

AT LAST

VOCAL FEATURE - Low Key (Female)

VOCAL SOLO

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

MODERATELY SLOW (♩ = 92)

At
5 last my love has come a long, my lone - ly days are
9 ov - er, and life is like a song. At
13 last the skies a - bove are blue, my heart was wrapped in
17 clo - ver the night I looked at you. I found a
21 dream that I can speak to, a dream that I can call my own.
24 I found a thrill to press my cheek to, a
29 STRONGER thrill I've ne - ver known. You smiled and then the spell was

AT LAST

VOCAL FEATURE - Low Key (Female)

1ST Eb ALTO SAXOPHONE

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

234

MODERATELY SLOW (♩ = 92)

Musical score for 1st Eb Alto Saxophone, Moderately Slow (♩ = 92). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece consists of 36 measures, with some measures containing rests or specific performance instructions.

Measures 1-3: *mf*, fingerings 1, 2, 3, 3, 3.

Measures 4-7: *mp*, measure 5 is circled.

Measures 8-11: *mf*, fingerings 3, 5.

Measures 12-18: Measure 12 is circled. Measures 13-18 are a whole rest.

Measures 19-24: *mf*, measure 21 is circled. Measures 21-23 are a whole rest. Measure 24 has a triplet of eighth notes.

Measures 25-28: Measure 28 has a triplet of eighth notes.

Measures 29-32: Measure 29 is circled. *f* at measure 29, *mf* at measure 31.

Measures 33-36: *mp* at measure 33, *f* at measure 36.

37

38 39 40

41 42 43 44

44

7
44-52

53

53-55 56 57 58

61

59 60 61 62

63 64 65 66

67 68 69 70

AT LAST

VOCAL FEATURE - Low Key (Female)

23 ✓

2ND Eb ALTO SAXOPHONE

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

MODERATELY SLOW (♩ = 92)

Musical score for 2nd Eb Alto Saxophone, Moderately Slow (♩ = 92). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece consists of 36 measures, divided into systems of five lines each. The notation includes various note values, rests, and articulation marks such as accents and slurs. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). Rehearsal marks are circled in the original score: (5), (13), (21), and (29). Measure numbers 1 through 36 are clearly marked. A large handwritten '23 ✓' is present in the upper right corner of the page.

37

Musical staff 1: Measures 37-40. Key signature: one sharp (F#). The staff contains a melodic line with slurs and ties. Measure numbers 38, 39, and 40 are indicated below the staff.

Musical staff 2: Measures 41-44. Continuation of the melodic line from the previous staff. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

44

Musical staff 3: Measure 44 and a 7-measure rest. The staff shows a single note in measure 44 followed by a long horizontal bar representing a 7-measure rest. Measure numbers 44 and 46-52 are indicated below the staff.

53

Musical staff 4: Measures 53-58. This staff features a triplet of eighth notes in measure 53, followed by a triplet of eighth notes in measure 56. Measure numbers 53-55, 56, 57, and 58 are indicated below the staff.

Musical staff 5: Measures 59-62. Continuation of the melodic line. Measure numbers 59, 60, and 62 are indicated below the staff. A double bar line is present between measures 60 and 61.

Musical staff 6: Measures 63-66. Continuation of the melodic line. Measure numbers 63, 64, 65, and 66 are indicated below the staff. Dynamic markings *mf* and *fz* are present.

Musical staff 7: Measures 67-70. Continuation of the melodic line. Measure numbers 67, 68, 69, and 70 are indicated below the staff. Dynamic markings *fz* and *fz* are present.

1st Tenor

1st 8b TENOR SAXOPHONE

AT LAST

VOCAL FEATURE - Low Key (Female)

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

23 ✓

MODERATELY SLOW (♩ = 92)

The musical score is written for the 1st Tenor Saxophone in G major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 36. The tempo is marked 'MODERATELY SLOW' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, as well as articulations like accents and slurs. There are several measures with rests, including a 6-measure rest at measures 13-18 and a 3-measure rest at measures 21-23. The score concludes with a final *f* dynamic marking at measure 36.

