

THE FRIM FRAM SAUCE

VOCAL SOLO

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICARDEL and REDD EVANS
Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♪♪)

7
1-7

8 *f* (9) 10

I DON'T WANT FRENCH FRIED PO - TA - TOES, RED RIPE TO - MA - TOES.

11 12 13

I'M NE - VER SAT - IS - FIED. I WANT THE FRIM FRAM SAUCE WITH THE

14 15 16

OSS AND FAY, WITH SHI - FA - FA ON THE SIDE. I DON'T WANT

(17) 18

PORK CHOPS AND BA - CON, THAT WON'T A - WAK - EN

19 20 21

MY AP - PE - TITE IN - SIDE. I WANT THE FRIM FRAM SAUCE WITH THE

22 23 24

OSS AND FAY, WITH SHI - FA - FA ON THE SIDE. NOW A GIRL

(25) % 26 27 28

HAS GOT TO EAT, AND YOU KNOW SHE SHOULD EAT RIGHT.

VOCAL SOLO

29 30 31

FIVE WILL GET YOU TEN; I'M GON-NA FEED MY-SELF RIGHT TO-NIGHT.

33

32 34

I DON'T WANT FISH CAKES AND RYE BREAD; YOU HEARD WHAT I SAID TO CODA

35 36 37

WAI-TER, PLEASE, MAKE MINE FRIED. I WANT THE FRIM FRAM SAUCE WITH THE

38 39 40

OSS AND FAY, AND SHI - FA - FA ON THE SIDE.

41

41-48

49

49-55 56

D.S. AL CODA NOW A GIRL

CODA

57 58 59

FRIM FRAM SAUCE WITH THE OSS AND FAY WITH SHI - FA - FA ON THE SIDE.

60 61-62 63 64

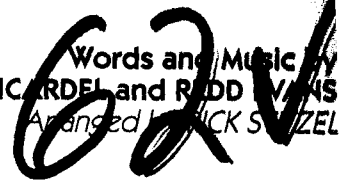
MMM, WITH SHIF - A - FA ON THE SIDE.

THE FRIM FRAM SAUCE

ALTO SAX I

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICARDEL and RIDD VANS
Arranged by JACK SWIZEL



(MEDIUM SWING) (♩ = $\frac{3}{4}$)

The musical score is written for Alto Sax I in G major (two sharps) and 4/4 time. It consists of seven staves of music. The tempo is marked as 'MEDIUM SWING' with a note equal to 3/4. The score includes various dynamics such as *mf*, *f*, and *mp*, and features several triplet markings. Measure numbers 1 through 32 are indicated at the bottom of each staff. A repeat sign is present at the beginning of the final staff (measure 25).

ALTO SAX I

33

TO CODA

41

49

D.S. AL CODA

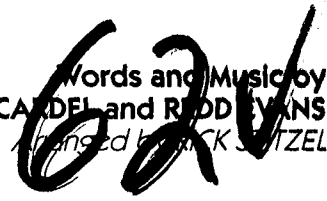
CODA

THE FRIM FRAM SAUCE

ALTO SAX 2

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICARDEL and RUDY WYKNS
Arranged by JACK SUTZEL



(MEDIUM SWING) (♩ = ♩♩)



Musical score for Alto Sax 2, measures 1-32. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as (MEDIUM SWING) with a note value of ♩ = ♩♩. The score includes various dynamics such as *mf*, *f*, and *mp*, and features several triplet markings. Measure numbers 1 through 32 are indicated below the staff. A circled measure number 9 is present at the start of the third line. A circled measure number 17 is present at the start of the fourth line. A circled measure number 25 with a circled 'X' is present at the start of the fifth line. A circled measure number 29 is present at the start of the sixth line.

ALTO SAX 2

33

TO CODA

41

49

D.S. AL CODA

⊕ CODA

THE FRIM FRAM SAUCE

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICAPPEL and RED DEVANS
Arranged by RIC STITZEL

TENOR SAX I

(MEDIUM SWING) (♩ = ♩♩)

The musical score is written for Tenor Sax I in G major, 4/4 time, with a medium swing feel. It consists of 32 measures across eight staves. The score includes various dynamics such as *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. Rehearsal marks are present at measures 9, 17, and 25. Measure 25 includes a double bar line and a repeat sign. The piece concludes with a final note in measure 32.

TENOR SAX I

33

TO CODA

41

49

D.S. AL CODA

⊕ CODA

THE FRIM FRAM SAUCE

TENOR SAX 2

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICARDEL and REED EVAN
Arranged by RICK STITZE

(MEDIUM SWING) (♩ = ♪)

Musical score for Tenor Sax 2, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as (MEDIUM SWING) with a note equal to a quarter note. The score includes various dynamics such as *mf*, *f*, and *mp*, and features several triplet markings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated. A repeat sign is present at measure 25. The score concludes with a final measure at measure 32.

