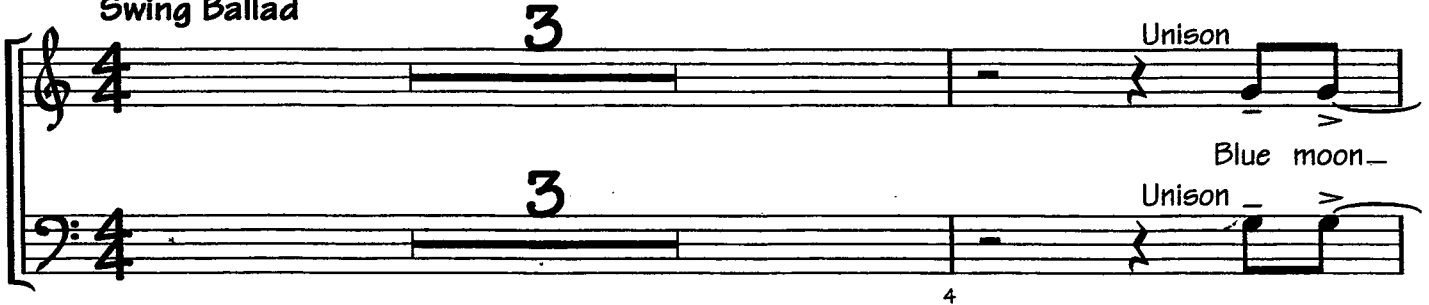
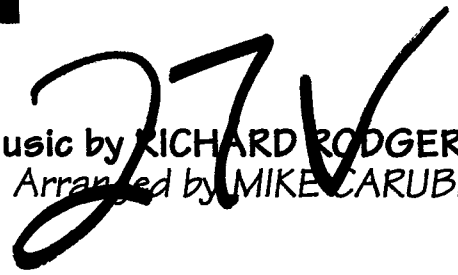


BLUE MOON

Vocal Quartet (SATB)
(Amplified)

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Use horn style swing inflections
Use little or no vibrato (except for solos)
Swing Ballad



3

Unison

Blue moon—

Unison

4



5

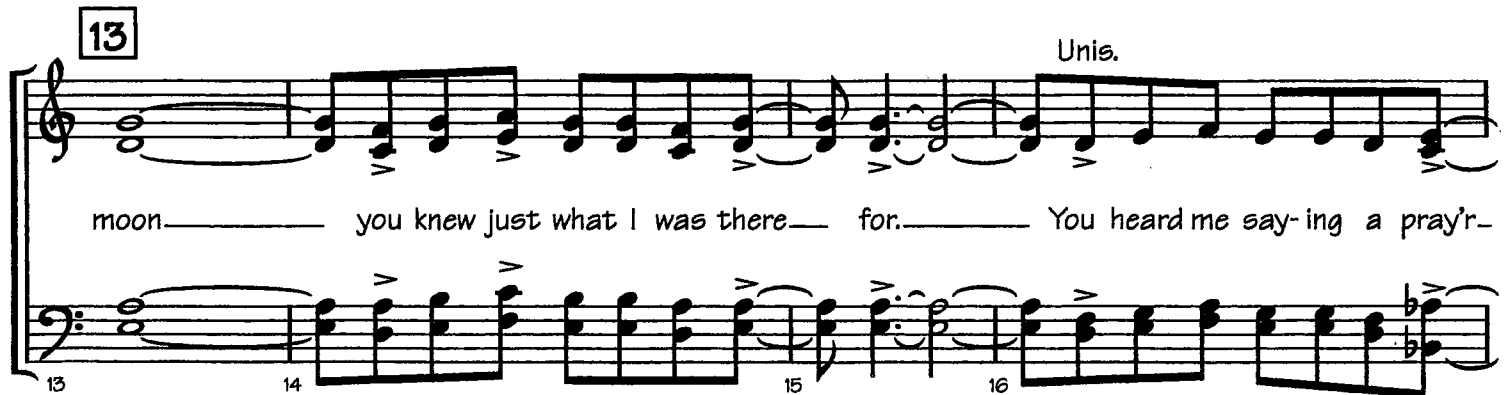
you saw me stand-ing a-lone with-out a dream in my heart,—

5 6 7 8



with-out a love of my own. Blue

9 10 11 12



13

Unis.

moon— you knew just what I was there— for.— You heard me say-ing a pray'r—

13 14 15 16

Unis. 3

for some-one I could real-ly care for. And then there

17 18 19 20

21 Bridge

Oo - oo - oo

Doot doo - wah

sud-den-ly ap-peared be-fore me the on-ly one my arms will ev-er hold. I heard some-

21 Oo - oo - oo 22 23 Doot doo - wah 24

bod-y whis-per, "Please a-dore me." And when I looked, the moon had turned to gold!

25 26 27

29

Blue moon now I'm no long-er a-lone with-out a dream in my heart,

28 29 30 31 32

Latin Feel (Bossa/Jazz)

Even ♪'s

2

with-out a love of my own.

2

39

Sing Even ♪'s

Blue moon _____ you saw me stand-ing a-lone _____

38 39 40 41

Unis.

_____ with-out a dream in my heart, _____ with-out a love of my own. _____

42 43 44 45

Blue moon _____ you knew just what I was there for. _____

46 47 48 49

Unis.

Swing

You heard me say-ing a pray'r _____ for, Oh! _____ Some-one I could real-ly care for. _____

50 51 52 53

55 Bridge

And then there sud-den-ly ap-peared be-fore _____ me _____ the on-ly

Tenor Solo

54 55 56

Unis. *f*

one my arms will ev - er hold. I heard some - bod - y whis - per, "Please a - dore -

57 58 59

Unis. **63**

me." And when I looked, the moon had turned to gold. Blue moon

60 61 62 63

now I'm no long - er a - lone with - out a dream in my heart,

64 65 66 67

Unis.

with - out a love of my own. with - out a dream in my heart,

Unis.

68 69 70 71

with - out a love of my own.

72 73 74 75

BLUE MOON

Vocal Quartet (SSAA)
(Amplified)

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Use horn style swing inflections
Use little or no vibrato (except for solos)

Swing Ballad

3 Unison
Blue moon-
Unison
4

5
6
7
8

you saw me stand-ing a-lone with-out a dream in my heart,-

9
10
11
12

with-out a love of my own. Blue

13
14
15
16

moon- you knew just what I was there- for. You heard me say-ing a pray'r-
Unis. Unis.

Unis. 3

2nd Sop. Solo

for some-one I could real-ly care for. And then there

Unis.

17 18 19 20

21 Bridge

Oo - oo - oo

Doot doo - wah

sud-den-ly ap-peared be-fore me the on-ly one my arms will ev-er hold. I heard some-

Oo - oo - oo

Doot doo - wah

21 22 23 24

bod-y whis-per, "Please a-dore me." And when I looked, the moon had turned to gold-

25 26 27

29

Blue moon now I'm no long-er a-lone with-out a dream in my heart.

Unis.

Unis.

Latin Feel (Bossa/Jazz)

Even ♪'s

28 29 30 31 32

with-out a love of my own.

