

As recorded by Maroon 5 featuring Cardi B
GIRLS LIKE YOU

Words and Music by Henry Walter, Belcalis Almanzar,
Klenord Raphael, Gina Stone, Jason Evigan,
Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

FLUTE 1

$\text{♩} = 132$ Moderate Up Tempo Groove

Musical score for Flute 1, starting at measure 5. The score is in 4/4 time with a key signature of one flat (Bb). It features a series of eighth-note patterns with various dynamics including *f*, *ff*, *fff*, and *sfz*. Measure numbers 5, 13, 21, 29, 37, 45, and 48 are marked in boxes. The piece concludes with a *fff* dynamic at measure 48.

FLUTE 2

As recorded by Maroon 5 featuring Cardi B
GIRLS LIKE YOU

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Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen

Moderate Up Tempo Groove

$\text{♩} = 132$

Musical score for Flute 2, starting at measure 5. The score is in 4/4 time with a key signature of one flat (Bb). It features a series of eighth-note patterns with various dynamics including *f*, *ff*, *fff*, and *sfz*. Measure numbers 5, 13, 21, 37, 45, and 48 are marked in boxes. The piece concludes with a *fff* dynamic at measure 48.

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GIRLS LIKE YOU

CLARINET 1

Words and Music by Henry Walter, Belcalis Almanzar, Klenord Raphael, Gina Stone, Jason Evigan, Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

$\text{♩} = 132$ Moderate Up Tempo Groove

Musical score for Clarinet 1, measures 1-48. The score is written in 4/4 time with a tempo of 132 bpm. It begins with a dynamic marking of *f*. The first line contains measures 1-4. The second line contains measures 5-12, with a dynamic marking of *ff* at measure 5. The third line contains measures 13-20, with a dynamic marking of *fff* at measure 20. The fourth line contains measures 21-41, with dynamic markings of *ff* at measures 21, 37, and 41. The fifth line contains measures 42-48, with dynamic markings of *sfz* at measure 48 and *fff* at measure 48. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 37, and 45.

As recorded by Maroon 5 featuring Cardi B

GIRLS LIKE YOU

CLARINET 2

Words and Music by Henry Walter, Belcalis Almanzar, Klenord Raphael, Gina Stone, Jason Evigan, Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

$\text{♩} = 132$ Moderate Up Tempo Groove

Musical score for Clarinet 2, measures 1-48. The score is written in 4/4 time with a tempo of 132 bpm. It begins with a dynamic marking of *f*. The first line contains measures 1-4. The second line contains measures 5-12, with a dynamic marking of *ff* at measure 5. The third line contains measures 13-20, with a dynamic marking of *fff* at measure 20. The fourth line contains measures 21-41, with dynamic markings of *ff* at measures 21, 37, and 41. The fifth line contains measures 42-48, with dynamic markings of *sfz* at measure 48 and *fff* at measure 48. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 37, and 45.

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GIRLS LIKE YOU

BASS CLARINET

Words and Music by Henry Walter, Belcalis Almanzar,
Klenord Raphael, Gina Stone, Jason Evigan,
Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen

$\text{♩} = 132$ Moderate Up Tempo Groove

The musical score for Bass Clarinet is written in 4/4 time with a tempo of 132 bpm. It consists of five staves of music. The first staff contains measures 1-4 with dynamics *f* and *ff*. The second staff contains measures 5-12 with dynamics *ff*. The third staff contains measures 13-20 with dynamics *ff*. The fourth staff contains measures 21-44 with dynamics *ff*. The fifth staff contains measures 45-48 with dynamics *ff*. Measure numbers 5, 13, 21, 37, and 45 are boxed. The piece ends with a *fff* dynamic marking.

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GIRLS LIKE YOU

BARITONE HORN

Words and Music by Henry Walter, Belcalis Almanzar,
Klenord Raphael, Gina Stone, Jason Evigan,
Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

$\text{♩} = 132$ Moderate Up Tempo Groove

The musical score for Baritone Horn is written in 4/4 time with a tempo of 132 bpm. It consists of four staves of music. The first staff contains measures 1-12 with dynamics *f* and *ff*. The second staff contains measures 13-20 with dynamics *ff*. The third staff contains measures 21-41 with dynamics *ff*. The fourth staff contains measures 42-48 with dynamics *ff*. Measure numbers 5, 13, 21, 37, and 45 are boxed. The piece ends with a *fff* dynamic marking.

