

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

MUSIC DEPT.

SATB VOCALS

Words and Music by
CLARENCE GASKILL and JIMINY McHUGH
Arranged by DAFMON MEADER

MEDIUM SWING ♩ = 144

ME I CAN'T BE-LIEVE, IT'S TRUE THAT YOU'VE FALL-EN IN LOVE.

WITH ME OOO ME YOUR SOLO

EYES OF BLUE, YOUR KISS-ES TOO, I NE-VER KNEW WHAT THEY COULD DO.

I CAN'T BE-LIEVE THAT YOU'RE IN LOVE WITH ME. SOLO YOU'RE

TELL-ING EV-'RY-ONE I KNOW I'M ON YOUR MIND EACH PLACE YOU GO.

THEY CAN'T BE-LIEVE YOU'RE IN LOVE WITH ME.

23 SOLO
I HAVE AL-WAYS PLACED YOU FAR A-SOVE ME. YOU KNOW SOLO

I JUST CAN'T I-MA-GINE THAT YOU LOVE ME. AND SOLO

31 AF-TER ALL IS SAID AND DONE TO THINK THAT I AM THE LUCK-Y ONE. SOLO DUET

CAN'T BE-LIEVE THAT YOU'RE IN LOVE WITH ME. ME YOUR bb

39 EYES OF BLUE, YOUR KISS-ES TOO, I NE-VER UN-DER-STOOD WHAT

SOLO OR UNISON

42 43 44 45

47

46 48

49 50 51

52 53 54

55

GRADUAL CRESC.

56 57

58 60

UNISON

(63)

61 62 63

64 65 66

67 68 69 70

71 79 87

88 89 90 91

95

(109)

W/VOCAL

BEH OOH BEH OOH BEH OEH YUH OOH SUH SUH OOH BEH AH SUH OEH SUH OOH OAH

SUH DEH SUH DEH OUNT BEH SAH OOH BEH OH SUH DEH N OEH AH

SUH SUH OOH SUH DEH N BEH N OEH SUHP SH Y UH SUH OOH BEH Y EH SUH

(111)

OEH SUH OOH OEH SUH BEH SUH OOH BEH AH SUH OEH SUH DEH OOH

SUH DEH N OOH DEH N DEH DEH DEH SUHP DEH SH DI YA SAH

(119)

OOH BEH AH M BEH SUH OOH OLE OIH DEH N OOH WEH YAH DAHT SUB. P I HAVE

GRADUAL CRESC.

AL - WAYS PLACED YOU HIGH A - BOVE THE LONE - LY CROWD, I SEEN SO

120 121 122

NA - IVE, I CAN HARD - LY BE - LIEVE OH, I'M GON - NA SING IT OUT LOUD, SO THAT

123 124 125 126

127

NOW, WHEN ALL IS SAID AN' DONE, WHO'D EV - ER THOUGHT WE'D BE THE

127 128 129

LUCK - Y ONES? I CAN'T BE - LIEVE THAT WE'RE IN LOVE, OH, YOU'RE THE ON - LY ONE I'VE SEEN.

130 131 132 135

THINK - IN' OF, I CAN'T BE - LIEVE, IT'S TRUE THAT YOU'VE FALL - EN IN LOVE

134 135 136

WITH ME. OOO RIT. YOU'RE IN LOVE WITH ME.

137 138 139 140

EMILY MILLER MUSIC PUBLISHERS FOR THE NEW YORK VOICES SEMINAR PUBLISHED BY
I CAN'T BELIEVE THAT MUSIC DEPT.
YOU'RE IN LOVE WITH ME

SOLO FEMALE VOCAL

Words and Music by
CLARENCE GASKILL and JIMMY McHUGH
Arranged by DARMON MEADER

OSV

MEDIUM SWING $\text{♩} = 144$

ME 1 CAN'T SE - LIEVE, IT'S TRUE THAT YOU'VE FALL - EN IN LOVE

WITH ME OOO YOUR

7 EYES OF BLUE, YOUR KISS - ES TOO, I NE - VER KNEW WHAT THEY COULD DO.

11 I CAN'T SE - LIEVE THAT YOU'RE IN LOVE WITH ME. 14 YOU'RE

15 TELL - ING EV - 'RY - ONE I KNOW I'M ON YOUR MIND EACH PLACE YOU GO.

19 THEY CAN'T SE - LIEVE YOU'RE IN LOVE WITH ME. 21 22

23

I HAVE AL-WAYS PLACED YOU FAR A-SOVE ME. YOU KNOW

I JUST CAN'T I-MA-GINE THAT YOU LOVE ME. AND

31

AF-TER ALL IS SAID AND DONE TO THINK THAT I AM THE LUCK-Y ONE.

CAN'T SE-LIEVE THAT YOU'RE IN LOVE WITH ME. YOUR

39

EYES OF BLUE. YOUR KISS-ES TOO, I NE-VER UN-DER-STOOD WHAT

THEY COULD DO, I CAN'T SE-LIEVE THAT YOU'RE IN LOVE WITH ME.

47

SO THEY SAY YOU'RE TELL-ING EV-'RY ONE I KNOW

YOU'RE THINK-IN' OF ME EV-'RY PLACE YOU GO THEY CAN'T SE-LIEVE

mp.

55

GRADUAL CRESC.

DAYS PLACED YOUR EN - DEAR - ING FACE FAR A - SOVE THE REACH OF SIM - PLE

ME. I'VE SEEN SO NA - IVE I CAN HARD - LY SE - LIEVE

63

YOU'VE BEEN THINK - IN' OF ME, SO THAT NOW WHEN ALL IS SAID

AN' DONE WHO'D EV - ER THOUGHT WE'D BE THE LUCK - Y ONES?

I CAN'T SE - LIEVE THAT YOU'RE IN LOVE WITH ME.

71

79

95

ME.