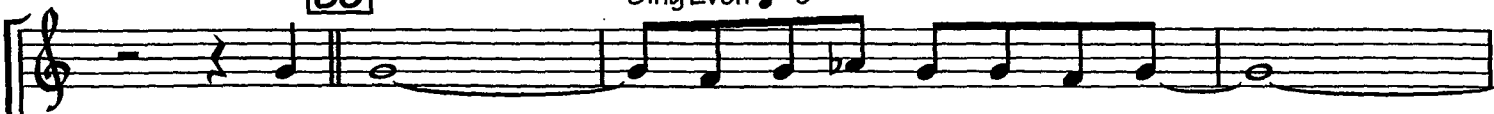
2

2

33 34 35 36

39

Sing Even ♪'s



Blue moon _____ you saw me stand-ing a - lone _____



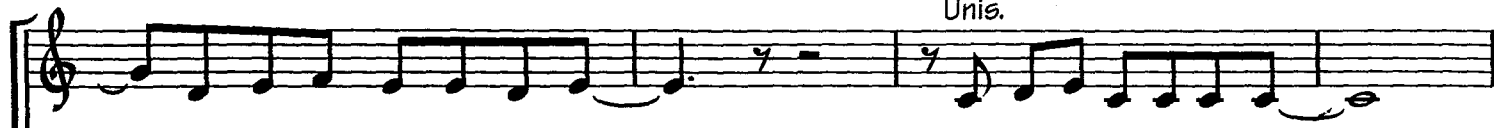
Sing Even ♪'s

38

39

40

41



Unis.

_____ with-out a dream in my heart; _____ with-out a love of my own. _____



Unis.

42

43

44

45



Blue moon _____ you knew just what I was there for. _____



46

47

48

49



Unis.

Swing

You heard me say-ing a pray'r _____ for, Oh! _____ Some-one I could real-ly care for. _____



Unis.

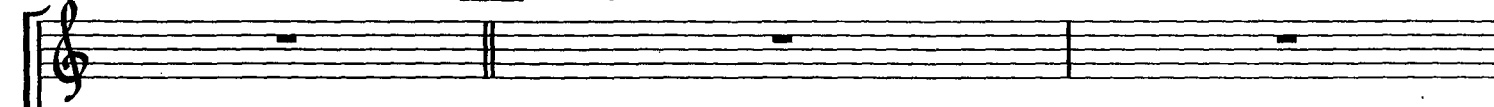
50

51

52

53

55 Bridge



And then there sud - den - ly ap - peared be - fore _____ me _____ the on - ly

Alto 1 Solo



54

55

56

one my arms will ex - er hold. I heard some - bod - y whis - per, "Please a - dore -

me." And when I looked, the moon had turned to gold! Blue moon

f All

57 58 59

Unis. **63**

now I'm no long - er a - lone with - out a dream in my heart,

Unis.

60 61 62 63

with - out a love of my own. with - out a dream in my heart,

64 65 66 67

Unis.

with - out a love of my own. with - out a dream in my heart,

Unis.

68 69 70 71

3

with - out a love of my own.

72 73 74 75

BLUE MOON

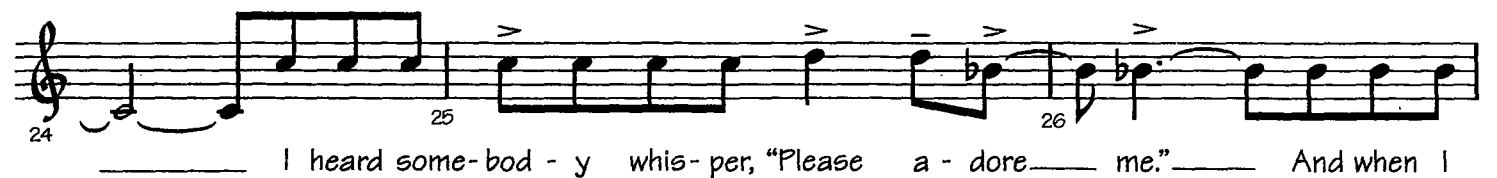
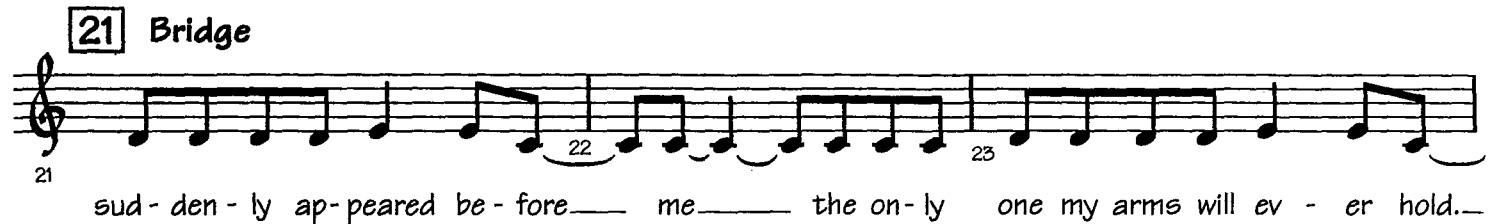
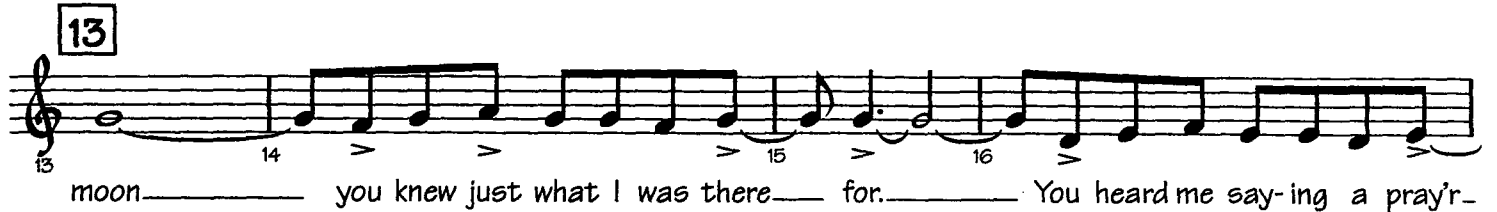
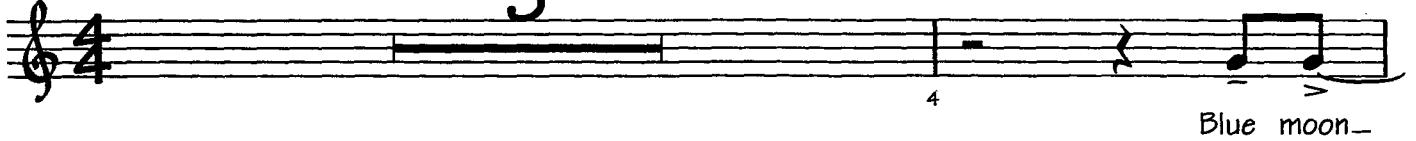
Vocal Solo

Music by **RICHARD RODGERS**
Arranged by **MIKE CARUBIA**

Use horn style swing inflections
Use little or no vibrato (except for solos)

Swing Ballad

3



29

27 looked, the moon had turned to gold! 28 Blue moon 29 now I'm no long - er a - 30

31 lone 32 with-out a dream in my heart, 33 with-out a love of my own. 34

Latin Feel (Bossa/Jazz)

Even ♪'s

2

35 36

39

Sing Even ♪'s

38 Blue moon 39 you saw me stand - ing a - lone 40 41

42 with-out a dream in my heart, 43 with-out a love of my own. 44 45

46 Blue moon 47 you knew just what I was there for. 48 49

50 You heard me say - ing a pray'r for, Oh! 51 Some - one I could real - ly 52

Swing

55 Bridge

53 care for. 54 And then there sud - den - ly ap - peared be - fore 55 me the on - ly 56

57 58 59

one my arms will ev - er hold. I heard some - bod - y whis - per, "Please a - dore

60 61 62 63

me." And when I looked, the moon had turned to gold! Blue moon

64 65 66 67

now I'm no long - er a - lone with - out a dream in my heart,

68 69 70 71

with - out a love of my own. with - out a dream in my heart,

72 73 74 75

with - out a love of my own.

