

Commissioned by the Springer Middle School Symphonic Band and alumni,  
Wilmington, Delaware; Robert J. Baronio, Director, in celebration of the history of its band program.  
Premiere performance - May 26, 2010 James Swearingen - conductor

# JOYANCE!

Flute

James Swearingen (ASCAP)

11-4035-00

**Spirito** ♩ = 144

**f**

6 8

14 **f**

22 ♩ = ♩

31 **f**

39 **Slowing**

47 **With beauty and grace** ♩ = 68

**mp** **f**

rall. **51** **a tempo**

**p** **mp**

2

59 **mf**

67 **f**

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *mp*, *cresc.*, *mf*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *mp*, *f*. Includes rehearsal mark **76** and tempo marking **A Tempo, Molto Expressivo**.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *mp*, *mf cresc.*, *f*. Includes rehearsal mark **84**, tempo marking **Spirito**, and tempo  $\text{♩} = 144$ . Performance instructions: *broaden*, *slowing*, *molto rall.*

Musical staff 5: Treble clef, key signature of two flats. Includes rehearsal mark **88** and tempo marking **Tempo I**.

Musical staff 6: Treble clef, key signature of two flats. Includes rehearsal mark **96** and tempo  $\text{♩} = \text{♩}$ .

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f*. Shows various time signatures: 6/8, 2/4, 6/8, 2/4, 6/8, 4/4.

Musical staff 8: Treble clef, key signature of two flats. Includes rehearsal mark **105**.

Musical staff 9: Treble clef, key signature of two flats.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *mf*, *f*. Includes rehearsal mark **113**.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *ffz*. Shows various time signatures: 2/4, 6/8, 2/4, 4/4.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *ffz*.

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# JOYANCE!

Oboe

James Swearingen (ASCAP)

11-4035-00

**Spirito** ♩ = 144

6 8

14

22 ♩ = ♩

31

39

**Slowing** 47 **With beauty and grace** ♩ = 68

*mp* *f*

*rall.* 51 *a tempo* 7 59

*p* *mf*

*f*

67

67 *mp* *cresc.* *mf*

*rall.*

76

A Tempo, Molto Expressivo

76 *mp* *f*

*mp* *f*

84

Spirito ♩ = 144

*slowing*

*molto rall.*

84 *mp* *mf* *cresc.* *f*

88

Tempo I

88 *mf* *f*

96

♩ = ♩

96 *mf* *f*

*mf* *f*

105

105 *mf* *f*

*mf* *f*

113

113 *mf* *f*

*sfz*

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# JOYANCE!

1st B♭ Clarinet

James Swearingen (ASCAP)

111-4035-00

**Spirito** ♩ = 144

6 8

14 *f*

22 ♩ = ♩

31 *f*

39 *div.*

47 **With beauty and grace** ♩ = 68

*rall.* *mp* 51 *a tempo* *f*

59 *mf* *f*

67

Musical staff 67: Treble clef, key signature of one flat. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.

*rall.*

76 A Tempo, Molto Expressivo

Musical staff 76: Treble clef, key signature of one flat. The staff contains a melodic line with a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*f*) dynamic.

*broaden*

Musical staff 77: Treble clef, key signature of one flat. The staff contains a melodic line with a mezzo-piano (*mp*) dynamic.

84 Spirito ♩ = 144

Musical staff 84: Treble clef, key signature of one flat. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Performance markings include *slowing* and *molto rall.*

88 Tempo I

Musical staff 88: Treble clef, key signature of one flat. The staff contains a melodic line with accents.

96 ♩ = ♩

Musical staff 96: Treble clef, key signature of one flat. The staff contains a melodic line with accents. Time signature changes from 6/8 to 2/4 and back to 6/8.

*div.*

Musical staff 97: Treble clef, key signature of one flat. The staff contains a melodic line with accents and a fortissimo (*f*) dynamic. Time signature changes from 6/8 to 2/4 and back to 6/8.

105

Musical staff 105: Treble clef, key signature of one flat. The staff contains a melodic line with accents.

Musical staff 106: Treble clef, key signature of one flat. The staff contains a melodic line with accents.

113

Musical staff 113: Treble clef, key signature of one flat. The staff contains a melodic line with accents, starting with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*f*) dynamic. Time signature changes from 6/8 to 2/4.

Musical staff 114: Treble clef, key signature of one flat. The staff contains a melodic line with accents, ending with a fortissimo (*ffz*) dynamic. Time signature changes from 2/4 to 4/4.