103

BEH DUH BEH DUH BEH DEH YUH DOO SUH SUH DUH SEH AH SUH DEH SUH DUH DAH

SUH DEH SUH DEH DUHT SEH SAH DOO SEH UH SUH DEH N DEH AH

SUH DEH SUH DEH DUHT SEH SAH DOO SEH UH SUH DEH N DEH AH

111
DEH SUH DOO DOH
SUH. BEH SUH OUH BEH AH SUH DEH SUH DEH DOH

114 SUH DEH N OUH DEH N DEH DEH DEH SUHP DEH SHI OI YA SAH

117 DOO BEH AN M BEH SUH DOO OLE OIH DEH N DOO WEH YAH SAHT I HAVE

GRADUAL CRESC.
120 AL - WAYS PLACED YOU HIGH A - SOVE THE LONE - LY CROWD. I SEEN SO

123 NA - IVE, I CAN HARD - LY BE - LIEVE OH, I'M GON - NA SING IT OUT LOUD, SO THAT

127 NOW, WHEN ALL IS SAID AN' DONE, WHO'D EV - ER THOUGHT WE'D BE THE

130 LUCK - Y ONES? I CAN'T BE - LIEVE THAT WE'RE IN LOVE, OH, YOU'RE THE ON - LY ONE I'VE SEEN

134 THINK - IN' OF, I CAN'T BE - LIEVE, IT'S TRUE THAT YOU'VE FALL - EN IN LOVE

137 WITH ME. 138 *mf* OOO 139 *rit.* YOU'RE IN LOVE 140 WITH ME.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

1st Eb ALTO SAXOPHONE

Words and Music by CLARENCE GASKILL and JIMMY McHUGH
Arranged by *DARMON MENDER*

OSV

MEDIUM SWING ♩ = 144

The musical score is written for the 1st Eb Alto Saxophone in a medium swing style with a tempo of 144 beats per minute. It consists of ten staves of music, each containing several measures. The score includes various musical notations such as slurs, accents, and dynamic markings (mf). Measure numbers are indicated throughout the score, with some measures circled in boxes (7, 6, 15, 23, 31, 39, 47, 55). The music is in a key signature of one flat and a 4/4 time signature.

(65)

64 65 66 67 69

mf *mf*

(71)

70 72 74

mf

(79)

75 80 81 82

mf

(87)

85 88 89 90 91

p

(95)

92 93 94 101 102

mf

(103) w/VOCAL

103 104 105 106 107

mf *mf*

(111)

108 109 110

mf

w/VOCAL

112 113 114 115 116

mf *mf*

(119)

117 118 124 125

mf *mf*

(127)

128 129 130 131 139 140

mf

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

MUSIC DEPT.

2ND Eb ALTO SAXOPHONE

Words and Music by CLARENCE GASKILL and JIMMY McHUGH
Arranged by DARMON MAYER

65V

MEDIUM SWING, $\text{♩} = 144$

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music in 4/4 time, with a tempo of 144 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp, f). Measure numbers are indicated below the notes, and some measures are circled in boxes (7, 15, 23, 31, 39, 47, 55). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final measure marked with a double bar line.

63

Musical staff 63: Treble clef, 7/8 time signature. Measures 63-69. Dynamics: *f*, *mf*. Includes a fermata over measure 66 and a '2' above measure 68.

71

Musical staff 71: Treble clef, 7/8 time signature. Measures 70-74. Dynamics: *f*. Includes a fermata over measure 72.

79

Musical staff 79: Treble clef, 7/8 time signature. Measures 78-82. Dynamics: *f*. Includes a '4' above measure 78 and a '3' above measure 80.

87

Musical staff 87: Treble clef, 7/8 time signature. Measures 85-91. Dynamics: *p*. Includes a '4' above measure 85.

95

Musical staff 95: Treble clef, 7/8 time signature. Measures 92-102. Dynamics: *mf*. Includes a '6' above measure 101.

103

Musical staff 103: Treble clef, 7/8 time signature. Measures 103-107. Dynamics: *mf*. Includes the instruction 'w/VOCAL' above measure 105.

111

Musical staff 111: Treble clef, 7/8 time signature. Measures 108-110. Dynamics: *f*. Includes a '3' above measure 110.

119

Musical staff 119: Treble clef, 7/8 time signature. Measures 114-118. Dynamics: *mf*. Includes a '3' above measure 114 and a '3' above measure 115.

127

Musical staff 127: Treble clef, 7/8 time signature. Measures 124-128. Dynamics: *mf*. Includes a '5' above measure 124 and a '2' above measure 127.

135

Musical staff 135: Treble clef, 7/8 time signature. Measures 129-140. Dynamics: *f*. Includes a '8' above measure 135.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

PUBLIC SCHOOL
MUSIC DEPT.

1ST B♭ TENOR SAXOPHONE

Words and Music by CLARENCE GASKILL and JIMMY McHUGH
Arranged by DARMON MEADER

OSV

MEDIUM SWING ♩ = 144

The musical score is written for 1st B♭ Tenor Saxophone in a medium swing style. It consists of ten staves of music. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp). Measure numbers are indicated at the beginning of each staff and for specific measures within the staves. There are also some handwritten annotations, including a large 'OSV' in the top right and circled measure numbers (7, 15, 23, 31, 39, 47) that likely indicate first endings or specific performance points.

(55) **3**
 Musical staff with notes 58, 59, 60. Dynamics: *mf*, *mf*.

(63) **2**
 Musical staff with notes 61, 64, 66. Dynamics: *f*, *mf*.

(71) **2**
 Musical staff with notes 67, 69, 70, 71. Dynamics: *mf*, *f*.

(75) **SOLO GMI7**
 Musical staff with notes 72, 73, 74, 75.

Musical staff with notes 76, 77, 78. Chords: C7, Am7, A^b13, Gmi7, Cm9, B7(b9).

(79) **AS WRITTEN**
 Musical staff with notes 80, 81, 82. Chord: B^bMm7(#11). Dynamics: *f*.

(SOLO) **3**
 Musical staff with notes 83, 84, 85. Chords: C7, Fm7, Gmi7.

