

# HIGH HOPES

FLUTE/PICCO.

Words and Music by BRENDON URIE,  
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,  
JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

3

7

15

*mf*

*cresc.*

23

*ff*

31

3

The musical score is written for Flute/Piccolo in 4/4 time, marked 'Moderately'. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo). There are also performance instructions like 'cresc.' (crescendo) and 'ff'. Measure numbers 3, 7, 15, 23, and 31 are indicated in boxes above the staff lines. The piece concludes with a final measure marked with a '3' below it.

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High Hopes

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Moderately

3

7

15

*mf*

*cresc.*

23

*ff*

31

3

This is an identical copy of the musical score for Flute/Piccolo of 'High Hopes' as shown in the first block. It includes the same notation, dynamics, and measure markers.

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# HIGH HOPES

1st B $\flat$  CLARINET

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# HIGH HOPES

2nd B $\flat$  CLARINET

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# HIGH HOPES

E♭ ALTO SAX

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# HIGH HOPES

B $\flat$  TENOR SAX

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ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

The musical score is written for B $\flat$  Tenor Sax in 4/4 time, marked 'Moderately'. It consists of five staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The tempo is 'Moderately'. The score includes dynamic markings such as *mf*, *ff*, *fff*, and *cresc.*. There are also performance instructions like 'Perc. arr. by JACK HOLT'. The score is divided into measures, with some measures grouped by brackets and numbered (2, 3, 4, 7, 15, 23, 31). The piece ends with a final cadence.

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High Hopes

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ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

This is a duplicate of the musical score for B $\flat$  Tenor Sax of 'High Hopes'. It includes the same tempo, key signature, and dynamic markings as the first score. The score is divided into measures, with some measures grouped by brackets and numbered (2, 3, 4, 7, 15, 23, 31). The piece ends with a final cadence.

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# HIGH HOPES

E<sup>b</sup> BARITONE SAX

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ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

3 7 15 23 31

*mf* *ff* *ff* *cresc.*

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Moderately

3 7 15 23 31

*mf* *ff* *ff* *cresc.*

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1st B<sup>b</sup> TRUMPET

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JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

3

mf

7

4

15

mp

mf

23

cresc.

ff

31

(ff)

3

3

3

3

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# HIGH HOPES

3rd B<sup>b</sup> TRUMPET

Words and Music by BRENDON URIE,  
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,  
JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

3

mf

7

4

15

mp

mf

23

cresc.

ff

31

(ff)

3

3

3

3

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High Hopes

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# HIGH HOPES

F HORN

Words and Music by BRENDON URIE,  
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,  
JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

3

7 *div.* *f*

7 *mp*

15 *mf*

23 *ff*

31 *cresc.* *ff*

3

3

3

3

3

3

3

3

3

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High Hopes

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# HIGH HOPES

F HORN

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JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

3

7 *div.* *f*

7 *mp*

15 *mf*

23 *ff*

31 *cresc.* *ff*

3

3

3

3

3

3

3

3

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High Hopes

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# HIGH HOPES

B $\flat$  HORN/FLUGELHORN

Words and Music by BRENDON URIE,  
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,  
JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

The musical score is written for B-flat Horn or Flugelhorn in 4/4 time, marked 'Moderately'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderately'. The score includes various dynamics such as *f*, *mp*, *mf*, *cresc.*, *ff*, and *fff*. There are several triplet markings (indicated by a '3' over a group of notes) and a fermata over a note in the fourth staff. Measure numbers 3, 7, 15, 23, and 31 are indicated in boxes. The piece concludes with a double bar line.

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# HIGH HOPES

B $\flat$  HORN/FLUGELHORN

Words and Music by BRENDON URIE,  
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,  
JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

This is an identical copy of the musical score for B-flat Horn/Flugelhorn of 'High Hopes' as shown above. It includes the same notation, dynamics, and markings.

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# HIGH HOPES

1st TROMBONE

Words and Music by BRENDON URIE,  
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,  
JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

The musical score for the 1st Trombone part of 'High Hopes' is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Moderately' and a dynamic of 'mf'. The score is divided into measures, with measure numbers 2, 3, 4, 7, 15, 23, 31, and 8 indicated. The dynamics progress from 'mf' to 'mp', then 'mf' with a 'cresc.' marking, followed by '<ff', 'f', and finally 'ff'. The piece concludes with a fermata over the final measure.

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High Hopes

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# HIGH HOPES

1st TROMBONE

Words and Music by BRENDON URIE,  
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JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

This is an identical copy of the musical score for the 1st Trombone part of 'High Hopes' as shown above. It includes the tempo marking 'Moderately', the key signature of one flat, and the 4/4 time signature. The score features measure numbers 2, 3, 4, 7, 15, 23, 31, and 8, with dynamics ranging from 'mf' to 'ff' and a 'cresc.' marking.

