

Bli Blip

For SATB and Piano with optional Rhythm

Duration: ca. 6:00

Arrangement and Additional Lyrics by
DARMON MEADER

By DUKE ELLINGTON
and SID KULLER

Medium Swing (♩ = ca. 126)

mf

Soprano
Alto

Bli-blip

mf

Tenor
Bass

bli-blip

Medium Swing (♩ = ca. 126)

(Eb6)

Eb6

Eb G

Fm7

A♭
B♭

Piano

(Starting pitches)

mf

3

5

bli-blip bloop blop

Eb6 C7(#9) F7 A♭
B♭ Eb6 Eb
G

*Available separately: SATB (35031411)
Rhythm parts available as a digital download (35031412) (gtr, b, dm)
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bli dip blih dip blah blah

Ab Adim7 Abmaj7 Bb7(b9) Bb+7(b9) A+7(b9) D9 Fm9 Bb13(b9)

6

10

Solo *mf*
My love to you I bring on ac-count-a

Eb6 Eb D#b Cm7 Fm7(b5) B

9

you can sing. Bli - blip, fa - vé,

Eb Bb Am7(b9) Abmaj7 Fm7 Ab Bb Eb6 Eb7 G

12

Solo *mf* My

flam flam — flam, hip de do yah do bah do doh.

Ab6 Adim7 Eb6/Bb C7(b13) F7(b9) Bb7(#5)

15

18 love to you is true, — on ac-count-a you can do. —

Bli - blip bli - blip

Eb6 Eb/Db Cm7 Fm7(b5)/B Eb/Bb Am7(b5)

18

Bli - blip, fa - vé, flam flam — flam

buh blee beh duh behp

Abmaj7 A13/F Bb13 Eb6 Eb7/G Ab6 Adim7

21

hip de do yah do bah do dat.

26 Soprano

Alto
My poor heart gives_

Tenor

Bass

Abmaj7 Bb Bb7(b9) Eb6 Bbm9 Bbm(M7)

24

— a start, like a jit-ter-bug, just won't stop. Mix_

Bbm7 Eb13 Ab6 Bbm7 Bbm7(b5) Eb Ab6 G7(b9)

27

— my spoon-in' with your croon-in', watch me blow my top.

Cm9 F13 Fm7 Bb

30

34

Yeah, — my love to you I've sworn, — on ac-count-a

Bb7(#5) Eb6 C7(#9) Fm7 Bb7(sus4) Bb7

33

mine is your'n. — bli - blip, fa - vé,

(gliss.)

(gliss.)

Gm7 C7(b13) Fm9 Bb13 Eb6 Eb7/G

36

flam flam — flam — hip de do ba do bah bah — yu daht!

cresc.

cresc.

f

Ab6 Adim7 Eb6/Bb Bb7(b13) E9(#5) Eb13

cresc.

f

39

42 Scat Solo Break

42 Eb13 Gm7 Gb13

N.C. Gm7 Gb13

mf (optional)

42

First time, scat solo
Second time, instrumental solo

45 Gm9 Bb13 46 Eb6 C7(b9) Fm7 Bb9

Gm9 Bb13 Eb6 C7(b9) Fm7 Bb9

mf (Play)

45

48 Gm7 C7(b13) Fm9 Bb13 Ebmaj7 Eb7/G

Gm7 C7(b13) Fm9 Bb13 Ebmaj7 Eb7/G

48

51 Ab6 Adim7 Eb6 Eb C7(b13) Fm9 Bb7(b13)

Ab6 Adim7 Eb6 Eb C7(b13) Fm9 Bb7(b13)

51

54 Ebmaj7 C7(b13) Fm7 Bb7(b13) Gm7 C7(b13)

54

54

57

Fm9 Bb13 Eb6 Eb7/G Ab6 Adim7

57

60

Solo

Abmaj7 Bb13(b9) Eb6 62 Bbm9

60

Soprano

(2nd time only) mp

Alto

Oh

Tenor

(2nd time only) mp

Bass

Abmaj7 Bb13(b9) Eb6 62 Bbm9

60

62

E \flat 13(b9) Amaj7 Abmaj7

63

oh bahp boo dahp bah

E \flat 13(b9) Amaj7 Abmaj7

63

66 Cm9 F13(#11) F9 Fm9 B \flat 13

66

bah bah bah doo eh

66 Cm9 F13(#11) F9 Fm9 B \flat 13

66

Bb9(#5) E7(#9) **70** Eb6 C7(#9_{b5}) Fm7 Bb13

69

mf

Yeah, bli - blip.