BLUE MOON

1st E^b Alto Saxophone

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

27V

Swing Ballad



Latin Feel (Bossa/Jazz) Even ♩'s



39

Musical staff 39-42: Treble clef, key signature of two sharps (F# and C#). Measures 39, 40, 41, and 42. Each measure contains a quarter rest followed by a quarter note with a grace note (y) and a half note.

Musical staff 43-46: Treble clef, key signature of two sharps. Measures 43, 44, 45, and 46. Measure 43: quarter rest, quarter note with grace note, half note. Measure 44: quarter note, quarter note, half note. Measure 45: quarter note, quarter note, half note. Measure 46: whole note.

Musical staff 47-50: Treble clef, key signature of two sharps. Measures 47, 48, 49, and 50. Each measure contains a whole note with a slur over all four measures. Dynamic marking: *mp*.

Musical staff 51-54: Treble clef, key signature of two sharps. Measures 51, 52, 53, and 54. Measure 51: quarter note, quarter note with grace note, half note. Measure 52: quarter note, quarter note with grace note, half note. Measure 53: quarter note, quarter note with grace note, half note. Measure 54: quarter note, quarter note with grace note, half note. Dynamic marking: *f*. Tempo marking: **Swing**.

55 Bridge

Musical staff 55-58: Treble clef, key signature of two sharps. Measures 55, 56, 57, and 58. Measure 55: quarter note with grace note, quarter note with grace note, half note. Measure 56: quarter note with grace note, quarter note with grace note, half note. Measure 57: quarter note with grace note, quarter note with grace note, half note. Measure 58: quarter note with grace note, quarter note with grace note, half note. Dynamic marking: *mf*.

Musical staff 59-62: Treble clef, key signature of two sharps. Measures 59, 60, 61, and 62. Measure 59: whole rest. Measure 60: whole rest. Measure 61: quarter note with grace note, quarter note with grace note, half note. Measure 62: quarter note with grace note, quarter note with grace note, half note. Dynamic marking: *f*. Tempo marking: **3**.

63

Musical staff 63-66: Treble clef, key signature of two sharps. Measures 63, 64, 65, and 66. Each measure contains a whole rest. Tempo marking: **6**.

Musical staff 69-71: Treble clef, key signature of two sharps. Measures 69, 70, and 71. Measure 69: quarter note with grace note, quarter note with grace note, half note. Measure 70: quarter note with grace note, quarter note with grace note, half note. Measure 71: quarter note with grace note, quarter note with grace note, half note.

Musical staff 72-75: Treble clef, key signature of two sharps. Measures 72, 73, 74, and 75. Measure 72: whole rest. Measure 73: whole rest. Measure 74: quarter note with grace note, quarter note with grace note, half note. Measure 75: whole rest.

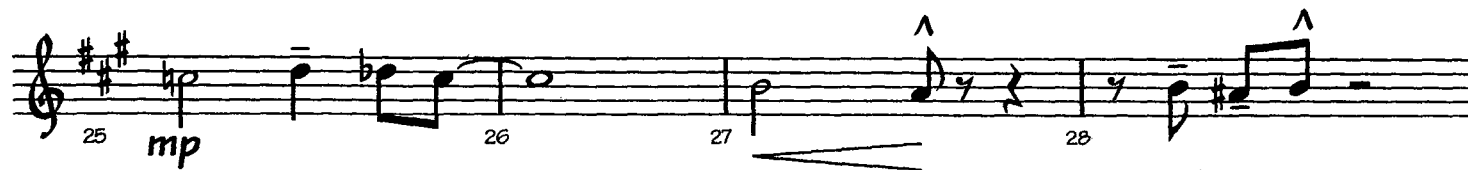
BLUE MOON

2nd E^b Alto Saxophone

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA



Swing Ballad



Latin Feel (Bossa/Jazz) Even ♩'s



39

39 40 41 42

43 44 45 46

47 48 49 50

mp

Swing

51 52 53 54

f

55 Bridge

55 56 57 58

mf

3

59 62

f

63

6

63

69 70 71

72 73 74 75

f

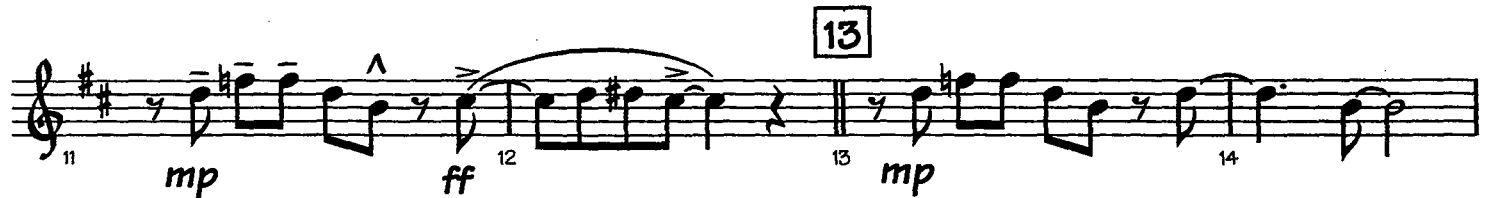
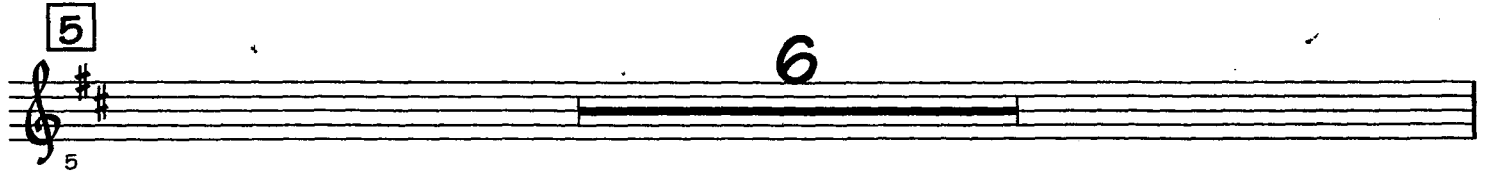
BLUE MOON

1st B^b Tenor Saxophone

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA



Swing Ballad



Latin Feel (Bossa/Jazz) Even ♭'s

35 *mf* 36 37 38

39

39 40 41 42

43 44 45 46

47 *mp* 48 49 50 51 52

Swing

55 Bridge

53 *f* 54 55 *mf* 56

57 58 59 62 *f*

63

6

63

69 70 71

72 73 74 75

BLUE MOON

2nd B^b Tenor Saxophone

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

27V

Swing Ballad

Latin Feel (Bossa/Jazz) Even ♪'s

35 36 37 38
mf

39

39 40 41 42

43 44 45 46

47 48 49 50 51 52
mp

Swing

55 Bridge

53 54 55 56
f mf

57 58 59

3

62 63
f

63

6

69 70 71

72 73 74 75

BLUE MOON

E^b Baritone Saxophone

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad

Latin Feel (Bossa/Jazz) Even ♩'s

39

Musical staff 39-42: Treble clef, key signature of two sharps (F# and C#). Measures 39-42 contain a melodic line with eighth notes and quarter notes, some with slurs and accents.

