

DEVIL DANCE

128

John Kinyon

Flute

Con spirito

f

f

mf

mf

f

mf

To Coda

Meno mosso

div.

57 Andante

p

rit. e dim.

D.S.

Coda

f

ff

DEVIL DANCE

Bassoon

John Kinyon

Con spirito

f

2

2

13

f

p

6 *div.*

21

2

2

p

29

mf

37

3

mf

45

f

57 *Andante*
div.

To Coda

Meno mosso

4

p

65

4

rit. e dim.

D.S.

Coda

2

2

f

ff

DEVIL DANCE

128
John Kin

1st B♭ Clarinet

Con spirito

Musical staff 1: Treble clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes with accents and slurs. Dynamics include *f*.

Musical staff 2: Continuation of the eighth-note pattern from staff 1. Dynamics include *f*.

13

Musical staff 3: Measure 13. Features eighth notes and quarter notes. Dynamics include *mf* and *p*.

21

Musical staff 4: Measure 21. Features eighth notes and quarter notes. Dynamics include *p*.

29

Musical staff 5: Measure 29. Features eighth notes and quarter notes. Dynamics include *mf*.

37

Musical staff 6: Measure 37. Features eighth notes and quarter notes, ending with a triplet of eighth notes.

45

Musical staff 7: Measure 45. Features eighth notes and quarter notes. Dynamics include *mf* and *f*.

To Coda

Musical staff 8: Measure 49. Features eighth notes and quarter notes, ending with a whole note.

Meno mosso

57 Andante

Musical staff 9: Measure 57. Time signature changes to 9/4. Features a half note and quarter notes. Dynamics include *p*.

65

Musical staff 10: Measure 65. Features a half note and quarter notes. Dynamics include *D.S.*

rit. e dim.

Coda

Musical staff 11: Coda section. Treble clef, 6/8 time signature. Features eighth notes with accents and slurs. Dynamics include *f*.

Musical staff 12: Continuation of the coda section. Dynamics include *f*.

DEVIL DANCE

128

2nd B \flat Clarinet

John Kinyor

Con spirito

f

f

mf

p

mf

mf

f

To Coda Coda *Meno mosso*

p

Andante

D.S.

rit. e dim.

f

DEVIL DANCE

128

John King

3rd Bb Clarinet

Con spirito

13

mf

p

21

p

29

mf

37

mf

45

f

To Coda Coda Meno mosso

57 Andante

65

2

rit. e dim.

D.S.

Coda

f

DEVIL DANCE

128
John Kin

B♭ Bass Clarinet

Con spirito

2

f

13

6

p

21

29

mf

37

3

45

mf

f

To Coda

Meno mosso

2

57

Andante

p

65

4

rit. e dim.

D.S.

Coda

2

f

2

DEVIL DANCE

128

John Kiny

1st Eb Alto Saxophone

Con spirito

f

f

13

p

21

p

29

Ob.

mf

37

45

mf

f

To Coda

Meno mosso

Fr. Hrn.

57

Andante

Fr.Hrn.

p

65

p

rit. e dim.

D.S.

Coda

f

DEVIL DANCE



2nd Eb Alto Saxophone

John Kinyon

Con spirito

13

21

29 Fr.Hrn.

37

45

57 Andante

65

To Coda

Meno mosso

rit. e dim.

D.S.

Coda

ff

DEVIL DANCE



B♭ Tenor Saxophone

John Kinyon

Con spirito

DEVIL DANCE



John Kling

E♭ Baritone Saxophone

Con spirito

2

f

2

13

6

p

21

2

p

2

29

2

mf

2

37

3

mf

45

f

To Coda

Meno mosso

57

Andante

p

2

8

65

p

rit. e dim.

D.S.

Coda

2

f

2

ff

2

DEVIL DANCE

(128)

st B♭ Cornet

John Kiny

Con spirito

f

f

13 *p* 21

29 *p* 37

mf

45 *f*

To Coda *Meno mosso* 57 *Andante*

65 *p* *D.S.*

Coda *f*

DEVIL DANCE

128

John Kir

2nd Bb Cornet

Con spirito

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features eighth-note patterns with accents (^) and slurs.

Musical staff 2: Continuation of the melody from staff 1, ending with a forte (*f*) dynamic.

Musical staff 3: Measure rest of 8 measures, followed by a measure rest of 7 measures. Includes a key signature change to two sharps (F# and C#) and a piano (*p*) dynamic. Measure numbers 13, 21, 29, and 6 are indicated.