Bb9(#5) E7(#9) **70** Eb6 C7(#9_{b5}) Fm7 Bb13

69

Gm7 C7(#5) Fm9 Bb13(b9) Eb6 $\frac{Eb7}{G}$

72

Gm7 C7(#9) Fm9 Bb13(b9) Eb6 $\frac{Eb7}{G}$

72

Abmaj7 Adim7 Abmaj7
Bb Bb7(b9) Eb6 to page 7, measure 46

75

(2nd time only) *mf*

Well, I

(2nd time only) *mf*

Abmaj7 Adim7 Abmaj7
Bb Bb7(b9) Eb6 to page 7, measure 46

75

78

Soprano

Alto

nev - er been with an - y - one quite so hot,

Tenor

Bass

Eb6 C7(#9) Fm7 Bb13 Gm7 C7(b13)

78

No, nev-er,

Fm9 Bb13 Eb6 Eb7/G Ab 3 Adim7 3

81

but I know — I dig — you a lot. So, now, when-ev - er

Eb6/Bb C7(b13) Fm9 Bb13 Eb6 C7(#9) Fm9

84

we're swoon-in' an' croon - in'

Abm/Bb Gm7 C7

87

3
ev - er so sweet - ly,

Fm9 Bb13 Eb6 Eb7/G Abmaj7

89

I don't know — what's up,

Adim7 Bb13

91

94
You got me on the run.

Eb6 Bbm9

93

Not ev-'ry-one is half as much fun, hon, how_

Eb13 Abmaj9

95

3
_ can I know what's

Cm9 F13(b5) Fm9

98

102
next? No, I nev-er been with

Bb7(b5) Eb6 C7(#9) Fm9 Bb13(b5)

101

an - y - one quite so fine, No, nev - er,

E_b6 *G* *C7(b13)* *Fm9* *Bb13(b5)* *E_b6* *E_b7* *G*

104

but I hope__ you'll drink__ from the wine.

A_b6 *A_{dim}7* *A_bmaj7* *N.C.* *F7(#9)* *E7(#9)* *E_b6*

107

110

My poor heart gives__ a start, like a jit - ter - bug, just__ won't

B_bm9 *E_b13(b5)* *E_b9* *A_bmaj7* *D_b* *F* *E_b7(b9)*

110

stop. Mix my spoon-in' with your croon-in',

Ab6 G7(b13) Cm9 F9(#11) F9

113

watch me blow my top, mop, watch

N.C. Bb13 B13

116

me blow my top. Yeah, my love to you I've sworn,

C13 B13 Bsus13 D#7(b9) Eb C#7(b9) F#m7

118

(gliss.)
 on ac-count-a mine is your'n. Bli -
 (gliss.)

B7sus4 G#m7 C#7(b13) F#m9 B13

121

blip, fa - vé, flam flam flam flam flam flam.

dim. dim.

Eb E7 G# A6 A#dim7 Eb B A9 G#7(b13) G13(#11)

124

128 *p cresc.*
 You turn me up - side - down an'
p cresc.

G13 F#m9

p cresc.

127

spin my cra - zy mug a - round, an' leave me reel - in', got the feel - in'

Gdim7 E6
G#

129

I could fly, — that's — why I'm just

C#7(#9) C#7(#9)
b5 F#m9 G#m7 A6 A#dim7

131

sit - tin' here sing - in' bli - blip.

Amaj7 Bbmaj7 Amaj7 B13 E6 Eb7

B C B

133

ELLING
SID KUL

bli-t



136 *p*

That's — why I'm just

D7 C#7 F#m9 G#m7 A6 A#dim7

135

sit - tin' here sing - in' bli - blip.

Amaj7 Bbmaj7 Amaj7 B13(b9) E6 F#m7 Gdim7 E6 E13(#11)

137

8vb--

Fa - vé, flam flam — flam. —

E13(#11) F13(#11) E13(#11)

140

(8vb)