Musical staff 43-46: Treble clef, key signature of two sharps. Measures 43-46 continue the melodic line with various note values and rests.

Musical staff 47: Treble clef, key signature of two sharps. Measure 47 is a whole rest, indicated by a large number '4' above the staff.

Musical staff 51-54: Treble clef, key signature of two sharps. Measures 51-54 include a 'Swing' tempo marking and a forte 'f' dynamic marking. Accents are present over notes in measures 53 and 54.

55 Bridge

Musical staff 55-58: Treble clef, key signature of two sharps. Measures 55-58 are marked with a mezzo-forte 'mf' dynamic. Accents are present over notes in measures 57 and 58.

Musical staff 59-62: Treble clef, key signature of two sharps. Measure 59 is a whole rest, indicated by a large number '3' above the staff. Measure 62 is marked with a forte 'f' dynamic and an accent.

63

Musical staff 63: Treble clef, key signature of two sharps. Measure 63 is a whole rest, indicated by a large number '6' above the staff.

Musical staff 69-71: Treble clef, key signature of two sharps. Measures 69-71 contain a melodic line with eighth notes and quarter notes, some with slurs and accents.

Musical staff 72-75: Treble clef, key signature of two sharps. Measures 72-75 contain a melodic line with quarter notes and rests, including an accent in measure 74.

BLUE MOON

1st B^b Trumpet

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

27V

Swing Ballad

Latin Feel (Bossa/Jazz) Even ♯'s

Harmon mute >

Musical staff 1: Measures 35-38. Notes: 35 (F#4, G#4), 36 (A4, B4), 37 (C5, B4), 38 (A4, G#4). Dynamics: *mf*. Includes accents and breath marks.

39

6

Musical staff 2: Measure 39. A whole rest is present.

Musical staff 3: Measures 45-48. Notes: 45 (F#4, G#4), 46 (A4, B4), 47 (C5, B4), 48 (A4, G#4). Dynamics: *mp*. Includes accents and breath marks.

Musical staff 4: Measures 49-51. Notes: 49 (F#4, G#4), 50 (A4, B4), 51 (C5, B4). Dynamics: *Open*. Includes accents and breath marks.

Swing

55 Bridge

Musical staff 5: Measures 53-62. Notes: 53 (F#4, G#4), 54 (A4, B4), 55 (C5, B4), 62 (F#4, G#4). Dynamics: *f*. Includes accents and breath marks.

63

Musical staff 6: Measures 63-66. Notes: 63 (F#4, G#4), 64 (A4, B4), 65 (C5, B4), 66 (A4, G#4). Includes accents and breath marks.

2

Musical staff 7: Measure 67. A whole rest is present.

Musical staff 8: Measures 69-71. Notes: 69 (F#4, G#4), 70 (A4, B4), 71 (C5, B4). Includes accents and breath marks.

2

Musical staff 9: Measures 72-75. Notes: 72 (F#4, G#4), 74 (A4, B4), 75 (C5, B4). Includes accents and breath marks.

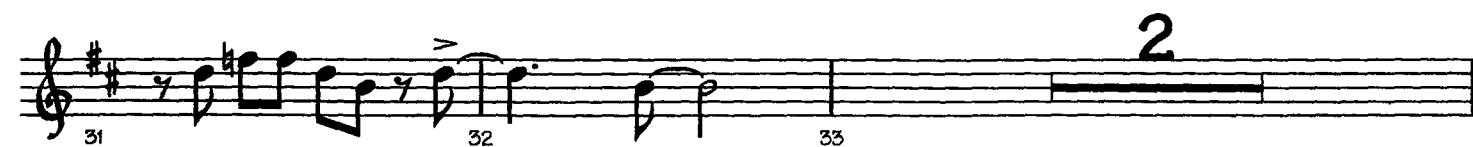
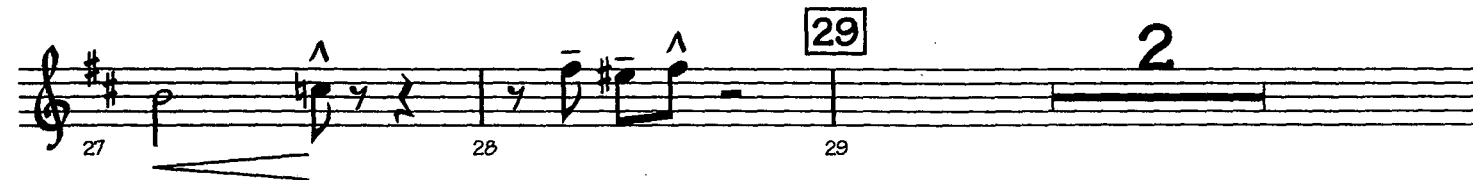