As recorded by Maroon 5 featuring Cardi B

ALTO SAXOPHONE 1

GIRLS LIKE YOU

Words and Music by Henry Walter, Belcalis Almanzar, Klenord Raphael, Gina Stone, Jason Evigan, Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

$\text{♩} = 132$ Moderate Up Tempo Groove

Musical score for Alto Saxophone 1. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4. The second staff begins with a dynamic marking of *ff* and contains measures 5 through 12. The third staff contains measures 13 through 20, with a dynamic marking of *fff* at the end. The fourth staff contains measures 21 through 41, with a dynamic marking of *ff* at the beginning. The fifth staff contains measures 42 through 48, with dynamic markings of *sfz* and *fff*. Measure numbers are indicated below the notes. Boxed numbers 5, 13, 21, 37, and 45 are placed above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

As recorded by Maroon 5 featuring Cardi B

ALTO SAXOPHONE 2

GIRLS LIKE YOU

Words and Music by Henry Walter, Belcalis Almanzar, Klenord Raphael, Gina Stone, Jason Evigan, Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

$\text{♩} = 132$ Moderate Up Tempo Groove

Musical score for Alto Saxophone 2. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4. The second staff begins with a dynamic marking of *ff* and contains measures 5 through 12. The third staff contains measures 13 through 20, with a dynamic marking of *fff* at the end. The fourth staff contains measures 21 through 41, with a dynamic marking of *ff* at the beginning. The fifth staff contains measures 42 through 48, with dynamic markings of *sfz* and *fff*. Measure numbers are indicated below the notes. Boxed numbers 5, 13, 21, 37, and 45 are placed above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

TENOR SAXOPHONE

As recorded by Maroon 5 featuring Cardi B
GIRLS LIKE YOU

Words and Music by Henry Walter, Belcalis Almanzar, Klenord Raphael, Gina Stone, Jason Evigan, Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

$\text{♩} = 132$ Moderate Up Tempo Groove

This musical score is for the Tenor Saxophone part of the song 'Girls Like You'. It is written in 4/4 time with a tempo of 132 beats per minute, described as a 'Moderate Up Tempo Groove'. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4. The second staff starts with a dynamic marking of *ff* and contains measures 5 through 12. The third staff contains measures 13 through 20, with a dynamic marking of *fff* at the end. The fourth staff contains measures 21 through 41, with a dynamic marking of *ff* at the beginning of measure 37. The fifth staff contains measures 42 through 48, with dynamic markings of *sfz* and *fff*. Measure numbers 5, 13, 21, 37, and 45 are highlighted in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

BARITONE SAXOPHONE

As recorded by Maroon 5 featuring Cardi B
GIRLS LIKE YOU

Words and Music by Henry Walter, Belcalis Almanzar, Klenord Raphael, Gina Stone, Jason Evigan, Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

$\text{♩} = 132$ Moderate Up Tempo Groove

This musical score is for the Baritone Saxophone part of the song 'Girls Like You'. It is written in 4/4 time with a tempo of 132 beats per minute, described as a 'Moderate Up Tempo Groove'. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4. The second staff starts with a dynamic marking of *ff* and contains measures 5 through 12. The third staff contains measures 13 through 20, with a dynamic marking of *fff* at the end. The fourth staff contains measures 21 through 44, with a dynamic marking of *ff* at the beginning of measure 37. The fifth staff contains measures 45 through 48, with a dynamic marking of *fff*. Measure numbers 5, 13, 21, 37, and 45 are highlighted in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRUMPET 1

As recorded by Maroon 5 featuring Cardi B
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Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen

$\text{♩} = 132$ Moderate Up Tempo Groove

Musical score for Trumpet 1, measures 1-48. The score is written in 4/4 time with a tempo of 132 bpm. It features a moderate up-tempo groove. The notation includes various dynamics such as *f*, *ff*, *sfz*, and *fff*. Measure numbers 1 through 48 are indicated below the staff. Boxed measure numbers 5, 13, 21, 37, and 45 are present. The score concludes with a double bar line and a fermata over the final notes.