(87) **3**
 Musical staff with notes 86, 88. Chords: G#o7, F/A, Em11, A13(#11), A13(#11/b9).

Musical staff with notes 89, 90, 91. Chords: Am9, D13(#11), Dmi11.

92 *G13(#11)* *Gm11* *Gm7/C* *B9(b5)*

95 *Bbm9* *Bbm6* *Fm7/A* *G#o7*

99 *Gm7* *C7* *Fm9* *Gbm9*

102 *Fm9* *B9(b5)* **103** *Bbm9* *w/VOCAL*

END SOLO

106 *w/VOCAL*

111

119

mf GRADUAL CRESC. *mf*

127

137 138 139 140

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

COMMACK PUBLIC SCHOOL
MUSIC DEPT.

2ND Bb TENOR SAXOPHONE

Words and Music by
CLARENCE GASKILL and JIMMY McHUGH
Arranged by DARMON MEADER

OSV

MEDIUM SWING $\text{♩} = 144$

The musical score is written for a 2nd Bb Tenor Saxophone in a medium swing style. It consists of ten staves of music, each containing several measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. There are also circled numbers (2, 7, 15, 23, 31) that likely indicate specific measures or techniques. The piece concludes with a final double bar line.

59

42 45 44

mp

47

45 48

mp

55

55 58 58

mp

63

59 60 61 64 64

mp

69

65 66 67 69 70 70 70

mp

71

72 73 74 75

mp

79

80 81 82 85

mp

87

88 89 90

p

Musical staff 1: Tenor 2 part, measures 91-94. Includes a slur over measures 91-92 and a fermata over measure 94.

Musical staff 2: Tenor 2 part, measures 95-102. Includes a circled measure number 95, a sixteenth rest (6), and a circled measure number 103. Dynamics include *mp*.

Musical staff 3: Tenor 2 part, measures 104-107. Includes "w/VOCAL" marking and dynamics *mf*.

Musical staff 4: Tenor 2 part, measures 108-110. Includes a circled measure number 111 and a triplet (3).

Musical staff 5: Tenor 2 part, measures 114-118. Includes dynamics *mf* and *f*, and a triplet (3).

Musical staff 6: Tenor 2 part, measures 119-125. Includes a circled measure number 119, a triplet (3), "GRADUAL CRESC." marking, and dynamics *mf*.

Musical staff 7: Tenor 2 part, measures 127-131. Includes a circled measure number 127, dynamics *mf*, and a sixteenth rest (6).

Musical staff 8: Tenor 2 part, measures 137-140. Includes dynamics *mf* and a fermata.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

CLYDE WALKER NEW YORK VOICES
CUMMACK PUBLIC SCHOOL
MUSIC DEPT.

E♭ BARITONE SAXOPHONE

Words and Music by
CLARENCE GASKILL and JIMMY McHUGH
Arranged by **DARMON MEADER**

OSV

MEDIUM SWING ♩ = 144

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of 144 beats per minute. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 1, 2, 3, and 4. The second staff has a circled measure number 7 and a dynamic marking of *mf*. The third staff has a circled measure number 15 and a dynamic marking of *mf*. The fourth staff has a circled measure number 23 and a dynamic marking of *mf*. The fifth staff has a circled measure number 31 and a dynamic marking of *mf*. The sixth staff has a circled measure number 39 and a dynamic marking of *mf*. The seventh staff has a circled measure number 47 and a dynamic marking of *mf*. The eighth staff has a circled measure number 55 and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical notation for measures 60-67. Measure 63 is circled. Includes dynamics *mf* and *f*, and articulation marks like accents and slurs.

Musical notation for measures 68-72. Measure 71 is circled. Includes dynamics *f* and *mf*.

Musical notation for measures 73-81. Measure 79 is circled. Includes dynamics *f* and *mf*, and a slur over measures 79-81.

Musical notation for measures 82-90. Measure 87 is circled. Includes dynamics *f* and *p*, and a slur over measures 87-90.

Musical notation for measures 91-101. Measure 95 is circled. Includes dynamics *f* and *mf*, and a slur over measures 91-95.

Musical notation for measures 102-109. Measure 103 is circled. Includes dynamics *mf* and *f*, and articulation marks like accents and slurs.

Musical notation for measures 110-119. Measure 111 is circled. Includes dynamics *mf* and *f*, and a slur over measures 117-119. Includes the instruction *mf GRADUAL CRESC.*

Musical notation for measures 120-126. Measure 127 is circled. Includes dynamics *mf* and *f*, and articulation marks like accents and slurs.

Musical notation for measures 127-140. Includes dynamics *mf* and *f*, and a slur over measures 127-140.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

MUSIC DEPT.

1ST B♭ TRUMPET

Words and Music by CLARENCE GASKILL and MARY McHUGH
Arranged by DARMON MEADER

65 ✓

MEDIUM SWING ♩ = 144

TO HARMON MUTE

2

(7) TO CUP MUTE

6

(15)

4

(23)

(31)

OPEN

2

(39)

(47)

(55)

(63)

Musical staff 1: Treble clef, 4/4 time signature. Measure 70 starts with a dynamic marking of *f*. A circled measure number **71** is above the staff. The staff contains a melodic line with various ornaments and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measure 74 starts with a dynamic marking of *f*. A circled measure number **79** is above the staff. The staff contains a melodic line with a triplet of eighth notes and various ornaments.

Musical staff 3: Treble clef, 4/4 time signature. Measure 81 starts with a dynamic marking of *f*. A circled measure number **87** is above the staff. The staff contains a melodic line with a four-measure rest and a seven-measure rest, followed by a melodic phrase.

Musical staff 4: Treble clef, 4/4 time signature. Measure 95 starts with a circled measure number **95** and the instruction "TO CUP MUTE". A circled measure number **103** is above the staff. The staff contains a melodic line with a dynamic marking of *mf* and the instruction "w/ VOCAL".

Musical staff 5: Treble clef, 4/4 time signature. Measure 106 starts with a dynamic marking of *mf*. The staff contains a melodic line with various ornaments and slurs.

