

# CARACAS

MUSIC DEPT. 228

C FLUTE

Words and Music by Lou Donaldson  
Arranged by Terry White

BOSSA  $\text{♩} = 136$

The musical score is written for C Flute in a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are enclosed in boxes and numbered. Performance instructions are provided for certain measures.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 15, 17, 18, 25, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75.

Rehearsal marks: 9, 17, 25, 33, 41, 49, 58, 66.

Dynamic markings:  $mf$ ,  $ff$ ,  $mp$ ,  $f$ .

Performance instructions: REPEAT 3 TIMES PLAY BKGD. ON CUE (measures 49-54).

# CARACAS

B♭ CLARINET

Words and Music by  
Lou Donaldson  
Arranged by Terry White

BOSSA ♩ = 136

1 *mf* 2 3 4 5 *f*

6 7 8 *ff* 9 10 11 12 *mf*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

REPEAT 3 TIMES  
PLAY SKGOS. ON CUE

1. 2. 3. 58 66 4

1ST Eb ALTO SAXOPHONE

# CARACAS

DOVERMACK PUBLIC SCHOOLS  
JUNE 1977

Words and Music by  
Lou Donaldson  
Arranged by Jerry White

BOSSA  $\text{♩} = 136$

The musical score is written for 1st Eb Alto Saxophone in G major (one sharp) and 3/4 time. It consists of nine staves of music. The tempo is marked as BOSSA with a quarter note equal to 136 beats per minute. The score includes various dynamics such as *mf*, *ff*, and *mp*, as well as articulation marks like accents and slurs. Measure numbers 1 through 40 are indicated at the bottom of each staff. There are several boxed measure numbers: 9, 17, 25, and 33. A 'SOLO' section begins at measure 25. The piece concludes with a final double bar line at measure 40.

41

mf 42 43 44

45 46 47 48 f

49 REPEAT 3 TIMES  
SUGGESTED SOLO - PLAY 3RD TIME ONLY

Am7 D7 Gmaj7 E7(b9) f

50 51 52

Am7 D7 Gmaj7 E7(#9) f

53 54 55 56

3. G6

58

f 59 60

f 61 62 63 64

66

ff 2 mf 68 69 70

f 71 72 73 74 75 f

# CARACAS

2ND Eb ALTO SAXOPHONE

Words and Music by  
Lou Donaldson  
Arranged by Jerry White

BOSSA ♩ = 136

Musical score for 2nd Eb Alto Saxophone, featuring measures 1 through 40. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as BOSSA ♩ = 136. The score includes various dynamics such as *mf*, *ff*, and *mf*, and includes performance markings like accents (^) and slurs. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 40 are indicated. A large handwritten 'X' is present in the upper right corner of the page.

41

mp

42 43 44

45 46 47 48

f

49 REPEAT 3 TIMES  
PLAY SKQDS. ON CUE

mp

50 51 52

1. 2.

53 54 55 56

f

3.

58

57 59 60

f

61 62 63 64

f

66

2

65 68 69 70

ff mp

71 72 73 74 75

f

# CARACAS

1ST B♭ TENOR SAXOPHONE

Words and Music by  
Lou Donaldson  
Arranged by Terry White

BOSSA ♩ = 136

The musical score is written for 1st B♭ Tenor Saxophone in treble clef, 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes measure numbers 1, 2, 3, and 4. The second staff includes measures 5, 6, 7, and 8. The third staff is marked with a circled '9' and '(w/Tr.)', indicating a trill, and includes measures 9, 10, 11, and 12. The fourth staff includes measures 13, 14, 15, and 16. The fifth staff is marked with a circled '17' and includes measures 17, 18, 19, 20, 21, and 22. The sixth staff is marked with a circled '25' and includes measures 23, 24, 25, 26, and 27. The seventh staff includes measures 28, 29, 30, and 31. The eighth staff is marked with a circled '33' and includes measures 32, 33, 34, and 35. Dynamic markings include *mf* and *mp* throughout the piece.

Musical staff 36-40. Measures 36-37: Quarter notes G4, A4, B4, C5. Measure 38: Quarter note G4, quarter rest. Measure 39: Quarter note G4, quarter rest. Measure 40: Quarter note G4, quarter rest. Dynamics: *f*. A fermata is placed over the final G4.