TRUMPET 2

As recorded by Maroon 5 featuring Cardi B
GIRLS LIKE YOU

Words and Music by Henry Walter, Belcalis Almanzar,
Klenord Raphael, Gina Stone, Jason Evigan,
Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen

$\text{♩} = 132$ Moderate Up Tempo Groove

Musical score for Trumpet 2, measures 1-48. The score is written in 4/4 time with a tempo of 132 bpm. It features a moderate up-tempo groove. The notation includes various dynamics such as *f*, *ff*, *sfz*, and *fff*. Measure numbers 1 through 48 are indicated below the staff. Boxed measure numbers 5, 13, 21, 37, and 45 are present. The score concludes with a double bar line and a fermata over the final notes.

TROMBONE 1

As recorded by Maroon 5 featuring Cardi B GIRLS LIKE YOU

Words and Music by Henry Walter, Belcalis Almanzar,
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Arranged by Frank Hansen ASCAP

$\text{♩} = 132$ Moderate Up Tempo Groove

Measures 1-12: *f* (1-4), *ff* (5-12). Measure 5 is boxed with the number 5.

Measures 13-20: *ff* (20). Measure 13 is boxed with the number 13.

Measures 21-41: *ff* (37). Measure 21 is boxed with the number 21. Measure 16 is boxed with the number 16. Measure 37 is boxed with the number 37.

Measures 42-48: *ff* (48). Measure 45 is boxed with the number 45.

TROMBONE 2

As recorded by Maroon 5 featuring Cardi B GIRLS LIKE YOU

Words and Music by Henry Walter, Belcalis Almanzar,
Klenord Raphael, Gina Stone, Jason Evigan,
Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

$\text{♩} = 132$ Moderate Up Tempo Groove

Measures 1-12: *f* (1-4), *ff* (5-12). Measure 5 is boxed with the number 5.

Measures 13-20: *ff* (20). Measure 13 is boxed with the number 13.

Measures 21-41: *ff* (37). Measure 21 is boxed with the number 21. Measure 16 is boxed with the number 16. Measure 37 is boxed with the number 37.

Measures 42-48: *ff* (48). Measure 45 is boxed with the number 45.

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GIRLS LIKE YOU

EUPHONIUM

Words and Music by Henry Walter, Belcalis Almanzar,
Klenord Raphael, Gina Stone, Jason Evigan,
Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

$\text{♩} = 132$ Moderate Up Tempo Groove

5

13

21

37

45

f *ff* *fff* *ff* *fff*

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 37 38 39 40 41

42 43 44 45 46 47 48

Detailed description: This is the Euphonium part of the score for 'Girls Like You'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Moderate Up Tempo Groove' with a quarter note equal to 132 beats per minute. The score consists of four staves of music. The first staff contains measures 1 through 12, starting with a dynamic of *f* and ending with *ff*. The second staff contains measures 13 through 20, ending with *fff*. The third staff contains measures 21 through 41, with a double bar line at measure 37, and a dynamic of *ff*. The fourth staff contains measures 42 through 48, ending with *fff*. Measure numbers are boxed in the original score: 5, 13, 21, 37, 45.

As recorded by Maroon 5 featuring Cardi B
GIRLS LIKE YOU

HORN IN F

Words and Music by Henry Walter, Belcalis Almanzar,
Klenord Raphael, Gina Stone, Jason Evigan,
Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

$\text{♩} = 132$ Moderate Up Tempo Groove

5

13

21

37

45

f *ff* *fff* *ff* *sfz* *fff*

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 37 38 39 40 41

42 43 44 45 46 47 48

Detailed description: This is the Horn in F part of the score for 'Girls Like You'. It is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Moderate Up Tempo Groove' with a quarter note equal to 132 beats per minute. The score consists of four staves of music. The first staff contains measures 1 through 4, starting with a dynamic of *f*. The second staff contains measures 5 through 12, starting with a dynamic of *ff*. The third staff contains measures 13 through 20, ending with *fff*. The fourth staff contains measures 21 through 41, with a double bar line at measure 37, and a dynamic of *ff*. The fifth staff contains measures 42 through 48, ending with *fff*. Measure numbers are boxed in the original score: 5, 13, 21, 37, 45.