TENOR SAX 2

TO CODA

33

34 35 36 *mf*

37 38 39 40 *f*

41

42 43 44

45 46 47 48

49

50 51 52 *mf*

D.S. AL CODA

53 54 55 56 *f*

⊕ CODA

57 58 59 60 *f*

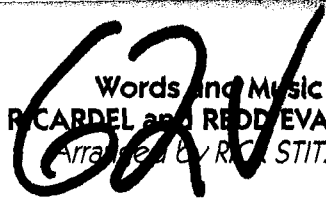
61 62 63 64 *f*

THE FRIM FRAM SAUCE

BARITONE SAX

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICARDEL and REDD EVANS
Arranged by RICK STITZE



(MEDIUM SWING) (♩ = ♪) ♩

Musical score for Baritone Saxophone, consisting of 8 staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, mp). Measure numbers 1 through 32 are indicated. A circled '9' is above measure 9, and a circled '17' is above measure 17. A circled '25' with a double bar line and a slash is above measure 25. A circled '29' is above measure 29. There are also some handwritten annotations and a large handwritten '3' above measure 28.

BARITONE SAX

33

TO CODA

41

49

D.S. AL CODA

⊕ CODA

THE FRIM FRAM SAUCE

TRUMPET I

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICARDEL and REDD EVANS
Arranged by RICK STITZE

(MEDIUM SWING) (♩ = ♪♩)

Musical score for Trumpet I, featuring a 4/4 time signature and a key signature of one sharp (F#). The score is divided into measures, with measure numbers and dynamic markings (mf, f) indicated. The piece includes a Coda section and a D.S. AL CODA instruction. The score is arranged by Rick Stitze.

Measures 1-8: *mf*, 3, 3, 3, 4, 3

Measures 9-15: *f*, 7, 17, 7

Measures 25-29: *f*, 31, 32, 34

Measures 35-39: *mf*, 36, 37, 38, 39

Measures 40-44: *f*, 42, 43, 44

Measures 45-51: *mf*, 46, 47-48, 50, 51

Measures 52-55: *f*, 56

Measures 57-59: *f*, 58, 59

Measures 60-64: *f*, 61, 62, 63, 64

TO CODA

D.S. AL CODA

CODA

THE FRIM FRAM SAUCE

TRUMPET 2

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICARDEL and REED EVANS
Arranged by JACK STITZEL

624

(MEDIUM SWING) (♩ = ♩³)

Musical score for Trumpet 2, featuring a 4/4 time signature and a key signature of one sharp (F#). The score is divided into systems of staves. The first system includes a tempo marking '(MEDIUM SWING) (♩ = ♩³)' and a dynamic marking 'mf'. The score contains various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Measure numbers are provided below the staff lines, with some measures grouped together (e.g., 9-15, 17-23, 25-29, 31-32, 33-34, 41-42, 43-44, 45-46, 47-48, 51, 52-55, 56, 57-58, 59, 60-61, 62-63, 64). Performance instructions include 'TO CODA' with a circled cross symbol, 'D.S. AL CODA', and 'CODA'. Dynamic markings 'mf' and 'f' are used throughout. The score concludes with a final measure marked with a double bar line and a dynamic 'f'.

THE FRIM FRAM SAUCE

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICARDELL and RUDY EVANS
Arranged by RICK STITZEL

TRUMPET 3

(MEDIUM SWING) (♩ = ♪³)

Musical score for Trumpet 3, 'The Frim Fram Sauce'. The score is in G major (one sharp) and 4/4 time. It begins with a 'MEDIUM SWING' tempo and a 3/4 note equal to a quarter note triplet. The piece features several triplet figures and dynamic markings such as *mf*, *f*, and *mf*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 15, 16, 17, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47-48, 49, 50, 51, 52-55, 56, 57, 58, 59, 60, 61, 62, 63, 64 are indicated. The score includes a 'TO CODA' section starting at measure 35, a 'D.S. AL CODA' section starting at measure 52, and a 'CODA' section starting at measure 57. The piece concludes with a final *f* dynamic marking at measure 64.

THE FRIM FRAM SAUCE

TRUMPET 4

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICARDELL and RENO EVANS
Arranged by RICK STITZEL

62

(MEDIUM SWING) (♩ = ♩³)

Musical score for Trumpet 4, 'The Frim Fram Sauce'. The score is in G major (one sharp) and 4/4 time. It begins with a 'MEDIUM SWING' tempo and a 3/4 note equal to a quarter note triplet. The piece is marked with various dynamics including *mf*, *f*, and *mf*. It features several triplet figures and rests. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 15, 16, 17, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47-48, 49, 50, 51, 52-55, 56, 57, 58, 59, 60, 61, 62, 63, 64 are indicated. The score includes a 'TO CODA' section and a 'D.S. AL CODA' section. The piece concludes with a final measure marked with a fermata and a dynamic of *f*.