Musical staff 41-44. Measure 41: Quarter note G4, quarter note A4. Measure 42: Quarter note B4, quarter note C5. Measure 43: Quarter note B4, quarter note A4. Measure 44: Quarter note G4, quarter note F4. Dynamics: *mf*.

Musical staff 45-48. Measure 45: Quarter note G4, quarter note A4. Measure 46: Quarter note B4, quarter note C5. Measure 47: Quarter note B4, quarter note A4. Measure 48: Quarter note G4, quarter note F4. Dynamics: *f*.

**49** REPEAT 3 TIMES  
PLAY SKQS. ON CUE

Musical staff 49-53. Measure 49: Quarter note G4, quarter note A4. Measure 50: Quarter note B4, quarter note C5. Measure 51: Quarter note B4, quarter note A4. Measure 52: Quarter note G4, quarter note F4. Measure 53: Quarter note G4, quarter note A4. Dynamics: *mf*.

Musical staff 54-57. Measure 54: Quarter note G4, quarter note A4. Measure 55: Quarter note B4, quarter note C5. Measure 56: Quarter note B4, quarter note A4. Measure 57: Quarter note G4, quarter note F4. Dynamics: *f*. Above the staff, first ending markings "1. 2." and "3." are present.

Musical staff 59-62. Measure 59: Quarter note G4, quarter note A4. Measure 60: Quarter note B4, quarter note C5. Measure 61: Quarter note B4, quarter note A4. Measure 62: Quarter note G4, quarter note F4. Dynamics: *f*.

Musical staff 63-66. Measure 63: Quarter note G4, quarter note A4. Measure 64: Quarter note B4, quarter note C5. Measure 65: Quarter note B4, quarter note A4. Measure 66: Quarter note G4, quarter note F4. Dynamics: *ff* and *mf*. A box around measure 66 contains the number "66" and "(w/TPT.)".

Musical staff 67-71. Measure 67: Quarter note G4, quarter note A4. Measure 68: Quarter note B4, quarter note C5. Measure 69: Quarter note B4, quarter note A4. Measure 70: Quarter note G4, quarter note F4. Measure 71: Quarter note G4, quarter note A4. Dynamics: *f*.

Musical staff 72-75. Measure 72: Quarter note G4, quarter note A4. Measure 73: Quarter note B4, quarter note C5. Measure 74: Quarter note B4, quarter note A4. Measure 75: Quarter note G4, quarter note F4. Dynamics: *f*.



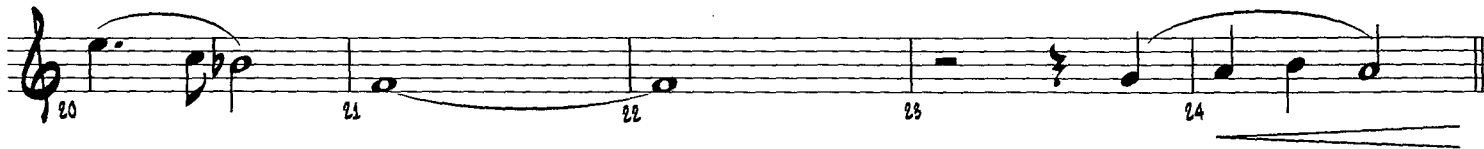
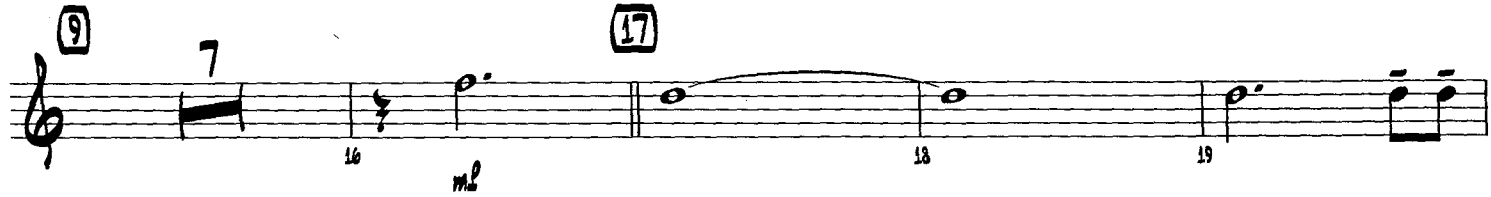
# CARACAS