AT LAST

VOCAL FEATURE - High Key (Male)

PROPERTY OF
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

23V

MODERATELY SLOW ($\text{♩} = 92$)

Musical score for 2nd Bb Tenor Saxophone. The score is in 4/4 time and consists of 36 measures. It begins with a dynamic marking of *mf* and a tempo instruction of "MODERATELY SLOW ($\text{♩} = 92$)". The score is divided into systems of staves. Measure numbers 1 through 36 are indicated below the notes. There are several boxed measure numbers: 5, 13, 21, and 29. Dynamic markings include *mf*, *p*, *f*, and *mp*. There are also some handwritten annotations and a large "23V" written across the top right of the page.

37

38 39 40

41 42 43 44

44

46-52

53

53-55 56 57 58

61

59 60 61 62

63 64 65 66

67 68 69 70

AT LAST

VOCAL FEATURE - High Key (Male)

E♭ BARITONE SAXOPHONE

Music by **MARVIN WARREN**
Lyrics by **MACK GORDON**
Arranged by **DAVE WOLPE**

23 ✓

MODERATELY SLOW (♩ = 92)

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of Moderately Slow (♩ = 92). The key signature is one sharp (F#). The score consists of 32 measures across eight staves. Measure numbers 1 through 32 are indicated below the notes. Dynamics include *mf* and *mp*. Performance markings include accents, slurs, and a **PLAY!** instruction at measure 19. A **BASS TBN CUE** is marked at measure 13. A large handwritten number **23** with a checkmark is written in the upper right corner of the page.

Musical staff 1: Measures 33-36. Measure 33 starts with a treble clef and a key signature of one sharp (F#). Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *p*. Measure 36 has a dynamic marking of *f*. The staff contains eighth and quarter notes with various articulations and slurs.

(37)

Musical staff 2: Measures 37-40. Measure 38 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *p*. The staff contains eighth and quarter notes with various articulations and slurs.

Musical staff 3: Measures 41-44. Measure 42 has a dynamic marking of *mf*. Measure 44 has a dynamic marking of *p*. The staff contains eighth and quarter notes with various articulations and slurs.

(44)

Musical staff 4: Measure 46-52. A whole rest is indicated by a thick horizontal bar across the staff. A large number '7' is written above the rest, and '46-52' is written below it.

(53)

Musical staff 5: Measures 53-58. Measure 53 has a dynamic marking of *mf*. Measure 56 has a dynamic marking of *p*. Measure 58 has a dynamic marking of *f*. The staff contains eighth and quarter notes with various articulations and slurs.

(61)

Musical staff 6: Measures 59-62. Measure 60 has a dynamic marking of *mf*. Measure 62 has a dynamic marking of *p*. The staff contains eighth and quarter notes with various articulations and slurs.

Musical staff 7: Measures 63-66. Measure 63 has a dynamic marking of *mf*. Measure 66 has a dynamic marking of *p*. The staff contains eighth and quarter notes with various articulations and slurs.

Musical staff 8: Measures 67-70. Measure 67 has a dynamic marking of *mf*. Measure 70 has a dynamic marking of *p*. The staff contains eighth and quarter notes with various articulations and slurs.

AT LAST

VOCAL FEATURE - Low Key (Female)

23V

1ST B♭ TRUMPET

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

MODERATELY SLOW (♩ = 92)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4. Measure 1 starts with a dynamic marking of *mf*. Measure 4 ends with a fermata.

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-10 are indicated by a bracket and a fermata. Measures 11-12 are indicated by a bracket and a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 13-20 are indicated by a bracket and a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 21-24. Measure 21 starts with a dynamic marking of *mf*. Measure 24 ends with a fermata.

Musical staff 5: Treble clef, key signature of two sharps. Measures 25-27 are indicated by a bracket and a dynamic marking of *mf*. Measures 28-30 are indicated by a bracket and a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 31-32. Measure 31 starts with a dynamic marking of *mf*. Measure 32 ends with a fermata.

Musical staff 7: Treble clef, key signature of two sharps. Measures 33-36. Measure 33 starts with a dynamic marking of *f*. Measure 36 ends with a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 37-40. Measure 37 starts with a dynamic marking of *f*. Measure 40 ends with a dynamic marking of *f*.