THE FRIM FRAM SAUCE

TROMBONE 1

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICARDEL and REED EVANS
Arranged by NICK STITZEL



(MEDIUM SWING) (♩ = ♩♩)

Musical score for Trombone 1, measures 1-32. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as (MEDIUM SWING) with a note value of ♩ = ♩♩. The score includes various dynamics (mf, f, mp) and articulations (accents, slurs). Measure numbers 1 through 32 are indicated below the staff. A large handwritten '9' is present above measure 9, and a large handwritten '17' is present above measure 17. A large handwritten '25' is present above measure 25. A large handwritten '3' is present above measure 9-11, and another large handwritten '3' is present above measure 17-19. A large handwritten '4' is present above measure 16, and another large handwritten '4' is present above measure 24. A large handwritten '4' is present above measure 30. A large handwritten '4' is present above measure 31. A large handwritten '4' is present above measure 32.

TROMBONE I

TO CODA

33

Musical staff 1: Measures 34-36. Bass clef, key signature of one flat. Measure 34: whole rest. Measure 35: quarter note G2 with accent. Measure 36: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Dynamic: *mf*.

Musical staff 2: Measures 37-40. Measure 37: quarter note G2 with accent. Measure 38: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 39: whole rest. Measure 40: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Dynamic: *f*.

41

Musical staff 3: Measures 42-44. Measure 42: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 43: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 44: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent.

Musical staff 4: Measures 45-48. Measure 45: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 46: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 47: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 48: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Dynamic: *SOLO*.

49

Musical staff 5: Measures 50-52. Measure 50: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 51: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 52: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent.

Musical staff 6: Measures 53-56. Measure 53: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 54: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 55: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 56: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Dynamic: *f*. Text: *(END SOLO)* and *D.S. AL CODA*.

CODA

Musical staff 7: Measures 57-60. Measure 57: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 58: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 59: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 60: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent.

Musical staff 8: Measures 61-64. Measure 61: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 62: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 63: whole rest. Measure 64: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Dynamic: *f*.

THE FRIM FRAM SAUCE

TROMBONE 2

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICARDELL and LEO EVANS
Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♩³)

1 *mf* 2 3 4

5 6 7 8

9 3 9-11 12 *mf*

13 14 15 16 *f*

17 3 17-19 20 *mf*

21 22 23 24 *f*

25 26 27 28

TROMBONE 2

Musical staff 1: Measures 29-32. Bass clef, key signature of one flat. Measure 29: quarter note G2, quarter note A2. Measure 30: quarter note Bb2, quarter note C3. Measure 31: quarter note D3, quarter note E3. Measure 32: quarter note F3, quarter note G3. Dynamics: *f*.

33

TO CODA

Musical staff 2: Measures 34-36. Measure 34: whole rest. Measure 35: quarter note G2, quarter note A2. Measure 36: quarter note Bb2, quarter note C3. Dynamics: *mf*.

Musical staff 3: Measures 37-40. Measure 37: quarter note G2, quarter note A2. Measure 38: quarter note Bb2, quarter note C3. Measure 39: quarter note D3, quarter note E3. Measure 40: quarter note F3, quarter note G3. Dynamics: *f*.

41

Musical staff 4: Measures 42-44. Measure 42: quarter note G2, quarter note A2. Measure 43: quarter note Bb2, quarter note C3. Measure 44: quarter note D3, quarter note E3. Dynamics: *f*.

Musical staff 5: Measures 45-48. Measure 45: quarter note G2, quarter note A2. Measure 46: quarter note Bb2, quarter note C3. Measure 47-48: whole rest. Dynamics: *f*.

49

D.S. AL CODA

Musical staff 6: Measures 50-56. Measure 50: whole rest. Measure 51: quarter note G2, quarter note A2. Measure 52-55: whole rest. Measure 56: quarter note Bb2, quarter note C3. Dynamics: *f*.

CODA

Musical staff 7: Measures 57-60. Measure 57: quarter note G2, quarter note A2. Measure 58: quarter note Bb2, quarter note C3. Measure 59: quarter note D3, quarter note E3. Measure 60: quarter note F3, quarter note G3. Dynamics: *f*.

Musical staff 8: Measures 61-64. Measure 61: quarter note G2, quarter note A2. Measure 62: quarter note Bb2, quarter note C3. Measure 63: quarter note D3, quarter note E3. Measure 64: quarter note F3, quarter note G3. Dynamics: *f*.

THE FRIM FRAM SAUCE

TROMBONE 3

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOHN RICARDO and REDD EVANS
Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♪) (♩ = ♪)

Musical score for Trombone 3, 'The Frim Fram Sauce'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is 'MEDIUM SWING' with a note equal to a quarter note. The score consists of 28 measures, divided into systems of four measures each. Measure numbers 1 through 28 are indicated below the notes. Dynamics include *mf*, *f*, and *mp*. There are three triplet markings (3) over measures 9-11, 17-19, and 25-27. A repeat sign is present at the beginning of measure 25. The score ends with a double bar line in measure 28.