Musical staff 6: Treble clef, 4/4 time signature. Measure 110 starts with the instruction "OPEN". A circled measure number **111** is above the staff. The staff contains a melodic line with a four-measure rest and a dynamic marking of *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measure 117 starts with a dynamic marking of *f*. A circled measure number **119** is above the staff. The staff contains a melodic line with a five-measure rest and a circled measure number **127** above the instruction "TO HARMON MUTE".

Musical staff 8: Treble clef, 4/4 time signature. Measure 128 starts with a circled measure number **128** and the instruction "HARMON MUTE". The staff contains a melodic line with a dynamic marking of *mf* and various ornaments.

Musical staff 9: Treble clef, 4/4 time signature. Measure 137 starts with a dynamic marking of *f*. The staff contains a melodic line with various ornaments and slurs.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

2ND B♭ TRUMPET

Words and Music by CLARENCE GASKILL and JIMMY McHUGH
Arranged by DARMON MEADER

OSV ✓

MEDIUM SWING ♩ = 144

Musical score for 2nd B♭ Trumpet. The score is written in 4/4 time with a key signature of one flat (B♭). It consists of ten staves of music. The first staff begins with a melodic line starting on G4, marked *mp*. The second staff includes a measure with a whole rest and the instruction **(7) TO CUP MUTE**. The third staff has a measure with a whole rest and the instruction **(15) 4**. The fourth staff has a measure with a whole rest and the instruction **(23) 3**. The fifth staff has a measure with a whole rest and the instruction **(31) 2**, followed by a measure with a whole rest and the instruction **OPEN**. The sixth staff has a measure with a whole rest and the instruction **(39) 4**, followed by a measure with a whole rest and the instruction **(47) 3**. The seventh staff has a measure with a whole rest and the instruction **48**. The eighth staff has a measure with a whole rest and the instruction **(55) 5**. The ninth staff has a measure with a whole rest and the instruction **(63) 2**. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs.

66 67 68 69 70

mf *f*

71 72 73 74 75

mf *f*

76 77 78 79 80 81 82

mf *f*

83 84 85 86 87 88 89 90 91 92

4 7 6

mf *mp*

93 94 95 96 97 98 99 100 101 102 103

TO HARMON MUTE 2 HARMON MUTE

mf

104 105 106 107 108 109 110 111 112 113 114 115

w/VOCAL

mf

116 117 118 119 120 121

OPEN

mf *f*

122 123 124 125 126 127 128 129 130

5 2 2

mf *f*

131 132 133 134 135 136

mf

137 138 139 140

mf

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

ROSEMONT PUBLIC SCHOOL
MUSIC DEPT.

3RD B♭ TRUMPET

Words and Music by
CLARENCE GASKILL and JIMMY McHUGH
Arranged by DARMON M. PEADE

ESV

MEDIUM SWING ♩ = 144
TO HARMON MUTE 2

7 TO CUP MUTE 6

15

23

31

39

47

55

(65) 64 66 67 68 69

(71) 70 72 73

(79) 74 75 78 79 80

(87) 81 82 85 87 88 89

(95) TO CUP MUTE 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

(103) w/VOCAL 103 104 105 106 107

(111) OPEN 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

(119) OPEN 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

(127) TO HARMON MUTE HARMON MUTE 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

(137) 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

4TH B♭ TRUMPET

Words and Music by CLARENCE GASKILL and JIMMY McHUGH
Arranged by DARMON MEADER

MEDIUM SWING ♩ = 144

OSV ✓

Musical score for 4th B♭ Trumpet part of "I Can't Believe That You're in Love With Me". The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It consists of nine staves of music. The tempo is marked "MEDIUM SWING" with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, and *mp3*. Performance instructions include "TO CUP MUTE" at measure 7, "OPEN" at measure 55, and "mp3" at the end. Measure numbers are indicated below the notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61. The score ends with a double bar line at measure 61.

Musical staff 1: Treble clef, 4/4 time signature. Measure numbers 64, 70, 72. Includes circled measure numbers 66 and 71. Features a sixteenth-note triplet and various articulation marks.

Musical staff 2: Treble clef, 4/4 time signature. Measure numbers 73, 74, 75, 78. Includes circled measure number 77. Features a sixteenth-note triplet and various articulation marks.

Musical staff 3: Treble clef, 4/4 time signature. Measure numbers 80, 81, 82, 85. Includes circled measure number 79. Features a sixteenth-note triplet and various articulation marks.

Musical staff 4: Treble clef, 4/4 time signature. Measure numbers 88, 89, 90, 91, 92, 95. Includes circled measure number 87. Features a sixteenth-note triplet and various articulation marks.

Musical staff 5: Treble clef, 4/4 time signature. Measure numbers 94, 101, 102, 104. Includes circled measure numbers 95 and 103. Features a sixteenth-note triplet and various articulation marks. Text: "TO HARMON MUTE".

Musical staff 6: Treble clef, 4/4 time signature. Measure numbers 106, 107, 108, 109, 110. Includes circled measure number 105. Features a sixteenth-note triplet and various articulation marks. Text: "HARMON MUTE".

Musical staff 7: Treble clef, 4/4 time signature. Measure numbers 112, 113, 114, 115. Includes circled measure number 111. Features a sixteenth-note triplet and various articulation marks. Text: "w/VOCAL", "OPEN".

Musical staff 8: Treble clef, 4/4 time signature. Measure numbers 116, 118, 124, 125. Includes circled measure numbers 119 and 127. Features a sixteenth-note triplet and various articulation marks.

Musical staff 9: Treble clef, 4/4 time signature. Measure numbers 128, 130, 131, 132, 133, 134. Includes circled measure number 126. Features a sixteenth-note triplet and various articulation marks.

