

Guitar 1

# Jesu, Joy of Man's Desiring

By JOHANN SEBASTIAN BACH

Arranged by JERRY P. KING

**A**

1 *mp*

4

7 *mf*

10

**B**

13 *mf*

16

19

22

**C**

25 *mp*

28

Guitar 1

# Jesu, Joy of Man's Desiring

31 **D**  
1 1 3 4 2 2 1 4 3  
*mf*  $\vee$

34 0 2 3  
I  $\vee$

**E**  
37 *p*

40 *mf*  
**F**

43  $\vee$   $\vee$

46 2 1 3  
XII  $\vee$

**G**  
49 *mf*

52 1 2 4 2 3 2 1 1  
XI XII

55 3 1 2 1 VII  
*rit.*

Guitar 2

# Jesu, Joy of Man's Desiring

By JOHANN SEBASTIAN BACH

Arranged by JERRY P. KING

**A**

1 (gtr 1)

4 *mp*

7 *mf*

10 4 3 2

**B**

13 *mp* *mf*

16

19

22

**C**

25 *mp*

28

# Jesu, Joy of Man's Desiring

31 D

> *mp*

34

37 E

*mf*

40

43 F

> *mf*

46

49 G

*mf*

52

55

*rit.*

# Jesu, Joy of Man's Desiring

By JOHANN SEBASTIAN BACH  
Arranged by JERRY P. KING

**A**

1 (gtr 1)

4 (gtr 2) (bass)

7 *mp*

10

**B**

13

16

19

22

**C**  
25 *mf*

28



# Jesu, Joy of Man's Desiring

Guitar 4

By JOHANN SEBASTIAN BACH

Arranged by JERRY P. KING

**A** (Gtr 1)



(Gtr 2) (bass)



**B**



**C**







# Jesu, Joy of Man's Desiring

By JOHANN SEBASTIAN BACH

Arranged by JERRY P. KING

**A** tune  $\text{C}$  to D

1 *mp* 4 1 2 1 2 1 0 1 0

4 0 1 0

7 3 4 1 3 4 1 0 1 0

10 1 0 1 0 1 0 1 0

**B**

13 *mf*

16

19

22

**C**

25 *mp*

28 3 1 0 1 2

# Jesu, Joy of Man's Desiring

Guitar 5

**D**

31

34

**E**

37

40

**F**

43

46

**G**

49

52

55

# Jesu, Joy of Man's Desiring

By JOHANN SEBASTIAN BACH  
Arranged by JERRY P. KING

## TEACHING AIDS for the Director:

Before playing this unique arrangement, make sure your players understand the 9/8 time signature. In addition, make sure both the 5th guitar and bass have tuned their low string to D. The entire ensemble should strive to play each phrase as legato as possible. Use the passage at letter **[B]** to establish the correct interpretation. Measures 9 - 11, and section **[F]** include some liberty with texture and bass motion not common to Bach. Guitars 3 and 4 will find the accidentals in section **[C]** a challenge to play. Guitar 1 and Bass will find a similar challenge in section **[D]**.

**[A]**

Chr 1  
*mp*

Chr 2  
*mp*

Chr 3

Chr 4 (opt.)

Chr 5  
tune (6) to D  
*mp* *sim.*

Bass  
tune (4) to D  
*mp* *sim.*

# Jesu, Joy of Man's Desiring

The image displays a musical score for the piece "Jesu, Joy of Man's Desiring". It consists of five staves, labeled Cr 1, Cr 2, Cr 3, Cr 4, and Bass. The score is written in G major and 3/4 time. The first staff (Cr 1) begins at measure 7 and includes measures 8, 9, 10, 11, and 12. It features a melodic line with various ornaments and dynamics such as *mf* and *mp*. The second staff (Cr 2) starts at measure 8 and includes measures 9, 10, 11, and 12, with a dynamic marking of *mf*. The third staff (Cr 3) begins at measure 9 and includes measures 10, 11, and 12, marked *mp*. The fourth staff (Cr 4) starts at measure 10 and includes measures 11 and 12, marked *mp*. The fifth staff (Bass) begins at measure 11 and includes measures 12 and 13, marked *mp*. The score includes numerous fingerings, such as triplets and sixteenth-note patterns, and dynamic markings like *mf* and *mp*. The piece concludes with a final chord in the bass staff.



# Jesu, Joy of Man's Desiring

The image displays a musical score for the piece "Jesu, Joy of Man's Desiring". It consists of five staves, each representing a different instrument or voice part:

- Gtr 1:** The top staff, marked with measure numbers 19, 20, 21, 22, 23, and 24. It features a melodic line with various note values and rests.
- Gtr 2:** The second staff from the top, providing a rhythmic accompaniment.
- Gtr 3:** The third staff from the top, also providing a rhythmic accompaniment.
- Gtr 4:** The fourth staff from the top, providing a rhythmic accompaniment.
- Bass:** The bottom staff, providing a bass line.

The score includes various musical notations such as notes, rests, and fingerings (e.g., 4 3, 0 2, 3 2). There are also some markings at the end of the staves, possibly indicating the end of a phrase or a specific performance instruction.

# Jesu, Joy of Man's Desiring

**C**

Gr 1 *mp* 25 26 27 28 29 30

Gr 2 *mp*

Gr 3 *mf*

Gr 4 *mf*

Gr 5 *mp*

Bass *mp*

The musical score is arranged in five systems, each with a guitar part (Gr 1 to Gr 5) and a Bass part. The guitar parts are written in treble clef, and the Bass part is in bass clef. The key signature has one sharp (F#). Measure numbers 25 through 30 are indicated at the beginning of the first staff. The score includes various musical notations such as notes, rests, and fingerings. The guitar parts feature intricate patterns, including triplets and sixteenth notes. The Bass part provides a steady accompaniment. The dynamic markings are *mp* (mezzo-piano) for the guitar parts and *mf* (mezzo-forte) for the Bass part.

# Jesu, Joy of Man's Desiring

Cr 1 31 32 1 1 3 4 2 2 1 3 3 4 3 34 0 2 3 35 36

Cr 2 *mf* *mp*

Cr 3 *mp*

Cr 4 *mp*

Bass *mf* IX XII XIV XII II



# Jesu, Joy of Man's Desiring

**E**

Otr 1 37 38 39 40 41 42

Otr 2

Otr 3

Otr 4

Bass

*mf*

*f*

*mf*

*f*

*f*

# Jesu, Joy of Man's Desiring

43 44 45 46 47 48 XII

Gr 1

Gr 2

Gr 3

Gr 4

Gr 5

Bass

*mp*

*mf*

*sf*

*mp*

*mf*

*sf*

# Jesu, Joy of Man's Desiring

The image displays a musical score for the hymn "Jesu, Joy of Man's Desiring". The score is arranged for five instruments: Gtr 1, Gtr 2, Gtr 3, Gtr 4, and Bass. The music is written in G major and 3/4 time. The Gtr 1 staff includes measure numbers 49, 50, 51, 52, 53, and 54, along with performance markings such as **G**, **XI**, and **XII**. The other staves (Gtr 2, Gtr 3, Gtr 4, and Bass) provide accompaniment for the guitar and bass parts. The notation includes various rhythmic values, accidentals, and articulation marks.

# Jesu, Joy of Man's Desiring

55  
Gtr 1  
*rit.*

56  
Gtr 2  
*rit.*

Gtr 3  
*rit.*

Gtr 4  
*rit.*

Gtr 5  
*rit.*

Bass  
*rit.*

10  
0 8  
0 2  
4 2