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# JOYANCE!

2nd B $\flat$  Clarinet

James Swearingen (ASCAP)

011-4035-00

**Spirito**  $\text{♩} = 144$

6 8

14

22  $\text{♩} = \text{♩}$

31

39

**Slowing**

47 **With beauty and grace**  $\text{♩} = 68$

*mp* *f*

*rall.* 51 *a tempo* *p*

59 *div.* *mf*

67 *f*

*p cresc.* *mf*

76 **A Tempo, Molto Expressivo**  
*rall. div.* *mp* *f*

*broaden* *mp*

84 **Spirito** ♩ = 144  
*slowing* *mf* *cresc.* *molto rall.* *f*

88 **Tempo I**

96 ♩ = ♩

105 *f*

113 *mf* *f*

113 *mf* *f*

113 *mf* *f*

*ffz*



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# JOYANCE!

B♭ Bass Clarinet

James Swearingen (ASCAP)

Spirito ♩ = 144

011-4035-00

**f**

**6**

**mp**

**14**

**mf**

**f**

**22** ♩ = ♩

**mf**

**31**

**f**

**mf**

**39**

**mp**

Slowing

**47** With beauty and grace ♩ = 68

**f**

rall.

**51** a tempo

**p**

59

Musical staff 1: Treble clef, key signature of one flat. Measures 59-66. Dynamics: *mf*. Includes a hairpin crescendo.

67

Musical staff 2: Treble clef, key signature of one flat. Measures 67-75. Dynamics: *f*, *p cresc.*, *rall.*. Includes a hairpin crescendo and a *rall.* marking.

rall.

*mf*

*mp*

76 A Tempo, Molto Expressivo

Musical staff 3: Treble clef, key signature of one flat. Measures 76-83. Dynamics: *f*. Includes a *b* (basso) marking.

*broaden*

84 Spirito ♩ = 144

*slowing*

*molto rall.*

Musical staff 4: Treble clef, key signature of one flat. Measures 84-93. Dynamics: *mp*, *mf cresc.*, *f*. Includes a *slowing* and *molto rall.* marking.

88 Tempo I

Musical staff 5: Treble clef, key signature of one flat. Measures 88-95. Dynamics: *mf*. Includes *v* (accents) under notes.

96 ♩ = ♩

Musical staff 6: Treble clef, key signature of one flat. Measures 96-104. Dynamics: *mf*. Includes *v* (accents) under notes and time signature changes (6/8, 3/4, 6/8, 2/4).

105

Musical staff 7: Treble clef, key signature of one flat. Measures 105-112. Dynamics: *f*. Includes *v* (accents) under notes and time signature changes (3/4, 6/8, 3/4, 6/8, 4/4).

113

Musical staff 8: Treble clef, key signature of one flat. Measures 113-120. Dynamics: *mf*. Includes *v* (accents) under notes and time signature changes (6/8, 3/4, 6/8, 2/4).

*mf*

Musical staff 9: Treble clef, key signature of one flat. Measures 121-128. Dynamics: *f*, *ffz*. Includes *v* (accents) under notes and time signature changes (6/8, 2/4, 6/8, 2/4, 4/4).

*ffz*

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# JOYANCE!

James Swearingen (ASCAP)

Bassoon

Spirito ♩ = 144

011-4035-00

*f*

6

*mp*

14

*mf*

*f*

22 ♩ = ♩

*f* *mf*

31

*f*

*f*

39

*f*

47 With beauty and grace ♩ = 68

*mp* *f*

rall. 51 a tempo

*p*

59

Musical staff with notes and dynamics: *mf*

67

Musical staff with notes and dynamics: *f*, *p cresc.*

rall.

Musical staff with notes and dynamics: *mf*, *mp*

76 A Tempo, Molto Expressivo

Musical staff with notes and dynamics: *f*

84 Spirito ♩ = 144

broaden

Musical staff with notes and dynamics: *mp*, *mf cresc.*, *f*

slowing molto rall.

88 Tempo I

Musical staff with notes and dynamics: *f*

96 ♩ = ♩

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *f*

105

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

113

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *f*, *sffz*

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# JOYANCE!