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High Hopes

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# HIGH HOPES

2nd TROMBONE

Words and Music by BRENDON URIE,  
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JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

2 3 4 7

*mf*

*mp*

15 *mf* *cresc.* *ff*

23 8 31

*f*

*ff*

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High Hopes

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# HIGH HOPES

2nd TROMBONE

Words and Music by BRENDON URIE,  
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,  
JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

2 3 4 7

*mf*

*mp*

15 *mf* *cresc.* *ff*

23 8 31

*f*

*ff*

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# HIGH HOPES

BARITONE B.C.

Words and Music by BRENDON URIE,  
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,  
JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking 'Moderately' and a dynamic marking 'mf'. It features a series of eighth notes and quarter notes, with measure numbers 2, 3, 4, 7, 15, 23, and 31 indicated. The score includes various dynamics such as 'mf', 'ff', and 'cresc.', as well as articulation marks like accents and slurs. The piece concludes with a final measure marked '3'.

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High Hopes

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# HIGH HOPES

BARITONE B.C.

Words and Music by BRENDON URIE,  
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,  
JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

This musical score is identical to the one above, featuring six staves of music in bass clef with a key signature of one flat and a 4/4 time signature. It includes the same tempo marking 'Moderately', dynamic markings 'mf', 'ff', and 'cresc.', and articulation marks. Measure numbers 2, 3, 4, 7, 15, 23, 31, and 3 are clearly visible throughout the score.

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# HIGH HOPES

BARITONE T.C.

Words and Music by BRENDON URIE,  
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,  
JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

The musical score is written for Baritone T.C. in 4/4 time, marked 'Moderately'. It consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamic markings include *mf*, *cresc.*, *ff*, and *fff*. Measure numbers 2, 3, 4, 7, 15, 23, and 31 are indicated. The piece concludes with a final cadence.

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# HIGH HOPES

BARITONE T.C.

Words and Music by BRENDON URIE,  
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,  
JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

This is an identical copy of the musical score for Baritone T.C. of 'High Hopes' as shown above. It includes the same notation, dynamics, and measure markings.

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High Hopes

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# HIGH HOPES

TUBA

Words and Music by BRENDON URIE,  
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,  
JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

03746290  
High Hopes

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# HIGH HOPES

MALLET PERCUSSION 1  
Bells

Words and Music by BRENDON URIE,  
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JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately 3 2 4 7 3

*mf* *mf*

*cresc.* *ff* *ff*

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Bells

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Moderately 3 2 4 7 3

*mf* *mf*

*cresc.* *ff* *ff*

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# HIGH HOPES

SNARE DRUM

Words and Music by BRENDON URIE,  
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,  
JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

3

mf

7

15 Closed Hi-Hat (preferred) or Rim

mp

23 Stick Clicks (opt.)

R.S.

4

cresc.

ff

f

R.S.

31

ff

R.S.

4

mp

cresc.

4

ff

R.S.

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Moderately

3

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7

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mp

23 Stick Clicks (opt.)

R.S.

4

cresc.

ff

f

R.S.

31

ff

R.S.

4

mp

cresc.

4

ff

R.S.

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CYMBALS

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ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

2 3 Closed Hi-Hat 7 8 15 Hold for S.D. (This part for extra players) 23 Opt. H.H. thru 26 31 Cr. Choke

*f* *mf* *ff* *mp* *cresc.*

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QUAD TOMS

Words and Music by BRENDON URIE,  
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ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

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MULTIPLE BASS DRUMS (4)

Words and Music by BRENDON URIE,  
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JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

2 3 7 15 23 31

*mf* *mp* *f* *cresc.* *ff*

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Moderately

2 3 7 15 23 31

*mf* *mp* *f* *cresc.* *ff*

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AUX. PERCUSSION  
Tambourine, Sus. Cym.

Words and Music by BRENDON URIE,  
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,  
JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS,  
ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

2 3 Tambourine

7

Sus. Cym. 15 6

23 3 Tamb.

31 4

*f* *mf* *pp* *f* *mp* *cresc.* *ff*

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ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderately

2 3 Tambourine

7

Sus. Cym. 15 6

23 3 Tamb.

31 4

*f* *mf* *pp* *f* *mp* *cresc.* *ff*

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7

FL. PICC.  
CL. 1, 2  
A. SX.  
T. SX.  
TPT. 1, 2  
TPT. 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DR.  
AUX.

7 8 9 10 11 12

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FL. PICC.  
CL. 1-2  
A. SN.  
T. SN.  
TPT. 1-2  
TPT. 3  
HRN.  
TRBN. 1-2  
BAR.  
TUBA  
MILT. 1  
MILT. 2  
SN. DR.  
CYM.  
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BB. DR.  
AUX.

03746291  
Pgh: Propec

14

16

17

18

19

Closed Hi-Hat (marching) or Rim

Hold for S.D. (This part for extra players)

Sus. Cym.





FLPICC.

CL. I, 2

A. SX.

T. SX.

TPC. I, 2

TPC. 3

HN.

TBN. I, 2

BAR.

TUBA

MILT. 1

MILT. 2

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

03744291  
High Reeds: 7

33 34 35 36 37