

DESTINY FANFARE

MEKEE ROGERS
(ASCAP)

PROPERTY OF:
JMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Allegro (♩=138)

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as Allegro with a quarter note equal to 138 beats per minute. The score consists of ten staves of music, with measures numbered from 1 to 64. The piece begins with a dynamic marking of *f* (forte) and continues with various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs and first/second endings. Boxed measure numbers (14, 22, 31, 39, 47, 55) indicate specific points in the score. The score concludes with a final cadence in measure 64.

DESTINY FANFARE

68
MEKEL ROGERS
(ASCAP)

Allegro (♩=138)

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score consists of ten staves of music, with measures numbered from 1 to 64. The piece begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. Performance markings include *mp* (mezzo-piano) at measure 13, *mf* (mezzo-forte) at measures 19 and 42, *f* (forte) at measures 23 and 46, and *ff* (fortissimo) at measure 62. A trill is indicated at measure 61. The score concludes with a final cadence at measure 64.

DESTINY FANFARE

68
MEKEE ROGERS
(ASCAP)

Allegro (♩=138)

3

f *mf* *f*

8 9 10 13

mp

14

15 16 17 18

19 20 21 23

f

24 25 26 27 28

31

29 30 32 33 34

mp

39

35 36 37 38 40

41 42 44 45 46

mf

47

48 49 50 52

f *mf*

55

53 54 56 57 58

f

59 60 61 62 64

ff

PROPERTY OF:
ATLANTA PUBLIC SCHOOLS
MUSIC DEPT.
Allegro (♩=138)

DESTINY FANFARE

MEKELE ROGERS
(ASCAP)

The musical score is written for a single melodic line in 4/4 time, starting with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score consists of ten staves of music, with measures numbered 1 through 64. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: *f* (measures 1, 21, 54), *mf* (measures 14, 22, 31, 41, 50), *mp* (measure 32), and *ff* (measure 62). A trill is indicated in measure 61. The score concludes with a final measure (64) marked with a *ff* dynamic and a fermata.

PROPERTY OF:
CLARK COUNTY PUBLIC SCHOOLS
MUSIC DEPARTMENT

DESTINY FANFARE

68
MELIEL ROGERS
(ASCAP)

Allegro (♩=138)

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of 64 measures, divided into 11 systems of five measures each. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers: 14, 22, 31, 39, and 55. A trill is marked in measure 60. The piece concludes with a final cadence in measure 64.

PROPERTY OF:
BANK PUBLIC SCHOOLS
MUSIC DEPT.

DESTINY FANFARE

68
MERKEL ROGERS
(ASCAP)

Allegro (♩=138)

Musical score for 'Destiny Fanfare' in 4/4 time, key of B-flat major. The score consists of 64 measures across 10 staves. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, along with accents and slurs. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are indicated above the notes. The score concludes with a double bar line and a *ff* dynamic marking.

Saxophone

PROPERTY OF:
MMACK PUBLIC SCHOOLS
MUSIC DEPT.

DESTINY FANFARE

68
MEKEL ROGERS
(ASCAP)

Allegro (♩=138)

1 *f* 2 3 4

5 6 7 8 9 10

11 13 *mf* 15 16

17 18 19 20 21 *f*

23 24 25 26 27 28

29 30 *mp* 32 33 34

35 36 37 38 40

41 42 *mf* 44 45 46

47 48 49 50 *mf* 51 52

53 54 *f* 56 57 58

59 60 61 *tr* 62 *ff* 64

Saxophone

DESTINY FANFARE

68
MEKEL ROGERS
(SCAP)

Allegro (♩=138)

1 *f* 2 3 4 5 *mf* *f* 6 7

8 9 10 *mp* 11 12 13 14 15 16 17 18 19 20 21 *f* 22 23 24 25 26 27 28 29 30 *mp* 31 32 33 34 35 36 37 38 39 40 41 42 *mf* 43 44 45 46 47 48 49 50 51 *mf* 52 53 54 *f* 55 56 57 58 59 60 61 62 *ff* 63 64

Trpt. 1

DESTINY FANFARE

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.
MEKEL ROGERS
(ASCAP)

Allegro (♩=138)

1pt. 2

DESTINY FANFARE

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.
MEKEE ROBERTS
(ASCAP)

Allegro (♩=138)

Musical score for Tpt. 2 of 'Destiny Fanfare'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, numbered 1 through 64. The piece begins with a dynamic marking of *f* (forte) and a tempo of Allegro (♩=138). The score includes various musical notations such as slurs, accents, and dynamic markings including *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several boxed numbers (14, 22, 31, 39, 47, 55) indicating specific measures. The piece concludes with a final dynamic marking of *ff*.

