

# Take Me Out To The Ball Game

Arr. by Gary Wylie  
Percussion by Kennan Wylie

Flute Latin Feel (straight ♩)

♩=138

5

13 Swing Feel

Latin Feel (straight ♩)

21

29

37

19

Back to 5

Detailed description: This block contains the musical score for the Flute part. It consists of four staves of music. The first staff starts with a tempo marking of ♩=138 and a measure number of 5. The second staff begins at measure 13 and is labeled 'Swing Feel'. The third staff begins at measure 21. The fourth staff begins at measure 29 and ends at measure 37. A handwritten measure number '19' is written above the final measure of the fourth staff, with the instruction 'Back to 5' written below it.

Clarinet in B $\flat$

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Latin Feel (straight ♩)

♩=138

5

13 Swing Feel

Latin Feel (straight ♩)

21

29

37

19

Back to 5

Detailed description: This block contains the musical score for the Clarinet in B flat part. It consists of four staves of music. The first staff starts with a tempo marking of ♩=138 and a measure number of 5. The second staff begins at measure 13 and is labeled 'Swing Feel'. The third staff begins at measure 21. The fourth staff begins at measure 29 and ends at measure 37. A handwritten measure number '19' is written above the final measure of the fourth staff, with the instruction 'Back to 5' written below it.

Bass Clarinet

# Take Me Out To The Ball Game

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♩=138 Latin Feel (straight ♩)

5

13 Swing Feel

Latin Feel (straight ♩)

21

29

37

19

Back to 5

Detailed description: This block contains the musical score for the Bass Clarinet part. It consists of five staves of music. The first staff starts with a tempo marking of ♩=138 and a measure number of 5. The second staff begins at measure 13 and is labeled 'Swing Feel'. The third staff begins at measure 21 and is labeled 'Latin Feel (straight ♩)'. The fourth staff begins at measure 29. The fifth staff begins at measure 37 and ends at measure 45. A handwritten measure number '19' is written above the final measure of the fifth staff, with the instruction 'Back to 5' written below it.

Alto Sax.

Latin Feel (straight ♩)

# Take Me Out To The Ball Game

Arr. by Gary Wylie  
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♩=138

5

Musical staff for Alto Sax, measures 1-12. The staff shows a melodic line with various note values and rests. A handwritten 'W' is written above the first few notes.

13 Swing Feel

Latin Feel (straight ♩)

Musical staff for Alto Sax, measures 13-20. The feel changes to Swing. The staff contains a melodic line with eighth and sixteenth notes.

21

29

Musical staff for Alto Sax, measures 21-28. The feel returns to Latin. The staff shows a melodic line with eighth notes.

37

19

Back to 5

Musical staff for Alto Sax, measures 29-36. The staff continues the melodic line with eighth notes and rests.

Tenor Sax.

# Take Me Out To The Ball Game

Arr. by Gary Wylie  
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♩=138

Latin Feel (straight ♩)

5

Musical staff for Tenor Sax, measures 1-12. The staff shows a melodic line with various note values and rests.

13 Swing Feel

Musical staff for Tenor Sax, measures 13-20. The feel changes to Swing. The staff contains a melodic line with eighth and sixteenth notes.

Latin Feel (straight ♩) 21

Musical staff for Tenor Sax, measures 21-28. The feel returns to Latin. The staff shows a melodic line with eighth notes.

29

Musical staff for Tenor Sax, measures 29-36. The staff continues the melodic line with eighth notes and rests.

37

19

Back to 5

Musical staff for Tenor Sax, measures 37-44. The staff continues the melodic line with eighth notes and rests.

Bari Sax

# Take Me Out To The Ball Game

Arr. by Gary Wylie  
Percussion by Kennan Wylie

♩=138

Latin Feel (straight ♩)

5

Musical staff for Bari Sax, measures 1-12. The staff shows a melodic line with various note values and rests.

13 Swing Feel

Musical staff for Bari Sax, measures 13-20. The feel changes to Swing. The staff contains a melodic line with eighth and sixteenth notes.

21 Latin Feel (straight ♩)

Musical staff for Bari Sax, measures 21-28. The feel returns to Latin. The staff shows a melodic line with eighth notes.

29

Musical staff for Bari Sax, measures 29-36. The staff continues the melodic line with eighth notes and rests.

37

19

Back to 5

Musical staff for Bari Sax, measures 37-44. The staff continues the melodic line with eighth notes and rests.

Trumpet in B $\flat$  1

# Take Me Out To The Ball Game

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Percussion by Kennan Wylie

$\text{♩} = 138$  5 Latin Feel (straight ♩)

13 Swing Feel Latin Feel (straight ♩)

21 29

37 19  
8

Back to 5

Trumpet in B $\flat$  2

# Take Me Out To The Ball Game

Arr. by Gary Wylie  
Percussion by Kennan Wylie

$\text{♩} = 138$  5 Latin Feel (straight ♩)

13 Swing Feel Latin Feel (straight ♩)

21 29

37 19  
8

Back to 5

Trumpet in B $\flat$  3

# Take Me Out To The Ball Game

Arr. by Gary Wylie  
Percussion by Kennan Wylie

$\text{♩} = 138$  5 Latin Feel (straight ♩)

13 Swing Feel Latin Feel (straight ♩)

21 29

37 19  
8

Back to 5

Horn in F

# Take Me Out To The Ball Game

Arr. by Gary Wylie  
Percussion by Kennan Wylie

$\text{♩} = 138$

Latin Feel (straight ♩)

5

13 Swing Feel

Latin Feel (straight ♩)

21

29

37

# Take Me Out To The Ball Game

Trombone 1

Arr. by Gary Wylie  
Percussion by Kennan Wylie

$\text{♩} = 138$

Latin Feel (straight ♩)