Musical staff 1: Measures 41-44. The staff is in G major (one sharp). Measures 41 and 42 contain quarter notes. Measure 43 contains a quarter rest followed by an eighth-note triplet. Measure 44 contains a quarter note. A fermata is placed over the final note of measure 44.

Musical staff 2: Measure 44. A circled '44' is at the beginning. The staff contains a 7-measure rest, indicated by a horizontal line with a '7' above it. The measure number '46-52' is written below the staff.

Musical staff 3: Measures 53-56. The staff is in G major. Measure 53 contains a quarter note with a dynamic marking of *mf*. Measure 54 contains a quarter note. Measure 55 contains a quarter note. Measure 56 contains a quarter note.

Musical staff 4: Measures 57-62. Measure 57 contains a 3-measure rest. Measure 58 contains a quarter note. Measure 59 contains a quarter note. Measure 60 contains a quarter note. Measure 61 contains a quarter note. Measure 62 contains a quarter note. A circled '61' is above measure 61. A fermata is placed over measure 62.

Musical staff 5: Measures 63-66. Measure 63 contains a quarter note with a dynamic marking of *mf*. Measure 64 contains a quarter note. Measure 65 contains a quarter note. Measure 66 contains a quarter note with a dynamic marking of *f*.

Musical staff 6: Measures 67-70. Measure 67 contains a quarter note with an accent (^). Measure 68 contains a quarter note with an accent (^). Measure 69 contains a quarter note. Measure 70 contains a quarter note with an accent (^).

AT LAST

VOCAL FEATURE - High Key (Male)

Music by HARRY WARREN
Lyrics by MALCOLM GORDON
Arranged by DAVE WOLPE

23V

2ND B♭ TRUMPET

MODERATELY SLOW (♩ = 92)

1 mf 2 3 4

5-10 11 mf 12

13-20

21 mf 22 23 24

25-27 28 3

29 mf 30 31 mf 32

33 mf 34 35 p 36 mf

37 38-39 40

41 42 43 44

44

7
46-52

53

53 54 55 56

61

3
57-59 60 61 62

63 64 65 66

67 68 69 70

AT LAST

VOCAL FEATURE - High Key (Male)

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

234

320 8b TRUMPET

MODERATELY SLOW (♩ = 92)

Musical staff 1-4: Treble clef, 4/4 time signature. Measures 1-4. Measure 1 has a first ending bracket. Dynamics: *mf*. Measure numbers 1, 2, 3, 4 are indicated below the staff.

Musical staff 5-12: Treble clef. Measures 5-12. Measure 5 has a first ending bracket. Measure 6 has a second ending bracket. Measure 11 has a first ending bracket. Dynamics: *mf*. Measure numbers 5-10, 11, 12 are indicated below the staff.

Musical staff 13-20: Treble clef. Measures 13-20. Measure 13 has a first ending bracket. Measure 18 has a second ending bracket. Measure numbers 13-20 are indicated below the staff.

Musical staff 21-24: Treble clef. Measures 21-24. Measure 21 has a first ending bracket. Measure 22 has a second ending bracket. Measure 23 has a first ending bracket. Measure 24 has a second ending bracket. Dynamics: *mf*. Measure numbers 21, 22, 23, 24 are indicated below the staff.

Musical staff 25-28: Treble clef. Measures 25-28. Measure 25 has a first ending bracket. Measure 26 has a second ending bracket. Measure 27 has a first ending bracket. Measure 28 has a second ending bracket. Measure numbers 25-27, 28 are indicated below the staff.

Musical staff 29-32: Treble clef. Measures 29-32. Measure 29 has a first ending bracket. Measure 30 has a second ending bracket. Measure 31 has a first ending bracket. Measure 32 has a second ending bracket. Dynamics: *f*, *mf*. Measure numbers 29, 30, 31, 32 are indicated below the staff.

Musical staff 33-36: Treble clef. Measures 33-36. Measure 33 has a first ending bracket. Measure 34 has a second ending bracket. Measure 35 has a first ending bracket. Measure 36 has a second ending bracket. Dynamics: *f*, *p*. Measure numbers 33, 34, 35, 36 are indicated below the staff.