TROMBONE 3

29 30 31 *f* 32

33 34 35 36 *mf* TO CODA

37 38 39 40 *f*

41 42 43 44

45 46 47-48 **2**

49 50 51 52-55 56 *f* D.S. AL CODA

⊕ CODA 57 58 59 60

61 62 63 64 *f*

THE FRIM FRAM SAUCE

TROMBONE 4

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICARDE and TEDD EVANS
Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♩³)

mf 2 3 4

5 6 7 8

9 3 9-11 12 mf

13 14 15 16 f

17 3 17-19 20 mf

21 22 23 24 f

25 26 27 28 mp

TROMBONE 4

29 30 31 *f* 32

33

TO CODA ⊕

34 35 36 *mf*

37 38 39 40 *f*

41

42 43 44

45 46 47-48

49

D.S. AL CODA

50 51 52-55 56 *f*

⊕ CODA

57 58 59 60

61 62 63 64 *f*

THE FRIM FRAM SAUCE

Words and Music by
JOE RICARDO and TEDD EVANS
Arranged by RICK STITZEL

GUITAR

(MEDIUM SWING) (♩ = ♩♩)

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

624

(COMP) F+7(#9) F13 Bb7 B07 F7/C D7(b9) G+7(b9) C7

mf

F+7(#9) F13 Bb7 B07 F13/C G7(b9) Gb+13 F9

9 F6 D7(#9) G13 Dmi7 Dbmi7 Cmi7 B+7(#9)

Bb7 B07 F6/C A+9/C# D9 Gmi7 C7(b9) F6 D7 Gmi9 Gb7

17 F6 D7(#9) G13 Dmi7 Dbmi7 Cmi7 B+7(#9)

Bb7 B07 F6/C A+9/C# D9 Gmi7 C7(b9) F6

25 *Sx* Cmi7 F7 BbMA7 Gmi7 Cmi7 F7 BbMA7 Gmi7

mp

Dmi7 G7 CMA7 A7(b9) Dmi7 G7 C7 Gmi7/C C7(b9)

f

Detailed description: This is a guitar chord sheet for the song 'The Frim Fram Sauce'. It consists of ten staves of music in 4/4 time, with a medium swing feel. The key signature has one flat (Bb). The sheet includes various guitar chords such as F+7(#9), F13, Bb7, B07, F7/C, D7(b9), G+7(b9), C7, F6, D7(#9), G13, Dmi7, Dbmi7, Cmi7, B+7(#9), Bb7, B07, F6/C, A+9/C#, D9, Gmi7, C7(b9), F6, D7, Gmi9, Gb7, Cmi7, F7, BbMA7, CMA7, A7(b9), and Gmi7/C. The sheet also includes dynamics like *mf*, *mp*, and *f*, and a 'COMP' (comping) instruction. A large handwritten number '624' is in the top right corner. The page number '07010270' is in the bottom left corner.

GUITAR

TO CODA

33 F6

D7(#9) G13

Dmi7 Dbmi7 Cmi7 B+7(#9)

mf

Bb7 B07 F6/C A+9/C# D9 Gmi7 C7(b9) F6 Gb13

37 38 39 40

f

41 F13 Gb13 F13 G13

Dmi7 Dbmi7 Cmi7 B+7(#9)

42 43 44

Bb7 B07 F6/C A+9/C# D9 Gmi7 C7(b9) F6

45 46 47 48

49 F6

D7(#9) G13

Dmi7 Dbmi7 Cmi7 B+7(#9)

mf

50 51 52

Bb7 B07 F6/C A+9/C# D9 Gmi7 C7(b9) F6

53 54 55 56

f

CODA Bb7 B07 F6/C A+9/C# D9 Gmi7 C7(b9) Dmi7 Dbmi7 Cmi7 B+7(#9)

57 58 59 60

Bb7 B07 F6/C A+9/C# D9

61 62 63 64

f

THE FRIM FRAM SAUCE

PIANO/VOCAL

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICARDO and RED EVANS
Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♩³)

F+7(#9) F13 Bb7 B07 F7/C D7(b9) G+7(b9) C7

F+7(#9) F13 Bb7 B07 F13/C G7(b9) Gb+13 F9

f 9

I DON'T WANT FRENCH FRIED PO - TA - TOES, RED RIPE TO - MA - TOES.