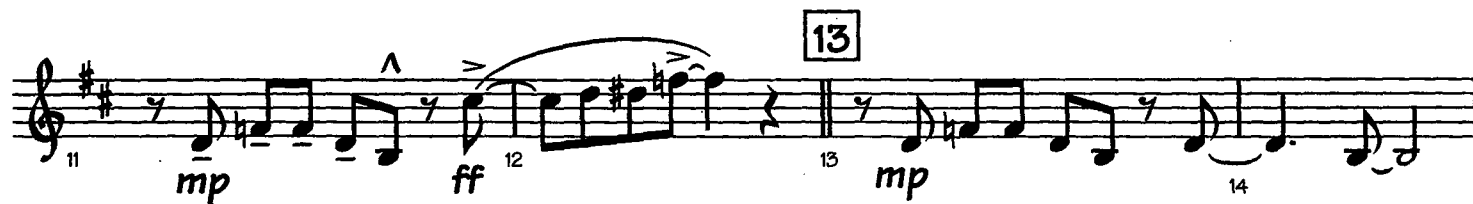
BLUE MOON

2nd B^b Trumpet

Music by RICHARD RODGERS
Arranged by MIKE MARUBIA



Swing Ballad



Latin Feel (Bossa/Jazz) Even ♩'s

Harmon mute

35 36 37 38
mf

39

6

39

45 46 47 48
mp

49 50 51
Open 2

Swing

55 Bridge

53 54 55 62
f 7 f

63

63 64 65 66

67 2


69 70 71

72 74 75
2

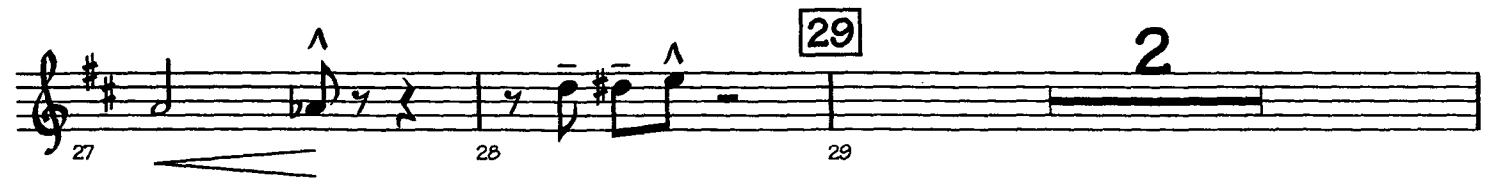
BLUE MOON

3rd B^b Trumpet

Music by RICHARD RODGERS
Arranged by MIKE CANUBIA



Swing Ballad



Latin Feel (Bossa/Jazz) Even ♩'s

Harmon mute

35 *mf* 36 37 38

39

6

45 46 47 *mp* 48

49 50 51 *Open* 2

Swing

55

Bridge

7

53 *f* 54 55 62 *f*

63

63 64 65 66

2

67

69 70 71

2

72 74 75

BLUE MOON

4th B^b Trumpet

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA



Swing Ballad



5

6

11

13

18

20

21 Bridge

27

29

31

32

33

f

mp

ff

Latin Feel (Bossa/Jazz) Even ♯'s
Harmon mute

35 36 37 38
mf

39

6

39

45 46 47 48
mp

Open

2

49 50 51

Swing

Bridge

55

7

53 54 55 62
f

63

63 64 65 66

2

67

69 70 71

2

72 74 75

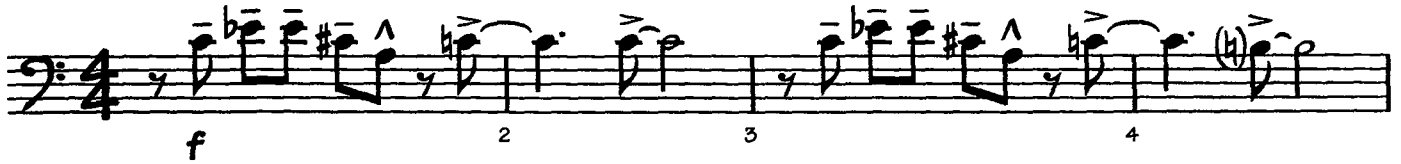
BLUE MOON

1st Trombone

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA



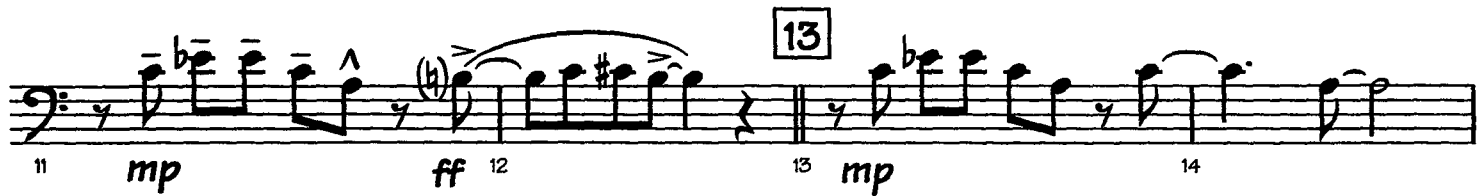
Swing Ballad



1 2 3 4



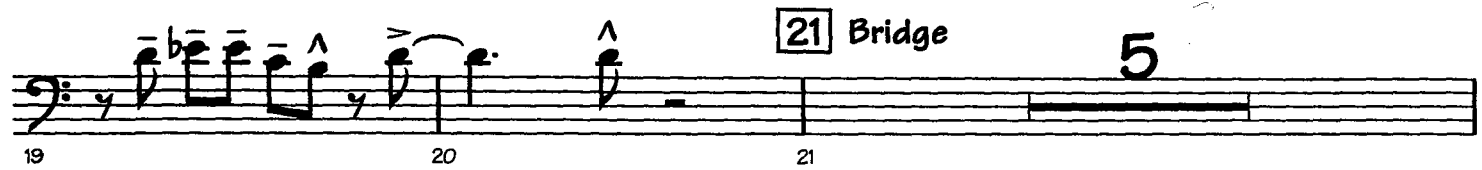
5 6



11 mp 12 ff 13 mp 14



15 16 17 18



19 20 21 Bridge 5



26 27 28 29 2



31 32 33 2

Latin Feel (Bossa/Jazz) Even ♩'s

4

35

39

39

6

47

Swing > ^ ^ > b ^

55 Bridge

53 54 55 56

57 58 59 60

63

61 62 63

69 70 71

2

72 74 75

BLUE MOON

2nd Trombone

Music by RICHARD ROGERS
Arranged by MIKE CARUBIA



Swing Ballad



f 2 3 4

5



5

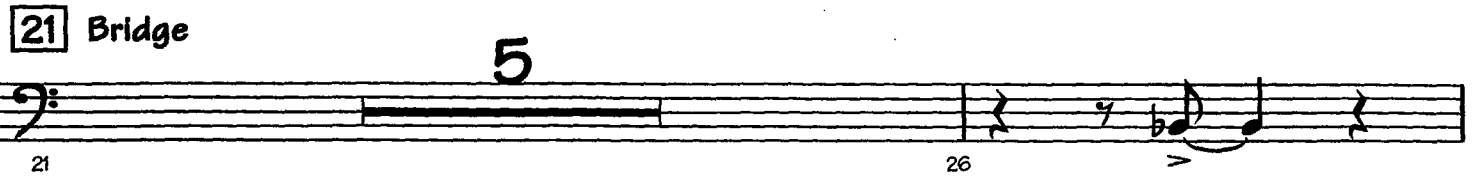


11 *mp* 12 *ff* 13 **13** 5



18 19 20

21 Bridge



21 26



27 28 29



31 32 33

Latin Feel (Bossa/Jazz) Even ♩'s

4

35

39

8

39

Swing

6

47

53

54

f

55 Bridge

55

56

57

58

59

60

61

62

f

63

6

63

69

70

71

2

72

74

75

BLUE MOON

3rd Trombone

Music by RICHARD ROGERS
Arranged by MIKE CARUBIA

27V

Swing Ballad

1 2 3 4

5

6

11 12 13

18 19 20

21 Bridge

21 26

27 28 29

31 32 33

Latin Feel (Bossa/Jazz) Even ♩'s

4

35

39

8

39

6

Swing

47 53 54

55 Bridge

55 56 57 58

59 60 61 62 f

63

6

63

69 70 71

2

72 74 75

BLUE MOON

4th Trombone

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

27V

Swing Ballad

1 2 3 4

5

5

11

11 12 13 5

18

18 19 20

21 Bridge

21 5 26

27

27 28 29 2

31

31 32 33 2

Latin Feel (Bossa/Jazz) Even ♯'s

4

35

Musical staff 35-38: A bass clef staff with a whole rest spanning measures 35 to 38. A large number '4' is centered above the staff.

39

8

39

Musical staff 39-46: A bass clef staff with a whole rest spanning measures 39 to 46. A large number '8' is centered above the staff.

6

Swing

47

53

54

f

Musical staff 47-54: A bass clef staff starting at measure 47. Measure 47 has a whole rest. Measure 53 has a quarter note with a sharp sign and a dynamic marking *f*. Measure 54 has a quarter note with a flat sign and a dynamic marking *f*. The staff ends with a double bar line.

55 Bridge

55

56

57

58

Musical staff 55-58: A bass clef staff with a melodic line. Measure 55 has a whole note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. The staff ends with a double bar line.

59

60

61

62

f

Musical staff 59-62: A bass clef staff with a melodic line. Measure 59 has a whole rest. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note with a dynamic marking *f*. The staff ends with a double bar line.