Musical staff 37-40: Treble clef. Measures 37-40. Measure 37 has a first ending bracket. Measure 38 has a second ending bracket. Measure 39 has a first ending bracket. Measure 40 has a second ending bracket. Measure numbers 38-39, 40 are indicated below the staff.

Musical staff 1: Measures 41-44. Includes notes, rests, and dynamic markings.

Musical staff 2: Measure 44. Includes a circled '44' and a long rest with a '7' above it.

Musical staff 3: Measures 53-56. Includes notes, rests, and dynamic markings.

Musical staff 4: Measures 57-62. Includes notes, rests, and dynamic markings.

Musical staff 5: Measures 63-66. Includes notes, rests, and dynamic markings.

Musical staff 6: Measures 67-70. Includes notes, rests, and dynamic markings.

AT LAST

VOCAL FEATURE - High Key (Male)

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

234

4TH Bb TRUMPET

MODERATELY SLOW ($\text{♩} = 92$)

1 *mf* 2 3 4

5

5-10 11 *mf* 12

13

13-20

21

mf 22 23 24

25-27 28

29

f 30 31 *mf* 32

33 *f* 34 35 36 *p*

37

37-39 40

Musical staff 1: Measures 41-44. Includes notes, rests, and a fermata over measure 43.

44

Musical staff 2: Measure 44 with a whole rest and a 7-measure fermata.

53

Musical staff 3: Measures 53-56. Includes notes, rests, and a fermata over measures 55-56.

61

Musical staff 4: Measures 57-62. Includes a 3-measure fermata, notes, rests, and a fermata over measure 61.

Musical staff 5: Measures 63-66. Includes notes, rests, and a fermata over measures 63-64.

Musical staff 6: Measures 67-70. Includes notes, rests, and a fermata over measures 69-70.

AT LAST

VOCAL FEATURE - Low Key (Female)

1ST TROMBONE

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

MODERATELY SLOW (♩ = 92)

23 ✓

1 *mf* 2 3 4

5-10 11 *mf* 12

13 SOLI *mf* 14 15 16

17 18-20

21 *mf* 22 23 24

25-27 28 *mf*

31 *mf* 32

33 *mf* 34 35 36 *mf*

37

38 39 40

41 42 43 44

44

46 47 48

mp

49 50 51 52

53

53 54 55 56

mp

57-59 60 61 62

f

63 64 65 66

mf *f*

67 68 69 70

AT LAST

VOCAL FEATURE - High Key (Male)

23 ✓

Music by HARRY WARREN
Lyrics by FRANK GORDON
Arranged by DAVE WOLPE

2ND TROMBONE

MODERATELY SLOW (♩ = 92)

1 m♯ 2 3 4

5-10 11 m♯ 12

13 SOLO 14 mp 15 16

17 18-20

21 mp 22 23 24

25-27 28

29 f 30 m♯ 31 m♯ 32

33 f 34 f 35 p 36 f

37

38 39 40

41 42 43 44

44

46 47 *mf* 48

49 50 51 52

53

mf 54 55 56

3 57-59 60 61 62

63 *mf* 64 65 *f* 66

67 68 69 70

AT LAST

VOCAL FEATURE - High Key (Male)

Music by HARVEY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

23 ✓

320 TROMBONE

MODERATELY SLOW (♩ = 92)

1 *mf* 2 3 4

5-10 11 *mf* 12

13 SOLI *mf* 14 15 16

17 *mf* 18-20

21 *mf* 22 23 24

25-27 28 *mf*

29 *mf* 30 31 *mf* 32

33 *mf* 34 *mf* 35 36 *mf*

(37)

38 39 40

41 42 43 44

(44)

46 47 48

mf

49 50 51 52

(53)

53 54 55 56

mf

(61)

57-59 60 61 62

63 64 65 66

mf

67 68 69 70

AT LAST

VOCAL FEATURE - High Key (Male)

23 ✓
Music by HARRY WARREN
Lyrics by JACK GORDON
Arranged by DAVE WOLPE

BASS TROMBONE

MODERATELY SLOW (♩ = 92)

1 *mf* 2 3 4

5-10 11 *mf* 12

13 **SOLO** *mf* 14 15 16

17 18-20 21 *mf*

22 23 24 25 *mf*

26-27 28 *mf*

29 30 31 *mf* 32

33 34 35 36 *p*

37

Musical staff 37-40. Measures 38 and 39 contain whole rests. Measure 40 begins with a half note G3, followed by a quarter note F3, and a quarter note E3. A slur covers measures 40-41.