2ND B♭ TENOR SAXOPHONE

UNIVERSITY OF CALIFORNIA SCHOOLS

Words and Music by  
Lor. Donaldson  
Arranged by Jerry Whit

BOSSA ♩ = 136



41

mp 42 43 44

45 46 47 48

49 REPEAT 3 TIMES  
PLAY BGQS. ON CUE

mp 50 51 52 53

54 55 56 57

58

mp 59 60 61

mp 62 63 64 65

66

mp 68 69 70 71

mp 72 73 74 75

# CARACAS

E♭ BARITONE SAXOPHONE

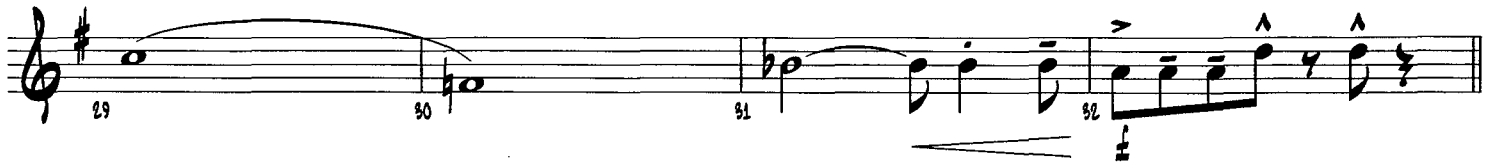
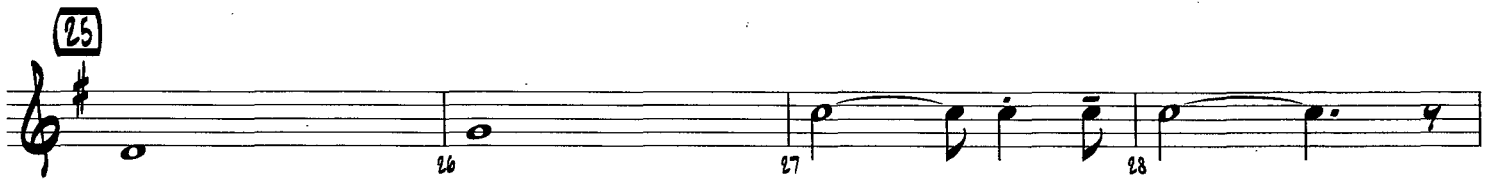
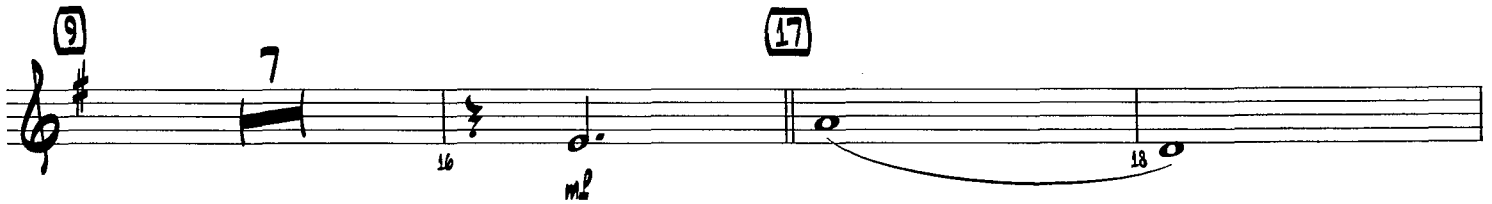
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1993