F. Horn.

DESTINY FANFARE

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.
NEZEL ROGERS
(ASS'Y)

Allegro (♩ = 138)

The musical score is written for a Flute Horn (F. Horn) in 4/4 time, with a tempo of Allegro (♩ = 138). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, numbered 1 through 64. The piece begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The dynamics fluctuate throughout, including *mf* (mezzo-forte), *f*, *mp* (mezzo-piano), and *ff* (fortissimo). There are several boxed measure numbers: 14, 22, 31, 39, 47, and 55. The score concludes with a double bar line and a *ff* dynamic marking.

T. Brn.

DESTINY FANFARE

PROPERTY OF
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.
MURKEL ROGERS
(ASCAP)

Allegro (♩ = 138)

f

2 3 4 5

6 7 8 9 10

12 *mp* 13 15 16 17

18 19 20 21 *f* 23

24 25 26 27 28 29

30 *mp* 32 33 34 35

36 37 38 40 41

42 *mf* 44 45 *f*

48 49 *mf* 51 52 53

54 *f* 56 57 58 59

60 61 62 *ff* 64

14

22

31

39

47

55

Euphonium

DESTINY FANFARE

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.
MEKEL ROGERS
(ASCAP)

Allegro (♩=138)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 64 indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several accents (>) and a triplet of eighth notes in measure 3. Boxed measure numbers 14, 22, 31, 39, 47, and 55 are present. The score concludes with a fermata over the final measure (64).

DESTINY FANFARE

PROPERTY OF
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.
MEKEL ROGERS
(ASCAP)

Allegro (♩=138)

Musical score for 'Destiny Fanfare' in 4/4 time, marked Allegro (♩=138). The score is written in a single treble clef staff with a key signature of one flat (Bb). The piece consists of 64 measures, with measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 indicated above the staff. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents (>) and slurs throughout the piece. The score is divided into systems of five staves each, with measure numbers placed at the beginning of each line. The final measure (64) ends with a double bar line.

Tba.

DESTINY FANFARE

PROPERTY OF
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.
MEKELE ROGERS
(ASCAP)

Allegro (♩=138)

2 3 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64

f *mf* *f* *mp* *f* *mp* *mf* *f* *mf* *f* *ff*

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DESTINY FANFARE

f. m. p.

Allegro (♩ = 138)

(Bb, Eb) *f*

1 2 3 4 5

6 7 8 9 10

12 *mp* 13 15 16 17

18 19 21 *mf* *f* 23 24

25 26 27 28 29 30

31 38 *mp* 39 44 *mf*

45 46 *f* 48 49 *mf*

51 55 *mf* *f* 56 57 58

59 60 61 64 *ff*

Bells

DESTINY FANFARE

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

MARK ROGERS
(ASCA)

Allegro (♩ = 138)

f 1 2 3 4 5

6 7 8 9 10 11

12 *mp* 13 14 15 16 17 18 19 *mf* 20

21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

35 *mp* 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 *mf* 52

53 54 55 56 57 58

59 60 61 62 63 64 *ff*

(Snare Drum,
Bass Drum)

Perc. 1

DESTINY FANFARE

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

MEKEL ROSEN
(ASCAP)

Allegro (♩ = 138)

The musical score is written for Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. It begins with a dynamic marking of *f* (forte). The tempo is marked Allegro with a quarter note equal to 138 beats per minute. The score consists of 28 measures, with measure numbers 5, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 indicated. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. A dynamic marking of *mp* (mezzo-piano) appears at measure 10, and another *f* marking appears at measure 21. A box containing the number 14 is placed above measure 14, and a box containing the number 22 is placed above measure 22. The score concludes at measure 28.

