

# OLD TOWN ROAD

## FLUTE 1

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

Musical score for Flute 1 of "Old Town Road". The score is in 4/4 time with a tempo of  $J = 144$ . It consists of six staves of music. The first staff starts with a key signature of one flat and a common time signature. The tempo is marked  $J = 144$ . The score includes various musical notations such as dynamics ( $f$ ,  $ff$ ,  $sfz$ ), articulation marks ( $acc$ ,  $stacc$ ), and phrasing slurs. Measure numbers are indicated below the staff: 2, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 54, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71. There are two "DANCE!" markings with an 8-measure rest. The score concludes with first and second endings, with the second ending marked  $ff$ .

# OLD TOWN ROAD

## FLUTE 2

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

Musical score for Flute 2 of "Old Town Road". The score is in 4/4 time with a tempo of  $J = 144$ . It consists of six staves of music. The first staff starts with a key signature of one flat and a common time signature. The tempo is marked  $J = 144$ . The score includes various musical notations such as dynamics ( $f$ ,  $ff$ ,  $sfz$ ), articulation marks ( $acc$ ,  $stacc$ ), and phrasing slurs. Measure numbers are indicated below the staff: 2, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 54, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71. There are two "DANCE!" markings with an 8-measure rest. The score concludes with first and second endings, with the second ending marked  $ff$ .

# OLD TOWN ROAD

## CLARINET 1

Words and Music by L.Jl Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

Musical score for Clarinet 1 of "Old Town Road". The score is written in 3/4 time with a tempo of quarter note = 144. It consists of 7 staves of music. The first staff starts with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 144. The music begins with a 7-measure rest, followed by a key signature change to two flats at measure 9. The score includes various dynamics such as *f*, *ff*, and *sfz*. There are two first and second endings at the end of the piece. Measure numbers 2, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 54, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated. There are also boxed measure numbers 9, 14, 21, 30, 38, 46, 54, and 62. The word "DANCE!" is written above measures 46-54 and 54-62.

# OLD TOWN ROAD

## CLARINET 2

Words and Music by L.Jl Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

Musical score for Clarinet 2 of "Old Town Road". The score is written in 3/4 time with a tempo of quarter note = 144. It consists of 7 staves of music. The first staff starts with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 144. The music begins with a 7-measure rest, followed by a key signature change to two flats at measure 9. The score includes various dynamics such as *f*, *ff*, and *sfz*. There are two first and second endings at the end of the piece. Measure numbers 2, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 54, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated. There are also boxed measure numbers 9, 14, 22, 30, 38, 46, 54, and 62. The word "DANCE!" is written above measures 46-54 and 54-62.

# OLD TOWN ROAD

## BASS CLARINET

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

$\text{♩} = 144$

This musical score is for the Bass Clarinet part of 'Old Town Road'. It consists of seven staves of music. The first staff begins with a tempo marking of  $\text{♩} = 144$ . The music is written in a single system with various measures numbered from 1 to 71. There are two first and second endings indicated by '1.' and '2.' above the staff. Specific measures are boxed with numbers: 9, 14, 22, 30, 38, 46, 54, and 62. Measures 46, 54, and 62 are labeled 'DANCE!' with an 8-measure rest symbol. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

# OLD TOWN ROAD

## BASS CLARINET

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

$\text{♩} = 144$

This musical score is for the Bass Clarinet part of 'Old Town Road'. It consists of seven staves of music. The first staff begins with a tempo marking of  $\text{♩} = 144$ . The music is written in a single system with various measures numbered from 1 to 71. There are two first and second endings indicated by '1.' and '2.' above the staff. Specific measures are boxed with numbers: 9, 14, 22, 30, 38, 46, 54, and 62. Measures 46, 54, and 62 are labeled 'DANCE!' with an 8-measure rest symbol. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

# OLD TOWN ROAD

## ALTO SAX 1

Words and Music by Lili Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

Musical score for Alto Sax 1. The score is in 4/4 time with a tempo of  $\text{♩} = 144$ . It features a key signature of one sharp (F#) and a common time signature. The score is divided into measures 1 through 71. Measure numbers 2, 9, 14, 22, 30, 38, 46, 54, and 62 are boxed. Dynamics include  $f$  (forte) at measure 9,  $ff$  (fortissimo) at measure 38, and  $sfz$  (sforzando) at measure 70. There are two first and second endings at measures 12-13 and 70-71. The word "DANCE!" is written above measures 46 and 54, which are marked with a common time signature. The score concludes with a  $ff$  dynamic at measure 71.

# OLD TOWN ROAD

## ALTO SAX 2

Words and Music by Lili Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

Musical score for Alto Sax 2. The score is in 4/4 time with a tempo of  $\text{♩} = 144$ . It features a key signature of one sharp (F#) and a common time signature. The score is divided into measures 1 through 71. Measure numbers 2, 9, 14, 22, 30, 38, 46, 54, and 62 are boxed. Dynamics include  $f$  (forte) at measure 9,  $ff$  (fortissimo) at measure 38, and  $sfz$  (sforzando) at measure 70. There are two first and second endings at measures 12-13 and 70-71. The word "DANCE!" is written above measures 46 and 54, which are marked with a common time signature. The score concludes with a  $ff$  dynamic at measure 71.

# OLD TOWN ROAD

## TENOR SAX

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

*J* = 144

7 9 *f* 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 DANCE! 8 54 DANCE! 8 62 *f* 63 64 65

66 67 68 69 70 *sfz* 71 *ff*

Detailed description: This page contains the Tenor Saxophone part of the song 'Old Town Road'. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 144 and includes measure numbers 7, 9, 10, 11, 12, and 13. The second staff covers measures 14 through 21. The third staff covers measures 22 through 29. The fourth staff covers measures 30 through 37. The fifth staff covers measures 38 through 45. The sixth staff includes two 'DANCE!' sections, each 8 measures long, starting at measures 46 and 54, and measure 62. The seventh staff covers measures 66 through 71, ending with dynamic markings *sfz* and *ff*. The music is written in a treble clef with a key signature of one sharp (F#).

