marking at measure 35. Rehearsal marks are placed in boxes at measures 9, 17, and 28. The piece concludes with a final note in measure 37.

# As Twilight Falls



2nd E♭ ALTO SAXOPHONE

Robert Sheldon  
op. 156

Slowly, with expression

1 *mp* 2 3 4 *mf* 5

6 7 8 *mp* 9

10 11 12 13 *mf* 14

15 16 *f* 17 18 19

20 21 22 23 *p* 24 *cresc.*

25 26 *f* 27 *p* 28 *mp* 29

30 31 32 *mf* 33

34 35 *rit.* 36 *p* 37

# As Twilight Falls

18

B♭ TENOR SAXOPHONE

Robert Sheldon  
op. 156

Slowly, with expression

1 *mp* 2 3 4 5 *mf*

6 7 8 9 10

11 12 13 14

15 16 *f* 17 18 19

20 21 22 23 *p*

24 *cresc.* 25 26 *f* 27 *p* *mp*

28 29 30 31 32 *mf*

33 34 35 *rit.* 36 *p* 37



# As Twilight Falls

10

E♭ BARITONE SAXOPHONE

Robert Sheldon  
op. 156

Slowly, with expression

1 *mp* *mf*

6 7 8 9 *mp* 10

11 12 13 *mf* 14 15 16

17 *f* 18 19 20 21

22 23 *p* 24 *cresc.* 25 26 *f* 27 *p*

28 29 *mp* 30 31 32 *mf*

33 34 35 *rit.* 36 37 *p*

# As Twilight Falls

1<sup>st</sup> Tot.  
+

2nd B $\flat$  TRUMPET

Robert Sheldon  
op. 156

Slowly, with expression

1-4  
5 *mf* 6 7 8

9

*mp* 10-11 12 13 *mf* 14

17

15 16 *f* 17 18

19 20 21 22

23 *p* 24 *cresc.* 25 26 *f* 27 *mp*

28

28-31

32 *mf* 33 34 35 36 37  
*rit.* *p*

# As Twilight Falls



F HORN

Robert Sheldon  
op. 156

Slowly, with expression

1 *mp* 2 3 4 *mf* 5

6 7 8 9 10

11 12 13 14 15 16

17 *f* 18 19 20 21

22 23 *p* 24 *cresc.* 25 26 *f* 27 *p* *mp*

28 29 30 31 *mf* 32

33 34 35 *rit.* 36 *p* 37

# As Twilight Falls



TROMBONE/BARITONE B.C./BASSOON

Robert Sheldon  
op. 156

Slowly, with expression

1 *mp* 2 3 4 *div.* 5 *mf*

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

22 23 *p* 24 *cresc.* 25 26 *f* 27 *p* *mp*

28 29 30 31 *div.* 32 *mf*

33 34 35 *rit.* 36 *p* 37

# As Twilight Falls

18

BARITONE T.C.

Robert Sheldon  
op. 156

Slowly, with expression

1 *mp* 2 3 4 *div.* 5 *mf*

6 7 8 9

11 12 13 14 15 16

17 *f* 18 *div.* 19 *div.* 20 21

22 23 *p* 24 *cresc.* 25 26 *f* 27 *p* *mp*

28 29 30 31 *div.* 32 *mf*

33 34 35 *rit.* 36 *p* 37

# As Twilight Falls



TUBA

Robert Sheldon  
op. 156

Slowly, with expression

1 *mp* *mf*

6 *mp*

11 *mf*

17 *f*

22 *p* *cresc.* *f*

28 *p* *mp*

32 *mf* *rit.* *pp*

Detailed description: This is a musical score for Tuba, consisting of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and expression marking is 'Slowly, with expression'. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). It also features performance instructions like *cresc.* (crescendo) and *rit.* (ritardando). Measure numbers 1, 6, 11, 17, 22, 28, 32, and 37 are indicated at the beginning of their respective staves. The music is written in a bass clef with a key signature of two flats. The notation includes quarter notes, half notes, and some rests, with slurs and hairpins indicating phrasing and dynamics.

# As Twilight Falls



BELLS

Robert Sheldon  
op. 156

Slowly, with expression

(hard rubber mallets)

9

1-7 8 10-15

16 17 18 19 20

21-22 23 24-26 27

28 28-31

32 33 34 35 36 37

# As Twilight Falls



PERCUSSION  
(Triangle/Bass Drum,  
Suspended Cymbal)

Robert Sheldon  
op. 156

Slowly, with expression

Triangle      Sus. Cym.

1      2      3      4      5

*mp*      *mp*      *mf*

6      7      8      9-15

*mp*      *f*

16      17      18-19      20      21

*mp*      *f*      *mp*      *f*

B.D.

22-24      25      26      27

*mp*      *f*

28      29      30      31      32

Tri.      Sus. Cym.      *mp*      *mf*

33-34      35      36      37

Sus. Cym.      Tri.      *p*      *mp*      rit.



