

LULLABY OF BROADWAY

COMMACK PUBLIC SCHOOL
MUSIC DEPT.

VOCAL QUARTET (SATB)

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

MEDIUM SWING $\text{♩} = 144$

S
A

T
B

1 7 8

Hey! —

9

mf

Come on a - long and lis - ten to the lul - la - by of broad - way.

10 11 12

13 14 15 16

The hip hoo - ray and bal - ly - hoo, the lul - la - by of broad - way.

f

The rum - ble of the sub - way train, the rat - tle of the tax - is.

17 18 19 20

UNIS.

f The daf - fy - dils who en - ter - tain_ at An - ge - lo's and Max - ie's. When a

21 *f* 22 23 24

25

broad-way ba - by say's "good - night,"_

UNIS.

26 27 it's ear - ly in the 28 morn - ing.

Man - hat - tan ba - bies don't sleep tight_ un - til the dawn.

29 30 31 32

33

Good Sleep - night, tight, ba - by. ba - by.

34 35 36

1.

Good Sleep - night, tight, milk - man's on his way.

37 38 39 40

2.

43

let's call it a day. Hey!—

Hush - a -

59

bye, I'll buy you this and that,—

you hear a dad - dy say - ing.

and ba-by goes home to her flat--

to sleep all day.

67

Good Sleep

night, tight,

ba -

ba -

by.

by.

1.

Good Sleep

night, tight,

milk - man's on his way.

2.

let's call it a day! Lis - ten to the

75 76 77

Detailed description: This system contains measures 75, 76, and 77. Measure 75 has a treble clef and a bass clef, with lyrics 'let's call it a'. Measure 76 has a treble clef and a bass clef, with lyrics 'day!'. Measure 77 has a treble clef and a bass clef, with lyrics 'Lis - ten to the'. A first ending bracket is above measures 75 and 76.

lu - la - by of old broad -

78 79 80

Detailed description: This system contains measures 78, 79, and 80. Measure 78 has a treble clef and a bass clef, with lyrics 'lu - la - by of old'. Measure 79 has a treble clef and a bass clef, with lyrics 'lu - la - by of old'. Measure 80 has a treble clef and a bass clef, with lyrics 'broad -'.

way.

81 82

Detailed description: This system contains measures 81 and 82. Measure 81 has a treble clef and a bass clef, with lyrics 'way.'. Measure 82 has a treble clef and a bass clef, with lyrics 'way.'. Both staves have a thick black bar across the measures, indicating a continuation or a specific performance instruction.

Come on a - long and lis - ten to — broad - way.

85 86 87 88

Detailed description: This system contains measures 85, 86, 87, and 88. Measure 85 has a treble clef and a bass clef, with lyrics 'Come on a - long and'. Measure 86 has a treble clef and a bass clef, with lyrics 'lis - ten to — broad - way.'. Measure 87 has a treble clef and a bass clef, with lyrics 'lis - ten to — broad - way.'. Measure 88 has a treble clef and a bass clef, with lyrics 'lis - ten to — broad - way.'. The system ends with a double bar line.

LULLABY OF BROADWAY

VOCAL QUARTET (SSAA)

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

MEDIUM SWING ♩ = 144

S
S

A
A

1 7 8

Hey! _____

f

9

UNIS.

mf

10 11 12

Come on a - long and lis - ten to _____ the lul - la - by of broad - way.

UNIS.

mf

13 14 15 16

The hip hoo - ray and bal - ly - hoo, _____ the lul - la - by of broad - way.

f

17 18 19 20

The rum - ble of the sub - way train, _____ the rat - tle of the tax - is. _____

f

UNIS.

f The daf - fy - dils who en - ter - tain_ at An - ge - lo's and Max - ie's. When a

21 *f* 22 23 24

25

broad - way ba - by say's "good - night,"_

UNIS.

it's ear - ly in the morn - ing.

26 27 28

Man - hat - tan ba - bies don't sleep tight_ un - til the dawn.

29 30 31 32

33

Good Sleep - night, tight, ba - by, ba - by.

34 35 36

1. Good Sleep - night, tight, milk - man's on his way.

37 38 39 40

2.

43

let's call it a day. Hey!...

Hush - a -

59

bye, I'll buy you this and that, -

you hear a dad - dy say - ing,

and ba - by goes home to her flat -

to sleep all day.

67

Good Sleep - night, tight, ba - by.
ba - by.

Good Sleep - night, tight, milk - man's on his way.

2.

let's call it a day! Lis - ten to the

75 76 77

lu - la - by of old broad -

78 79 80

way.

81 82

Come on a - long and lis - ten to broad - way.

85 86 87 88

LULLABY OF BROADWAY

VOCAL SOLO

Words by AL DUBIN
 Music by HARRY WARREN
 Arranged by DAVE WOLPE

MEDIUM SWING ♩ = 144

Hey! _____

9

9 Come on a - long and lis - ten to the lul - la - by of broad - way.

13 The hip hoo - ray and bal - ly - hoo, the lul - la - by of broad - way.

17 The rum - ble of the sub - way train, the rat - tle of the tax - is.

21 The daf - fy - dils who en - ter - tain at An - ge - lo's and Max - ie's. When a

25

25 broad - way ba - by say's "good - night," it's ear - ly in the morn - ing.

29 Man - hat - tan ba - bies don't sleep tight un - til the dawn.

33

33 Good Sleep night, tight, ba - by.
 34 ba - by.
 35 ba - by.
 36 ba - by.

VOCAL SOLO

- 2 -

LULLABY OF BROADWAY

1.

37 Good Sleep - 38 night, tight, 39 milk-man's on his way. 40

2.

43

41 let's call it a day. 42 Hey! 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 Hush - a -

59

59 bye, I'll buy you this and that, 60 61 you hear a dad - dy say - ing, 62

63 and ba - by goes home to her flat. 64 65 to sleep all day. 66

67

67 Good Sleep - 68 night, tight, 69 ba - by. 70 ba - by.

1.