F6 D7(#9)

I'M NE - VER SAT - IS - FIED. I WANT THE FRIM FRAM SAUCE WITH THE

G13 Dmi7 Dbmi7 Cmi7 B+7(#9) Bb7 B07

PIANO/VOCAL

OSS AND FAY, WITH SHI - FA - FA ON THE SIDE. I DON'T WANT

F6/C A+9/C# D9 Gmi7 C7(b9) F6 D7 Gmi9 Gb7

17

PORK CHOPS AND BA - CON, THAT WONT A - WAK - EN

F6 D7(#9)

MY AP - PE - TITE IN - SIDE. I WANT THE FRIM FRAM SAUCE WITH THE

G13 Dmi7 Dbmi7 Cmi7 B+7(#9) Bb7 B07

OSS AND FAY, WITH SHI - FA - FA ON THE SIDE. NOW A GIRL

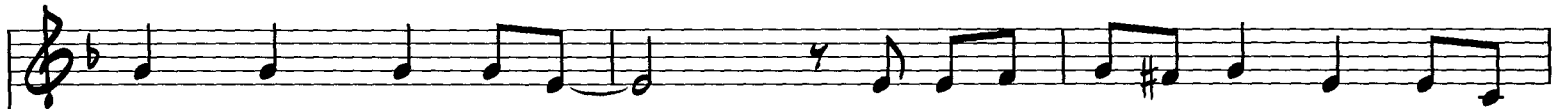
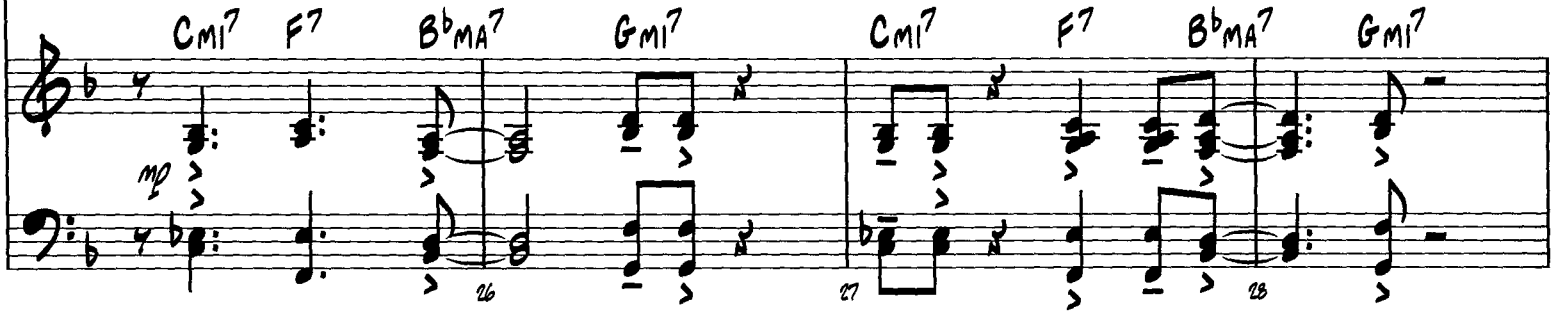
F6/C A+9/C# D9 Gmi7 C7(b9) F6

PIANO/VOCAL

25



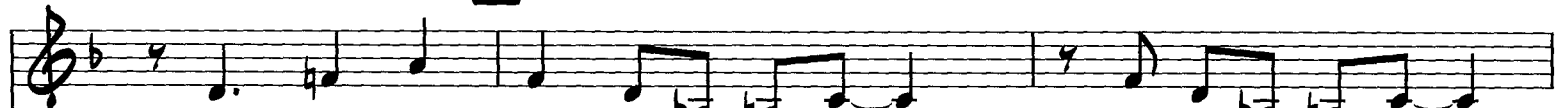
HAS GOT TO EAT, AND YOU KNOW SHE SHOULD EAT RIGHT.



FIVE WILL GET YOU TEN; I'M GON-NA FEED MY-SELF RIGHT TO-NIGHT.



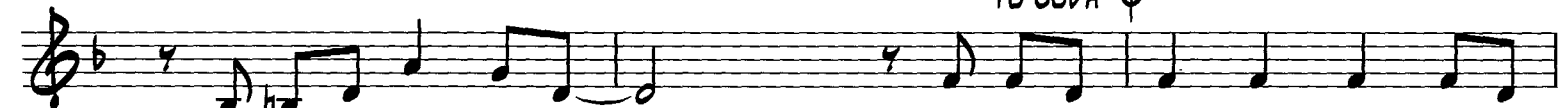
33



I DON'T WANT FISH CAKES AND RYE BREAD; YOU HEARD WHAT I SAID



TO CODA



WAITER, PLEASE, MAKE MINE FRIED. I WANT THE FRIM FRAM SAUCE WITH THE



PIANO/VOCAL

38 39 40

OSS AND FAY, AND SHI - FA - FA ON THE SIDE.

F6/C A+9/C# D9 Gmi7 C7(b9) F6 Gb13

41 42 43 44

[41] F13 Gb13 F13 G13 Dmi7 Dbmi7 Cmi7 B+7(#9)

46 47 48

Bb7 B07 F6/C A+9/C# D9 Gmi7 C7(b9) F6

49 50 51 52

[49] F6 D7(#9) G13 Dmi7 Dbmi7 Cmi7 B+7(#9)

mf

PIANO/VOCAL

D.S. AL CODA

f

53 54 55 56

B^b7 B^o7 F⁶/C A⁺9/C[#] D⁹ G^m1⁷ C⁷(b⁹) F⁶

NOW A GIRL...