63

6

63

Musical staff 63-68: A bass clef staff with a whole rest spanning measures 63 to 68. A large number '6' is centered above the staff.

69

70

71

Musical staff 69-71: A bass clef staff with a melodic line. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. The staff ends with a double bar line.

2

72

74

75

Musical staff 72-75: A bass clef staff with a whole rest spanning measures 72 to 74. A large number '2' is centered above the staff. Measure 75 has a quarter note. The staff ends with a double bar line.

BLUE MOON

Guitar

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad

4/4

f

2 3 4

5

6 7 8 9

10 11 12 13

14 15 16 17 18

21 Bridge

19 20 21 22

23 24 25 26 27

29

28 29 30 31 32

Latin Feel (Bossa/Jazz) Even ♭'s

B♭9(#11) A9 D_M7 D_M7/G C_MA9 B♭9/C

39 C_MA9 B♭9/C C_MA9 B♭9/C

C_MA9 B♭9/C C6 E♭9 D9 D♭_MA9

C_MA9 B♭9/C w/Piano

C6 A+7(♭9) D9 D♭_MA9

Swing 2 55 Bridge D_M7 G7(♭9) C6/9 D_M7 G7(♭9) C6/9

F_M7 B♭9 B♭+9 E♭6/9 G6 A♭+9 D_M7 G♭9 G9 B♭9

63 E♭_MA9 C7(♭9) F_M7 F_M7/B♭ E♭_MA9 C7(♭9) F_M7 F_M7/B♭

D♭9(#11) C+7(#9) F9 B♭7_{sus} E♭ C7(#9) F7 F_M7/B♭ E♭ C7(#9)

F7 A♭_M6/B♭ E♭6/9 E♭6/9

BLUE MOON

Piano

Music by **RICHARD RODGERS**
Arranged by **MIKE CARUBIA**

Swing Ballad

8^{va}

R.H.
L.H.
f

5

C6 Am7 Dm7 G9 C6 Am7 Dm7 G9 Bb9(#11)

Solo

A9 D9 Dm7/G C6

13

C6 Am7 Dm7 G9 C6 Am7 Dm7

Musical notation for measures 17-20. The system consists of two staves (treble and bass clef). Measure 17 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note F#3. Measure 18 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Measure 19 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Measure 20 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Chords are indicated below the bass staff: A9 (measures 17-18), D9 (measure 18), D^bMA9 (measure 19), and C6/9 (measures 19-20). Accents (^) are placed over the notes in measures 18, 19, and 20.

21 Bridge

Musical notation for measures 21-24. The system consists of two staves. Measure 21 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note F#3. Measure 22 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Measure 23 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Measure 24 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Chords are indicated below the bass staff: D_M7 G7(9) C6/9 (measures 21-22), and D_M7 G7(9) C6/9 (measures 23-24). Accents (^) are placed over the notes in measures 21, 22, 23, and 24.

Musical notation for measures 25-28. The system consists of two staves. Measure 25 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note F#3. Measure 26 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Measure 27 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Measure 28 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Chords are indicated below the bass staff: F_M7 B^b9 (measures 25-26), E^b6/9 (measure 26), G6 (measure 27), A^b9(5) D_M19 (measures 27-28). Accents (^) are placed over the notes in measures 25, 26, 27, and 28.

29

Musical notation for measures 29-33. The system consists of two staves. Measure 29 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note F#3. Measure 30 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Measure 31 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Measure 32 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Measure 33 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Chords are indicated below the bass staff: C6 (measures 29-30), B^b9(#11) A9 (measures 31-33). Accents (^) are placed over the notes in measures 29, 31, and 33.

Latin Feel (Bossa/Jazz) Even ♪'s

Musical notation for the 'Latin Feel' section. The system consists of two staves. Measure 1 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note F#3. Measure 2 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Measure 3 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Measure 4 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G#3. Chords are indicated below the bass staff: D_M7 D_M7/G C_MA9 (measures 1-3), B^b9/C (measure 4), C_MA9 (measure 5), and B^b9/C (measure 6). Accents (^) are placed over the notes in measures 1, 2, 3, and 4.

39

R.H. L.H.

39 40 41 42

43 44 45

47 48 49 50

4 4

51

55 Bridge

DM7 G7(b9) C6/9 DM7 G7(b9) C6/9

55 56 57 58

FM7 Bb9 Eb6/9 G6 Ab+9 DM7 G9

59 60 61 62

63

Treble staff: E^b_{MA9} $C7(b9)$ F_M7 F_M7/B^b E^b_{MA9} $C7(b9)$ F_M7 F_M7/B^b $D^b9(\#11)$
 Bass staff: E^b_{MA9} $C7(b9)$ F_M7 F_M7/B^b E^b_{MA9} $C7(b9)$ F_M7 F_M7/B^b $D^b9(\#11)$

Con 8^{va}

Treble staff: $C+7(\#9)$ $F9$ B^b7_{sus} E^b6
 Bass staff: $C+7(\#9)$ $F9$ B^b7_{sus} E^b6

(8^{va})

Treble staff: A^b_M6/B^b
 Bass staff: A^b_M6/B^b

Treble staff: $E^b6/9$ $E^b6/9$
 Bass staff: $E^b6/9$ $E^b6/9$

BLUE MOON

Bass

Swing Ballad

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

27V

C7(#9) A+7(#9) D9 D_M7/G C7(#9) A+7(#9) A^b13(^b5) G13

Measures 1-4: Bass line starting with a forte (f) dynamic. Measure 1 has a triplet of eighth notes (F, G, A) and a quarter note (B). Measure 2 has a quarter note (D) and a triplet of eighth notes (E, F, G). Measure 3 has a quarter note (A) and a triplet of eighth notes (B, C, D). Measure 4 has a quarter note (E) and a triplet of eighth notes (F, G, A).

5 C6 A_M7 D_M7 G9 C6 A_M7 D_M7 G9 B^b9(#11)

Measures 5-8: Bass line with quarter notes. Measure 5: C6 (F, C). Measure 6: A_M7 (A, E). Measure 7: D_M7 (D, F) and G9 (G, B, D, F). Measure 8: C6 (F, C) and B^b9(#11) (B^b, F, A, D).

D9 D_M7/G C6 A7 G7(^b9) G7(^b9) D^b9

Measures 9-12: Bass line with quarter notes. Measure 9: D9 (D, F, A, C). Measure 10: D_M7/G (D, F, G). Measure 11: C6 (F, C) and A7 (A, E, G, C). Measure 12: G7(^b9) (G, B^b, D, F) and D^b9 (D^b, F, A, C).

13 C6 A_M7 D_M7 G9 C6 A_M7 D_M7 G9

Measures 13-16: Bass line with quarter notes. Measure 13: C6 (F, C) and A_M7 (A, E). Measure 14: D_M7 (D, F) and G9 (G, B, D, F). Measure 15: C6 (F, C) and A_M7 (A, E). Measure 16: D_M7 (D, F) and G9 (G, B, D, F).

B^b9(#11) A9 D9 D^bM_A9 C6/9 A_M7(^b5) D+7 G9 C6/9

Measures 17-20: Bass line with quarter notes. Measure 17: B^b9(#11) (B^b, F, A, D) and A9 (A, C, E, G). Measure 18: D9 (D, F, A, C) and D^bM_A9 (D^b, F, A, C). Measure 19: C6/9 (F, C, E, G) and A_M7(^b5) (A, E, G, C). Measure 20: D+7 (D, F, A, C) and G9 (G, B, D, F).