Words and Music by  
Lou Donaldson  
Arranged by Jerry White

228

BOSSA ♩ = 136



41

49 REPEAT 3 TIMES  
PLAY BKGDS. ON CUE

# CARACAS

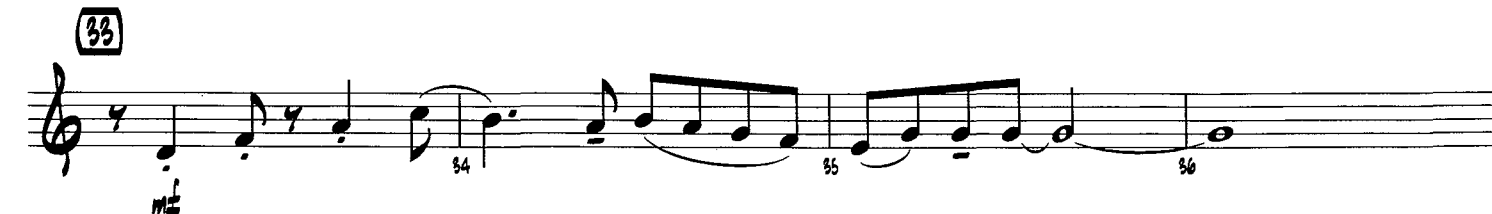
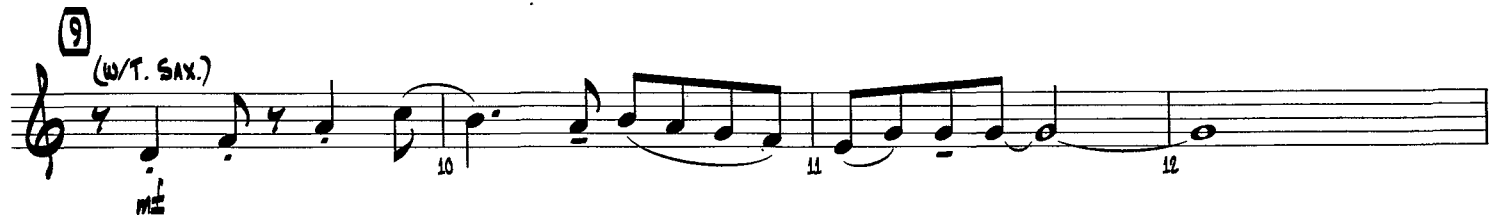
1ST B♭ TRUMPET

PROPERTY OF  
GOMMAGE PUBLIC SCHOOLS  
MUSIC DEPT.

Words and Music by  
Lou Donaldson  
Arranged by Terry White

228

BOSSA ♩ = 136



41

REPEAT 3 TIMES  
SUGGESTED SOLO - PLAY 1ST TIME ONLY

49

1.2.  
A7(#9)

3.  
PLAY

58

66 (w/T. SAX.)

# CARACAS

## 2ND B♭ TRUMPET

BOSSA ♩ = 136

Words and Music by Lou Donaldson  
Arranged by Larry White

228

Musical score for 2nd B♭ Trumpet, featuring measures 1 through 75. The score includes various musical notations such as dynamics (mp, mf, ff), articulation (accents, slurs), and performance instructions (e.g., "REPEAT 3 TIMES PLAY BKGD. ON CUE", "UNIS."). Measure numbers are indicated below the staff lines.

1 *mp* 2 3 4 5 6 7 8 *ff* 9 10 11 12 13 14 15 16 17 18 *mp* UNIS. 19 20 21 22 23 24 25 26 27 *mp* 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *mp* 46 47 48 49 REPEAT 3 TIMES PLAY BKGD. ON CUE 50 *mp* 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 *ff* 66 67 68 69 70 *mp* 71 72 73 74 75

# CARACAS

Words and Music by  
Lou Donaldson  
Arranged by Jerry White

3RD 8b TRUMPET

BOSSA ♩ = 136

Musical score for 3rd 8b Trumpet part of 'Caracas'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The tempo is marked 'BOSSA ♩ = 136'. The score includes various dynamics such as *mf*, *ff*, and *ffz*. There are several boxed measure numbers: 1, 9, 17, 25, 33, 41, 49, 58, 60, and 67. Measure 49 includes the instruction 'REPEAT 3 TIMES PLAY SKQOS. ON CUE'. Measure 58 has a '3.' above it, and measure 60 has a '1.2.' above it. The score ends with a double bar line and repeat signs.





# CARACAS

228  
Words and Music by  
Lori Donaldson  
Arranged by Terry White

## 1ST TROMBONE

BOSSA  $\text{♩} = 136$

Musical score for 1st Trombone, featuring measures 1 through 75. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various dynamics such as *mf*, *ff*, and *mp*, and includes performance instructions like "REPEAT 8 TIMES SUGGESTED SOLO - PLAY 2ND TIME ONLY" and "3. PLAY". Chord markings include  $\text{C}\text{M}\text{i}7$ ,  $\text{F}7$ ,  $\text{B}^{\flat}\text{M}\text{A}\text{S}7$ ,  $\text{G}7(\text{b}9)$ , and  $\text{G}7(\#\text{9})$ . Measure numbers are indicated below the staff lines.