1st E $\flat$  Alto Saxophone

James Swearingen (ASCAP)

011-4035-00

**Spirito**  $\text{♩} = 144$

**6** *f*

*mp*

**14** *mf*

**22**  $\text{♩} = \text{♩}$   
*f* *mf* *div.* *f*

**31**

**39**

**47** **With beauty and grace**  $\text{♩} = 68$   
*f* *rall.* *mp*

**51** *a tempo*  
*mp*

59 *mf*

67 *f* *p* *cresc.*

76 *mf* *rall.* **A Tempo, Molto Expressivo** *f*

84 *broaden* **Spirito** ♩ = 144 *slowing* *mf cresc.* *molto rall.* *f*

88 **Tempo I**

96 ♩ = ♩ *mf* *div.*

105 *f*

113 *mf* *f* *sfz*

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# JOYANCE!

2nd E♭ Alto Saxophone

James Swearingen (ASCAP)

Spirito ♩ = 144

011-4035-00

*f*

6

*mp*

14

*mf*

*f*

22

*f*

*mf*

31

*f*

39

*f*

Slowing

*mp*

47 With beauty and grace ♩ = 68

*f*

51 *a tempo*

*p*

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mf* and a hairpin indicating a crescendo.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p cresc.* later, with a hairpin indicating a crescendo.

rall.

*mf*

*mp*

76 A Tempo, Molto Expressivo

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* at the beginning.

broaden

84 Spirito ♩ = 144

slowing

molto rall.

*mp*

*mf cresc.*

*f*

88 Tempo I

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic line with accents and a dynamic marking of *f* at the end.

96 ♩ = ♩

*mf*

*f*

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic line with accents and a dynamic marking of *f* at the end.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic line with accents and a dynamic marking of *mf* at the beginning and *f* later.

*ffz*



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# JOYANCE!

B♭ Tenor Saxophone

James Swearingen (ASCAP)

111-4035-00

Spirito ♩ = 144

**6** *f*

*mp*

**14** *mf*

**22** ♩ = 144

*f* *mf*

**31** *f*

**39**

Slowing

*mp*

**47** With beauty and grace ♩ = 68

*f* *rall.* **51** *a tempo* *p*

59

Musical staff 59: Treble clef, key signature of one flat. Starts with a *mf* dynamic and a slur over the first four notes. A crescendo hairpin begins under the fifth note and reaches *f* by the eighth note.

67

Musical staff 67: Treble clef, key signature of one flat. Starts with a *p cresc.* dynamic and a slur over the first four notes. The music ends with a *rall.* marking.

*mf*

*mp*

76 A Tempo, Molto Expressivo

Musical staff 76: Treble clef, key signature of one flat. Starts with a *f* dynamic and a slur over the first four notes.

*broaden*

84 Spirito ♩ = 144

*slowing*

*molto rall.*

Musical staff 84: Treble clef, key signature of one flat. Starts with a *mp* dynamic and a slur over the first four notes. A *mf cresc.* dynamic is indicated. The music ends with a *f* dynamic and a double bar line.

88 Tempo I

Musical staff 88: Treble clef, key signature of one flat. Features a series of eighth notes with accents.

96 ♩ = ♩

*mf*

Musical staff 96: Treble clef, key signature of one flat. Features a series of eighth notes with accents. The music changes to 6/8 time.

Musical staff 96 continuation: Treble clef, key signature of one flat. Features a series of eighth notes with accents. The music changes to 2/4 time.

105

Musical staff 105: Treble clef, key signature of one flat. Starts with a *f* dynamic and a slur over the first four notes. The music changes to 4/4 time.

Musical staff 105 continuation: Treble clef, key signature of one flat. Features a series of eighth notes with accents.

113

Musical staff 113: Treble clef, key signature of one flat. Starts with a *mf* dynamic and a slur over the first four notes. The music changes to 6/8 time. A *f* dynamic is indicated.

Musical staff 113 continuation: Treble clef, key signature of one flat. Features a series of eighth notes with accents. The music changes to 2/4 time. A *sffz* dynamic is indicated.

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# JOYANCE!

**B** Baritone Saxophone

James Swearingen (ASCAP)

**Spirito** ♩ = 144

111-4035-00

6

14

22 ♩ = ♩

31

39

47 With beauty and grace ♩ = 68

51 *rall.* *a tempo*

*f*

*mp*

*mf*

*f*

*p*

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *p cresc.* and a dynamic marking of *mf*.

rall. 76 A Tempo, Molto Expressivo

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mp* and a dynamic marking of *f*.

84 Spirito ♩ = 144

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mp* and a dynamic marking of *f*. The tempo marking is *Spirito ♩ = 144*. The staff includes the instruction *broaden* and a dynamic marking of *mf cresc.* leading to a dynamic marking of *f*. The staff ends with a double bar line.