Musical staff 4: Continuation of the melody in the new key signature, starting at measure 37.

Musical staff 5: Continuation of the melody, starting at measure 45 with a forte (*f*) dynamic. A mezzo-forte (*mf*) dynamic is also present.

Musical staff 6: Continuation of the melody, ending with a Coda symbol. The instruction "To Coda" is written above the staff.

Musical staff 7: Measure rest of 4 measures, followed by a measure rest of 7 measures. Includes a key signature change to two sharps (F# and C#) and an Andante tempo marking. Measure numbers 57 and 65 are indicated.

Musical staff 8: Continuation of the melody in the new key signature, ending with a *D.S.* (Da Capo) instruction and a *rit. e dim.* (ritardando and diminuendo) marking.

Coda

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features eighth-note patterns with accents (^) and slurs.

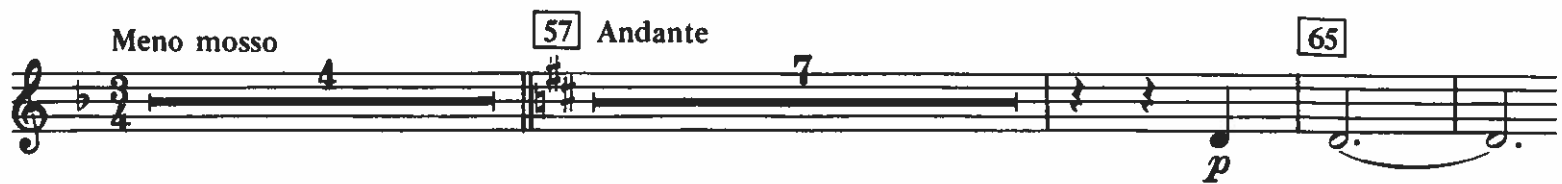
Musical staff 10: Continuation of the Coda melody, ending with a final flourish.

DEVIL DANCE

128
John Kin

3rd B♭ Cornet

Con spirito



DEVIL DANCE

128

John Kinyor

1st F Horn

Con spirito

f

2

13

21

29

p

mf

37

p

mf

45

f

To Coda Coda Meno mosso

p

57 Andante

p

65

p

rit. e dim.

D.S.

Coda

f

ff

DEVIL DANCE

128

John Kiny

2nd F Horn

Con spirito

f

f

p

mf

p

mf

f

To Coda

Meno mosso

p

Andante

p

rit. e dim.

D.S.

Coda

f

DEVIL DANCE

128

John Kim

2nd Trombone

Con spirito

f

f

p *mf*

f

p

To Coda

Meno mosso

Andante

p

p

D.S.

rit. e dim.

Coda

f

ff

DEVIL DANCE

(128)

John Kin

3rd Trombone

Con spirito

f

f

13 8 21 8 29 8 37 *p*

mf

f

To Coda Coda *Meno mosso* *p*

57 *Andante* 7 65 *p*

rit. e dim. D.S.

Coda *f*

f

DEVIL DANCE

128

John Kin

Baritone T.C.

Con spirito

Musical notation for measures 1-12. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure starts with a forte (*f*) dynamic and features three accents (^) over the first three notes. The melody is characterized by eighth-note patterns and slurs. The piece concludes with a fermata over the final note.

Musical notation for measures 13-36. This section consists of four measures, each containing an 8-measure rest. Measure numbers 13, 21, 29, and 37 are indicated in boxes above the rests. The piece ends with a piano (*p*) dynamic.

Musical notation for measures 37-44. The melody continues with a mezzo-forte (*mf*) dynamic. The notation includes slurs and accents.

Musical notation for measures 45-56. The piece begins with a forte (*f*) dynamic. The melody features eighth-note patterns and slurs.

Musical notation for measures 57-64. The section is marked "To Coda" and "Meno mosso". The key signature changes to two sharps (D major) and the time signature changes to 3/4. The piece starts with a piano (*p*) dynamic.

Musical notation for measures 65-74. The section is marked "Andante". The key signature remains two sharps. The piece begins with a piano (*p*) dynamic and features two-measure rests.

Musical notation for measures 75-84. The piece concludes with a piano (*p*) dynamic, a "rit. e dim." (ritardando and diminuendo) marking, and a "D.S." (Da Segno) instruction.