# CARACAS

Words and Music by  
Lou Donaldson  
Arranged by Terry White

## 2ND TROMBONE

BOSSA  $\text{♩} = 136$

# 228

1 *mf* 2 3 4 5 *f*

6 7 8 *ff* 16 *mf* 17 18

23 *mf* 24 *mf* 26 27 28

29 30 31 32 *f* 33 *mf*

34 37 38 40 *f* 41 44 45 *mf*

46 47 48 *f* 49 *mf* 50

51 52 53 54 55 56

57 *f* 58 59 60 61

62 63 64 65 *ff* 66 67

70 *mf* 71 72 73 74 *f* 75

REPEAT 3 TIMES  
PLAY SKGDS. ON CUE

1. 2.

3.

4

# CARACAS

3RD TROMBONE

BOSSA ♩ = 136

Words and Music by  
Lou Donaldson  
Arranged by Terry White

228

1 *mf* 2 3 4 5 *f*

6 7 8 *ff* 16 *mp*

23 *mf* 24 *mp* 26 27 28

29 30 31 32 *f* *mf*

34 37 38 40 *f* 45 *mf*

49 REPEAT 3 TIMES  
PLAY SQQS. ON CUE

46 47 48 *f* 50 *mp* 51

52 53 54 55 56 57

58 59 60 61

62 63 64 65 *ff* 66 4

70 *mp* 71 72 73 74 *f* 75

# CARACAS

BARITONE HORN T.C./Bb TENOR SAXOPHONE  
(DOUBLES 1ST TROMBONE)

Words and Music by  
Lou Donaldson  
Arranged by Terry White

WINDY HILLS SCHOOLS  
JUNIOR DEPT  
**228**

BOSSA ♩ = 136

1 *mf* 2 3 4 5 *f*

6 7 8 *ff* 9 16 *mf* 17 18

19 20 21 22 23 24 *mf* 25 26 27

28 29 30 31 32 *f* 33 *mf*

34 35 36 37 38 39 40 *f* 41 42 43 44 45 *mf*

46 47 48 *f* 49 REPEAT 3 TIMES SUGGESTED SOLO - PLAY 2ND TIME ONLY IF NO 1ST T.S. 50

51 *Cmaj7* 52 *A7(b9)* 53 *Dmi7* 54 *G7* 55 *Cmaj7* 56 *A7(b9)*

57 *3. PLAY* 58 *f* 59 60 61

62 63 64 65 *ff* 66 67 68 69 70 71 72 73 74 *mf* 75

# CARACAS

PROPERTY OF  
CONYACK PUBLIC SCHOOLS  
MUSIC DEPT

Words and Music by  
Lou Donaldson  
Arranged by Terry White

228

GI~~TAR~~

BOSSA ♩ = 136

Handwritten guitar sheet music for the piece "CARACAS". The music is written in G minor (two flats) and 4/4 time. The tempo is marked as BOSSA ♩ = 136. The piece is arranged by Terry White. The sheet music consists of eight staves of music, each with a key signature of two flats and a common time signature of 4/4. The chords are written above the staff, and the melodic line is written below. The first staff starts with a C major 7 chord (Cmi7) and a dynamic marking of *mf*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The piece ends with a final chord of F major 7 (F7) and a dynamic marking of *f*. The chords are: Cmi7, F7, Dmi7, G7(#9), Cmi7, F7, F7(b9), Bbmaj7, G7(#9), Cmi7, F7, Bbmaj7, G7(b9), Cmi7, F7, Bbmaj7, G7(#9), Cmi7, F7, Bbmaj7, G7(#9), Cmi7, F7, Bbmaj7, G7(#9), Fmi7, Bb7, Bb7(b9), Ebmaj7, Ebmi7, Ab7, Ab7(b9), Dbmaj7, Cmi7, F7.