88 Tempo I

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mp* and a dynamic marking of *f*. The tempo marking is *Tempo I*.

96 ♩ = ♩

Musical staff 96: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mf*. The tempo marking is *♩ = ♩*. The staff includes a dynamic marking of *mf* and a dynamic marking of *f*.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* and a dynamic marking of *f*. The tempo marking is *Tempo I*.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *mf* and a dynamic marking of *f*. The tempo marking is *Tempo I*.

sffz

Musical staff 113 continuation: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *sffz*. The staff includes a dynamic marking of *sffz* and a dynamic marking of *f*.

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# JOYANCE!

1st B $\flat$  Trumpet

James Swearingen (ASCAP)

Spirito ♩ = 144

011-4035-00

*f*

6

*mf*

14

6

22 ♩ = ♩

*f*

31

*div.*  
*f*

*f*

39

Slowing

47 With beauty and grace ♩ = 68

*div.*  
*mp* *f* *div.*

51 *rall.* *a tempo*

*p* 7 8 8 3

*mf* *mp* *rall.*

76 A Tempo, Molto Expressivo

*f*

*broaden*

84 Spirito ♩ = 144

*slowing*

*molto rall.*

*mp* *mf cresc.* *f*

88 Tempo I

96 ♩ = ♩

105

*div.* *f*

113

*mf*

*f*

*sfz*

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# JOYANCE!

2nd B $\flat$  Trumpet

James Swearingen (ASCAP)

Spirito  $\text{♩} = 144$

011-4035-00

*f*

6

*mf*

14

6

22  $\text{♩} = \text{♩}$

*f*

31

*f*

*f*

39

Slowing

47 With beauty and grace  $\text{♩} = 68$

*mp* *f*

rall. 51 *a tempo* 7 59 8 67 3

*p*

mf mp rall. div.

76 A Tempo, Molto Expressivo

f div.

84 Spirito  $\text{♩} = 144$

broaden mp slowing molto rall. mf cresc. f

88 Tempo I

>

96  $\text{♩} = \text{♩}$

>

105

f

>

113

mf

f sfz



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# JOYANCE!

F Horn

James Swearingen (ASCAP)

Spirito ♩ = 144

111-4035-00

*f*

6

*mp*

14

*mf*

22 ♩ = ♩

*f* *mf*

31

*f*

*f*

39

47 With beauty and grace ♩ = 68

*mp* *f*

rall. 51 a tempo

*mp*

59

*mf*

67

6

*p*

*cresc.*

*rall.*

*mp*

76 A Tempo, Molto Expressivo

*f*

*broaden*

84

Spirito ♩ = 144

*mp*

88 Tempo I  
*div.*

*slowing*

*molto rall.*

*mf*

*cresc.*

*f*

*div.*

*mf*

96

♩ = ♩

105

*div.*

*div.*

*f*

113

*mf*

*f*

*sfz*

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# JOYANCE!

1st Trombone

James Swearingen (ASCAP)

Spirito ♩ = 144

011-4035-00

*f*

6

*mp*

14

*mf*

22

*f* *mf*

*f*

31

39

Slowing

*mp*

47 With beauty and grace ♩ = 68

*f* *rall.* *p* *a tempo*

Musical staff with notes and slurs.

59

67

8

*p cresc.*

*rall.*

*mf*

*mp*

76

**A Tempo, Molto Expressivo**

*f*

*broaden*

84

**Spirito** ♩ = 144

*slowing*

*molto rall.*

*mp*

*mf cresc.*

*f*

88 **Tempo I**

96

♩ = ♩

*mf*

105

*f*

113

*mf*

*f*

*sfz*

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# JOYANCE!

2nd Trombone

James Swearingen (ASCAP)

011-4035-00

*Spirito* ♩ = 144

*f*

6 *mp*

14 *mf*

22 ♩ = ♩ *f* *mf*

*f*

31

39

*Slowing*

*mp*

47 With beauty and grace ♩ = 68 *f* *rall.* 51 *a tempo* *p*

Musical staff with notes and rests.

59

8

67

Musical staff with notes and rests.

*p cresc.*

Musical staff with notes and rests.

*rall.*

*mf*

*mp*

76 A Tempo, Molto Expressivo

Musical staff with notes and rests.

*f*

*broaden*

84 Spirito ♩ = 144

*slowing*

*molto rall.*

Musical staff with notes and rests.

*mp*

*mf cresc.*

*f*

88 Tempo I

Musical staff with notes and rests.

96 ♩ = ♩

Musical staff with notes and rests.