71 Good Sleep - 72 night, tight, 73 milk - man's on his way. 74

2.

75 let's call it a 76 day! 77 Lis - ten to the

78 lu - la - by of old. 79 80 broad

3.

81 way. 82

LULLABY OF BROADWAY

BRONX PUBLIC SCHOOLS
MUSIC DEPT.

1ST E \flat ALTO SAXOPHONE

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

MEDIUM SWING $\text{♩} = 144$

Musical staff 1-4. Measure 1 starts with a dynamic marking of *ff*. Measure 3 contains a triplet of eighth notes. Measure 4 ends with a double bar line.

Musical staff 5-8. Measure 8 ends with a dynamic marking of *ff* and a double bar line.

9

Musical staff 9-12. Measure 11 has a dynamic marking of *mf*. Measure 12 ends with a double bar line.

Musical staff 13-16. Measure 15 has a dynamic marking of *mf*. Measure 16 ends with a double bar line.

Musical staff 17-20. Measure 20 ends with a double bar line.

Musical staff 21-24. Measure 24 ends with a double bar line.

25

Musical staff 25-28. Measure 28 ends with a double bar line.

Musical staff 29-32. Measure 32 ends with a double bar line.

33

Musical staff 1: Measures 33-36. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter rest followed by a quarter note G4. Measure 34 is a whole rest. Measure 35 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 36 contains a quarter note B4, a quarter note A4, and a quarter note G4.

1.

Musical staff 2: Measures 37-40. Measure 37 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 contains a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 39 is a whole rest. Measure 40 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

43

Musical staff 3: Measures 41-43. Measure 41 is a whole rest. Measure 42 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 contains a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *ff* is present below measure 42.

15

59

Musical staff 4: Measures 44-46. Measure 44 is a whole rest. Measure 45 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 contains a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *f* is present below measure 45.

Musical staff 5: Measures 47-50. Measure 47 is a whole rest. Measure 48 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 contains a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 50 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

67

Musical staff 6: Measures 51-53. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter rest followed by a quarter note G4. Measure 52 is a whole rest. Measure 53 contains a quarter note A4, a quarter note B4, and a quarter note C5.

1.

Musical staff 7: Measures 54-56. Measure 54 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 contains a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 56 is a whole rest.

Musical staff 8: Measures 57-59. Measure 57 is a whole rest. Measure 58 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 contains a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *f* is present below measure 58.

Musical staff 9: Measures 60-62. Measure 60 is a whole rest. Measure 61 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 contains a quarter note A4, a quarter note G4, and a quarter note F#4.

Musical staff 10: Measures 63-65. Measure 63 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 is a whole rest. Measure 65 contains a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present below measure 63.

MUSIC DEPT LULLABY OF BROADWAY

2ND Eb ALTO SAXOPHONE

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

MEDIUM SWING ♩ = 144

1 *ff* 2 3 4

5 6 7 8 *ff*

9

10 *mf* 11 12

13 14 *mf* 15 16

17 18 19 20

21 *mf* 22 23 24

25

26 *mf* 27 28

29 30 31 32

2ND ALTO SAX.

LULLABY OF BROADWAY

33

34 35 36

1.

37 38 39 40

2.

43

15

41 42 43

59

44 45 46

47 48 49 50

67

51 52 53 54

1.

55 56 57 58

2.

59 60 61 62

63 64 65 66

67 68 69 70

1.

71 72 73 74

2.

75 76 77 78

79 80 81 82

83 84 85 86

LULLABY OF BROADWAY

1ST B♭ TENOR SAXOPHONE

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

MEDIUM SWING ♩ = 144

The musical score is written for the 1st B♭ Tenor Saxophone part. It begins with a treble clef and a key signature of one flat (B♭ major). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 144 beats per minute. The score consists of 42 measures, divided into two systems of 21 measures each. The first system contains measures 1 through 21, and the second system contains measures 22 through 42. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. There are also accents (^) and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated below the staff. Rehearsal marks are present at measures 9, 25, and 33, each enclosed in a square box. The score concludes with a double bar line and repeat signs.

43 SOLO

C6 C#0 Dm17 G9 G7(b9) C6 C6 C#0

44 45 46 47

Dm17 G9 G7(b9) C6 C9(#5) F6 F#0 Gm17 C9 C7(b9)

48 49 50 51 52 53

F6 Am17 D7(b9) Gm17 Db9 C9 C7(b9) F6

54 55 56 57 58

59

60 61 62

63 64 65 66

67

68 69 70

71 72 73 74

75 76 77 78 79

80 81 82 83

2

LULLABY OF BROADWAY

MUSIC DEPT

2ND B♭ TENOR SAXOPHONE

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

MEDIUM SWING ♩ = 144

1 *ff* 2 3 4

5 6 7 8

9

10 11 12 *mf*

13 14 15 16 *mf*

17 18 19 20

21 22 23 24

25

26 27 28

29 30 31 32

33

Musical staff 33-36. Measure 34 has a whole rest. Measure 35 has a quarter note G4. Measure 36 has a quarter note A4. A slur covers measures 35 and 36.

Musical staff 37-40. Measure 37 has a quarter note G4. Measure 38 has a quarter note A4. Measure 39 has a quarter note B4. Measure 40 has a quarter note C5. A slur covers measures 37-40.

Musical staff 41-43. Measure 41 has a whole rest. Measure 42 has a quarter note G4. Measure 43 has a quarter note A4. A slur covers measures 42-43. A circled number 43 is above measure 43. A fermata is over measure 43. A circled number 15 is above measure 43.

59

Musical staff 60-62. Measure 60 has a whole rest. Measure 61 has a quarter note G4. Measure 62 has a quarter note A4. A slur covers measures 61-62.

Musical staff 63-66. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a quarter note G4. Measure 66 has a quarter note A4. A slur covers measures 65-66.

67

Musical staff 68-70. Measure 68 has a whole rest. Measure 69 has a quarter note G4. Measure 70 has a quarter note A4. A slur covers measures 69-70.