Destiny Fanfare - Perc. 1

31 6

29 30

37 *mp* 38 39

mp

2 40 42 43 44 *mf*

mf

45 46 47 48 *f*

f

49 50 51 52 *mf*

mf

53 54 55 56 *f*

f

57 58 59 60

57 58 59 60

61

61

(Crash Cymbals,
Suspended Cymbal)

Perc. 2

DESTINY FANFARE

PROPERTY OF
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

MEKEL ROGERS
(ASCAP)

Allegro (♩=138)

Cr. Cym.

3

PERCUSSION 3
(Triangle, Tom-tom,
Tambourine)

DESTINY FANFARE

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.
MEKEL ROGERS
(ASCAP)

Allegro (♩ = 138)

Tri.
f
Tom-tom

3

14 5 19 *mf* 20 21 *f* 22 23

24 25 26 27 28

31 29 30 33 34

39 35 36 37 38

40 41 42 Tom-tom *mf* 44 45

47 46 48 49 50 5

55 *f* 56 57 58 59

60 61 62 64 *ff*

DESTINY FANFARE

68

Mekel Rogers

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Instrumentation

- | | |
|----------------------------------|-------------------|
| 1 - Conductor's Full Score | |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Timpani |
| 5 - B \flat Clarinet 1 | 2 - Bells |
| 5 - B \flat Clarinet 2 | 2 - Percussion 1 |
| 2 - B \flat Bass Clarinet | Snare Drum |
| 4 - E \flat Alto Saxophone | Bass Drum |
| 2 - B \flat Tenor Saxophone | 2 - Percussion 2 |
| 2 - E \flat Baritone Saxophone | Crash Cymbals |
| 4 - B \flat Trumpet 1 | Suspended Cymbal |
| 4 - B \flat Trumpet 2 | 3 - Percussion 3 |
| 4 - F Horn | Triangle |
| 4 - Trombone | Tom-tom |
| 4 - Baritone /
Euphonium | Tambourine |

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and marching band events.

The compositions for concert band that Mekel has written for The FJH Music Company Inc. have received several Editor's Choice Awards from the J. W. Pepper Music Company. In addition, works written by Mekel have been performed nationwide at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert band festivals in Canada and Australia as well as world premieres in London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP). He lives in North Carolina with his wife and daughter and performs occasionally with the Quintessence Wind Quintet.

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About the Music

Destiny Fanfare is a festive composition designed to be the perfect concert opener or an excellent choice for adjudicated events, honor band clinics, and special celebrations. In the first 7 measures be sure to balance the woodwind parts so that the alternating 8th notes are the same volume across the ensemble. The brass entrance in measure 3 should be strong and marcato without losing proper tone quality. The main theme enters at measure 14 and is developed at measure 22 with the addition of a woodwind countermelody.

The second contrasting theme begins at measure 31 and should be played in a more legato style. Be sure not to cover the low voices at measure 47 when the main theme returns. Measure 55 begins the final section which resembles the opening bars of the piece. Pay close attention to the accidentals in measure 62 and make sure the last note has enough length to produce a definite chord.

Destiny Fanfare is a very special composition for me in that it was a commission from the Union County Bandmasters Association from Union County, North Carolina where I have taught middle school band since 1995. Through the years the band directors in Union County, both past and present, have been some of my closest lifelong friends. I dedicate this work to them and the students they teach.

I hope you and your students enjoy performing *Destiny Fanfare*.

- Mekel Rogers

DESTINY FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩=138)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩=138)

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone / Euphonium

Tuba

Timpani

Bells (Bb, Eb)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

Percussion 3 (Triangle, Tom-tom, Tambourine)

Tom-tom 2

Tom-tom 3

Tom-tom 4

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

Sus. Cym. *p*

FL. *mp*

Ob. *mp*

Bsn. *mp*

1
Cls. *mf*

2 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

1
Tpts. *mf*

2

Hu. *mf*

Tbn. *mp*

Bar. /
Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *f*

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Timp. (Timpani)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score consists of 11 measures. The first four measures are mostly rests for the woodwinds and strings, with some activity in the bassoon and saxophones. The fifth measure is marked with a dynamic of *mf* (mezzo-forte) and features a prominent melodic line in the flute and oboe. The percussion parts, particularly Perc. 1, provide a rhythmic accompaniment throughout the piece.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

F. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Timp. (Timpani)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score consists of 16 measures. The first three measures contain the main melodic and harmonic material for most instruments. The fourth measure is a rest for all instruments. The fifth measure contains a dynamic marking of *p* (piano) for Perc. 2. The sixth measure contains a dynamic marking of *f* (forte) for Perc. 2. The seventh measure is a rest for all instruments. The eighth measure contains a dynamic marking of *p* (piano) for Perc. 2. The ninth measure contains a dynamic marking of *f* (forte) for Perc. 2. The tenth measure is a rest for all instruments. The eleventh measure contains a dynamic marking of *p* (piano) for Perc. 2. The twelfth measure contains a dynamic marking of *f* (forte) for Perc. 2. The thirteenth measure is a rest for all instruments. The fourteenth measure contains a dynamic marking of *p* (piano) for Perc. 2. The fifteenth measure contains a dynamic marking of *f* (forte) for Perc. 2. The sixteenth measure is a rest for all instruments.

31

Musical score for measures 31-35, upper section. The score includes staves for Flute 1, Flute 2, Bassoon, Clarinet 1, Clarinet 2, Saxophone 1, Saxophone 2, and Saxophone 3. The key signature is B-flat major (two flats). The dynamic marking *mp* is present in each staff. The music features melodic lines in the woodwinds and sustained notes in the saxophones.

31

Musical score for measures 31-35, lower section. The score includes staves for Trumpets 1 and 2, Horns, Trombones, Baritone/Euphonium, Tuba, Timpani, Bells, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The dynamic marking *mp* is present in most staves. The percussion parts include a pattern of eighth notes on Percussion 2, with the instruction "w/ stick" written below the staff.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Timp. (Timpani)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, staccato). The percussion parts at the bottom feature complex rhythmic patterns and dynamic markings like *p* and *f*.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar./Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bells *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Drum 2 *mf* *f*

w/ mallets *p*

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mp

mf

Fl. *mf* *f*

Ob. *mf* *f*

3sn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

3. Cl. *mf* *f*

1. Sax. *mf* *f*

2. Sax. *mf* *f*

3. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. / Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bells *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* w/ mallets *p* *f*

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Timp. (Timpani)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into four measures. The first measure contains the initial notes for each instrument. The second measure begins with a dynamic marking of *mf* (mezzo-forte) for all instruments. The third and fourth measures continue the musical development. The percussion parts include rhythmic patterns on Perc. 1 and Perc. 2, with Perc. 2 starting in the second measure with a dynamic marking of *p* (piano) and *mf* (mezzo-forte).

Fl.

Ob.

Bsn.

1
Cis.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Detailed description: This section of the score covers measures 55 to 60. It includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music is in a key with two flats (B-flat major or D-flat minor). The flute and oboe parts feature melodic lines with slurs and accents. The woodwinds provide harmonic support with rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also markings for breath control (*v*) and articulation (*>*).

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Detailed description: This section of the score covers measures 55 to 60. It includes parts for Trumpets (1 and 2), Horns, Trombone, Baritone/Euphonium, Tuba, Timpani, Bells, Percussion 1, and Percussion 2. The brass instruments play rhythmic patterns, often with accents and slurs. The timpani and bells provide a steady accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for breath control (*v*) and articulation (*>*).

This page of a musical score is arranged in a standard orchestral format, divided into two systems. The first system includes the woodwind section (Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and the brass section (Trumpets 1 & 2, Horns, Trombones, Baritone/Euphonium, Tuba). The second system includes the percussion section (Timpani, Bells, Percussion 1, Percussion 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass parts feature a melodic line with a trill (tr) in the third measure, followed by a sustained note. The percussion parts provide a rhythmic accompaniment, with Percussion 1 playing a steady eighth-note pattern and Percussion 2 playing a more complex, syncopated pattern. Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions such as *tr* (trill) and *choke* are present. The score is printed on a page with a white background and black ink.