*mf*

Musical staff with notes and rests.

105

Musical staff with notes and rests.

*f*

Musical staff with notes and rests.

113

Musical staff with notes and rests.

*mf*

*f*

Musical staff with notes and rests.

*sfz*

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# JOYANCE!

Baritone BC

James Swearingen (ASCAP)

Spirito ♩ = 144

011-4035-00

*f*

6

*mp*

14

*mf*

22 ♩ = ♩

*f*

*mf*

*f*

31

39

Slowing

*mp*

47 With beauty and grace ♩ = 68

*f*

*rall.*

*p*

51 *a tempo*

*p*

59

Musical staff 59: Bass clef, key signature of two flats. Measures 59-66. Dynamics: *mf*, *f*.

67

Musical staff 67: Bass clef, key signature of two flats. Measures 67-75. Dynamics: *p cresc.*

rall.

Musical staff 76: Bass clef, key signature of two flats. Measures 76-83. Dynamics: *mf*, *mp*.

76 A Tempo, Molto Expressivo

Musical staff 76: Bass clef, key signature of two flats. Measures 84-91. Dynamics: *f*.

84 Spirito ♩ = 144

Musical staff 84: Bass clef, key signature of two flats. Measures 92-95. Dynamics: *mp*, *mf cresc.*, *f*.

slowing

molto rall.

88 Tempo I

Musical staff 88: Bass clef, key signature of two flats. Measures 96-103. Dynamics: *mf*.

96 ♩ = ♩

Musical staff 96: Bass clef, key signature of two flats. Measures 104-112. Dynamics: *mf*.

105

Musical staff 105: Bass clef, key signature of two flats. Measures 113-120. Dynamics: *f*.

113

Musical staff 113: Bass clef, key signature of two flats. Measures 121-128. Dynamics: *mf*, *f*.

sfz

Musical staff 113: Bass clef, key signature of two flats. Measures 129-136. Dynamics: *sfz*.



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# JOYANCE!

Baritone TC

James Swearingen (ASCAP)

111-4035-00

Spirito ♩ = 144

6

*f*

*mp*

14

*mf*

22 ♩ = ♩

*f*

*mf*

31

*f*

39

Slowing

*mp*

47 With beauty and grace ♩ = 68

*f*

rall.

51 *a tempo*

*p*

59

Musical staff 59: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf* at the beginning and *f* towards the end. A slur covers the first two measures.

67

Musical staff 67: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *p cresc.* below the staff.

rall.

Musical staff 67 continuation: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings of *mf* and *mp*. A slur covers the last two measures, which end with a double bar line.

76 A Tempo, Molto Expressivo

Musical staff 76: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *f* at the beginning.

broaden

84 Spirito ♩ = 144

slowing

molto rall.

Musical staff 84: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings of *mp*, *mf cresc.*, and *f*. A slur covers the last two measures, which end with a double bar line.

88 Tempo I

Musical staff 88: Treble clef, key signature of one flat. The staff contains a melodic line with accents (>) under each note.

96 ♩ = ♩

Musical staff 96: Treble clef, key signature of one flat. The staff contains a melodic line with accents (>) under each note. A dynamic marking of *mf* is present. The staff changes time signature from 6/8 to 2/4 and back to 6/8.

Musical staff 96 continuation: Treble clef, key signature of one flat. The staff contains a melodic line with accents (>) under each note. The staff changes time signature from 6/8 to 2/4 and back to 6/8.

105

Musical staff 105: Treble clef, key signature of one flat. The staff contains a melodic line with accents (>) under each note. A dynamic marking of *f* is present. A slur covers the first two measures.

Musical staff 105 continuation: Treble clef, key signature of one flat. The staff contains a melodic line with accents (>) under each note.

113

Musical staff 113: Treble clef, key signature of one flat. The staff contains a melodic line with accents (>) under each note. Dynamic markings of *mf* and *f* are present. A slur covers the last two measures, which end with a double bar line.

Musical staff 113 continuation: Treble clef, key signature of one flat. The staff contains a melodic line with accents (>) under each note. A dynamic marking of *sffz* is present. A slur covers the last two measures, which end with a double bar line.

Commissioned by the Springer Middle School Symphonic Band and alumni,  
Wilmington, Delaware; Robert J. Baronio, Director, in celebration of the history of its band program.  
Premiere performance - May 26, 2010 James Swearingen - conductor

# JOYANCE!

Tuba

James Swearingen (ASCAP)

Spirito ♩ = 144

111-4035-00

The musical score is written for a tuba in the bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 6, 14, 22, 31, 39, 47, and 51 marked in boxes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *Spirito* (lively), *Slowing*, *With beauty and grace* (at a tempo of 68), and *rall.* (rallentando). The score concludes with a *p* dynamic marking at measure 51.

