**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Directions:** Study, below, the stage directions carefully as each character is introduced to us. Look closely at the *specific word choice* Arthur Miller uses to depict each character. Circle or underline any words that stand out to you.

When you have finished, find 2 supporting quotes for each character that exemplify some of the traits you’ve studied from the stage directions.

**Willy Loman**

*“He is past sixty years of age, dressed quietly. Even as he crosses the stage to the doorway of the house, his exhaustion is apparent.”*

*“[H]is mercurial nature, his temper, his massive dreams and little cruelties […]”*

*“sharp reminders of the turbulent longings within him”.*

***Linda Loman***

*“Most often jovial, she has developed an iron repression of her exceptions to* WILLY*’s*

*behavior—she more than loves him, she admires him, as though his mercurial nature, his*

*temper, his massive dreams and little cruelties, served her only as sharp reminders of the*

*turbulent longings within him, longings which she shares but lacks the temperament to*

*utter and follow to their end”.*

***Biff Loman***

BIFF *is two years older than his brother,* HAPPY*, well built, but*

*in these days bears a worn air and seems less self-assured. He has succeeded less, and*

*his dreams are stronger and less acceptable than* HAPPY*’s.*

***Happy Loman***

HAPPY *is tall, powerfully*

*made. Sexuality is like a visible color on him, or a scent that many women have*

*discovered. He, like his brother, is lost, but in a different way, for he has never*

*allowed himself to turn his face toward defeat and is thus more confused and hardskinned,*

*although seemingly more content.*