

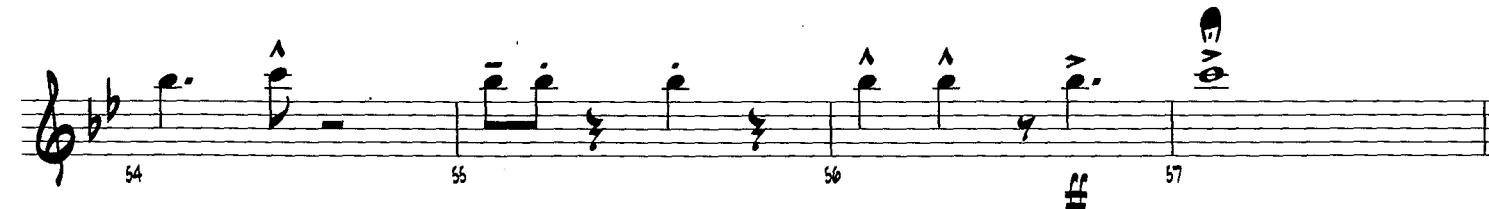
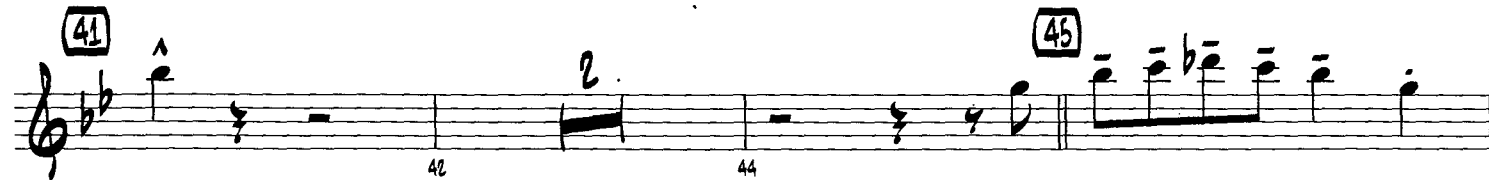
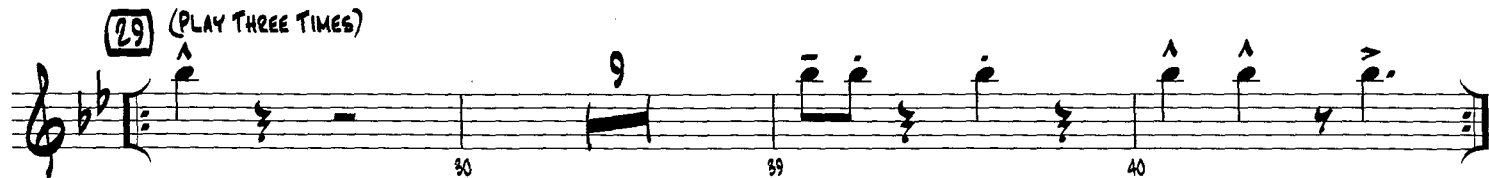
CENTERPIECE

C FLUTE

Words by John Hendricks
Music by Harry "Sweet" Edison
Arranged by Mike Story

MEDIUM SWING $\text{♩} = 120$ ($\text{♪} = \overset{3}{\text{♩}}$)

5



CENTERPIECE

B♭ CLARINET

Words by John Hendricks
Music by Harry "Sweet" Edson
Arranged by Mike Story

MEDIUM SWING ♩ = 120 (♩ = $\overset{\frown}{\text{♩}}$ $\overset{\frown}{\text{♩}}$)

726

1 4 11 16 17 18 19 20 21 22 23 24 25 26 27 28 29 (PLAY THREE TIMES) 30 39 40 41 42 44 45 46 47 48 49 50 51 52 53 54 55 56 57

CENTERPIECE

226

1ST Eb ALTO SAXOPHONE

Words by John Henricks
Music by Harry "Sweet" Edison
Arranged by Mike Story

MEDIUM SWING ♩ = 120 (♩ = ♩³) 5

The musical score consists of 11 staves of music in G major and 3/4 time. The tempo is marked as Medium Swing at 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1:** Measure 1 has a circled '5'. Measure 3 has a '3' above it. Measure 4 has a '4' below it. Measure 6 has an 'mf' dynamic marking.
- Staff 2:** Measure 12 has an accent (^) above it.
- Staff 3:** Measure 17 has a circled '17' above it.
- Staff 4:** Measure 20 has an accent (^) above it.
- Staff 5:** Measure 27 has an accent (^) above it.
- Staff 6:** Measure 29 has a circled '29' above it. Below it, the instruction "(PLAY THREE TIMES) (PLAY EACH TIME) SOLO - 320 TIME ONLY" is written. Chord symbols G7 and C7 are placed above measures 30 and 31 respectively.
- Staff 7:** Measure 37 has an AMi7 chord symbol above it.
- Staff 8:** Measure 41 has a circled '41' above it. Measure 42 has a '2' above it.
- Staff 9:** Measure 45 has a circled '45' above it.
- Staff 10:** Measure 52 has an accent (^) above it.
- Staff 11:** Measure 57 has an 'ff' dynamic marking below it.