⊕ CODA

57 58 59

B^b7 B^o7 F⁶/C A⁺9/C[#] D⁹ G^m1⁷ C⁷(b⁹)

FRIM FRAM SAUCE WITH THE OSS AND FAY WITH SHI - FA - FA ON THE SIDE...

60 61 62

D^m1⁷ D^bm¹7 C^m1⁷ B⁺7(#⁹) B^b7 B^o7 F⁶/C A⁺9/C[#] D⁹

63 64

MMM, WITH SHIF - A - FA ON THE SIDE...

f

THE FRIM FRAM SAUCE

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE CARDELL & GREGG EVANS
Arranged by RICK STITZEL

BASS

(MEDIUM SWING) (♩ = ♪♩)

F+7(#9) F13 Bb7 B07 F7/C D7(b9) G+7(b9) C7

mf

1 2 3 4

F+7(#9) F13 Bb7 B07 F13/C G7(b9) Gb+13 F9

5 6 7 8

9 F6

D7(#9) G13

Dmi7 Dbmi7 Cmi7 B+7(#9)

9 10 11 12

Bb7

B07

F6/C

A+9/C#

D9

Gmi7

C7(b9)

F6

D7

Gmi9

Gb7

13 14 15 16

17 F6

D7(#9) G13

Dmi7 Dbmi7 Cmi7 B+7(#9)

17 18 19 20

Bb7

B07

F6/C

A+9/C#

D9

Gmi7

C7(b9)

F6

21 22 23 24

25 Cmi7

F7

BbMA7

Gmi7

Cmi7

F7

BbMA7

Gmi7

25 26 27 28

Dmi7

G7

CMA7

A7(b9)

Dmi7

G7

C7

Gmi7/C

C7(b9)

29 30 31 32

BASS

33 F6 D7(#9) G13 Dmi7 Dbmi7 Cmi7 B+7(#9) TO CODA

Bb7 B07 F6/C A+9/C# D9 Gmi7 C7(b9) F6 Gb13

41 F13 Gb13 F13 G13 Dmi7 Dbmi7 Cmi7 B+7(#9)

Bb7 B07 F6/C A+9/C# D9 Gmi7 C7(b9) F6

49 F6 D7(#9) G13 Dmi7 Dbmi7 Cmi7 B+7(#9)

Bb7 B07 F6/C A+9/C# D9 Gmi7 C7(b9) F6 D.S. AL CODA

CODA Bb7 B07 F6/C A+9/C# D9 Gmi7 C7(b9) Dmi7 Dbmi7 Cmi7 B+7(#9)

Bb7 B07 F6/C A+9/C# D9

THE FRIM FRAM SAUCE

DRUMS

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICARDEL and REDD EVANS
Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♩³ ♩)

Musical notation for measures 1-8. The notation is on a single staff with a 4/4 time signature. It includes notes for the snare drum (marked 'RIDE' and 'CR.'), the bass drum (marked 'H.H. W/FOOT'), and the hi-hat (marked 'mf'). Measure numbers 1 through 8 are indicated below the staff.

9

Musical notation for measures 9-12. Measures 9-11 are marked with a double slash (//) and the word '(SIM.)' below measure 9. Measure 12 contains an 'ENS.' (ensemble) section with notes for the snare and bass drums. Measure numbers 9 through 12 are indicated below the staff.

Musical notation for measures 13-16. Measures 13-15 are marked with a double slash (//). Measure 16 contains an 'ENS.' (ensemble) section with notes for the snare and bass drums. Measure numbers 13 through 16 are indicated below the staff.

17

Musical notation for measures 17-20. Measures 17-19 are marked with a double slash (//). Measure 20 contains an 'ENS.' (ensemble) section with notes for the snare and bass drums. Measure numbers 17 through 20 are indicated below the staff.

Musical notation for measures 21-24. Measures 21-23 are marked with a double slash (//). Measure 24 contains an 'ENS.' (ensemble) section with notes for the snare and bass drums. Measure numbers 21 through 24 are indicated below the staff.

25

(TIME)

Musical notation for measures 25-28. All measures are marked with a double slash (//). The dynamic marking 'mp' is written below measure 25. Measure numbers 25 through 28 are indicated below the staff.

Musical notation for measures 29-32. Measures 29-30 are marked with a double slash (//). Measure 31 contains an 'ENS.' (ensemble) section with notes for the snare and bass drums. Measure 32 is marked with a double slash (//). The dynamic marking 'f' is written below measure 31. Measure numbers 29 through 32 are indicated below the staff.

DRUMS

TO CODA 

33

Musical staff 33-36. Measures 34-35 are marked with a dynamic of *f*. Measure 36 is marked with a dynamic of *mf*. The staff contains rhythmic notation with accents and slurs.