Musical staff 71-74. Measure 71 has a quarter note G4. Measure 72 has a quarter note A4. Measure 73 has a whole rest. Measure 74 has a quarter note B4. A slur covers measures 71-74.

Musical staff 75-79. Measure 75 has a whole rest. Measure 76 has a quarter note G4. Measure 77 has a quarter note A4. Measure 78 has a whole rest. Measure 79 has a quarter note B4. A slur covers measures 76-79.

Musical staff 80-85. Measure 80 has a quarter note G4. Measure 81 has a quarter note A4. Measure 82 has a quarter note B4. Measure 83 has a quarter note C5. Measure 84 has a quarter note B4. Measure 85 has a quarter note A4. A slur covers measures 80-85.

Musical staff 86-88. Measure 86 has a quarter note G4. Measure 87 has a quarter note A4. Measure 88 has a quarter note B4. A slur covers measures 86-88.

LULLABY OF BROADWAY

E♭ BARITONE SAXOPHONE

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

MEDIUM SWING ♩ = 144

9

25

33

1.

BARITONE SAX.

LULLABY OF BROADWAY

43

CUE: 4TH TSN.

2.

41 42 47 *mf* 48

49 50 51 52 53 *mf*

54 55 56 57 *f* 58 *f* ^

59

PLAY!

59 60 61 62 ^

63 64 65 66

67

67 68 69 70

1.

71 72 73 74

2.

75 76 77 ^ 78

79 80 81 82

2

83 84 85 86

MUSIC DEPT. LULLABY OF BROADWAY

1ST B♭ TRUMPET

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

MEDIUM SWING ♩ = 144

Musical score for 1st B♭ Trumpet, Medium Swing, ♩ = 144. The score is written in treble clef with a key signature of one flat (B♭). It consists of 30 measures, divided into two systems of 15 measures each. The first system includes measures 1 through 15, and the second system includes measures 16 through 30. The score features various musical notations including dynamics (ff, mf), articulation (accents, slurs), and performance instructions (3-measure rests, 2-measure rests). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated below the staff lines. A circled '9' is placed above the first measure of the second system, and a circled '25' is placed above the first measure of the third system. The score concludes with a double bar line and a key signature change to two flats (B♭, E♭) in the final measure.

33

Musical staff 33-38. Measure 33 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a triplet of eighth notes. Measures 36, 37, and 38 contain eighth and quarter notes with accents and slurs.

Musical staff 39-42. Measure 39 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 41 is a repeat sign. Measure 42 has a triplet of eighth notes. Measure 43 is a ten-measure rest.

43

Musical staff 53-58. Measure 53 starts with a treble clef, a key signature of one flat, and a common time signature. It features a half note with a dynamic marking of *mf*. Measure 54 has a whole note. Measure 55 has a triplet of eighth notes. Measure 58 has a quarter note with a dynamic marking of *f*.

59

Musical staff 60-62. Measures 60 and 61 are rests. Measure 62 has eighth and quarter notes with accents.

Musical staff 63-64. Measure 63 has a half note. Measure 64 has a triplet of eighth notes.

67

Musical staff 67-70. Measure 67 starts with a treble clef, a key signature of one flat, and a common time signature. It features a triplet of eighth notes. Measure 70 has eighth and quarter notes with accents.

Musical staff 71-75. Measures 71 and 72 have eighth and quarter notes with accents. Measure 73 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 75 is a rest.

Musical staff 76-79. Measure 76 has eighth and quarter notes with accents. Measure 77 has a quarter note with an accent. Measure 78 is a rest. Measure 79 has eighth and quarter notes with accents.

Musical staff 80-82. Measure 80 has eighth and quarter notes with accents. Measure 81 has a six-measure rest. Measure 82 has eighth and quarter notes with accents.

LULLABY OF BROADWAY

MUSIC DEPT

2ND B♭ TRUMPET

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

MEDIUM SWING ♩ = 144

Musical staff 1: Measures 1-4. Treble clef, 4/4 time. Notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter). Dynamics: *ff*. Accents: ^ over notes 1, 2, 3, 4.

Musical staff 2: Measures 5-8. Treble clef, 4/4 time. Notes: 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter). Dynamics: *mf*. Accents: ^ over notes 5, 6, 7, 8.

Musical staff 3: Measures 9-12. Treble clef, 4/4 time. Notes: 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter). Dynamics: *mf*. Accents: ^ over notes 9, 10, 11, 12.

Musical staff 4: Measures 13-16. Treble clef, 4/4 time. Notes: 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter). Dynamics: *mf*. Accents: ^ over notes 13, 14, 15, 16.

Musical staff 5: Measures 17-20. Treble clef, 4/4 time. Notes: 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter). Dynamics: *mf*. Accents: ^ over notes 17, 18, 19, 20.

Musical staff 6: Measures 21-24. Treble clef, 4/4 time. Notes: 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter). Dynamics: *mf*. Accents: ^ over notes 21, 22, 23, 24.

Musical staff 7: Measures 25-28. Treble clef, 4/4 time. Notes: 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter). Dynamics: *mf*. Accents: ^ over notes 25, 26, 27, 28.

Musical staff 8: Measures 29-30. Treble clef, 4/4 time. Notes: 29 (quarter), 30 (quarter). Dynamics: *mf*. Accents: ^ over notes 29, 30.

33

33 36 37 38

1.

2

2.

43

10

39 41 42

53 54 55 58

59

60 61 62

63 64 65 66 67 68 69 70

67

71 72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87 88

LULLABY OF BROADWAY

COMMAK PUBLIC SCHOOLS
MUSIC DEPT.

320 B♭ TRUMPET

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

MEDIUM SWING ♩ = 144

1 *ff* 2 3 4

5 6 7 8

9

10 *mf* 11 12

13 14 15 16

17 20

21 22 24

25 26 27 28

29 30

33

Musical staff 1: Measures 33-38. Measure 33 has a circled '33' and a '3' above it. Measures 36, 37, and 38 are marked below the staff.