21 Bridge

D_M7 G7(^b9) C6/9 D_M7 G7(^b9) C6/9 G^b9

Measures 21-24: Bass line with quarter notes. Measure 21: D_M7 (D, F) and G7(^b9) (G, B^b, D, F). Measure 22: C6/9 (F, C, E, G) and D_M7 (D, F). Measure 23: G7(^b9) (G, B^b, D, F) and C6/9 (F, C, E, G). Measure 24: G^b9 (G^b, B^b, D, F).

F_M7 B^b9 B^b+9 E^b6/9 G6 A^b9(^b5) D_M9 G+7(^b9)

Measures 25-28: Bass line with quarter notes. Measure 25: F_M7 (F, A, C, E) and B^b9 (B^b, D, F, A). Measure 26: B^b+9 (B^b, D, F, A) and E^b6/9 (E^b, G, B^b, D). Measure 27: G6 (G, B, D, F) and A^b9(^b5) (A^b, C, E, G). Measure 28: D_M9 (D, F, A, C) and G+7(^b9) (G, B^b, D, F).

29 C6 A_M7 D_M7 G9 C6/9 A_M7 D_M7 G9 B^b9(#11) A9

Measures 29-33: Bass line with quarter notes. Measure 29: C6 (F, C) and A_M7 (A, E). Measure 30: D_M7 (D, F) and G9 (G, B, D, F). Measure 31: C6/9 (F, C, E, G) and A_M7 (A, E). Measure 32: D_M7 (D, F) and G9 (G, B, D, F). Measure 33: B^b9(#11) (B^b, F, A, D) and A9 (A, C, E, G).

Latin Feel (Bossa/Jazz) Even 1/2's

34 $DM7$ IG $CMA9$ $Bb9/C$ $CMA9$ $Bb9/C$

35 36 37 38

39 $CMA9$ $Bb9/C$ $CMA9$ $Bb9/C$

39 40 41 42

43 $C6$ $Eb9$ $D9$ D^bMA9 $CMA9$ $Bb9/C$

43 44 45 46

47 $CMA9$ $Bb9/C$ $CMA9$ $Bb9/C$

47 48 49 50

51 $C6$ $A+7(b9)$ $D9$ D^bMA9 $Swing$

51 52 53 54

55 Bridge

55 56 57 58

59 $Fm7$ $Bb9$ $Bb+9$ $Eb6/9$ $G6$ $Ab+9$ $DM7$ $Gb9$ $G9$ $Bb9$

59 60 61 62

63

63 E^bMA9 $C7(b9)$ $Fm7$ $Fm7/Bb$ E^bMA9 $C7(b9)$ $Fm7$ $Fm7/Bb$

63 64 65 66

67 $D^b9(\#11)$ $C+7(\#9)$ $F9$ $Bb7sus$ E^b $C7(\#9)$ $F7$ $Fm7/Bb$

67 68 69 70

71 E^b $C7(\#9)$ $F7$ $AbM6/Bb$ $Eb6/9$ $Eb6/9$

71 72 73 74 75

BLUE MOON

Drums

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad \wedge

Musical notation for measures 1-4. Measure 1 has a dynamic marking of **f** (Kick and Fill). Measure 3 has a "Fill" indicated by a dashed line. Measure 4 has a dynamic marking of **f**. The notation includes various drum symbols and accents.

5 Ballad Time

Musical notation for measures 5-8. Measure 5 has a dynamic marking of **mf**. Measure 8 has a circled number (4). The notation includes drum symbols and rests.

Musical notation for measures 9-12. The notation includes drum symbols and rests.

13

Time

Musical notation for measures 13-20. Measure 16 has a circled number (4). The notation includes drum symbols and rests.

21 Bridge

4 Feel

Musical notation for measures 21-24. Measure 24 has a circled number (4). The notation includes drum symbols and rests.

Musical notation for measures 25-28. The notation includes drum symbols and rests.

29

2 Feel

Musical notation for measures 29-34. Measure 33 has a circled number (4). The notation includes drum symbols and rests.

Latin Feel (Bossa/Jazz) Even ♩'s

Cym./Tom - Ad. lib.

Musical notation for measures 35-38. Measure 35 starts with a cymbal roll. Measures 36-38 contain rests with a slash and a dot, indicating a drum fill. A circled '4' is at the end of the line.

39

Time

Musical notation for measures 39-42. Measure 39 starts with a cymbal roll. Measures 40-42 contain rests with a slash and a dot, indicating a drum fill. A circled '4' is at the end of the line.

Musical notation for measures 43-46. Measures 43-44 contain cymbal rolls. Measures 45-46 contain rests with a slash and a dot, indicating a drum fill. A circled '8' is at the end of the line.

Musical notation for measures 47-52. Measure 47 starts with a cymbal roll. Measures 48-52 contain rests with a slash and a dot, indicating a drum fill. A circled '4' is above measure 50. The text 'Kick to Swing' is written at the end of the line.

55 Bridge

Swing

Time (Swing)

(Saxes)

Musical notation for measures 53-57. Measure 53 starts with a saxophone note. Measures 54-55 contain a 'Fill' indicated by a dashed line. Measures 56-57 contain rests with a slash and a dot, indicating a drum fill.

Musical notation for measures 58-62. Measures 58-61 contain cymbal rolls. Measure 62 contains a saxophone note. Rests with a slash and a dot are present in measures 59, 60, and 61.

63

Swing (4)

(4)

Musical notation for measures 63-67. Measures 63-64 contain cymbal rolls. Measures 65-67 contain rests with a slash and a dot, indicating a drum fill. A circled '4' is above measure 66.

2 Feel

Fill

Musical notation for measures 68-71. Measure 68 starts with a cymbal roll. Measure 69 contains a 'Kick and Fill' instruction. Measure 70 contains a 'Fill' indicated by a dashed line. Measure 71 contains a cymbal roll.

Musical notation for measures 72-75. Measures 72-73 contain cymbal rolls. Measure 74 contains a saxophone note. Measure 75 contains a cymbal roll.

CONDUCTOR

Swing Ballad (♩ = 98)

Music by RICHARD RODGERS

Arranged by MIKE CARUBIA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Use horn style swing inflections

Use little or no vibrato (except for solos)

Blue moon -

Unison

Guitar

C7(#9) A+7(#9) D9 Dm 7/G C7(#9) A+7(#9) A#13(b9) G13

f gm

Piano

R.H.

L.H.

f

Bass

f

Drums

f (Kick and Fill) 1 2 3 4

Fill

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

5

S
A
Vocal

you saw me stand-ing a-lone with out a dream in my heart...