TUBA

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Arranged by Frank Hansen ASCAP

♩ = 132 Moderate Up Tempo Groove

5

13

13 14 15 16 17 18 19 20 *fff*

21 16 37

21 37 *ff* 38 39 40

41 42 43 44

45

45 46 47 48 *fff*

TUBA

As recorded by Maroon 5 featuring Cardi B
GIRLS LIKE YOU

Words and Music by Henry Walter, Belcalis Almanzar,
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Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

♩ = 132 Moderate Up Tempo Groove

5

13

13 14 15 16 17 18 19 20 *fff*

21 16 37

21 37 *ff* 38 39 40

41 42 43 44

45

45 46 47 48 *fff*

As recorded by Maroon 5 featuring Cardi B

Bells

GIRLS LIKE YOU

Words and Music by Henry Walter, Belcalis Almanzar, Klenord Raphael, Gina Stone, Jason Evigan, Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

$\text{♩} = 132$ Moderate Up Tempo Groove

4

Musical score for 'Bells' in 4/4 time, featuring a piano part. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f*. The piece is divided into measures 5 through 48. Measure numbers 5, 13, 21, 37, and 45 are enclosed in boxes. Dynamic markings include *ff* at measures 5, 37, and 45; *<fff* at measure 20; and *sfz* at measure 48. The score concludes with a final *fff* dynamic marking.

As recorded by Maroon 5 featuring Cardi B

Bells

GIRLS LIKE YOU

Words and Music by Henry Walter, Belcalis Almanzar, Klenord Raphael, Gina Stone, Jason Evigan, Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

$\text{♩} = 132$ Moderate Up Tempo Groove

4

Musical score for 'Bells' in 4/4 time, featuring a piano part. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f*. The piece is divided into measures 5 through 48. Measure numbers 5, 13, 21, 37, and 45 are enclosed in boxes. Dynamic markings include *ff* at measures 5, 37, and 45; *<fff* at measure 20; and *sfz* at measure 48. The score concludes with a final *fff* dynamic marking.

As recorded by Maroon 5 featuring Cardi B
GIRLS LIKE YOU

Snare Drum

Words and Music by Henry Walter, Belcalis Almanzar,
Klenord Raphael, Gina Stone, Jason Evigan,
Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

$\text{♩} = 132$ Moderate Up Tempo Groove

1 2 3 4

5 6 7 8

5

9 10 11 12

13 14 15 16

13

17 18 19 20

21 22 23 24 25 26 27 28

21

29 30 31 32

29

33 34 35 36

37 38 39 40

37

41 42 43 44

45 46 47 48

45

As recorded by Maroon 5 featuring Cardi B
GIRLS LIKE YOU

Words and Music by Henry Walter, Belcalis Almanzar,
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Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

Quads

$\text{♩} = 132$ Moderate Up Tempo Groove

5 *f*

5 *ff*

9

13

17 *ff*

21 *f*

29

33 *ff*

37

41

45 *ff*

As recorded by Maroon 5 featuring Cardi B
GIRLS LIKE YOU

Words and Music by Henry Walter, Belcalis Almanzar,
Klenord Raphael, Gina Stone, Jason Evigan,
Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen ASCAP

Bass Drum

$\text{♩} = 132$ Moderate Up Tempo Groove

5

13

21

29

37

45

f, *ff*, *fff*

As recorded by Maroon 5 featuring Cardi B
GIRLS LIKE YOU

Words and Music by Henry Walter, Belcalis Almanzar,
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Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen

Cymbals

Moderate Up Tempo Groove

$\text{♩} = 132$

4

5

5 6 7 8 9 10 11 12

13

13 14 15 16 17 18 19 20

21

Close Hi-Hat

21 22 23 24 25 26 27 28

29

29 30 31 32 33 34 35 36

37

37 38 39 40 41 42 43 44

45

45 46 47 48

CONDUCTOR

As recorded by Maroon 5 featuring Cardi B
GIRLS LIKE YOU

Words and Music by Henry Walter, Belcalis Almanzar, Klenord Raphael
Gina Stone, Jason Evigan, Brittany Hazzard, and Adam Levine
Arranged by Frank Hansen

Moderate Up Tempo Groove

$\text{♩} = 132$

Flute 1
Flute 2
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone 1
Trombone 2
Euphonium
Baritone
Tuba
Bells
Snare Drum
Quads
Bass Drum
Cymbals

5

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It consists of 24 staves, each representing a different instrument or section. The instruments listed at the bottom are: Fl. (Flute), Cl. 1 (Clarinets 1), Cl. (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1+2 (Alto Saxophones 1 and 2), Alto Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), 1st Tpt. (First Trumpet), 2nd + 3rd Tpt. (Second and Third Trumpets), Hn. 1+2 (Horns 1 and 2), Tbn. 1 (First Trombone), Tbn. 2+3 (Second and Third Trombones), Euph. (Euphonium), Bar. (Baritone), Tbn. (Tuba), Glock. (Glockenspiel), S. D. (Snare Drum), T. D. (Tenor Drum), B. D. (Bass Drum), and Cym. (Cymbals). The score is written in a standard musical notation with various dynamics (e.g., *ff*, *f*, *mf*) and articulation marks. The notation includes notes, rests, and other musical symbols. The score is divided into two systems, with a measure rest (indicated by a large '0') in the middle of the first system.

This image displays a page of a musical score, likely for a brass and woodwind section of an orchestra. The score is organized into three systems of staves. Each staff is labeled with an instrument name at the bottom. The instruments included are:

- Fl. (Flute)
- Cl. 1 (Clarinets 1)
- Cl. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 + 2 (Alto Saxophones 1 and 2)
- Alto Sax. (Alto Saxophones)
- T. Sax. (Tenor Saxophones)
- Bari. Sax. (Baritone Saxophones)
- 1st Tpt. (First Trumpets)
- 2nd + 3rd Tpt. (Second and Third Trumpets)
- Hn. 1 + 2 (Horns 1 and 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 + 3 (Trombones 2 and 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tbn. (Tuba)
- Glock. (Glockenspiel)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum)
- Cym. (Cymbals)

The score is written in standard musical notation, including notes, rests, and dynamic markings. The page number '3' is located at the top left corner.

13

This page of a musical score, numbered 13, is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of the page, and the corresponding musical notation is written on the staves. The notation includes notes, rests, and dynamic markings such as *fz* and *f*. Rehearsal marks are indicated by vertical lines with numbers 13, 14, 15, and 16. The score is divided into two systems, with the first system ending at rehearsal mark 14 and the second system starting at rehearsal mark 15. The instruments included are:

- Fl. (Flute)
- Cl. 1 (Clarinets 1)
- Cl. (Clarinets 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 + 2 (Alto Saxophones 1 and 2)
- Alto Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd + 3rd Tpt. (Second and Third Trumpets)
- Hrn. 1 + 2 (Horns 1 and 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 + 3 (Trombones 2 and 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

This page of a musical score contains 20 staves, each representing a different instrument or section. The staves are arranged vertically and contain musical notation including notes, rests, and dynamic markings. The instruments listed at the bottom of the page are:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax 1 + 2 (Alto Saxophone 1 + 2)
- Alto Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bari. Sax (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd + 3rd Tpt. (Second and Third Trumpets)
- Hr. 1 + 2 (Horn 1 + 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 + 3 (Trombone 2 + 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte). Measure numbers are indicated at the end of each staff, ranging from 17 to 20. The notation is dense, with many notes and rests, and includes some articulation marks like accents and slurs.