Musical staff 2: Measures 39-42. Measure 39 has a circled '39'. Measures 41 and 42 are marked below the staff. A circled '43' is above measure 42. A '10' is above measure 43.

Musical staff 3: Measures 43-48. Measure 43 has a circled '43'. Measures 44, 45, 46, 47, and 48 are marked below the staff. Dynamics 'mf' and 'f' are present.

59

Musical staff 4: Measures 49-52. Measures 50, 51, and 52 are marked below the staff.

Musical staff 5: Measures 53-56. Measures 54 and 55 are marked below the staff. A '3' is above measure 55.

67

Musical staff 6: Measures 57-60. Measure 57 has a circled '67'. Measure 60 is marked below the staff. A '3' is above measure 58.

Musical staff 7: Measures 61-64. Measures 62, 63, and 64 are marked below the staff. A circled '67' is above measure 62. A '1.' and '2.' are above measure 64.

Musical staff 8: Measures 65-68. Measures 66, 67, and 68 are marked below the staff.

Musical staff 9: Measures 69-72. Measures 70, 71, and 72 are marked below the staff. A '6' is above measure 71.

LULLABY OF BROADWAY

COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

4TH B♭ TRUMPET

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

MEDIUM SWING ♩ = 144

Musical staff 1-4: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4. Dynamics: *ff* with accents.

Musical staff 5-8: Treble clef. Measures 5-8. Measure 5: quarter note E4, quarter note D4. Measure 6: quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3. Measure 8: quarter note F3, quarter note E3. Dynamics: accents.

9

Musical staff 9-12: Treble clef. Measures 9-12. Measure 9: whole rest. Measure 10: whole rest. Measure 11: quarter note G4, quarter note A4. Measure 12: quarter note B4, quarter note C5. Dynamics: *mf* with accents.

Musical staff 13-16: Treble clef. Measures 13-16. Measure 13: whole rest. Measure 14: whole rest. Measure 15: quarter note G4, quarter note A4. Measure 16: quarter note B4, quarter note C5. Dynamics: accents.

Musical staff 17-20: Treble clef. Measures 17-20. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: quarter note G4, quarter note A4. Dynamics: accents.

Musical staff 21-24: Treble clef. Measures 21-24. Measure 21: quarter note G4, quarter note A4. Measure 22: whole rest. Measure 23: whole rest. Measure 24: quarter note G4, quarter note A4. Dynamics: accents.

25

Musical staff 25-28: Treble clef. Measures 25-28. Measure 25: whole rest. Measure 26: whole rest. Measure 27: quarter note G4, quarter note A4. Measure 28: quarter note B4, quarter note C5. Dynamics: accents.

Musical staff 29-30: Treble clef. Measures 29-30. Measure 29: whole rest. Measure 30: whole rest. Dynamics: accents.

33

3
36 37 38

1.

2.

43

10

39 41 42 43 10

53 54 55 58 *mf* *f*

59

60 61 62

63 64 3

67

3 70

71 72 73 75

76 77 78 79

6 80 81 87 88

LULLABY OF BROADWAY

1ST TROMBONE

MEDIUM SWING $\text{♩} = 144$

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

Musical score for 1st Trombone, featuring measures 1 through 42. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as dynamics (ff, mf), articulation (accents, slurs), and performance instructions (first and second endings). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39, 40, 41, and 42 are indicated. A circled '9' is placed above measure 9, and circled numbers '25' and '33' are placed above measures 25 and 33 respectively. The score concludes with a double bar line and a key signature change to one flat (B-flat).

43

Musical staff 1: Measure 43-46. Measure 43 contains a whole rest. Measure 44 contains a whole note G4. Measure 45 contains a whole note G4. Measure 46 contains a whole note G4. A fermata is placed over the G4 in measure 46.

Musical staff 2: Measure 47-52. Measure 47: quarter note G4, quarter note F4. Measure 48: quarter note E4, quarter note D4. Measure 49: quarter note C4, quarter note B3. Measure 50: quarter note A3, quarter note G3. Measure 51: quarter note G3, quarter note F3. Measure 52: quarter note E3, quarter note D3. Dynamics: *mf* starting at measure 47.

Musical staff 3: Measure 53-56. Measure 53: quarter note C4, quarter note B3. Measure 54: quarter note A3, quarter note G3. Measure 55: quarter note F3, quarter note E3. Measure 56: quarter note D3, quarter note C3. Dynamics: *mf* starting at measure 53.

Musical staff 4: Measure 57-60. Measure 57: quarter note B3, quarter note A3. Measure 58: quarter note G3, quarter note F3. Measure 59: quarter note E3, quarter note D3. Measure 60: quarter note C3, quarter note B2. Dynamics: *f* starting at measure 57.

Musical staff 5: Measure 61-64. Measure 61: quarter note B2, quarter note A2. Measure 62: quarter note G2, quarter note F2. Measure 63: quarter note E2, quarter note D2. Measure 64: quarter note C2, quarter note B1. A fermata is placed over the C2 in measure 64.

67

Musical staff 6: Measure 67-70. Measure 67: quarter note B1, quarter note A1. Measure 68: quarter note G1, quarter note F1. Measure 69: quarter note E1, quarter note D1. Measure 70: quarter note C1, quarter note B0. Dynamics: *f* starting at measure 67.

Musical staff 7: Measure 71-75. Measure 71: quarter note B0, quarter note A0. Measure 72: quarter note G0, quarter note F0. Measure 73: quarter note E0, quarter note D0. Measure 74: quarter note C0, quarter note B-1. Measure 75: quarter note A-1, quarter note G-1. First ending bracket covers measures 73-75.

Musical staff 8: Measure 76-79. Measure 76: quarter note F-1, quarter note E-1. Measure 77: quarter note D-1, quarter note C-1. Measure 78: quarter note B-1, quarter note A-1. Measure 79: quarter note G-1, quarter note F-1. Dynamics: *mf* starting at measure 76.