Musical staff 41-44. Measure 41: half note G3. Measure 42: quarter note F3, quarter note E3. Measure 43: quarter note D3, quarter note C3. Measure 44: quarter note B2, quarter note A2. A slur covers measures 41-44.

44

Musical staff 44-48. Measure 44: quarter note B2, quarter note A2. Measure 45: quarter note G2, quarter note F2. Measure 46: quarter note E2, quarter note D2. Measure 47: quarter note C2, quarter note B1. Measure 48: quarter note A1, quarter note G1. A slur covers measures 44-48.

Musical staff 49-52. Measure 49: quarter note G1, quarter note F1. Measure 50: quarter note E1, quarter note D1. Measure 51: quarter note C1, quarter note B0. Measure 52: quarter note A0, quarter note G0. A slur covers measures 49-52.

53

Musical staff 53-56. Measure 53: quarter note G1, quarter note F1. Measure 54: quarter note E1, quarter note D1. Measure 55: quarter note C1, quarter note B0. Measure 56: quarter note A0, quarter note G0. A slur covers measures 53-56.

61

Musical staff 57-62. Measure 57-59: triplet of whole notes G1, F1, E1. Measure 60: quarter note D1, quarter note C1. Measure 61: quarter note B0, quarter note A0. Measure 62: quarter note G0, quarter note F0. A slur covers measures 57-62.

Musical staff 63-66. Measure 63: quarter note E1, quarter note D1. Measure 64: quarter note C1, quarter note B0. Measure 65: quarter note A0, quarter note G0. Measure 66: quarter note F0, quarter note E0. A slur covers measures 63-66.

Musical staff 67-70. Measure 67: quarter note D0, quarter note C0. Measure 68: quarter note B0, quarter note A0. Measure 69: quarter note G0, quarter note F0. Measure 70: quarter note E0, quarter note D0. A slur covers measures 67-70.

AT LAST

VOCAL FEATURE - High Key (Male)

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

234

GUITAR

MODERATELY SLOW (♩ = 92)

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

GTR.

33 $BbMAs7$ $GMI7$ $CM17$ $F13(b9)$ $Bb6$ $Db13$ $CM17$ $B7(b5)$ $Bb9$

37 $Bb9$ $GMI7$ $CM17$ $F7(b9)$ $CM17/F$ $BbMAs7$ $GMI7$ $CM17$ $F7(\#5)$ $B7(b5)$

41 $BbMAs7$ $GMI7$ $CM17$ $F7(b9)$ $Bb6$ $Db13$ $CM17$ $B13(b5)$

44 $Bb6$ $GMI7$ $CM17$ $F7(b9)$ $CM17/F$ $BbMAs7$ $GMI7$ $CM17$ $F7(\#5)$

49 $BbMAs7$ $GMI7$ $CM17$ $CM17/F$ $F7(b9)$ $Bb6$ $BbMAs7$

53 $CM17(11)$ $F7(b9)$ $BbMAs7$ $GMI7$ $EM17$ $A7(\#5)$ $A7(b9)$ $CM17$ $BbMI6/Ob$

57 $GMI7/C$ $C7(b5)$ $C7(b9)$ $FMA7$ $D7(b9)$ $D7(\#5)$ $GMI7$ $C7C13$ $CM17(11)$ $B9(b5)$

61 $Bb6$ $GMI7$ $CM17$ $F7(b9)$ $CM17/F$ $BbMAs7$ $GMI7$ $CM17$ $F7(\#5)$ $BbMAs7$ $GMI7$ $CM17$

66 $CM17$ $F13(b9)$ $Bb6$ $Db13$ $CM17$ $F13(b9)$ $Bb9$ $Bb9$

AT LAST

VOCAL FEATURE - Low Key (Female)

23V

PIANO

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

MODERATELY SLOW (♩ = 92)

The piano score is written in G major, 4/4 time, with a tempo of moderately slow (♩ = 92). It consists of five systems of music, each with a treble and bass clef staff. The score includes various chords and melodic lines. A large handwritten '23V' is in the top right corner. A circled '5' is above the first measure of the second system. A circled '13' is above the first measure of the fourth system. The word 'COMP.' is written in the bass staff of the second system. The score ends with a double bar line and repeat signs in the final measure.