# As Twilight Falls

18

TIMPANI

Robert Sheldon  
op. 156

Slowly, with expression (med. soft mallets)

1 Tune: F. Bb 2 3 *mp* 4-5 6 *mf*

9

7 8 *mp* 10 11

17

12-13 14 *mf* 15 16 *f*

18 19 20 *mp* *f* 21 22-25 26 *f*

28

27 29 *mp* 30 31-32

33 *mf* 34 35 *rit.* 36 37 *p*

# As Twilight Falls

PIANO  
(Optional)

Robert Sheldon  
op. 156

Slowly, with expression

Chords: B $\flat$ , B $\flat$ /A, E $\flat$ /G, Cm7/F, B $\flat$ , Dm, F/E $\flat$ , E $\flat$

1 2 3 4

Chords: Dm7, B $\flat$ +/G, Gm7/E $\flat$ , Cm7/F, B $\flat$ , E $\flat$ /F

5 6 7 8

Chords: B $\flat$ , E $\flat$ /F, F, B $\flat$ , E $\flat$ Maj7, F

9 10 11 12

Chords: Dm7, B $\flat$ +/G, Gm7/E $\flat$ , Cm7/F, B $\flat$ , Fm7/B $\flat$

13 14 15 16

PIANO - 2

17 EbMaj7 Dm7 Gm7 Cm7 F7 Bb

*f*

17 18 19 20

Gm Dm7 Gm7 Cm Dm

*p* *cresc.*

21 22 23 24

28 Bb Bb/A Eb/G Cm7/F

*f* *mp* *mp*

25 26 27 28 29

Bb Dm F/Eb Eb Dm7 Bb+/G Gm7/Eb Cm7/F

*mf*

30 31 32 33

Bb Eb/F Bb Bbadd9

*rit.* *p*

34 35 36 37



# As Twilight Falls

ROBERT SHELDON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 1st B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

### Percussion—4 Players:

- 1 Bells
- 3 Percussion  
(Triangle/Bass Drum, Suspended Cymbal)
- 1 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The sense of peace and tranquility of twilight on a summer's evening inspires this lovely lyrical offering. An excellent teaching opportunity for phrasing and expression, *As Twilight Falls* provides a moment of contrast on any young band's concert performance.



# AS TWILIGHT FALLS

CONDUCTOR SCORE  
Duration - 2:00

Robert Sheldon  
op. 156

Slowly, with expression ♩ = 76

Fl. div.

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion  
(Triangle/Bass Drum,  
Suspended Cymbal)

Timpani

Piano  
(Optional)

The musical score is arranged in five systems. The first system includes Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Bells, Percussion (Triangle/Bass Drum, Suspended Cymbal), and Timpani. The fourth system is the Piano (Optional) part. The score is in 4/4 time with a key signature of two flats (B♭ major). The tempo is 'Slowly, with expression' at a quarter note equal to 76 beats per minute. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute/Oboe part has a 'Fl. div.' marking. The Percussion part includes markings for 'Triangle', 'Sus. Cym.', and '(med. soft mallets)'. The Piano part includes a 'Tune: F B♭' marking and a series of chords: B♭, B♭/A, E♭/G, Cm7/F, B♭, Dm, F/E♭, E♭, Dm7, and B♭+G. The score is numbered 1 through 5 at the bottom.

Fl./Ob. *a2* 9 *mp*

Cls.  $\frac{1}{2}$  *mp*

B. Cl. *mp*

A. Saxes  $\frac{1}{2}$  *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts.  $\frac{1}{2}$  9 *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells (hard rubber mallets) *mf* *mp*

Perc. *mp* *f*

Timp. *mf* *mp*

Piano *mf* *mp*

Gm7/Eb Cm7/F Bb Eb/F Bb Eb/F F Bb

Fl./Ob. *mf* *a2*

Cls. 1 2 *mf* *a2*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf* *div.*

Tuba *mf*

Bells

Perc. B.D. *mp*

Timp. *mf*

Piano *mf*

*E♭Maj7 F Dm7 B♭+/G Gm7/E♭ Cm7/F B♭ Fm7/B♭*

17

Fl./Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f* *a2*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

17

Tpts. 1/2 *f* *a2* *a2*

Hn. *f*

Trbs./Bar./Bsn. *f* *div.* *div.*

Tuba *f*

Bells *f*

Perc. *f* *mp* *f*

Timp. *f* *mp* *f*

*E♭Maj7* *Dm7* *Gm7* *Cm7* *F7* *B♭* *Gm*

Piano *f*



Flute only div.

Fl. / Ob. *-Ob. mp* *+Ob. f mp* *a2*

Cls.  $\frac{1}{2}$  *p* *cresc.* *f p*

B. Cl. *p* *cresc.* *f p*

A. Saxes  $\frac{1}{2}$  *p* *cresc.* *f p*

T. Sax. *p* *cresc.* *f p mp*

Bar. Sax. *p* *cresc.* *f p*

Tpts.  $\frac{1}{2}$  *p* *cresc.* *f mp* *a2*

Hn. *p* *cresc.* *f p mp*

Trbs./Bar./Bsn. *p* *cresc.* *f p mp*

Tuba *p* *cresc.* *f p*

Bells *mp* *mp*

Perc. *mp* *f*

Timp. *f*

Piano *p* *cresc.* *f mp*  
 Dm7 Gm7 Cm Dm Eb Cm7/F

28

Fl./Ob. *Fl. div.*

Ob. *mp*

Cls. *a2* *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes *a2* *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

28

Tpts. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mp* *mf*

Bells

Perc. *Tri.* *mp* *Sus. Cym.* *mf*

Timp. *mp*

Piano

*Bb Bb/A Eb/G Cm7/F Bb Dm F/Eb Eb Dm7 Bb+/G*

*mp* *mf*

*a2* *rit.* *Fl. div.*

Fl./Ob. *p* Ob.

Cls. 1/2 *p*

B. Cl. *p*

A. Saxes 1/2 *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

*rit.*

Tpts. 1/2 *p*

Hn. *p*

Trbs./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. *Sus. Cym.* *p* *Tri.* *p* *mp*

Timp. *mf* *p*

Piano *Gm7/Eb* *Cm7/F* *Bb* *Eb/F* *Bb* *Bbadd9* *p*