Musical staff 9: Measure 80-83. Measure 80: quarter note E-1, quarter note D-1. Measure 81: quarter note C-1, quarter note B-1. Measure 82: quarter note A-1, quarter note G-1. Measure 83: quarter note F-1, quarter note E-1.

Musical staff 10: Measure 84-87. Measure 84: quarter note D-1, quarter note C-1. Measure 85: quarter note B-1, quarter note A-1. Measure 86: quarter note G-1, quarter note F-1. Measure 87: quarter note E-1, quarter note D-1. Dynamics: *f* starting at measure 84.

LULLABY OF BROADWAY

2ND TROMBONE

MEDIUM SWING $\text{♩} = 144$

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

43

47 *mf* 48

49 50 51 52

53 *mf* 54 55 56

57 *f* 58 59 60

61 62 63 64

67

67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82 83

84 85

LULLABY OF BROADWAY

COMMACK PUBLIC SCHOOLS
MUSIC DEPT

320 TROMBONE

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

MEDIUM SWING ♩ = 144

Musical staff 1: Measures 1-4. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *ff*. Measure 1: quarter rest. Measure 2: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 3: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 4: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3.

Musical staff 2: Measures 5-8. Measure 5: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 6: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Measure 7: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 8: quarter note E2, quarter note D2, quarter note C2, quarter note Bb1.

Musical staff 3: Measures 9-12. Measure 9: quarter rest. Measure 10: quarter rest. Measure 11: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 12: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf*.

Musical staff 4: Measures 13-16. Measure 13: quarter rest. Measure 14: quarter rest. Measure 15: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 16: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf*.

Musical staff 5: Measures 17-21. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 21: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf*.

Musical staff 6: Measures 22-26. Measure 22: quarter rest. Measure 23: quarter rest. Measure 24: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 25: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 26: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Dynamics: *mf*. Rehearsal mark 25.

Musical staff 7: Measures 27-30. Measure 27: quarter rest. Measure 28: quarter rest. Measure 29: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 30: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf*.

Musical staff 8: Measures 33-36. Measure 33: quarter rest. Measure 34: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 35: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Dynamics: *mf*. Rehearsal mark 33. *Loco* marking above measure 36.

Musical staff 9: Measures 37-42. Measure 37: quarter rest. Measure 38: quarter rest. Measure 39: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 40: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 41: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 42: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Dynamics: *mf*. First and second endings marked 1. and 2. above measures 39-40.

43

Musical staff 1: Measure 47 (mf) to 48. Includes a fermata over measures 47 and 48.

Musical staff 2: Measures 49 to 52. Includes a crescendo hairpin and accents.

Musical staff 3: Measures 53 (mf) to 56. Includes a fermata over measures 53 and 54.

Musical staff 4: Measures 57 (f) to 60. Includes a circled measure number 59 and accents.

Musical staff 5: Measures 61 to 64. Includes a triplet in measure 64.

Musical staff 6: Measures 67 to 70. Includes a circled measure number 67, an optional ending (OPT. 8vb), and the word "Loco".

Musical staff 7: Measures 71 to 75. Includes first and second endings (1. and 2.) over measures 74 and 75.

Musical staff 8: Measures 76 to 79. Includes accents and slurs.

Musical staff 9: Measures 80 to 83. Includes a circled measure number 80 and accents.

Musical staff 10: Measures 84 to 85. Includes a fermata over measure 84.

LULLABY OF BROADWAY

MUSIC DEPT

4TH TROMBONE

MEDIUM SWING $\text{♩} = 144$

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

Musical staff 1: Measures 1-4. Includes dynamics *ff* and measure numbers 1, 2, 3, 4.

Musical staff 2: Measures 5-8. Includes measure numbers 5, 6, 7, 8.

Musical staff 3: Measures 9-12. Includes measure numbers 9, 10, 11, 12 and dynamic *mf*.

Musical staff 4: Measures 13-16. Includes measure numbers 13, 14, 15, 16.

Musical staff 5: Measures 17-21. Includes measure numbers 17, 20, 21 and a triplet.

Musical staff 6: Measures 22-26. Includes measure numbers 22, 24, 26 and a circled 25.

Musical staff 7: Measures 27-30. Includes measure numbers 27, 28, 29, 30 and a triplet.

Musical staff 8: Measures 33-36. Includes measure numbers 33, 34, 35, 36, dynamic *Loco*, and *OPT. 8vb*.

Musical staff 9: Measures 37-42. Includes measure numbers 37, 39, 41, 42 and first/second endings.

43

Musical staff 1: Measure 47 (mf) to 48. Includes a fermata over measure 48.

Musical staff 2: Measures 49 to 52. Includes a crescendo hairpin.

Musical staff 3: Measures 53 (mf) to 56. Includes a fermata over measures 53-54.

59

Musical staff 4: Measures 57 (f) to 60. Includes an accent (^) over measure 58.

Musical staff 5: Measures 61 to 63. Includes a triplet of eighth notes in measure 63.

67

Musical staff 6: Measures 67 to 70. Includes a repeat sign and the word "Loco" above measure 70.

Musical staff 7: Measures 71 to 75. Includes first and second endings for measures 73-75.

Musical staff 8: Measures 76 to 79.

Musical staff 9: Measures 80 to 83.

Musical staff 10: Measures 84 to 85. Includes a fermata over measure 85.

LULLABY OF BROADWAY

GUITAR

MEDIUM SWING $\text{♩} = 144$

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 1-4. Chords: Eb6, Fm17, Eb6, Bb9, Eb6. Dynamics: *ff*.

Musical staff 2: Bass clef, key signature of two flats. Measures 5-8. Chords: Eb6, Eb7, Ab6, Abm16, Eb6, Bb7, Eb6, F13.

Musical staff 3: Bass clef, key signature of two flats. Measures 9-13. Chords: Bb6, B0, Cm17, F9, F7(b9), Bbmaj9, Bb6, B0. Dynamics: *mf*.