6 *f*

14 *mp* *mf*

22 ♩ = ♩ *f* *mf*

31 *f*

39

47 *Slowing* *With beauty and grace* ♩ = 68 *mp* *f* *rall.*

51 *a tempo* *p*

59

Musical staff 59: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* and a hairpin crescendo.

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *p cresc.* later, with a hairpin crescendo.

rall.

Musical staff 76: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* and a hairpin crescendo leading to *mp*. The staff ends with a double bar line and a key signature change to one flat.

76 A Tempo, Molto Expressivo

Musical staff 84: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* and the instruction *broaden*. It includes a fermata and a key signature change to one flat.

84 Spirito ♩ = 144

slowing molto rall.

Musical staff 88: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mp* and a hairpin crescendo leading to *mf cresc.* and *f*. It includes a fermata and a double bar line.

88 Tempo I

Musical staff 96: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

96 ♩ = ♩

Musical staff 105: Bass clef, key signature of two flats. The staff contains a rhythmic pattern with various time signatures (2/4, 6/8, 2/4, 6/8, 4/4) and a dynamic marking of *f*.

105

Musical staff 113: Bass clef, key signature of two flats. The staff contains a rhythmic pattern with various time signatures (2/4, 6/8, 2/4, 6/8, 4/4) and a dynamic marking of *f*.

113

Musical staff 113 continuation: Bass clef, key signature of two flats. The staff contains a rhythmic pattern with various time signatures (6/8, 2/4, 6/8, 2/4, 4/4) and a dynamic marking of *mf*.

Musical staff 113 continuation: Bass clef, key signature of two flats. The staff contains a rhythmic pattern with various time signatures (6/8, 2/4, 6/8, 2/4, 4/4) and a dynamic marking of *f* and *sfz*.

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# JOYANCE!

Mallet Percussion:  
Chimes, Xylophone, Bells

James Swearingen (ASCAP)

Spirito ♩ = 144

Chimes

11-4035-00

*f*

6 8 14 6

Xylo. w/plastic mallets

*f*

22 ♩ = ♩

6 8 6 8 6 8 6 8

Chimes

hand dampen

31 6

Xylo. w/plastic mallets

*f*

39 3

Chimes

Slowing

*mp*

47 With beauty and grace ♩ = 68

3

rall.

51 a tempo

8

59

4

Bells w/soft plastic mallets

*mf*

67

Chimes

*mp*

*mf*

4

*rall.*  
Med. hard mallets

76

A Tempo, Molto Expressivo

3

*broaden*

*f*

84

Spirito ♩ = 144

Chimes

*p*

*slowing*

*molto rall.*

88

Tempo I

6

Xylo. w/plastic mallets

96 ♩ = ♩

Chimes

*hand dampen*

*f*

105

6

Xylo. w/plastic mallets

*f*

113

4

Bells and Chimes

*hand dampen*

*f*

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# JOYANCE!

Timpani

James Swearingen (ASCAP)

**Spirito** ♩ = 144

F, B♭, E♭

Med. hard mallets

011-4035-00

fp f

6 8 14

mf

22 ♩ = ♩

f

31 6

f

39 2 Slowing mp

47 With beauty and grace ♩ = 68  
rall. soft mallets 51 a tempo  
3 7

p

Timpani / p. 2

Med. hard mallets  
*rall.*

59

8

67

8

*mp*

76 A Tempo, Molto Expressivo

*broaden*

84 Spirito ♩ = 144

Hard mallets

5

*f*

*p cresc.*

*slowing*

*molto rall.*

*f*

88 Tempo I

6

Med. hard mallets

96 ♩ = ♩

*f*

2/4 - 6/8 - 2/4 - 6/8 - 2/4 - 6/8 - 2/4

105

*f*

113

2

Hard mallets

*fp*

*f*

6/8 - 2/4 - 4/4 - 6/8 - 2/4

*sffz*



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# JOYANCE!

James Swearingen (ASCAP)

Percussion 1:  
Snare Drum, Bass Drum, Wind Chimes

S.D. **Spirito** ♩ = 144  
B.D.