Musical staff 10: Treble clef, 4/4 time signature. Measure numbers 135, 136, 137, 138, 139, 140. Includes circled measure number 130. Features a sixteenth-note triplet and various articulation marks.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

1ST TROMBONE

Words and Music by CLARENCE GASKILL and JIMMY McHUGH
Arranged by DARMON MEADER

OSV ✓

MEDIUM SWING ♩ = 144

The musical score is written for the 1st Trombone part in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music, each containing measures with notes, rests, and dynamic markings. The dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes several first endings, indicated by circled numbers: 1, 2, 3, 4, 5, 6, 7, 15, 23, and 31. The piece concludes with a final double bar line and a fermata.

(39)

(47)

(55)

(63)

(71)

(79)

(87)

Musical staff 1: Bass clef, key signature of two flats. Measures 92-101. Includes dynamic markings 'mf' and 'f'. A circled measure number '95' is present above the staff.

Musical staff 2: Bass clef, key signature of two flats. Measures 102-105. Includes dynamic markings 'mf' and 'f', and the text 'w/VOCAL'. A circled measure number '103' is present above the staff.

Musical staff 3: Bass clef, key signature of two flats. Measures 106-109. Includes dynamic markings 'mf' and 'f', and a '2' fingering.

Musical staff 4: Bass clef, key signature of two flats. Measures 110-116. Includes dynamic markings 'mf' and 'f', and a '5' fingering. A circled measure number '111' is present above the staff.

Musical staff 5: Bass clef, key signature of two flats. Measures 117-125. Includes dynamic markings 'mf' and 'f', and '5' and '2' fingerings. A circled measure number '119' is present above the staff.

Musical staff 6: Bass clef, key signature of two flats. Measures 126-131. Includes dynamic markings 'mf' and 'f', and a '2' fingering. A circled measure number '127' is present above the staff.

Musical staff 7: Bass clef, key signature of two flats. Measures 132-135. Includes dynamic markings 'mf' and 'f'.

Musical staff 8: Bass clef, key signature of two flats. Measures 136-140. Includes dynamic markings 'mf' and 'f'.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

CLARK COUNTY PUBLIC SCHOOL
MUSIC DEPT.

2ND TROMBONE

Words and Music by
CLARENCE GASKILL and JIMMY McHUGH
Arranged by DARRIN MEADE

OSV ✓

MEDIUM SWING ♩ = 144

The musical score is written for a 2nd Trombone in a key of B-flat major (two flats) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 144 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 98. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are also circled measure numbers (7, 15, 23, 31) and some handwritten annotations. The piece concludes with a final measure at measure 98.

(39)

mf 40 41 45 46

(47)

48 49 50 51 55

(55)

54 58 59 60

(63)

61 64 66 67

(71)

68 69 70 72

(75)

73 74 75 78

(79)

80 81 82 85

(87)

88 89 90 91

Musical staff 1: Bass clef, key signature of two flats. Measures 92-101. Includes dynamic markings *mf* and *mp*. Measure 95 is circled.

Musical staff 2: Bass clef, key signature of two flats. Measures 102-106. Includes dynamic marking *mf* and the instruction *W/VOCAL*. Measure 103 is circled.

Musical staff 3: Bass clef, key signature of two flats. Measures 106-109. Includes dynamic marking *mf* and a fermata over measure 108.

Musical staff 4: Bass clef, key signature of two flats. Measures 111-116. Includes dynamic marking *mf* and a fermata over measures 112-113. Measure 111 is circled.

Musical staff 5: Bass clef, key signature of two flats. Measures 117-126. Includes dynamic markings *f* and *mf*, and the instruction *GRADUAL CRESC.*. Measure 119 is circled.

Musical staff 6: Bass clef, key signature of two flats. Measures 124-131. Includes dynamic markings *mf* and *f*, and a fermata over measure 128. Measure 127 is circled.

Musical staff 7: Bass clef, key signature of two flats. Measures 132-135. Includes dynamic marking *mf*.

Musical staff 8: Bass clef, key signature of two flats. Measures 136-140. Includes dynamic marking *mf*.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

CLINTON PUBLIC SCHOOL
MUSIC DEPT.

3RD TROMBONE

Words and Music by CLARENCE GASKILL and JIMMY McHUGH
Arranged by DARMON MEADER

65 ✓

MEDIUM SWING $\text{♩} = 144$

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 70 indicated below the notes. The music features various dynamics such as *mf* and *f*, and includes articulation marks like accents (^) and slurs. Rehearsal marks are placed in circles at measures 7, 15, 23, 31, 39, 47, 55, and 63. The score concludes with a double bar line at measure 70.

71

72 73 74 75

79

76 80 81 82

87

83 88 89 90 91

95

92 95 94 101 102

103

104 106 107 108 109

111

112 113 114 115 116

119

117 118 122 123

127

124 125 128 130

131 132 133 134 135

136 137 138 139 140

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

CLINTON MACK PUBLIC SCHOOL
MUSIC DEPT.

BASS TROMBONE

Words and Music by
CLARENCE GASKILL and JIMMY McHUGH
Arranged by DARMON MEADER

65

MEDIUM SWING $\text{♩} = 144$

The musical score is written for Bass Trombone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as Medium Swing with a quarter note equal to 144 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes measure numbers 1 through 6. The second staff includes measure numbers 7 through 14, with a dynamic marking of *mf* at the end. The third staff includes measure numbers 15 through 22, with a dynamic marking of *mf* at the end. The fourth staff includes measure numbers 23 through 30, with a dynamic marking of *mf* at the end. The fifth staff includes measure numbers 31 through 38, with a dynamic marking of *f* at the end. The sixth staff includes measure numbers 39 through 46, with a dynamic marking of *mf* at the end. The seventh staff includes measure numbers 47 through 54, with a dynamic marking of *f* at the end. The eighth staff includes measure numbers 55 through 62, with a dynamic marking of *mf* at the end. The ninth staff includes measure numbers 63 through 70, with a dynamic marking of *f* at the end. The tenth staff includes measure numbers 71 through 78, with a dynamic marking of *f* at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

71

Musical staff 1: Bass clef, key signature of two flats, measures 71-75. Includes a triplet of eighth notes in measure 75.