Musical staff 4: Bass clef, key signature of two flats. Measures 14-18. Chords: Cm17, F9, F7(b9), Bbmaj9, Bb6, Bb9(15), Eb6, E0, Fm17.

Musical staff 5: Bass clef, key signature of two flats. Measures 19-23. Chords: Bb9, Bb7(b9), Ebmaj9, Eb6, Fm17/Bb, Eb6, E0, Fm17, Fm17/Bb, Bb7(b9).

Musical staff 6: Bass clef, key signature of two flats. Measures 24-28. Chords: Ebmaj9, Eb6, F13, Bb6, B0, Cm17, F9, F7(b9), Bb6, Eb/Bb, Bb6.

Musical staff 7: Bass clef, key signature of two flats. Measures 29-32. Chords: Bb6, B0, Cm17, F9, Cm17, F9, Fm17/Bb, Bb9, Ebmaj9.

Musical staff 8: Bass clef, key signature of two flats. Measures 33-37. Chords: Ebmaj9, Fm17/Eb, Ebmaj9, Fm17/Bb, Eb6, Eb7.

Musical staff 9: Bass clef, key signature of two flats. Measures 38-42. Chords: Ab6, Abm16, Eb6, Bb7(b9), Eb6, Bb7, Ebmaj9, Eb6, Bb7(b9), Eb6, F13.

43

Bb6 B° Cm17 F9 F7(b9) Bb6 B°

mf 44 45 46 47

Cm17 F9 F7(b9) Bb6 Bb9(15) Eb6 E° Fm17

48 49 50 51 52

Bb9 Bb7(b9) Eb6 Gm17 C7(b9) Fm17 Cb9 Bb9 Bb7(b9)

53 54 55 56 57

Eb6 F13 Bb6 B° Cm17 F9 F7(b9) Bb6 Eb/Bb Bb6

58 59 60 61 62

Bb6 B° Cm17 F9 Cm17 F9 Fm17/Bb Bb9 EbMAJ7

63 64 65 66

67

EbMAJ7 Fm17/Eb EbMAJ7 Fm17/Bb

67 68 69 70

Eb6 Eb7 Ab6 Abm16 1. Eb6 Bb7(b9) Eb6 Bb7 EbMAJ7

71 72 73 74

2. Eb6 Fm17 F#m17 Gm17 F#m17 B9 Fm17 Bb9 Gm17 Cm17

75 76 77 78

Cb9 Bb13 EbMAJ7 Db9 EbMA7

79 80 81 82 83

EbMA7 EbMAJ9 C7(b9) Fm17 Bb7(b9) Eb6

84 85 86 87

LULLABY OF BROADWAY

COMMACK PUBLIC SCHOOLS
MUSIC DEPT

PIANO

MEDIUM SWING ♩ = 144

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. Chord symbols are written above the notes, including Eb6, Fm17, Eb6, Bb9, Eb7, Ab6, Abm16, Eb6, Bb7, Eb6, F13, Bb6, B0, Cm17, F9, F7(b9), BbMA17, Bb6, Bb6, B0, Cm17, F9, F7(b9), Bb6, Bb9(15), Eb6, E0, Fm17, Bb9, Bb7(b9), EbMA17, Eb6, and Fm17/Bb. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the systems.

Handwritten musical notation for measures 21-24. The system includes a treble and bass clef with a key signature of two flats. Chord symbols above the staff are: Eb6, E0, Fm17, Fm17/Bb, Bb7(b9), Eb6, and F13. Measure numbers 21, 22, 23, and 24 are indicated below the bass line.

Handwritten musical notation for measures 25-28. Measure 25 is circled in a box. Chord symbols above the staff are: Bb6, B0, Cm17, F9, F7(b9), Bb6, and Eb/Bb Bb6. Measure numbers 26, 27, and 28 are indicated below the bass line.

Handwritten musical notation for measures 29-32. Chord symbols above the staff are: B0, Cm17, F9, Cm17, F9, Fm17/Bb, and Bb9. Measure numbers 29, 30, 31, and 32 are indicated below the bass line.

Handwritten musical notation for measures 33-36. Measure 33 is circled in a box. Chord symbols above the staff are: EbMA7, Fm17/Eb, EbMA7, and Fm17/Bb. Measure numbers 34, 35, and 36 are indicated below the bass line.

Handwritten musical notation for measures 37-39. Chord symbols above the staff are: Eb6, Eb7, Ab6, Abm16, and Eb6 Bb7(b9) Eb6. Measure numbers 37, 38, and 39 are indicated below the bass line.

2. Eb6 Bb7(b9) Eb6 F13 **43** Bb6 B° Cm17

41 42 43 44

F9 F7(b9) Bb6 B° Cm17 F9 F7(b9)

45 46 47 48 49

Bb6 Bb9(#5) Eb6 E° Fm17 Bb9 Bb7(b9) Eb9

50 51 52 53 54

Gm17 C7(b9) Fm17 Cb9 Bb9 Bb7(b9) Eb6 F13

55 56 57 58

59 Bb6 B° Cm17 F9 F7(b9) Bb6 Eb/Bb Bb6

59 60 61 62

B° Cm17 F9 Cm17 F9 Fm17/Bb Bb9

63 64 65 66

(67) EbMAJ7 Fmi7/Eb EbMAJ7 Fmi7/Bb

Eb6 Eb7 Ab6 Abmi6 1. Eb6 Bb7(b9) Eb6

2. Eb6 Fmi7 F#mi7 Gmi7 F#mi7 B9 Fmi7 Bb9 Gmi7 Cmi7 Cb9

Bb13 EbMAJ7 Db9 EbMAJ7 EMA7

EbMAJ9 C7(b9) Fmi7 Bb7(b9) Eb9 Eb9(MAJ7)

LULLABY OF BROADWAY

COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

BASS

MEDIUM SWING $\text{♩} = 144$

1 *ff* 2 3 4

5 6 7 8

9

mf 10 11 12 13

14 15 16 17 18

19 20 21 22 23

25

24 26 27 28

29 30 31 32

33

34 35 36 37

1. 2. 38 39 40 41 42

BASS

LULLABY OF BROADWAY

43 $Bb6$ B^0 $Cm17$ F^9 $F7(b9)$ $Bb6$ B^0

$Cm17$ F^9 $F7(b9)$ $Bb6$ $Bb9(+5)$ $Eb6$ E^0 $Fm17$

$Bb9$ $Bb7(b9)$ $Eb6$ $Gm17$ $C7(b9)$ $Fm17$ $Cb9$ $Bb9$ $Bb7(b9)$

$Eb6$ $F13$ **59**

67

1.