21

Fl. 22 23 24

Fl. 22 23 24

Cl. 1 22 23 24

Cl. 22 23 24

B. Cl. 22 23 24

A. Sax. 1 + 2 22 23 24

Alto Sax. 22 23 24

T. Sax. 22 23 24

Bari. Sax. 22 23 24

1st Tpt. 22 23 24

2nd + 3rd Tpt. 22 23 24

Hn. 1 + 2 22 23 24

Tbn. 1 22 23 24

Tbn. 2 + 3 22 23 24

Euph. 22 23 24

Bar. 22 23 24

Tba. 22 23 24

Glock. 22 23 24

S. D. 22 23 24

T. D. 22 23 24

B. D. 22 23 24

Cym. 22 23 24

29

This page of a musical score, numbered 29, contains staves for the following instruments: Flute (Fl.), Clarinet in C (Cl. 1), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1 + 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), First Trumpet (1st Tpt.), Second and Third Trumpets (2nd + 3rd Tpt.), Horns 1 and 2 (Hn. 1 + 2), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), Euphonium (Euph.), Baritone (Bar.), Trombone (Tbn.), Glockenspiel (Glock.), Snare Drum (S. D.), Tom-tom (T. D.), Bass Drum (B. D.), and Cymbals (Cym.).

The score is organized into measures 26 through 32. Measure numbers are printed at the beginning of each staff. Dynamic markings such as *mf* and *f* are present throughout the score. The notation includes various musical symbols like beams, slurs, and accents, indicating complex rhythmic patterns and articulation for the ensemble.

This page of a musical score contains 24 staves, each representing a different instrument or section of the ensemble. The staves are arranged vertically from top to bottom as follows:

- Fl. (Flute) - measures 34, 35, 36
- Fl. (Flute) - measures 34, 35, 36
- Cl. 1 (Clarinet 1) - measures 34, 35, 36
- Cl. (Clarinet) - measures 34, 35, 36
- B. Cl. (Bass Clarinet) - measures 34, 35, 36
- A. Sax. 1 + 2 (Alto Saxophone 1 + 2) - measures 34, 35, 36
- Alto Sax. (Alto Saxophone) - measures 34, 35, 36
- T. Sax. (Tenor Saxophone) - measures 34, 35, 36
- Bari. Sax. (Baritone Saxophone) - measures 34, 35, 36
- 1st Tpt. (1st Trumpet) - measures 34, 35, 36
- 2nd + 3rd Tpt. (2nd + 3rd Trumpet) - measures 34, 35, 36
- Hn. 1 + 2 (Horn 1 + 2) - measures 34, 35, 36
- Tbn. 1 (Trombone 1) - measures 34, 35, 36
- Tbn. 2 + 3 (Trombone 2 + 3) - measures 34, 35, 36
- Euph. (Euphonium) - measures 34, 35, 36
- Bar. (Baritone) - measures 34, 35, 36
- Tba. (Tuba) - measures 34, 35, 36
- Glock. (Glockenspiel) - measures 34, 35, 36
- S. D. (Snare Drum) - measures 34, 35, 36
- T. D. (Tom Drum) - measures 34, 35, 36
- B. D. (Bass Drum) - measures 34, 35, 36
- Cym. (Cymbal) - measures 34, 35, 36

The score includes various musical notations such as notes, rests, and dynamics. Rehearsal marks are indicated by the letters 'A' and 'B' above the staves. The page number '8' is located at the top left corner.

37

This page of a musical score, numbered 9, contains the parts for various instruments from measure 37 to 40. The instruments listed at the bottom are: Fl. (Flute), Cl. 1 (Clarinets 1), Cl. (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 + 2 (Alto Saxophones 1 and 2), Alto Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), 1st Tpt. (First Trumpet), 2nd + 3rd Tpt. (Second and Third Trumpets), Hn. 1 + 2 (Horns 1 and 2), Tbn. 1 (Trombone 1), Tbn. 2 + 3 (Trombones 2 and 3), Euph. (Euphonium), Bar. (Baritone), Tba. (Tuba), Glock. (Glockenspiel), S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cym. (Cymbal). The score includes musical notation with dynamics such as *ff* and measure numbers 37, 38, 39, and 40. A box containing the number 37 is located at the top left of the page.