Chords and measures shown in the score:

- System 1: Measures 1-4. Chords: G^{MA7}, B^{b13}, A^{M7}, D¹³.
- System 2: Measures 5-8. Chords: G⁶, E^{M7}, A^{M7}, D^{7(b9 no 5)}, A^{M7/O}, G^{MA7}, E^{M7}, A^{M7}, D^{7(b9 #5)}. Includes 'COMP.' in the bass staff.
- System 3: Measures 9-12. Chords: G^{MA7}, E^{M7}, A^{M7}, A^{M7/O}, D^{7(b9)}, G⁶, E^{M7}, A^{M7}, A^{b7(b5)}.
- System 4: Measures 13-16. Chords: G⁶, E^{M7}, A^{M7}, D^{7(b9 no 5)}, A^{M7/O}, G^{MA7}, E^{M7}, A^{M7}, D^{7(b9 #5)}.
- System 5: Measures 17-20. Chords: G^{MA7}, E^{M7}, A^{M7}, A^{M7/O}, D^{7(b9)}, G⁶, F¹³, G^{MA7}.

21

AM7(11) D7(b9) GMA7 EMI7 C#MI7(11) F#7(b9) F#7(b9) BMI7 GMI6/Bb

22 23 24

EMI7/A A7(b9) A7(b9) DMA7 B7(b9) B7(b9) EMI7 A7 A13 AMI7(11) Ab9(b5)

25 26 27 28

29 G6 EMI7 , AMI7 D7(b9) AMI7/O GMA7 EMI7 AMI7 D7(b9)

30 31 32

GMA7 EMI7 AMI7 D7(b9) G6 Bb13 AMI7 Ab7(b5) G6

33 34 35 36

37 EMI7 AMI7 D7(b9) AMI7/O GMA7 EMI7 AMI7 D7(b9) Ab7(b5)

38 39 40

GMA7 EMI7 AMI7 D7(b9) G6 Bb13 AMI7 Ab13(b5)

44

Handwritten musical notation for measures 44-49. Chords include G6, EMI7, AMI7, O7, AMI7/O, GMA7, EMI9, AMI7, O7(#9/5), GMA7, and EMI7.

Handwritten musical notation for measures 50-54. Chords include AMI7, AMI7/O, O7(b9), G6, F13, GMA7, AMI7(11), O7(b9), GMA7, and EMI7.

Handwritten musical notation for measures 55-58. Chords include C#MI7(11), F#7(b9/5), F#7(b9), BMI7, GMI6/Bb, EMI7/A, A7(b5), A7(b9), OMA7, B7(b9), and B7(#9).

Handwritten musical notation for measures 59-62. Chords include EMI7, A7, A13, AMI7(11), Ab9(b5), G6, EMI7, AMI7, O7(b9/5), and AMI7/O.

Handwritten musical notation for measures 63-66. Chords include GMA7, EMI7, AMI7, O7(#9/5), GMA7, EMI7, AMI7, O7(b9), and G6.

Handwritten musical notation for measures 67-70. Chords include Bb13, AMI7, O7(b9), Ab9, and G6.

AT LAST

VOCAL FEATURE - High Key (Male)

Music by HARRY WARREN
Lyrics by MARK GORDON
Arranged by DAVE WOLPE

BASS

MODERATELY SLOW ($\text{♩} = 92$)

5

13

21

29

AT LAST

VOCAL FEATURE - Low Key (Female)

23V

DRUMS

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by DAVE WOLPE

MODERATELY SLOW ($\text{♩} = 92$)

The drum score is written on a grand staff with a 4/4 time signature. It consists of 32 measures, divided into four systems of two staves each. The notation includes various drum symbols: H.H. (Hi-Hat), Cym (Cymbal), and mf (mezzo-forte) or f (forte) dynamics. Measure numbers 1 through 32 are indicated at the bottom of the staves. The score includes rests, slurs, and accents. A large handwritten '23V' is in the top right corner.