2.

LULLABY OF BROADWAY

DRUMS

MEDIUM SWING $\text{♩} = 144$

Words by AL DUBIN
Music by HARRY WARREN
Arranged by DAVE WOLPE

Musical notation for measures 1-8. Measure 1 starts with a dynamic marking of **ff** and a first ending bracket. Measures 2-8 include various rhythmic patterns with accents and dynamic markings like **p**. Measure 8 ends with a **RIM ^** marking.

Musical notation for measures 9-13. Measure 9 is marked with a circled **9** and a dynamic marking of **mf**. Measures 10-13 show a drum pattern with a first ending bracket.

Musical notation for measures 14-19. Measures 14-19 show a drum pattern with a first ending bracket.

Musical notation for measures 20-24. Measures 20-24 show a drum pattern with a first ending bracket.

Musical notation for measures 25-28. Measure 25 is marked with a circled **25**. Measures 25-28 show a drum pattern with a first ending bracket.

Musical notation for measures 29-32. Measures 29-32 show a drum pattern with a first ending bracket.

Musical notation for measures 33-36. Measure 33 is marked with a circled **33**. Measures 33-36 show a drum pattern with a first ending bracket.

Musical notation for measures 37-40. Measures 37-40 show a drum pattern with a first ending bracket. Measure 39 is marked with a circled **1.**

DRUMS

LULLABY OF BROADWAY

2. 43

41 42 43 44 45

TENS.

46 47 48 49 50

51 52 53 54 55 56

59

57 58 59 60 61

62 63 64 65 66

67

67 68 69 70

1.

71 72 73 74

2.

75 76 77 78 79

80 81 82 83 84

85 86 87 88

LULLABY OF BROADWAY

LYRICS BY AL HUBIN
MUSIC BY HAROLD WARREN
Arranged by JIMMY DOOLPE

MEDIUM SWING $\text{♩} = 144$

1ST Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
3RD Bb TENOR SAXOPHONE
4TH Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE

Musical notation for the saxophone section, including staves for 1st Eb Alto, 2nd Eb Alto, 3rd Bb Tenor, 4th Bb Tenor, and Eb Baritone. The notation shows melodic lines with various articulations and dynamics.

1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET

Musical notation for the trumpet section, including staves for 1st, 2nd, 3rd, and 4th Bb Trumpet. The notation features rhythmic patterns and melodic fragments.

1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE

Musical notation for the trombone section, including staves for 1st, 2nd, 3rd, and 4th Trombone. The notation shows harmonic support with various articulations.

S
A
VOCAL QUARTET
T
B

Musical notation for the vocal quartet, including staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation is mostly blank, indicating that the vocalists are to follow the lyrics.

GIITAR

Musical notation for the guitar, including a staff with chord symbols: Eb6, Fm17, Eb6, Bb9, Eb6. The notation shows a rhythmic accompaniment.

PIANO

Musical notation for the piano, including a staff with the instruction "CHORD SYMS. CUED ON PART". The notation shows a complex harmonic accompaniment.

BASS

Musical notation for the bass, including a staff showing a rhythmic line with various articulations.

DRUMS

Musical notation for the drums, including a staff showing a rhythmic pattern with various articulations.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRN. 1

TRN. 2

TRN. 3

TRN. 4

S
A

VCL. S

T
B

QTR.

PNO.

BASS

DRUMS

Hey!

RIM ^

E \flat 6 E \flat 7 A \flat 6 Abm \flat 6 E \flat 6 B \flat 7 E \flat 6 F \sharp 5

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCL.

T
B

GTR.

PNO.

BASS

DRUMS

mf

Come on a-long and lis-ten to— the lul-la-by of broad-way.

Bb6 *B°* *Cmi7* *F9* *F7(b9)* *Bbmaj9* *Bb6*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VELS.

T
B

GTR.

PNO.

BASS

DRUMS

The hip hoo-ray and bal-ly - hoo... the lul - la - by of broad-way.

Bb6 B° Cm17 F° F7(b9) Bbmaj9 Bb6 Bb°(15)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A
VCL.
T
B

The rum-ble of the sub-way train, - the rat-tle of the tax - is. -

GTR.

PNO.

BASS

DRUMS

Detailed description of the musical score: The score is for a conductor's part, labeled 'CONDUCTOR - 5'. It features a vocal soloist section with five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes a four-piece trumpet section (TPT. 1-4), a four-piece trombone section (TBN. 1-4), a guitar (GTR.) part with lyrics 'The rum-ble of the sub-way train, - the rat-tle of the tax - is. -', a piano (PNO.) part, a bass (BASS) part, and a drums (DRUMS) part. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The guitar part includes chords such as Eb6, E0, Fm7, Bb9, Bb7(b9), Ebmaj9, Eb6, and Fm7/bb.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

S
A

VCL.
S
B

GTR.

PNO.

BASS

DRUMS

The daf - fy - dils who en - ter - tain - at An - ge - lo's and Max - ie's. When

f *f* *f* *f* *f* *f* *f*

E^b *E*^o *F**m* *F**m*/*B*^b *B*^b7(*b*₉) *E**b**m* *E*^b *F*^{is}

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

S
A

VCL. S. broad - way ba - by says "good-night," -

T
B UNIS. it's ear - ly in the morn - ing.

GTR. $Bb6$ B^o $Cmi7$ F^9 $F7(b9)$ $Bb6$ Eb/Bb $Bb6$

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VELG.