Musical notation for the Coda section, measures 85-94. The section is marked "Coda" and begins with a forte (*f*) dynamic. It features three accents (^) over the first three notes of the first measure.

Musical notation for measures 95-104. The piece concludes with a forte (*f*) dynamic, slurs, and accents.

DEVIL DANCE

128

John Kin

Baritone B.C.

Con spirito

First musical staff, bass clef, 6/8 time signature. It begins with a dynamic marking of *f* and features three accents (^) over the first three notes. The melody consists of eighth and quarter notes.

Second musical staff, bass clef, 6/8 time signature. It continues the melody with a dynamic marking of *f* and includes accents (^) over several notes.

Third musical staff, bass clef, 6/8 time signature. It contains three measures of rests, each marked with a box containing the measure number: 13, 21, and 29. The dynamic marking is *p*.

Fourth musical staff, bass clef, 6/8 time signature. It continues the melody with a dynamic marking of *mf*.

Fifth musical staff, bass clef, 6/8 time signature. It begins with a dynamic marking of *f*.

Sixth musical staff, bass clef, 6/8 time signature. It includes the instruction "To Coda" with a Coda symbol and "Meno mosso" with a 3/4 time signature. The dynamic marking is *p*.

Seventh musical staff, bass clef, 6/8 time signature. It begins with the instruction "Andante" and a 2-measure rest, followed by a dynamic marking of *p*.

Eighth musical staff, bass clef, 6/8 time signature. It includes a 2-measure rest and a dynamic marking of *p*. The staff concludes with the instruction "D.S." and "rit. e dim.".

Ninth musical staff, bass clef, 6/8 time signature. It begins with the instruction "Coda" and a Coda symbol, followed by a dynamic marking of *f* and accents (^) over the first three notes.

Tenth musical staff, bass clef, 6/8 time signature. It continues the melody with a dynamic marking of *f* and accents (^) over several notes.

DEVIL DANCE



John Kiny

Tuba

Con spirito

13 8 21 8 29 8 37 8

To Coda Meno mosso

57 Andante

65

Coda

DEVIL DANCE

128

John Kin

Timpani

Con spirito

G+C

2

13

2

21



p

29

mf

37

p

45

mf *f*

To Coda †

Meno mosso

57 Andante

65

7

D.S.

rit.

Coda



2

2

Percussion
Tare Drum, Bass Drum, Bells

DEVIL DANCE

120
John Kiny

Con spirito

6/8 *f*

13 6 *p* 21

29 *mf*

37 *p* *mf*

45 *f*

To Coda *Meno mosso*

57 *Andante* 8 65 3 Bells *p* *rit. e dim.* *D.S.*

Coda *f*

DEVIL DANCE

128

by
John Kinyon

DEVIL DANCE is, for the most part, based on the style of the *saltarello*, an ancient Italian dance. In keeping with tradition, the music is in compound 6/8 time and lively in character. Although the sparkle and drive of the number give the effect of technical difficulty, the playing demands are quite modest and well suited for junior high as well as senior high performance. In addition, all exposed parts are cross-cued, making the work ideal for less-than-perfect instrumentations.

INSTRUMENTATION

- | | |
|---------------------------|------------------------------------|
| 1 — Conductor Score | 3 — 1st Bb Cornet |
| 6 — Flute | 3 — 2nd Bb Cornet |
| 2 — Oboe | 3 — 3rd Bb Cornet |
| 2 — Bassoon | 2 — 1st Horn in F |
| 4 — 1st Bb Clarinet | 2 — 2nd Horn in F |
| 4 — 2nd Bb Clarinet | 2 — 1st Trombone |
| 4 — 3rd Bb Clarinet | 2 — 2nd Trombone |
| 2 — Eb Alto Clarinet | 2 — 3rd Trombone |
| 2 — Bb Bass Clarinet | 2 — Baritone T.C. |
| 1 — 1st Eb Alto Saxophone | 2 — Baritone B.C. |
| 1 — 2nd Eb Alto Saxophone | 4 — Tuba |
| 1 — Bb Tenor Saxophone | 1 — Timpani |
| 1 — Eb Baritone Saxophone | 3 — Percussion (S.D., B.D., Bells) |

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Cors. 1, 2, & 3 (Cor Anglais)
- Hns. 1 & 2 (Horns)
- Trbs. 1, 2, & 3 (Trumpets)
- Bar. (Baritone)
- Tuba
- Perc. (Percussion)
- Tim. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- div.* (divisi) for the Oboe part.
- f* (forte) and *mf* (mezzo-forte) dynamic markings.
- A rehearsal mark **13** in a box at the top right of the page.