11-4035-00

*fp* *f*

*mp* *mf*

*f* *mf*

**6** **14** **22** **31** **39**

**47** **With beauty and grace** ♩ = 68  
Wind Chimes (Mark Tree) *rall.*

*mp*

Percussion 1 / p. 2

51 *a tempo* 8 59 8 67 8 *rall.*  
*mp*

76 *A Tempo, Molto Expressivo* *broaden*  
*f* 2 *mp* *f*

84 *Spirito* ♩ = 144 *slowing* *molto rall.*  
*p cresc.* *f*

88 *Tempo I*

96 ♩ = ♩ *mf*

105 *f*

113 *mf*

*f*

*sfz*

3 67 8 *rall.*

*p* *mf* *mp*

76 **A Tempo, Molto Expressivo** *broaden*

*f* *mp* *f*

84 **Spirito** ♩ = 144 *slowing* *molto rall.* 88 **Tempo I** Crash Cym.

*f* *mp* *f* *mf*

96 ♩ = ♩ *Chk.* Tambourine Accents with knuckles

*mf*

*mp* *f*

105 Tambourine w/fingertips (keep it light)

*mp*

113 2 Cr. Cym.

*mf* *f*

*Chk.* *Chk.*

*f* *sfz*

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# JOYANCE!

Percussion 2:  
Suspended Cymbal, Tambourine, Crash Cymbals

James Swearingen (ASCAP)

111-4035-00 **Spirito** ♩ = 144

2

Suspended Cymbal w/yarn mallets

*mp* *f*

6 Tambourine w/fingertips  
(keep it light)

*mp*

14 6

22 ♩ = ♩

Accents w/knuckles

*f* *mf*

*mp* *f*

31 Crash Cym.

3 2

Chk.

*mp* *f*

39 5

Slowing 2

47 With beauty and grace ♩ = 68

Suspended Cymbal

*mp* *f*

rall. 51 a tempo 7

59 2

*p* *mf*

# JOYANCE!

Full Conductor Score .....	1	F Horn .....	4
Flute .....	10	1st Trombone .....	3
Oboe .....	2	2nd Trombone .....	3
1st Bb Clarinet .....	5	Baritone BC .....	2
2nd Bb Clarinet .....	5	Baritone TC .....	2
Bb Bass Clarinet .....	2	Tuba .....	3
Bassoon .....	2	Mallet Percussion: Chimes, Xylophone, Bells .....	3
1st Eb Alto Saxophone .....	3	Timpani .....	1
2nd Eb Alto Saxophone .....	3	Percussion 1: Snare Drum, Bass Drum, Wind Chimes .....	3
Bb Tenor Saxophone .....	2	Percussion 2: Suspended Cymbal, Tambourine, Crash Cymbals .....	3
Eb Baritone Saxophone .....	2		
1st Bb Trumpet .....	5		
2nd Bb Trumpet .....	5		

## Program Notes

Energy abounds right from the beginning with this fresh and exciting new work appropriately titled **Joyance!** Following a spirited introduction, you'll encounter memorable themes throughout the work that are intended to reflect a wonderful feeling of great joy and much happiness. The middle section is very lyrical and proud in its design of wanting to pay lasting tributes to the many students who have participated in the Springer Middle School Band program. The premiere of this work took place on May 26, 2010 in Wilmington, Delaware with the composer conducting.

It should be noted that the Springer Middle School Symphonic Band, along with many of their dedicated alumni commissioned this piece. This outstanding band program is under the very capable direction of Robert J. Baronio. It was my honor and privilege to compose this work as a celebration of the band's rich musical history and their long list of outstanding accomplishments.

## About the Composer



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence.

In addition to his teaching responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

Mr. Swearingen's numerous contributions for band have been enthusiastically received by school directors, student performers and audiences worldwide. With over 550 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 98 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. His most recent award is the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu at the 2011 OMEA Professional Development Conference. It should be noted that he is also a member of numerous professional and honorary organizations including OMEA, MENC, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

## Recording Available



WFR373  
**JOYANCE!**  
**The Washington Winds**  
**Edward Petersen - Conductor**

**CONTENTS:** Contents: God Rest Ye Merry Mallets (Smith); Danza Del Fuego (Smith); Joyance! (Swearingen); Canción de Navidad (A La Nanita Nana) (arr. Neeck); Angel Flight (Huckeby); Voltage (Shaffer); Relativo (Smith); Greased Lightnin' (Shaffer); Scherzo for Santa (Conaway); Three Jazzy Kings

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# JOYANCE!