5

13 Swing Feel

21 Latin Feel (straight ♩)

29

37

# Take Me Out To The Ball Game

Trombone 2

Arr. by Gary Wylie  
Percussion by Kennan Wylie

$\text{♩} = 138$

Latin Feel (straight ♩)

5

13 Swing Feel

21 Latin Feel (straight ♩)

29

37

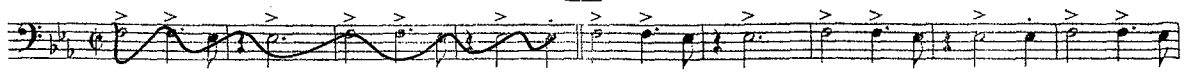
Baritone

# Take Me Out To The Ball Game

Arr. by Gary Wylie  
Percussion by Kennan Wylie

$\text{♩} = 138$  Latin Feel (straight ♩)

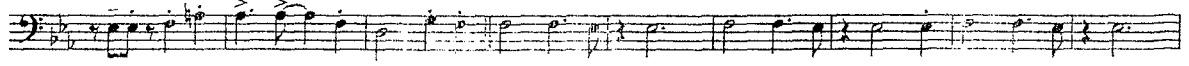
5



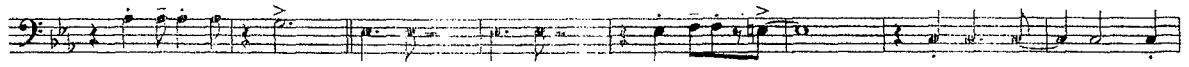
13 Swing Feel



21 Latin Feel (straight ♩)



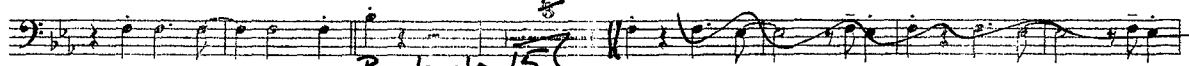
29



37

19

Back to 5



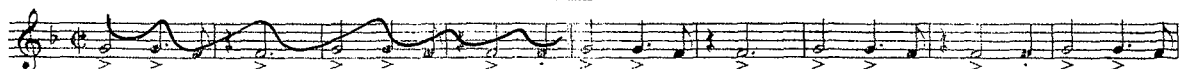
Baritone (T.C.)

# Take Me Out To The Ball Game

Arr. by Gary Wylie  
Percussion by Kennan Wylie

$\text{♩} = 138$  Latin Feel (straight ♩)

5



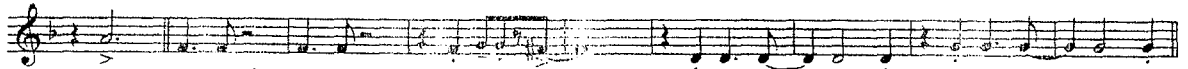
13 Swing Feel



21 Latin Feel (straight ♩)



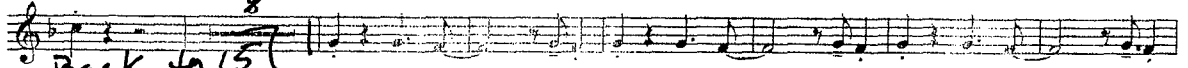
29



37

19

Back to 5



Tuba

# Take Me Out To The Ball Game

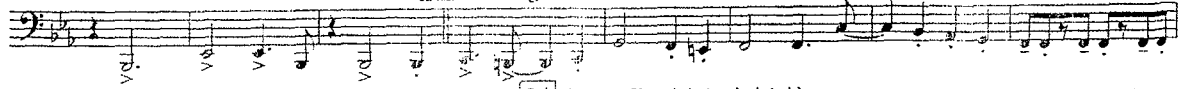
Arr. by Gary Wylie  
Percussion by Kennan Wylie

$\text{♩} = 138$  Latin Feel (straight ♩)

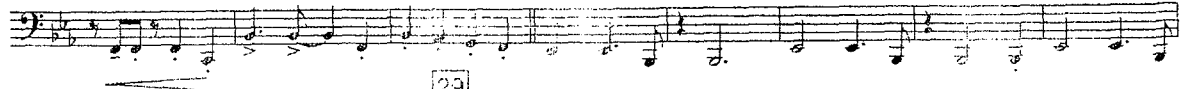
5



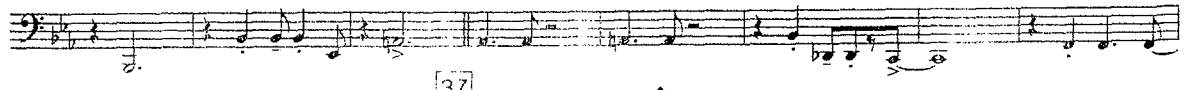
13 Swing Feel



21 Latin Feel (straight ♩)



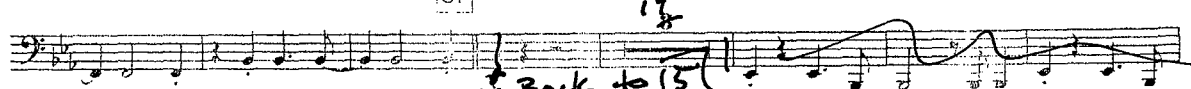
29



37

19

Back to 5





Take Me Out To The Ball Game

Quint Toms

Arr. by Gary Wylie  
Percussion by Kennan Wylie

$\text{♩} = 138$  Latin Feel (straight ♩)

5

13 Swing Feel

Latin Feel (straight ♩) 21

29

37 Street Beat 16+4 (roll off)