The page is filled with musical notation, including stems, beams, and various articulation marks, indicating a complex and detailed orchestral arrangement.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1, 2 (A. Saxs. - Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2, 3 (Cors. - Cor Anglais)
- 1, 2 (Hns. - Horns)
- 1, 2, 3 (Trbs. - Trumpets)
- Bar. (Baritone)
- Tuba
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily in a melodic style, with many notes beamed together and slurred. Dynamics markings such as *p* (piano) and *div.* (divisi) are present. The percussion part at the bottom right shows a rhythmic pattern of eighth notes.

29

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf* Oboe

A. Saxs. *mf* Fr. Hrn.

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

1 *p*

Cors. 2 *p*

3 *p*

1 *mf*

Hns. 2 *mf*

1

Trbs. 2

3

Bar.

Tuba

Perc. *mf*

45

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It features multiple staves for different instruments, each with its own part. The instruments listed on the left side of the page are:

- 1. Trumpet (labeled '1.')
- 2. Trumpet (labeled 'trb.')
- 3. Trumpet (labeled 'sn.')
- 1. Trumpet (labeled '1.'
- 2. Trumpet (labeled 's. 2')
- 3. Trumpet (labeled '3')
- Clarinet (labeled '.Cl.')
- Clarinet (labeled '.Cl.')
- 1. Saxophone (labeled 'Saxs. 1')
- 2. Saxophone (labeled 'Saxs. 2')
- 3. Saxophone (labeled '.Sax.')
- 4. Saxophone (labeled 'r. Sax.')
- 1. Trombone (labeled '1.'
- 2. Trombone (labeled 'trb. 2')
- 3. Trombone (labeled '3')
- 1. Horn (labeled 'Hns. 1')
- 2. Horn (labeled 'Hns. 2')
- 1. Bass (labeled '1.'
- 2. Bass (labeled 'trb. 2')
- 3. Bass (labeled '3')
- Baritone (labeled 'Bar.')
- Tuba (labeled 'Tuba')
- Percussion (labeled 'Perc.')

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It includes dynamic markings such as *f* (forte) and a rehearsal mark **45** in a box. The music is arranged in a multi-measure rest format, with various rhythmic patterns and articulations. The percussion part at the bottom features a complex, rhythmic pattern.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. 1, 2 (Horns)
- Trbs. 1, 2, 3 (Trumpets)
- Bar. (Baritone)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)

The score includes several dynamic markings, such as *p* (piano) and *Meno mosso*. There are also two instances of the "To Coda" symbol, which is a circle with a cross inside. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

div. **57** Andante

Fr. Hrn.

57 Andante

Clar.

Bass Clar. (1 only)

Fl. *rit. e dim.*

Ob. *rit. e dim.*

Bsn. *rit. e dim.*

1 *rit. e dim.*

Cls. 2 *rit. e dim.*

3 *rit. e dim.*

A. Cl. *rit. e dim.*

B. Cl. *rit. e dim.*

1 *p* *rit. e dim.*

A. Saxs. *p* *rit. e dim.*

2 *p* *rit. e dim.*

T. Sax. *p* *rit. e dim.*

Bar. Sax. *p* *rit. e dim.*

1 *p* *rit. e dim.*

Cors. 2 *p* *rit. e dim.*

3 *p* *rit. e dim.*

1 *p* *rit. e dim.*

Hns. 2 *p* *rit. e dim.*

1 *p* *rit. e dim.*

Trbs. 2 *p* *rit. e dim.*

3 *p* *rit. e dim.*

Bar. *rit. e dim.*

Tuba *rit. e dim.*

Perc. *p* *rit. e dim.*

Bells *p* *rit. e dim.*

Timp.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clas. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxs. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Cors. 1, 2, 3 (Cor Anglais)
- Hns. 1, 2 (Horns)
- Trbs. 1, 2, 3 (Trumpets)
- Bar. (Baritone)
- Tuba
- Perc. (Percussion)
- Timpani

The score contains various musical notations, including notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently featured throughout the score, indicating a loud volume. The Oboe part includes a *div.* (divisi) marking, suggesting a split part. The percussion part shows a complex rhythmic pattern. The overall layout is dense and detailed, typical of a professional orchestral score.