79

Musical staff 2: Bass clef, key signature of two flats, measures 76-82. Includes accents on notes in measures 76, 77, 79, and 82.

87

Musical staff 3: Bass clef, key signature of two flats, measures 83-91. Includes a four-measure rest in measure 83 and a piano (*p*) dynamic marking in measure 87.

95

Musical staff 4: Bass clef, key signature of two flats, measures 92-102. Includes a mezzo-forte (*mf*) dynamic marking in measure 95 and a seven-measure rest in measure 100.

103

Musical staff 5: Bass clef, key signature of two flats, measures 103-109. Includes accents on notes in measures 103, 106, 107, and 108, and a two-measure rest in measure 105.

111

Musical staff 6: Bass clef, key signature of two flats, measures 110-115. Includes a mezzo-piano (*mp*) dynamic marking in measure 110 and a triplet of eighth notes in measure 115.

119

Musical staff 7: Bass clef, key signature of two flats, measures 116-124. Includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamic markings in measures 116 and 117, and a five-measure rest in measure 123.

127

Musical staff 8: Bass clef, key signature of two flats, measures 125-131. Includes a two-measure rest in measure 125, a mezzo-forte (*mf*) dynamic marking in measure 127, and another two-measure rest in measure 129.

Musical staff 9: Bass clef, key signature of two flats, measures 132-136. Includes accents on notes in measures 132, 133, 134, and 135.

Musical staff 10: Bass clef, key signature of two flats, measures 137-140. Includes a seven-measure rest in measure 137.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

PROPERTY OF
MICK PUBLIC SCHOOL
MUSIC DEPT.

GIUITAR

Words and Music by
CLARENCE GASKILL and JIMMY McHUGH
Arranged by DARMON MEADER

OSV ✓

MEDIUM SWING $\text{♩} = 144$

The sheet music is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a melodic line starting on G4, marked with a first finger (1) and a mezzo-forte (mf) dynamic. Chords above the staff include Gmi7, Gb15(b9), Fmi11, Abmi7/Bb, Bmi7(#11), and Bmi7(#11). The second staff continues the melody with chords Abmi7/Bb, A9(b5), Abmi7 (circled 7), and Abmi6. The third staff shows a series of chords: Eb/G, F#o7, Fmi7, Bb7, and Gmi7. The fourth staff has chords Gb15, Fmi11, Bb15 A15(b5), Abmi7 (circled 15), and Abmi6. The fifth staff contains Eb/G, F#o7, Fmi7, B15, and Bb15. The sixth staff features Ebmi7, Fmi9, F#o7, Eb/G, Ebmi11, Dmi11 (circled 23), and G15. The seventh staff has Gmi7, C7, Cmi9, and F15(b5). The eighth staff includes Fmi7, Abmi7/Bb, B15, Bb15, A7 (with b15, b9, b5), Abmi7 (circled 31), and Abmi6. The music concludes on the tenth staff.

Handwritten musical notation for measures 33-36. Chords: Ebmaj7/G, F#13(#11), Fmi7, Bb7.

Handwritten musical notation for measures 37-39. Chords: Ebmaj7, Bb13, Ebmaj7, Bbmaj7, Eb+9, A9(b5), Abmaj6, Abmaj7. Measure 39 is circled.

Handwritten musical notation for measures 40-45. Chords: Abmaj6, Emaj7/Ab, Ebmaj7/G, F13(#11), Fmi11.

Handwritten musical notation for measures 44-47. Chords: Bb13(#11), Gmi7, Cmi7, Bbmaj9, Eb13, A7(b9), Abmaj9. Measure 47 is circled.

Handwritten musical notation for measures 48-52. Chords: Abmaj6, Emaj7/Ab, Ebmaj7/G, F13(#11), Fmi9, Bb7.

Handwritten musical notation for measures 53-56. Chords: Fmi7/Eb, Ebmaj6, F#o7, Eb/G, Dmi11, G13. Measure 55 is circled.

Handwritten musical notation for measures 57-60. Chords: Gmi7, C13, Cmi11, F7sus, F13, Fmi7. Includes the instruction "GRADUAL CRESC." under measure 57.

Handwritten musical notation for measures 61-64. Chords: Bb7, A13(b9), A7(b9), Abmaj6, Abmaj9, Abmaj6. Measure 63 is circled.

Handwritten musical notation for measures 65-68. Chords: Ebmaj7/G, F13(#11), A/B, Ab/Bb, Bb13, Bb13.

etc.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

Handwritten musical notation for measures 69-72. Chords: Ebmaj6, Bbmaj9, Eb7(b9)(b13), A7 Abmaj9(#11), Abmaj9, Db13, Ebmaj7/G. Measure numbers: 69, 70, 71, 72.

Handwritten musical notation for measures 73-76. Chords: F13(#11), Fmi7, Bb7. Measure numbers: 73, 74, 75, 76.

Handwritten musical notation for measures 77-80. Chords: Gmi7, Gb13, Fmi7, Bbmaj9, A7(b9), Abmaj7(#11), Eb7(b9)(b13), Abmaj9, Abmi6(maj7). Measure numbers: 77, 78, 79, 80.

Handwritten musical notation for measures 81-84. Chords: Eb/G, F13(#11), Fmi7, Bb7. Measure numbers: 81, 82, 83, 84.

Handwritten musical notation for measures 85-88. Chords: Ebmaj7, Fmi7, F#7, Eb/G, Dmi11, G13(#11), G13(b9). Measure numbers: 85, 86, 87, 88.

Handwritten musical notation for measures 89-92. Chords: Gmi9, C13(#11), Cmi11, F13(#11), F13(#11). Measure numbers: 89, 90, 91, 92.

Handwritten musical notation for measures 93-96. Chords: Fmi11, Fmi7/Bb, A13(b9), Abmaj9, Abmaj9, Abmi6. Measure numbers: 93, 94, 95, 96.

Handwritten musical notation for measures 97-100. Chords: Ebmaj7/G, F#7, Fmi7, Bb7. Measure numbers: 97, 98, 99, 100.