33 Cm7 F7 Bbmaj7 Bb7(b9) G7(b9)

37 Cm7 F7 Bb6 G7(b9) G7(#5)

41 6 FGUS F7(#5)

49 REPEAT 3 TIMES Cm7 F7 Bbmaj7 G7(b9)

56 Cm7 F7 Bbmaj7 1.2. G7(#9) 3. Bb6

58 Fm7 Bb7 Bb7(b9) Ebmaj7

62 Ebm7 Ab7 Ab7(b9) Dbmaj7 Cm7 F7

66 Cm7 F7 Bbmaj7 G7(b9) Cm7

71 F7 Bbmaj7 Dbmaj7 Em7 Gmaj7 Bbmaj9

# CARACAS

PIANO

Words and Music by Lou Donaldson

Arranged by Terry White

BOSSA ♩ = 136

Cmi7

F7

Dmi7

G7(#9)

Musical notation for measures 1-4. The score is in G minor (two flats) and 3/4 time. Measure 1 starts with a piano dynamic marking. The bass line features a rhythmic pattern of quarter notes and eighth notes. Chords are indicated above the staff: Cmi7, F7, Dmi7, and G7(#9). Measure numbers 1, 2, 3, and 4 are written below the bass staff.

Cmi7

F7

F7(b9)

Bbmaj7

G7(#9)

Musical notation for measures 5-8. The score continues with the same key and time signature. Measure 5 has a piano dynamic marking. Chords are indicated above the staff: Cmi7, F7, F7(b9), Bbmaj7, and G7(#9). Measure numbers 5, 6, 7, and 8 are written below the bass staff.

9

Cmi7

F7

Bbmaj7

G7(b9)

Cmi7

F7

Musical notation for measures 9-14. Measure 9 is marked with a circled '9'. The notation includes chords and melodic lines. Chords are indicated above the staff: Cmi7, F7, Bbmaj7, G7(b9), Cmi7, and F7. Measure numbers 10, 11, 12, 13, and 14 are written below the bass staff.

Bbmaj7

G7(#9)

17

Cmi7

F7

Bbmaj7

Musical notation for measures 15-19. Measure 17 is marked with a circled '17'. The notation includes chords and melodic lines. Chords are indicated above the staff: Bbmaj7, G7(#9), Cmi7, F7, and Bbmaj7. Measure numbers 15, 16, 18, and 19 are written below the bass staff.

G7(#9)

Cmi7

F7

Bbmaj7

Musical notation for measures 20-24. The notation includes chords and melodic lines. Chords are indicated above the staff: G7(#9), Cmi7, F7, and Bbmaj7. Measure numbers 20, 21, 22, 23, and 24 are written below the bass staff.



25 F#m7 b7 Eb7(b9) Ebmaj7

26 27 28

29 Ebm7 Ab7 Ab7(b9) Dbmaj7 Cm7 F7

29 30 31 32

33 Cm7 F7 Ebmaj7 Eb7(b9) G7(b9)

34 35 36

37 Cm7 F7 Bb6 G7(b9) (b9) (45)

37 38 39 40

41 N.C.

42 43 44

F7sus6 F7(#5)

45 46 47 48

49 REPEAT 5 TIMES Cmi7

Musical notation for measures 49-52. Chords: F7, Bbmaj7, G7(b9). Includes a first ending bracket.

Musical notation for measures 53-57. Chords: Cmi7, F7, Bbmaj7, G7(#9), Bb6. Includes a first ending bracket.

Musical notation for measures 58-61. Chords: Fmi7, Bb7, Bb7(b9), Ebmaj7.

Musical notation for measures 62-66. Chords: Ebmi7, Ab7, Ab7(b9), Dbmaj7, Cmi7, F7.

Musical notation for measures 67-71. Chords: Cmi7, F7, Bbmaj7, G7(b9), Cmi7, F7.

Musical notation for measures 72-75. Chords: Bbmaj7, Dbmaj7, Emaj7, Gmaj7, Bbmaj9.

BASS

# CARACAS

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COMMERCIAL PUBLIC RECORDS  
JAN 1964

Words and Music by  
Lou Donaldson  
Arranged by Jerry White

228

BOSSA ♩ = 136

1 *mf* 2 3 4

5 *f* 6 7 8 *ff* ^

(9)

9 *mf* 10 11 12

13 14 15 16

(17)

17 18 19 20

21 22 23 24

(25)

25 *mf* 26 27 28

29 30 31 32 *f* ^

(33)

33 *mf* 34 35 36

37 38 39 40

41

42 43 44

45 46 47 48

49 REPEAT 3 TIMES

50 51 52

1.2.