CENTERPIECE

2ND Eb ALTO SAXOPHONE

MEDIUM SWING $\text{♩} = 120$ ($\text{♪} = \text{♪}^3$)

Words by John Henricks
Music by Harry "Sweets" Edison
Arranged by Mike Story

Musical score for 2nd Eb Alto Saxophone, featuring ten staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 57 are indicated. Key features include:

- Measure 5: First measure rest.
- Measure 17: Second measure rest.
- Measure 29: (PLAY THREE TIMES) with a first ending bracket.
- Measure 41: Second measure rest.
- Measure 45: Third measure rest.
- Measure 57: Final measure with a fermata.

CENTERPIECE

1ST 8b TENOR SAXOPHONE

Words by John Hendricks

Music by Harry "Sweet" Edison

Arranged by Mike Story

MEDIUM SWING $\text{♩} = 120$ ($\text{♩} = \text{♩} \text{♩}$) **5**

The musical score consists of ten staves of music for the 1st 8b Tenor Saxophone. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is Medium Swing at 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Measure numbers are indicated at the beginning of each staff: 1, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57. There are several boxed measure numbers: 5, 17, 29, 41, and 45. A large handwritten number '226' is written in the top right corner. Annotations include "(PLAY THREE TIMES)", "(PLAY EACH TIME)", "SOLO - 1ST TIME ONLY", "END SOLO PLAY EACH TIME", and "2". Chord symbols C7, F7, Dmi7, and F/G are present. A double bar line with repeat dots is at the end of the piece.

CENTERPIECE

2ND B♭ TENOR SAXOPHONE

MEDIUM SWING ♩ = 120 (♩ = $\frac{3}{4}$)

Words by John Henricks
Music by Harry Warren, Elton
Arranged by Mike Story

226

1 3 4 **5** *mf* 6

7 8 9 10

11 12 13 14

15 **17** 16 18

19 20 21 22

23 24 25 26

27 **29** (PLAY THREE TIMES) 28 29 30

31 **41** 40 41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57 *ff*

CENTERPIECE

E♭ BARITONE SAXOPHONE

Words by John Hendricks
Music by Harry "Sweet's" Edison
Arranged by Mike Story

226

MEDIUM SWING ♩ = 120 (♩ = $\overline{\text{♩}^3}$)

1 4 5 11 16

17 18 19 20

21 22 23 24

25 26 27 28

29 (PLAY THREE TIMES) 30 39 40

41 42 44 45

46 47 48 49

50 51 52 53

54 55 56 57

CENTERPIECE

1ST B♭ TRUMPET

MEDIUM SWING ♩ = 120 (♩ = ♩³)

Words by John Hendricks
Music by Harry "Sweets" Edison
Arranged by *Wingy* Story

226

(PLAY THREE TIMES)
(PLAY EACH TIME) SOLO - 2ND TIME ONLY
C7 F7 C7
F7 C7
Dmi7 F/G END SOLO PLAY EACH TIME
41 45
46 47 48 49
50 51 52 53
54 55 56 57

CENTERPIECE

2ND B♭ TRUMPET

MEDIUM SWING ♩ = 120 (♩ = ♩³)

Words by John Handlaks
Music by Harry "Sweet" Edison
Arranged by Mike Story

226

Musical score for 2nd B♭ Trumpet part of "Centerpiece". The score is written in treble clef with a common time signature (C). The tempo is marked "MEDIUM SWING" with a quarter note equal to 120 beats per minute. The key signature has one flat (B♭). The score consists of 57 measures, divided into systems of five lines each. Measure numbers 1, 17, 21, 25, 29, 41, 45, 46, 50, 54, and 57 are indicated. Performance markings include accents (^), slurs, and dynamic markings like **ff**. A circled number 5 is above measure 5, and circled numbers 17, 29, 41, and 45 are above their respective measures. Measure 29 is marked "(PLAY THREE TIMES)".