T
B

Guitar

C6 Am7 Dm7 G9 C6 Am7 Dm7 G9 B10(11)

Piano

Bass

Ballad Time

Drums

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Vocal
S
A
T
B

with out a love of my own. Blue

Guitar

A9 D9 Dm7/G C6 A7 G7(b9) G7(b9) D9

Piano

Bass

Drums

13

Alto Sax 1

Alto Sax 2

Tenor Sax 1
mp

Tenor Sax 2
mp

Bari Sax

Trumpet 1

Trumpet 2
mp

Trumpet 3

Trumpet 4

Trombone 1
mp

Trombone 2

Trombone 3

Trombone 4

13

S
A
Vocal
moon _____ you knew just what I was there _____ for _____ You heard me say-ing a pray'r-
T
B

Guitar
C6 Am7 Dm7 G9 C6 Am7 Dm7 G9

Piano

Bass

Drums
Time

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Vocal
 S
 A
 T
 B

for some - one I could real - ly care for. And then there

Guitar

B9(#11) A9 D9 D^bMA9 C6/9 Am 7(b9) D+7 G9 C6/9

Piano

Bass

Drums

21 Bridge

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

21 Oo - oo - oo - Doot doo - wah -

S
A
Vocal
sud - den - ly ap - peared be - fore me the on - ly one my arms will ev - er hold. I heard some

T
B
Oo - oo - oo - Doot doo - wah -

Guitar
D_M 7 G7(♯9) C6/9 D_M 7 G7(♯9) C6/9 G♯9

Piano

Bass

Drums
4 Feel

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Bari Sax *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S
A
Vocal
T
B

bod-y whis-per, "Please a-dore me." And when I looked, the moon had turned to gold! Blue

Guitar

F#m7 Bb9 Bb+9 Eb6/9 G6 Ab9(b5) Dm9 G+7(b9)

Piano

Bass

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

The saxophone section consists of five staves: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. All staves are in treble clef with a key signature of two sharps (F# and C#). The first three measures of the system are empty, indicating rests for all instruments.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

The trumpet and trombone section consists of eight staves: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. All staves are in treble clef with a key signature of two sharps. The first three measures are empty. From measure 4 onwards, the trumpets play a melodic line of eighth notes, while the trombones play a harmonic accompaniment of eighth notes.

S
A

Vocal

T
B

moon now I'm no long - er a - lone with - out a dream in my heart...

The vocal section consists of two staves: Soprano/Alto (S/A) and Tenor/Bass (T/B). The lyrics are: "moon now I'm no long - er a - lone with - out a dream in my heart...". The vocal lines feature triplets in measures 4 and 5.

Guitar

C6 Am7 Dm7 G9 C6/9 Am7 Dm7 G9

The guitar staff shows a sequence of chords: C6, Am7, Dm7, G9, C6/9, Am7, Dm7, G9. The staff is filled with diagonal lines, indicating a sustained or strummed accompaniment.

Piano

The piano section consists of two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a bass line. There are accents (^) over the first notes in measures 1 and 2.

Bass

Drums

2 Feel

The bass and drums section consists of two staves. The bass staff shows a simple bass line with quarter notes. The drums staff shows a pattern of quarter notes and rests, with a "2 Feel" marking above the first measure.

Latin Feel (Bossa/Jazz) Even ♩'s

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Latin Feel (Bossa/Jazz) Even ♩'s

Vocal
T B
Guitar
Piano
Bass
Drums

with - out a love of my own...

B♭9(♯11) A9 Dm7 Dm7/G CMA9 B♭9/C

Cym./Tom - Ad. lib.

39

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

39

S
A
Vocal

T
B

Guitar

Piano

Bass

Drums

Sing Even 1's

Blue moon you saw me stand-ing a-lone-

CMA9 Bb9/C CMA9 Bb9/C

R.H. L.H.

Time Cym.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S
A
Vocal

T
B

with out a dream in my heart,

without a love of my own...

Unis.

Guitar

CMA9 Bb9/C C6 Eb9 D9 D9MA9

Piano

Bass

Drums

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

S
A
Vocal
T
B

Blue moon you knew just what I was

Guitar
Piano

CMA9 Bb/C w/Piano

Bass
Drums

Cym.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Detailed description: This block contains the musical notation for five saxophone parts: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. Each part is written on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The parts are arranged in a standard section layout, with the Bari Sax at the bottom and the two Alto Saxes at the top.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Detailed description: This block contains the musical notation for four trumpet parts, labeled Trumpet 1 through Trumpet 4. Each part is written on a five-line staff with a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings. The word "Open" is written above the staves for Trumpets 1, 2, 3, and 4, indicating that they should play the natural harmonic of their instrument. The parts are arranged in a standard section layout.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Detailed description: This block contains the musical notation for four trombone parts, labeled Trombone 1 through Trombone 4. Each part is written on a five-line staff with a bass clef. The notation consists of whole and half notes, with some rests. The parts are arranged in a standard section layout.

S
A
Vocal

T
B

Detailed description: This block contains the vocal line and the bass line. The vocal line is written on a five-line staff with a treble clef and includes lyrics: "there for... You heard me say-ing a pray'r for, Oh! Some-one I could real-ly". The bass line is written on a five-line staff with a bass clef. Both parts include triplets and other rhythmic markings.

Guitar

Detailed description: This block contains the musical notation for the guitar part. It is written on a five-line staff with a treble clef. The notation includes chords and melodic lines. Chord symbols are written above the staff: C6, A+7(b9), D9, and D(b9)MA9.

Plano

Detailed description: This block contains the musical notation for the piano part. It is written on a grand staff (treble and bass clefs) with a key signature of two sharps. The notation includes chords and melodic lines.

Bass

Detailed description: This block contains the musical notation for the bass line. It is written on a five-line staff with a bass clef. The notation includes a walking bass line with eighth and sixteenth notes.

Drums

Detailed description: This block contains the musical notation for the drums. It is written on a five-line staff with a drum clef. The notation includes various drum symbols and a "Kick to Swing" instruction at the end of the fourth measure.

Swing 55 Bridge

Alto Sax 1 *f* *mf*

Alto Sax 2 *f* *mf*

Tenor Sax 1 *f* *mf*

Tenor Sax 2 *f* *mf*

Bari Sax *f* *mf*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

Swing 55 Bridge

Vocal *S A* care for... And then there sud-den-ly ap-peared be-fore me the on-ly

Tenor Solo *T B*

Guitar *Dm 7 G7(b9) C6/9*

Piano

Bass

Drums *Fill* Time (Swing)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S
A

Vocal

one my arms will ev - er hold. I heard some - bod-y whis-per, "Please a-dore me." And when I

T
B

Guitar

Dm 7 G7(b9) C6/9 Fm 7 Bb0 Bb+0 Eb6/9

Piano

Bass

Drums

(Saxes)

Alto Sax 1

Alto Sax 2

Ti Tenor Sax 1

Te Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

T Trombone 1

T Trombone 2

Ti Trombone 3

T Trombone 4

S A Vocal

T B

Unis.

63

looked, the moon had turned to gold. Blue moon now I'm no longer a lone

Guitar

Piano

Bass

Drums

G6 A4+9 DM7 Gb9 G9 Bb9 EbMA9 C7(b9) Fm7 Fm7/Bb

Swing (4)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S
A
Vocal

T
B

with - out a dream in my heart, with-out a love of my own...

Unis.

Guitar

E^bMA⁹ C7(^b9) Fm7 Fm7/B^b D^b9([#]11) C+7(^b9) F9 B^b7^{ous}

Piano

Bass

Drums

2 Feel

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

S
A
Vocal
T
B

with-out a dream in my heart, with-out a love of my

Guitar

E^b C7(#9) F7 F^m7/B^b E^b C7(#9) F7 A^bm6/B^b

Piano

Con^g

Bass

Drums

Fill

Note: Cut-off is downbeat of last measure.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Soprano Vocal

Tenor Vocal

Guitar

Piano

Bass

Drums

Chords: $E\flat 6/9$

Lyrics: own...