37

38

39

40

f

41

Musical staff 41-44. Measures 42-43 are marked with a dynamic of *f*. Measure 44 is marked with a dynamic of *mf*. The staff contains rhythmic notation with accents and slurs.

45

46

47

48

49

(TIME)

(ENS.)

Musical staff 49-52. Measures 50-51 are marked with a dynamic of *mf*. Measure 52 is marked with a dynamic of *f*. The staff contains rhythmic notation with accents and slurs.

53

54

55

56

f

D.S. AL CODA 

 CODA

(ENS.)

Musical staff 57-60. Measures 58-59 are marked with a dynamic of *f*. Measure 60 is marked with a dynamic of *f*. The staff contains rhythmic notation with accents and slurs.

61

62

63

64

THE FRIM FRAM SAUCE

TENOR SAX SOLO
VOCAL ALTERNATE

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words and Music by
JOE RICARDELL and **REDD EVANS**
Arranged by **WICK STITZEL**

(MEDIUM SWING) (♩ = ♩³ ♩)

7
1-7
8
f

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25

26 27 28

TENOR SAX SOLO
VOCAL ALTERNATE

Musical staff 1: Tenor saxophone solo, measures 29-32. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some slurs and ties.

Musical staff 2: Tenor saxophone solo, measures 33-36. The staff is in treble clef with a key signature of one sharp (F#). Measure 33 is circled with the number 33. The melody continues with eighth and quarter notes. The text "TO CODA" with a double bar line and a diamond symbol is written above the staff.

Musical staff 3: Tenor saxophone solo, measures 37-40. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Musical staff 4: Tenor saxophone solo, measures 41-48. The staff is in treble clef with a key signature of one sharp (F#). A bracket labeled "8" spans measures 41-48, indicating a repeat or a specific performance instruction.

Musical staff 5: Tenor saxophone solo, measures 49-56. The staff is in treble clef with a key signature of one sharp (F#). A bracket labeled "7" spans measures 49-55. Measure 56 is marked with a dynamic marking "f" (forte). The text "D.S. AL CODA" with a double bar line and a diamond symbol is written above the staff.

◇ CODA

Musical staff 6: Tenor saxophone solo, measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Musical staff 7: Tenor saxophone solo, measures 61-64. The staff is in treble clef with a key signature of one sharp (F#). A bracket labeled "2" spans measures 61-62. Measure 63 has a flat (b) above the first note. The melody continues with eighth and quarter notes.

CONDUCTOR NOTE: THE VIVALDI STAFF MAY BE REPRODUCED ON TENOR STAFF (PRACT. INCONVENIENT)

THE VIVALDI VIVALDI BRUCE

COMMAK PUBLICATIONS HOLES RICHARDEL and RE
Arranged by R

(PRELUDE SWING ♩ = 116) (♩♩ = ♩)

DON'T

Sheet music for various instruments including Trumpets 1-4, Tenor Sax 1-2, Baritone Sax, Bass, Piano, and Drums. The score includes notes, rests, dynamics (e.g., mp, mf), and a chord progression for the piano part.

Chord Progression (Piano):

- 1 F13 Bb7 Bb7
- 2 F7/C G7/B9
- 3 G+7(B9) C7
- 4 F+7(H#1) F13 Bb7 Bb7
- 5 F13/C G7/B9 G+7(B9)

SOLO

RENCH KIEP TO - TA - TOER, KED KIEP TO - TA - TOER

1M NE - VER SMT - IS - KED

I WANT THE RIM RAM SAUCE WITH THE OSS AND FRY... WITH SHI - FA - FA ON THE SIDE...

LTO SAX 1

11

LTO SAX 2

MOR SAX 1

MOR SAX 2

STONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

DRUMONE 1

DRUMONE 2

DRUMONE 3

DRUMONE 4

GUITAR

pl

0711111

G13

Dm7 Gm7 Cm7 G+711111

B07 B07

F6/C A+9/C# D9

Gm7 C7(b9)

F6 D7

PIANO

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

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81

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83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

DRUMS

10138371

pe from Sauce - 2

ROCK SOLD
PICK UP'S AND SA - CON -
THAT MONT A - BAK - EN -
MY AP - PE - TITE IN - SIDE -
I WANT THE PRIM FROM SAUCE WITH THE OSS AND FAY - WITH SHI - FA - FA ON THE SIDE -

ALTO SAX 1



ALTO SAX 2



BASS SAX 1



BASS SAX 2



STRONG SAX



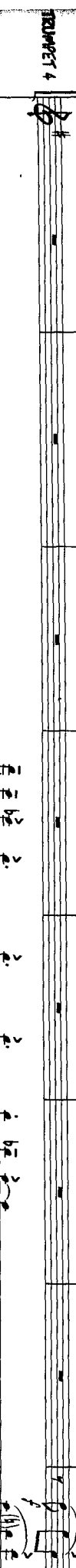
TRUMPET 1



TRUMPET 2



TRUMPET 3



TRUMPET 4



TROMBONE 1



TROMBONE 2



TROMBONE 3



TROMBONE 4



EUPHON



PIANO



BASS



DRUMS

17 18 19 20 21 22 23 24

HAS GOT TO EAT, AND YOU KNOW SHE SHOULD EAT RIGHT. FIVE WILL GET YOU TEN. I'M COM-MA FEEL MY-SELF RIGHT TO-NIGHT. DONT WANT