CENTERPIECE

320 B♭ TRUMPET

Words by John Henricks
Music by Harry "Sweets" Edison
Arranged by Mike Story

MEDIUM SWING ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

1 4 5 11 16

17 18 19 20

21 22 23 24

25 26 27 28

29 (PLAY THREE TIMES) 30 39 40

41 42 45 48 44 49

46 47 48 49

50 51 52 53

54 55 56 57

ff

CENTERPIECE

1ST TROMBONE

Words by John Hendricks
Music by Harry "Sweets" Edison
Arranged by Mike Story

226

MEDIUM SWING $\text{♩} = 120$ ($\text{♪} = \text{♪} \text{♪}$)

Musical score for 1st Trombone, Medium Swing, $\text{♩} = 120$. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 57 measures. The score is divided into systems, with measure numbers 1, 4, 11, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like f and ff . A large handwritten number '226' is present in the top right corner. A circled number '5' is above measure 4. A circled number '17' is above measure 17. A circled number '29' is above measure 29 with the instruction '(PLAY THREE TIMES)'. A circled number '41' is above measure 41. A circled number '45' is above measure 45. A circled number '5' is above measure 5. A circled number '11' is above measure 11. A circled number '16' is above measure 16. A circled number '18' is above measure 18. A circled number '19' is above measure 19. A circled number '20' is above measure 20. A circled number '21' is above measure 21. A circled number '22' is above measure 22. A circled number '23' is above measure 23. A circled number '24' is above measure 24. A circled number '25' is above measure 25. A circled number '26' is above measure 26. A circled number '27' is above measure 27. A circled number '28' is above measure 28. A circled number '30' is above measure 30. A circled number '39' is above measure 39. A circled number '40' is above measure 40. A circled number '42' is above measure 42. A circled number '44' is above measure 44. A circled number '46' is above measure 46. A circled number '47' is above measure 47. A circled number '48' is above measure 48. A circled number '49' is above measure 49. A circled number '50' is above measure 50. A circled number '51' is above measure 51. A circled number '52' is above measure 52. A circled number '53' is above measure 53. A circled number '54' is above measure 54. A circled number '55' is above measure 55. A circled number '56' is above measure 56. A circled number '57' is above measure 57. There are also some handwritten annotations like '4' above measure 4, '9' above measure 39, and '2' above measure 44.

CENTERPIECE

2ND TROMBONE

Words by John Hendricks
Music by Harry "Sweet" Edison
Arranged by *Milk Story*

MEDIUM SWING $\text{♩} = 120$ ($\text{♪} = \text{♩}^3$)

Milk Story

1 4 11 16

17 18 19 20

21 22 23 24

25 26 27 28

29 (PLAY THREE TIMES) 30 39 40

41 42 44 45

46 47 48 49

50 51 52 53

54 55 56 57

CENTERPIECE

3RD TROMBONE

Words by John Hendricks
Music by Harry "Sweets" Edison
Arranged by Mike Story

226

MEDIUM SWING $\text{♩} = 120$ ($\text{♪} = \text{♩} \text{♪}$)

Musical score for 3rd Trombone part of "Centerpiece". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked "MEDIUM SWING" with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. Measure numbers are indicated below the notes: 1, 4, 5, 11, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29 (PLAY THREE TIMES), 30, 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57. The score includes various musical notations such as slurs, accents (^), and dynamic markings. A large handwritten number "226" is present in the upper right corner of the page.

CENTERPIECE

HORN IN F
(DOUBLES 1ST TROMBONE)

Words by John Handricks
Music by Harry "Sweets" Edison
Arranged by Mike Story

226

MEDIUM SWING ♩ = 120 (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

1 4 5 11 16

17 18 19 20

21 22 23 24

25 26 27 28

29 (PLAY THREE TIMES) 30 39 40

41 2 45 42 44

46 47 48 49

50 51 52 53

54 55 56 57

ff

CENTERPIECE

BARITONE HORN T.C./B♭ TENOR SAXOPHONE
(DOUBLES 1ST TROMBONE)

Words by John Hendricks
Music by Harry "Sweets" Edison
Arranged by Mike Story

226

MEDIUM SWING ♩ = 120 (♩ = $\overline{\overline{\overline{\text{J}}\text{J}}}$)

1 4 5 11 16

17 18 19 20

21 22 23 24

25 26 27 28

29 (PLAY THREE TIMES) 30 39 40

41 42 44 45

46 47 48 49

50 51 52 53

54 55 56 57

ff

CENTERPIECE

TUBA
(DOUBLES BASS)

226

Words by John Henricks
Music by Harry "Sweets" Edison
Arranged by Mike Story

MEDIUM SWING $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music, each containing numbered measures. The notation includes quarter notes, eighth notes, and triplet markings. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. Performance instructions include '(5)', '(17)', '(29) (PLAY THREE TIMES)', and '(45)'. There are also various accents (^) and hairpins (crescendos and decrescendos) indicating phrasing and volume changes. The score concludes with a final double bar line.