Handwritten musical notation for measures 101-104. Chords: Ebmaj9, Emaj9, Ebmaj9, Bbmaj9(b9), Abmaj9, Db13. Measure numbers: 101, 102, 103, 104.

105 **Gmi7** 106 **F#o7** 107 **Fmi7** 108 **B7sus** **Bb13(b9)**

GRADUAL CRESC.

109 **Gmi7** 110 **F#13** **Fmi7** **Bbmi9** **A7(b5)** **Abmaj9** 111 **Abmi6**

me

113 **Gmi7** 114 **F#o7** 115 **Fmi7** 116 **Bb7** ^(b9) _{b5}

GRADUAL CRESC.

me me

117 **Ebmaj7** 118 **Fmi7** **F#o7** 119 **Eb/G** **Gbmaj7/Ab** **Fmaj7/G** **Dmi11** **G13** **G13sus** **G13** **G7(b13)**

SUB. P

121 **Gmi7** 122 **C13** 123 **Cmi11** 124 **F7sus** **F13** **Fmi7**

CRESC.

125 **Fmi7** 126 **Bb7** **A13(b9)** **A7(b9)** **Abmaj6** **Abmaj9** **Abmi6**

f

129 **Ebmaj7/G** 130 **F13(#11)** 131 **A/B** **Ab/Bb** 132 **B13** **Bb13** 133 **A/B** **Bb/C**

134 **Db13** **C13** 135 **Abmaj7/Bb** 136 **Gbmaj7/Ab** **Dbmaj7(b)** **Gbmaj9** **Bbmaj9(#11)**

137 **Amaj7/B** **Abmaj7/Bb** 139 **A9(b5)**

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

WONMACK PUBLIC SC
MUSIC DEPT.

PIANO

Words and Music by
CLARENCE GASKILL and JIMMY McLOUGH
Arranged by **DARIN McLEADER**

MEDIUM SWING $\text{♩} = 144$

The piano score is written in G major with two flats (F major) and a 4/4 time signature. It consists of five systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, dynamics (mf, mp), and fingerings. Chord symbols are written above the staff, including Gmi7, Gb13(b9), Fmi11, Abmi7/Bb, Bmi7(#11), Abmi7/Bb, A9(b5), Abmi7, Abmi6, Eb/G, F#o7, Fmi7, Bb7, Gmi7, Gb13, Fmi11, Bb13, A13(b5), Abmi7, Abmi6, Eb/G, F#o7, Fmi7, Bb13, Bb13, Ebmi7, Fmi9, F#o7, Eb/G, Ebmi11, and Dmi11. Measure numbers 1 through 22 are indicated at the bottom of the systems.

Handwritten musical notation for the first system, measures 24-27. Chords: G16, Gm7, C7, Cm9.

Handwritten musical notation for the second system, measures 28-32. Chords: F13(b9), Fm7, Abmaj7/Bb, B13, Bb13, A7(b9), Abmaj7, Abm10, Ebmaj7/G.

Handwritten musical notation for the third system, measures 33-37. Chords: Ebmaj7/G, F#13(#11), Fm7, Fm7, Bb7, Ebmaj7 Bb13, Ebmaj7 Bbm17.

Handwritten musical notation for the fourth system, measures 38-42. Chords: Eb+9, A9(b9), Abmaj7, Abmaj7, Abmaj7, Emaj7/Ab, Ebmaj7/G, F13(#11).

Handwritten musical notation for the fifth system, measures 43-47. Chords: Fm11, Bb13(#11), Gm7, Cm7, Bbm9, Eb13, A7(b9), Abmaj9.

Handwritten musical notation for the sixth system, measures 48-52. Chords: Abm10, Emaj7/Ab, Ebmaj7/G, F13(#11), Fm9, Bb7.

Handwritten musical notation for measures 53-57. Chords: F#m7/Eb, Ebm10, F#o7, Dm11(55), G13, Gm7. Performance markings: sus. p, GRADUAL CRESC.

Handwritten musical notation for measures 58-62. Chords: C13, Cm11, F7sus, F13, Fm7, Bb7, A13(b9), A7(b9).

Handwritten musical notation for measures 63-67. Chords: Abmaj9, Abmaj9, Abm10, Ebmaj7/G, F13(#11), A/B, Ab/Bb, B13, Bb13. Measure 63 is circled.

Handwritten musical notation for measures 68-71. Chords: Ebmaj9, Bbm10, Eb7(b9), A7Abmaj9(#11), Abmaj9, Db13. Measure 71 is circled.

Handwritten musical notation for measures 72-76. Chords: Ebmaj7/G, F13(#11), Fm7, Bb7.

Handwritten musical notation for measures 77-80. Chords: Gm7, Gb13, Fm7, Bbm10, A7(b9), Abmaj7(#11), Eb7(b9), Abmaj9, Abm10(maj7), Eb/G. Measure 79 is circled.

81 F#11(11) F#17 87 Ebmaj7 F#17 F#7 Eb/G

87 Dmi11 G11(11) G11(11) Gmi9 C11(11) Cm11 F#11(11) F#11(11)

93 Fmi11 F#17/Bb A11(b9) Abmaj9 Abmaj9 Abmi6 Ebmaj7/G F#7

99 F#17 87 Ebmaj9 Emaj9 Ebmaj9 Bbmaj9 A9(b9) 103 Abmaj9

104 D#11 3 Gmi7 F#7 F#17 F#17 87sus Bb11(b9)

GRADUAL CRESC. mf

111 Gmi7 F#11 F#17 Bbmaj9 A7(b9) Abmaj9 Abmi6 w/VOCAL

mf mf

GM17 F#07 FM17 8b7 (13 9 5)

GRADUAL CRESC.

mf me

113 114 115 116

Ebm7 FM17 F#07 Eb/G Gbm7/Ab Fm7/G (119) Dmi11 G13 G13sus G13 G7(b13) GM17

SUB. p

117 118 120

C13 Cm11 F7sus F13 FM17 FM17 8b7 A13(b9) A7(b9)

CRESC.

