As Twilight Falls

1st B♭ CLARINET

Slowly, with expression

Robert Sheldon
op. 156
As Twilight Falls

2nd Bb CLARINET

Robert Sheldon
op. 156

Slowly, with expression

\[\text{Music notation image}\]
As Twilight Falls

1st Eb ALTO SAXOPHONE

Slowly, with expression

Robert Sheldon
op. 156
As Twilight Falls

2nd Eb ALTO SAXOPHONE

Slowly, with expression

Robert Sheldon
op. 156
As Twilight Falls

Robert Sheldon
op. 156

Slowly, with expression
As Twilight Falls

F HORN

Slowly, with expression

Robert Sheldon
op. 156
As Twilight Falls

BARITONE T.C.

Slowly, with expression

\[ \text{mp} \]

\[ \text{mf} \]

Robert Sheldon
op. 156
As Twilight Falls

Slowly, with expression

TUBA

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op. 156
As Twilight Falls

PERCUSSION
(Triangle/Bass Drum,
Suspended Cymbal)

Slowly, with expression

Triangle Sus. Cym.

mp

mp

mf

mp

f

B.D.

mp

f

mp

f

mp

mf

Sus. Cym.

Tri.

Sus. Cym.

Tri.

rit.
As Twilight Falls

Robert Sheldon
op. 156

TIMPANI

Slowly, with expression  (med. soft mallets)

Tune: F. B♭

1 2

mp 3

4 5

6

mf

9

mp

12-13

14

mf

15

16

f

17

18 19

20

mp

21

f

22-25

26

f

28

29

30

31-32

mp

33

mf

34

35

rit.

36

p

37
# As Twilight Falls

**ROBERT SHELDON**

## INSTRUMENTATION

|-------|------|-----------------|-----------------|------------------|---------------------|----------------------|--------------------|---------------------|----------------|----------------|-------|--------------------------------|-------------|------|-------|

Percussion—4 Players:

1. Bells
2. Percussion (Triangle/Bass Drum, Suspended Cymbal)
3. Timpani

Educational Packs

1. C Treble Clef Instruments
2. B♭ Instruments
3. E♭ Instruments
4. F Instruments
5. Bass Clef Instruments

## WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)


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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The sense of peace and tranquility of twilight on a summer’s evening inspires this lovely lyrical offering. An excellent teaching opportunity for phrasing and expression, *As Twilight Falls* provides a moment of contrast on any young band’s concert performance.
Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Piano

\[ E^\flat\text{Maj7} \quad F \quad Dm7 \quad B^\flat/G \quad Gm7/E^\flat \quad Cm7/F \quad B^\flat \quad Fm7/B^\flat \]