5

17

29 (PLAY THREE TIMES)

41

45

CENTERPIECE

DRUMKIT
HIGHT PUBLIC SCHOOLS

GUITAR

Words by John Hendricks
Music by Harry "Sweet" Edison
Arranged by Mike Story

MEDIUM SWING $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

A guitar sheet music for the piece 'Centerpiece'. The music is written in a single system on a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'MEDIUM SWING' with a metronome setting of 120, and a note value equivalence is given as ♩ = ♩³. The piece consists of 57 measures, divided into seven systems of eight measures each. Chord changes are indicated by letters above the staff. Measure numbers 1 through 57 are printed below the staff. There are several dynamic markings: 'mf' at measures 1 and 16, 'f' at measures 17, 39, and 57, and 'ff' at measure 57. There are also accents (^) over notes in measures 40, 41, 42, and 56. A circled number '5' is placed above the staff at measure 5. A circled number '17' is placed above the staff at measure 17. A circled number '29' is placed above the staff at measure 29 with the instruction '(PLAY THREE TIMES)'. A circled number '41' is placed above the staff at measure 41. A circled number '45' is placed above the staff at measure 45. The piece ends with a double bar line at measure 57.

CENTERPIECE

BASS

Words by John Handicks
Music by Harry "Sweets" Edison
Arranged by Mike Story

MEDIUM SWING $\text{♩} = 120$ ($\text{♪} = \overset{\text{3}}{\text{♩}}$)

226

1 *mf* 2 3 4

(5)

6 7 8 9 10

11 12 13 14 15 16

(17)

f 18 19 20 21 22

23 24 25 26 27 28

(29) (PLAY THREE TIMES)

mf 30 31 32 33 34

35 36 37 38 39 40

(41)

(45)

42 46 47

48 49 50 51 52

53 54 55 56 57

CENTERPIECE

226

PIANO

Words by John Harlan
Music by Harry "Swedes" Wilson
Arranged by Mike Story

MEDIUM SWING ♩ = 120 (♩ = $\overline{\overline{\overline{\text{J}}}}^3$)

(5)

Musical notation for measures 1-5. The score is in G-flat major (two flats) and common time (C). The tempo is Medium Swing at 120 beats per minute. The notation consists of a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a bass line. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Musical notation for measures 6-10. The notation continues from the previous system. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

Musical notation for measures 11-15. The notation continues from the previous system. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

Musical notation for measures 16-20. Measure 17 is marked with a circled '17'. The notation continues from the previous system. Measure numbers 16, 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21-25. The notation continues from the previous system. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

(29) (PLAY THREE TIMES)

Musical notation for measures 26-30. Measure 26 has a circled '29' above it. Chords Eb7 and Eb7 are indicated above measures 29 and 30 respectively.

Musical notation for measures 31-35. Chords Eb7, Eb7, Eb7, and Eb7 are indicated above measures 31, 33, 34, and 35 respectively.

Musical notation for measures 36-40. Chords (Eb7), Cm7, Eb/F, Eb7, and Eb6 are indicated above measures 36, 37, 38, 39, and 40 respectively.

Musical notation for measures 41-46. Measure 41 has a circled '41' above it. Measure 45 has a circled '45' above it. A double bar line with a '2' above it is present in measures 42 and 44.

Musical notation for measures 47-51. Measure 50 has a circled '45' above it.

Musical notation for measures 52-56. Measure 55 has a circled '45' above it.

CENTERPIECE

226

DRUMS

MEDIUM SWING $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)
S.O. RIM KNOCK

Words by John Henrickson
Music by Harry "Sweets" Edison
Arranged by Mike Story

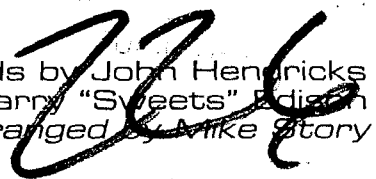
The drum score is written on ten staves, each representing a measure of music. The notation includes various drum sounds: Ride Cym. (marked with 'x'), S.O. (Snare Drum, marked with '1'), and Toms (marked with '3'). The score is divided into measures, with measure numbers 1 through 57 indicated. Rehearsal marks are placed at measures 4, 5, 8, 17, 29, 41, and 45. Measure 29 is specifically marked with the instruction "(PLAY THREE TIMES)". Measure 41 is marked "SOLO TOMS". Measure 45 is marked "SOLO". The score concludes with a double bar line and a final drum sound at measure 57. The tempo is "MEDIUM SWING" at 120 beats per minute, and the time signature is common time (C).

CENTERPIECE

VIBRAPHONE

MEDIUM SWING $\text{♩} = 120$ ($\text{♪} = \text{♩}^3$)

Words by John Henricks
Music by Harry "Sweets" Edison
Arranged by Mike Story



1 4 5 11 16

17 18 19 20

21 22 23 24

25 26 27 28

29 (PLAY THREE TIMES) 30 39 40

41 42 44 45 46 47 48 49

50 51 52 53

54 55 56 57

EMBO