121 122 123 124 125 126

(127) Abmaj6 > Abmaj9 Abmi6 Ebmaj7/G F13(#11) A/B Ab/Bb B13 Bb13

127 128 129 130 131

A/B Bb/C Db13 C13 Abmaj7/Bb Gbm7/Ab Dbmaj7(b) Gbm9 Bbm9(#11)

132 133 134 135 136

Amaj7/B Abmaj7/Bb A9(b5)

mf RIT.

137 138 139 140

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

MUSIC DEPT.

BASS

Words and Music by CLARENCE GASKILL and JIMMY McHUGH
 Arranged by DARMON MERRER

MEDIUM SWING $\text{♩} = 144$

Handwritten musical score for Bass, featuring a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score is divided into systems of staves, with measures numbered 1 through 32. Chord symbols are written above the staves, and some are circled in red. A large handwritten 'ESV' is present in the top right corner.

Chord symbols include: $Gm7$, $Gb13(b9)$, $Fm11$, $Abmaj7/Bb$, $Bmaj7(\#11)$, $Abmaj7/Bb$, $A9(b5)$, $(7) Abmaj7$, $Abm10$, Ab/G , $F\#o7$, $Fm11$, $Bb7$, $Gm7$, $Gb13$, $Fm11$, $Bb13$, $A13(b5)$, $(15) Abmaj7$, $Abm10$, Ab/G , $F\#o7$, $Fm11$, $Bb7$, $Abmaj7$, $Fm11$, $F\#o7$, Ab/G , $(23) Dm11$, $G13$, $Gm7$, $C7$, $Cm11$, $F13(b5)$, $Fm11$, $Abmaj7/Bb$, $B13$, $Bb13$, $A7(b13/b9/b5)$, $(31) Abmaj7$, $Abm10$.

$E\flat_{maj7}/G$
 $F\sharp 15(\sharp 11)$
 F_{mi7}
 $B\flat 7$

$E\flat_{maj7}$
 $B\flat 15$
 $E\flat_{maj7}$
 $B\flat_{mi7}$
 $E\flat + 9$
 $A9(b5)$
 $A\flat_{maj6}$
 $A\flat_{maj7}$

(39)

mf

$A\flat_{maj6}$
 $E\flat_{maj7}/G$
 $F 15(\sharp 11)$
 F_{mi11}
 $B\flat 15(\sharp 11)$

G_{mi7}
 C_{mi7}
 $B\flat_{mi9}$
 $E\flat 15$
 $A7(b9)$
 $A\flat_{maj9}$
 $A\flat_{mi6}$

(47)

$E\flat_{maj7}/G$
 $F 15(\sharp 11)$
 F_{mi9}
 $B\flat 7$

$F_{mi7}/E\flat$
 $E\flat_{mi6}$
 $F\sharp 7$
 $E\flat/G$
 D_{mi11}
 $G 15$

(55)

G_{mi7}
 $C 15$
 C_{mi11}
 $F7sus$
 $F 15$

GRADUAL CRESC.

F_{mi7}
 $B\flat 7$
 $A 15(b9)$
 $A7(b9)$
 $A\flat_{maj6}$
 $A\flat_{maj9}$
 $A\flat_{mi6}$

(63)

$E\flat_{maj7}/G$
 $F 15(\sharp 11)$
 A/B
 $A\flat/B\flat$
 $B 15$
 $B\flat 15$

71

Ebmaj6 Bbmaj9 Eb7(b9) A7 Abmaj9(#+1) Abmaj9 Dbm9

Ebmaj7/G F#m(#+1) Fm7 Bb7

79

Gm7 Gbm9 Fm7 Bbmaj9 A7(b5) Abmaj7(#+1) Eb7(b9) Abmaj9 Abm6(maj7)

Eb/G F#m(#+1) Fm7 Bb7

87

Ebmaj7 Fm7 F#o7 Eb/G Dm11 G#m(#+1) G#m(#+1)

Gm9 C#m(#+1) Cm11 F#m(#+1)

95

Fm11 Fm7/bb A#m(b5) Abmaj9 Abm6

Ebmaj7/G F#o7 Fm7 Bb7

103

Ebmaj9 Emaj9 Ebmaj9 Bbmaj9 A9(b5) Abmaj9 Dbm9

106 107 108

Gmi7 F#o7 Fmi7 Bb7sus

GRADUAL CRESC.

109 110 111 112

Gmi7 F#13 Fmi7 Bbm9 A7(b9) Abmaj9 Abmi6

mf

113 114 115 116

Gmi7 F#o7 Fmi7 Bb7 (13 b9 b5)

GRADUAL CRESC.

117 118 119 120

Ebmaj7 Fmi7 F#o7 Eb/G Gbmaj7/Ab Fmaj7/G Dmi11 G13 G13sus G13 G7(b13)

sub. p

121 122 123 124

Gmi7 C13 Cm11 F7sus F13

CRESC.

125 126 127 128

Fmi7 Bb7 A13(b9) A7(b9) Abmaj6 Abmaj9 Abmi6

f

129 130 131 132

Ebmaj7/G F13(#11) A/B Ab/Bb B13 Bb13 A/B Bb/C

133 134 135 136

Db13 C13 Abmaj7/Bb Gbmaj7/Ab Dbmaj7(b6) Gbmaj9 Bbmaj9(#11)

137 138 139 140

Abmaj7/B Abmaj7/Bb A9(b5)

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

OPENING OF
CLARK PUBLIC SCHOOL
MUSIC DEPT.

DRUMS

Words and Music by
CLARENCE GASKILL and JIMMY McHUGH
Arranged by DARRION MEADER

MEDIUM SWING, $\text{♩} = 144$

7

15

23

31

45

mf 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55

sub. mf 55 56 57 58 59 60
GRADUAL CRESC.

61 62 63 64 65

66 67 68 69 70

71

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85 86

(87)

(95)

(103)

(111)

(119)

(127)