X1
X2
X1
X2
X1
X2
X1
X2

Musical notation for vocal parts, including lyrics: HAS GOT TO EAT, AND YOU KNOW SHE SHOULD EAT RIGHT. FIVE WILL GET YOU TEN. I'M COM-MA FEEL MY-SELF RIGHT TO-NIGHT. DONT WANT

1
2
3
4

Musical notation for piano accompaniment, including chords: Cm7, F7, Bbm7, Gm7, Cm7, F7, Bbm7, Gm7, Dm7, G7, Cm7, A7(b9), Dm7, G7, C7, Gm7/C, Cm7

25 26 27 28 29 30

FISH CAKES AND EYE BREAD...
YOU HEARD WHAT I SAID...
WANTER, PLEASE, MAKE MINE FRIED...
I WANT THE FRIED FISH SAUCE WITH THE OSS AND SHY... AND SHI - FA - FA...
ON THE SIDE...

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
SAX 1
SAX 2
SAX 3
SAX 4
PIANO
GUITAR
BASS
DRUMS

TRUMPET SOLO

Empty musical staff for TRUMPET SOLO.

FLUTE SAX 1

Musical staff for FLUTE SAX 1 with notes and rests.

FLUTE SAX 2

Musical staff for FLUTE SAX 2 with notes and rests.

HORN SAX 1

Musical staff for HORN SAX 1 with notes and rests.

HORN SAX 2

Musical staff for HORN SAX 2 with notes and rests.

TRUMPET 1

Musical staff for TRUMPET 1 with notes and rests.

TRUMPET 2

Musical staff for TRUMPET 2 with notes and rests.

TRUMPET 3

Musical staff for TRUMPET 3 with notes and rests.

TRUMPET 4

Musical staff for TRUMPET 4 with notes and rests.

SAXOPHONE 1

Musical staff for SAXOPHONE 1 with notes and rests.

SAXOPHONE 2

Musical staff for SAXOPHONE 2 with notes and rests.

SAXOPHONE 3

Musical staff for SAXOPHONE 3 with notes and rests.

SAXOPHONE 4

Musical staff for SAXOPHONE 4 with notes and rests.

PIANO

Musical staff for PIANO with notes and rests.

GIUITAR

Musical staff for GUITAR with notes and rests.

BASS

Musical staff for BASS with notes and rests.

DRUMS

Musical staff for DRUMS with rhythmic notation.

19871
from from Sauce - 6
41
42
43
44
45
46
47
18

TRUMPET 1

44 50 51 52 53 54

TRUMPET 2

TRUMPET 3

TRUMPET 4

COMBONE 1

COMBONE 2

COMBONE 3

COMBONE 4

GUITAR

PIANO

BASE

DRUMS

SOLO SAX 1

SOLO SAX 2

SOLO SAX 1

SOLO SAX 2

STONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

COMBONE 1

COMBONE 2

COMBONE 3

COMBONE 4

GUITAR

PIANO

BASE

DRUMS

SOLO SAX 1

SOLO SAX 2

STONE SAX

FROM FROM SAUCE WITH THE OSS AND FIN WITH SHI - FA - FA ON THE SIDE...

MMML WITH SHIF - A - FA ON THE SIDE...

MUSIC STAFF: MELODY LINE

MUSIC STAFF: 1ST SAX 1

MUSIC STAFF: 1ST SAX 2

MUSIC STAFF: 1ST SAX 1

MUSIC STAFF: 1ST SAX 2

MUSIC STAFF: 1ST SAX 1

MUSIC STAFF: 1ST SAX 2

MUSIC STAFF: 1ST SAX 1

MUSIC STAFF: 1ST SAX 2

MUSIC STAFF: 1ST SAX 1

MUSIC STAFF: 1ST SAX 2

MUSIC STAFF: 1ST SAX 1

MUSIC STAFF: 1ST SAX 2

MUSIC STAFF: 1ST SAX 1

MUSIC STAFF: 1ST SAX 2

MUSIC STAFF: 1ST SAX 1

MUSIC STAFF: 1ST SAX 2

MUSIC STAFF: 1ST SAX 1

MUSIC STAFF: 1ST SAX 2

MUSIC STAFF: 1ST SAX 1

CHORDS: Bb7, Bb7, F#6/C A+9/C# D9, Em7, C7(b9), Dm7 Dm7 C#m7 B+7(b9), Bb7, Bb7, F#6/C A+9/C# D9

MEASURE NUMBERS: 57, 58, 59, 60, 61, 62, 63, 64