53 54 55 56

3.

58

57 58 59 60

61 62 63 64

66

65 66 67

68 69 70 71

72 73 74 75

# CARACAS

COMMUNITY PUBLIC SCHOOLS  
MUSIC DEPARTMENT

Words and Music by  
Lori Donaldson  
Arranged by Terry White

## DRUMS

BOSSA ♩ = 136

Drum score for 'CARACAS' in 4/4 time, tempo 136. The score is written on a single staff with a double bar line at the beginning. It consists of 40 measures, divided into sections of 8 measures each, with some sections containing rests. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *f*, and *ff*. There are two 'FILL' markings with dashed lines above them. The score ends with a double bar line and a fermata.

1 *mf* 2 3 4

5 *f* 6 7 FILL 8 *ff* FILL

9 (4) (8)

10 11 12 13 14 15 16

17 (4) (8)

18 19 20 21 22 23 24

25 (4)

26 27 28

29 30 31 32

33 (4)

34 35 36

37 38 39 40

41

Musical notation for drum set 41, measures 41-44. The notation shows a sequence of eighth and sixteenth notes on a five-line staff. Measure 41 starts with a double bar line and a dynamic marking of *mf*. Measure 44 ends with a repeat sign and a dynamic marking of *f*.

Musical notation for drum set 41, measures 45-48. The notation continues the sequence from measure 44. Measure 45 starts with a double bar line and a dynamic marking of *mf*. Measure 48 ends with a double bar line and a dynamic marking of *f*.

49 REPEAT 3 TIMES

Musical notation for drum set 49, measures 49-52. Measure 49 starts with a double bar line, a dynamic marking of *mf*, and the instruction "REPEAT 3 TIMES". The notation shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 52 ends with a double bar line and a dynamic marking of *f*.

Musical notation for drum set 49, measures 53-57. Measure 53 starts with a double bar line and a dynamic marking of *mf*. Measures 56 and 57 include first and second endings, marked "1. 2." and "3." respectively, with a count of "(3)" for each. Measure 57 ends with a double bar line and a dynamic marking of *f*.

58

Musical notation for drum set 58, measures 58-61. Measure 58 starts with a double bar line and a dynamic marking of *f*. Measure 61 ends with a double bar line, a dynamic marking of *f*, and the instruction "FILL" with a dashed line.

Musical notation for drum set 58, measures 62-65. Measure 62 starts with a double bar line and a dynamic marking of *ff*. Measure 65 ends with a double bar line and a dynamic marking of *ff*.

66

Musical notation for drum set 66, measures 66-71. Measure 66 starts with a double bar line and a dynamic marking of *mf*. Measure 71 ends with a double bar line and a dynamic marking of *f*.

Musical notation for drum set 66, measures 72-75. Measure 72 starts with a double bar line and a dynamic marking of *ff*. Measure 75 ends with a double bar line and a dynamic marking of *ff*.

# CARACAS

COMMACK PUBLIC SCHOOLS

Words and Music by

Lou Donaldson

Arranged by Terry White

VIBRAPHONE

BOSSA ♩ = 136

228

The musical score is written for Vibraphone in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 1: Measures 1-5, starting with a *mf* dynamic.
- Staff 2: Measures 6-12, featuring a *ff* dynamic at measure 8 and a *mf* dynamic at measure 12. A circled measure number '9' is above measure 9.
- Staff 3: Measures 13-21, starting with a circled measure number '17' above measure 13.
- Staff 4: Measures 22-28, starting with a circled measure number '25' above measure 22.
- Staff 5: Measures 29-37, starting with a circled measure number '33' above measure 29.
- Staff 6: Measures 38-46, starting with a circled measure number '41' above measure 38.
- Staff 7: Measures 47-57, featuring a circled measure number '49' above measure 47 with the instruction 'REPEAT 3 TIMES' and a circled measure number '58' above measure 58. A first ending (1.2.) and second ending (2.) are indicated.
- Staff 8: Measures 59-62.
- Staff 9: Measures 63-70, starting with a circled measure number '66' above measure 66.
- Staff 10: Measures 71-75.