James Swearingen (ASCAP)

Conductor Score  
011-4035-00

Spirito ♩ = 144

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion:  
Chimes, Xylophone,  
Bells

F, B♭, E♭

Med. hard mallets

Timpani

Percussion 1:  
Snare Drum, Bass Drum,  
Wind Chimes

S.D.

B.D.

Percussion 2:  
Suspended Cymbal,  
Tambourine,  
Crash Cymbals

Suspended Cymbal w/yarn mallets

*f* *mf* *f*

6

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

6

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

*mp*  
Tambourine w/fingertips  
(keep it light)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp.

2nd Trp.

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Tuba *mf*

Mallet Perc. *mf*

Imp.

Crc. I



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Xylo. w/plastic mallets

*f*

4

22 ♩ = ♩

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

22 ♩ = ♩

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Tar.

Tuba

Drum

Imp.

Cym.

mf accents w/knuckles

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Chimes

hand dampen

Timp.

Perc. 1

Crash Cym.

31

31

6

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, all in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are:

- Cl. (Clarinet)
- 1 Cl. (First Clarinet)
- Cl. (Clarinet)
- 1. (Bassoon)
- A. Sx. (Alto Saxophone)
- d A. Sx. (Drum Alto Saxophone)
- Sx. (Saxophone)
- Sx. (Saxophone)
- t Trp. (Trumpet)
- d Trp. (Drum Trumpet)
- t. (Tuba)
- Trb. (Trumpet)
- d Trb. (Drum Trumpet)
- r. (Tuba)
- ba (Baritone)
- llet rc. (Lyric)
- np. (Percussion)
- c. 1 (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking "div." is present above the Tuba staff. The Percussion part includes the instruction "Xylo. w/plastic mallets".

39

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

39

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Chimes

R

Slowing

47 With beauty and grace ♩ = 68

FL.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

1. Sx.

3. Sx.

Slowing

47 With beauty and grace ♩ = 68

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

1st Eb.

2nd Eb.

3rd Eb.

1st Tc.

2nd Tc.

3rd Tc.

1st Bp.

2nd Bp.

3rd Bp.

1st C.

2nd C.

3rd C.

rall.

51 a tempo

Fl. *p* *mp*

Ob. *p*

1st Cl. *mp*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *mp*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *p*

2nd Trp. *p*

Hn. *mp*

1st Trb. *p*

2nd Trb. *p*

Bar. *p*

Tuba *p*

Mallet Perc. *soft mallets*

Timp. *p*

Perc. 1

59

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf* *div.*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

59

1st Trp.

2nd Trp.

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3ar. *mf*

uba *mf*

fallet  
erc.

imp.

erc. 1



67

Fl. *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

1st Cl. *f* *p* *cresc.*

2nd Cl. *f* *p* *cresc.*

Bs. Cl. *f* *p* *cresc.*

Bsn. *f* *p* *cresc.*

1st A. Sx. *f* *p* *cresc.*

2nd A. Sx. *f* *p* *cresc.*

T. Sx. *f* *p* *cresc.*

B. Sx. *f* *p* *cresc.*

67

1st Trp.

2nd Trp.

Hn. *p* *cresc.*

1st Trb. *p* *cresc.*

2nd Trb. *p* *cresc.*

Bar. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Mallet Perc. *mf* Bells w/soft plastic mallets Chimes *mp*

Timp.

musical score for various instruments including b., Cl., Sx., Trp., Trb., and Percussion. The score includes dynamic markings such as *mf*, *mp*, *f*, and *rall.*, and performance instructions like *div.* and *Med. hard mallets*.

76 A Tempo, Molto Expressivo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

76 A Tempo, Molto Expressivo

1st Trp. *f*

2nd Trp. *f* *div.*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

*mp* *f*

84 Spirito ♩ = 144

*broaden*

*slowing*

*molto rall.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

*broaden*

84 Spirito ♩ = 144

*slowing*

*molto rall.*

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Tar.

Tuba

Mallet Perc.

mp.

Drum 1

Chimes

Hard mallets

*p cresc.*

*p cresc.*

88 Tempo I

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

88 Tempo I

1st Trp.

2nd Trp.

Hn. *div.*

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

96 ♩ = ♩.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

96 ♩ = ♩.

1st Trp.

2nd Trp.

tn.

1st Trb.

2nd Trb.

Bar.

Euba

Drum set

Med. hard mallets

Xylo. w/plastic mallets

rc. 1

mf  
Accented notes  
with knuckles



105

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

105

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Drum

Imp.

Cym.

Hand Dampen

Tambourine w/fingertips (keep it light)