T
B

Man-het-tan ba - bies don't sleep tight... un - til the dawn.

GTR.

Bb6 B0 Cm7 F9 Cm7 F9 Fm7/Bb Bb9 Ebmaj9

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VELS.

T
B

GTR.

PNO.

BASS

DRUMS

Good Sleep night, tight, ba ba by. ba ba by.

Opt. 3vs

Loco

Loco

Ebmaj7

Fmi7/Eb

Ebmaj7

Fmi7/Bb

1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

S
A

VCLG.

T
B

GTR.

PNO.

BASS

DRUMS

Good
Sleep

night,
tight,

milk - man's on his way.

E \flat 6 E \flat 7 A \flat 6 A \flat m16 E \flat 6 B \flat 7(b9) E \flat 6 B \flat 7 E \flat MAS?

2.

Musical score for "Lullaby of Broadway" featuring multiple instruments and vocal parts.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
S
A
VCLS. let's call it a day. Hey!
T
B
GTR. Eb6 Bb7(b9) Eb6 F13 Bb6 B° Cm17
PNO.
BASS CHORD SYNG. CUED ON PART
DRUMS

Musical score for "Lullaby of Broadway" (Conductor - 12). The score includes parts for vocalists and instrumentalists.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, S A, VELV., T S.

Instrumentalists: GTR., PNO., BASS, DRUMS.

Chord Progression (Guitar): F⁹, F7(b9), Bb6, Bb6, B⁰, Cm1⁷, F⁹, F7(b9).

Chord Progression (Tenors 1-4): G⁹, G7(b9), C6, C6, C⁰, Dm1⁷, G⁹, G7(b9).

Annotations: "4TH TEN. CUMED ON PART" is written above the BARI. staff.

The score is written in G major (one sharp) and 4/4 time. The vocal parts feature melodic lines with various dynamics (mf, p) and phrasing. The instrumental parts provide harmonic support with chords and rhythmic patterns.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CUED ON PART

C6 C7(11b) F6 F#0 Gmi7 C9 C7(b9) F#

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S

A

VCLs.

T

B

GTR.

Bb6 Bb9(11b) Eb6 E0 Fmi7 Bb9 Bb7(b9) Eb#

PNO.

BASS

DRUMS

TONG.

Musical score for *Lullaby of Broadway*, page 14, conductor part. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TRN. 1
- TRN. 2
- TRN. 3
- TRN. 4
- S.A.
- VELS.
- T.S.
- GTR.
- PNO.
- BASS
- DRUMS

Key signature: one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *f* and *fz*. Chord symbols are provided for the guitar and piano parts, including *Am7*, *D7(b9)*, *Gm7*, *Db9*, *C9*, *C7(b9)*, *F6*, *Gm7*, *C7(b9)*, *Fm7*, *Cb9*, *Bb9*, *Bb7(b9)*, *Eb6*, and *F#9*. A specific instruction for the Tenors reads: "4TH TEN. CUED ON PART". The vocal parts include lyrics: "UNIS." and "Hush - e".

59

ALTO 1

ALTO 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Soprano

VELLO

Tenor

Guitar

Piano

BASS

DRUMS

UNIS.
you hear a dad - dy say - ing.

bye, I'll buy you this and that,...

Bb6 B° Cm7 F9 F9 F7(b9) Bb6 Eb/Bb Bb6

Detailed description: This is a page of a musical score for 'Lullaby of Broadway'. It features a conductor's part at the top, followed by staves for Alto 1 and 2, Trumpets 1-4, Trombones 1-4, Soprano, Alto, Tenor, Guitar, Piano, Bass, and Drums. The vocal parts have lyrics: 'bye, I'll buy you this and that,...' and 'you hear a dad - dy say - ing.' The guitar part includes chord symbols: Bb6, B°, Cm7, F9, F9, F7(b9), Bb6, Eb/Bb, Bb6. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VELS.

T
B

GTR.

Bb6 B° Cm7 F9 Cm7 F9 Fm7/Bb Bb9 Ebmaj7

PNO.

BASS

DRUMS

67

Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (VI).

Trumpet 1 (T1), Trumpet 2 (T2), Trombone 3 (T3), Trombone 4 (T4).

Saxophone 1 (SN1), Saxophone 2 (SN2), Saxophone 3 (SN3), Saxophone 4 (SN4).

Soprano (S), Alto (A), Tenor (T), Bass (B).

	Good Sleep	night, tight,	ba ba	by. by.
--	------------	---------------	-------	---------

Guitar (Gtr.).

Handwritten chord markings: Ebmaj7, Fmi7/Eb, Ebmaj7, Fmi7/Bb.

Piano (PNO.).

BASS.

DRUMS.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VELS.

T
S

GTR.

PNO.

BASS

DRUMS

1

Good Sleep - night, tight, milk - man's on his way -

E \flat 6 E \flat 7 A \flat 6 A \flat m16 E \flat 6 B \flat 7(b9) E \flat 6 B \flat 7 E \flat m

2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S
A

VCL.

T
S

let's call it a day! Lis - ten to the lu - le - by of old

GTR.

E^b6 Fm⁷ F#m⁷ Gm⁷ F#m⁷ B⁹ Fm⁷ B⁹ Gm⁷ Cm⁷

PNO.

BASS

DRUMS

Musical score for "Lullaby of Seagram" featuring vocal and instrumental parts.

Vocal Parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.

Instrumental Parts:

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- S. A.
- VCLs.
- T. S.
- GTR. (Electric guitar with notes: Cb⁹, Eb¹³, Ebma⁷, Db⁹, Ebma⁷)
- PNO. (Piano)
- BASS
- CONTR.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five systems of staves. The vocal parts have lyrics written below the notes. The instrumental parts include specific performance instructions and notes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

S
A

VCL.

T
B

Come on a-long and lis-ten to broad-way.

GTR.

Ema7 Ebmaj9 C7(b9) Fm17 Bb7(b9) Eb9

PNO.

BASS

DRUMS