# OLD TOWN ROAD

## BARI SAX

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

*J* = 144

9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 DANCE! 8 54 DANCE! 8 62 *f* 63 64 65

66 67 68 69 70 *sfz* 71 *ff*

Detailed description: This page contains the Bari Saxophone part of the song 'Old Town Road'. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 144 and includes measure numbers 9, 10, 11, 12, and 13. The second staff covers measures 14 through 21. The third staff covers measures 22 through 29. The fourth staff covers measures 30 through 37. The fifth staff covers measures 38 through 45. The sixth staff includes two 'DANCE!' sections, each 8 measures long, starting at measures 46 and 54, and measure 62. The seventh staff covers measures 66 through 71, ending with dynamic markings *sfz* and *ff*. The music is written in a treble clef with a key signature of one sharp (F#).

# OLD TOWN ROAD

## TRUMPET 1

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

$\text{♩} = 144$

7 9 3 1. 2.

14 14 15 16 17 18 19 20 21

22 22 30 30 31 32 34 35 36 37

38 38 39 40 41 42 43 44 45

46 DANCE! 8 54 DANCE! 8 62 62 63 64 65

66 66 67 68 69 70 71 71

*f* *ff* *ff*

Detailed description: This is the musical score for the first trumpet part of the song 'Old Town Road'. It consists of six staves of music. The first staff shows the initial key signature change from G major to D major and includes measure numbers 7, 9, 3, 1., and 2. The second staff contains measures 14 through 21. The third staff contains measures 22 through 37. The fourth staff contains measures 38 through 45. The fifth staff contains measures 46 through 65, with 'DANCE!' written above measures 46-47 and 54-55. The sixth staff contains measures 66 through 71, with first and second endings marked above. Dynamics include *f* and *ff*.

# OLD TOWN ROAD

## TRUMPET 2

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

$\text{♩} = 144$

7 9 3 1. 2.

14 14 15 16 17 18 19 20 21

22 22 30 30 31 32 34 35 36 37

38 38 39 40 41 42 43 44 45

46 DANCE! 8 54 DANCE! 8 62 62 63 64 65

66 66 67 68 69 70 71 71

*f* *ff* *ff*

Detailed description: This is the musical score for the second trumpet part of the song 'Old Town Road'. It follows the same structure as the first trumpet part, with six staves of music. The first staff shows the initial key signature change from G major to D major and includes measure numbers 7, 9, 3, 1., and 2. The second staff contains measures 14 through 21. The third staff contains measures 22 through 37. The fourth staff contains measures 38 through 45. The fifth staff contains measures 46 through 65, with 'DANCE!' written above measures 46-47 and 54-55. The sixth staff contains measures 66 through 71, with first and second endings marked above. Dynamics include *f* and *ff*.

# OLD TOWN ROAD

HORN IN F

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

The musical score is written for Horn in F and consists of six staves of music. The tempo is marked as quarter note = 144. The score includes various performance markings such as *f*, *ff*, and *sfz*. There are also section labels: "DANCE!" at measures 46 and 54, and "DANCE!" at measure 54. The score is divided into measures 1 through 71, with some measures grouped into sections of 8 measures (measures 46-53 and 54-61). The score includes first and second endings at measures 12-13 and 70-71. The key signature is one flat (F major/D minor).

# OLD TOWN ROAD

## TROMBONE 1

Words and Music by LU Nao X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

Musical score for Trombone 1 of "Old Town Road". The score is in 4/4 time with a tempo of 144. It consists of 71 measures across eight staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff*, and *sfz*. There are two first and second endings. Rehearsal marks are placed at measures 9, 14, 22, 30, 38, 46, 54, and 62. The word "DANCE!" is written above measures 46-47 and 54-55. The score ends with a *ff* dynamic marking at measure 71.

# OLD TOWN ROAD

## TROMBONE 2

Words and Music by LU Nao X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

Musical score for Trombone 2 of "Old Town Road". The score is in 4/4 time with a tempo of 144. It consists of 71 measures across eight staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff*, and *sfz*. There are two first and second endings. Rehearsal marks are placed at measures 9, 14, 22, 30, 38, 46, 54, and 62. The word "DANCE!" is written above measures 46-47 and 54-55. The score ends with a *ff* dynamic marking at measure 71.



EUPHONIUM

# OLD TOWN ROAD

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

$\text{♩} = 144$

7 9 *f* 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 *ff* 45

46 DANCE! 8 54 DANCE! 8 62 *f* 63 64 65

66 67 68 69 70 *sf* 71 *ff*

1. 2.

HORN IN Bb

# OLD TOWN ROAD

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

$\text{♩} = 144$

7 9 *f* 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 *ff* 45

46 8 54 8 62 *f* 63 64 65

66 67 68 69 70 *sf* 71 *ff*

1. 2.

# OLD TOWN ROAD

## TUBA

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

$\text{♩} = 144$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 144. The score consists of 71 measures, divided into 10 systems. Measure numbers 1 through 71 are indicated below the notes. Boxed measure numbers (9, 14, 22, 30, 38, 46, 54, 62) are placed at the beginning of their respective systems. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A first and second ending bracket is shown above measures 12 and 13. The piece concludes with a double bar line and a *ff* marking.

# OLD TOWN ROAD

## SNARE DRUM

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

$\text{♩} = 144$

The musical score is written on a single staff in 4/4 time with a tempo of 144 beats per minute. It consists of 71 measures, divided into 10 systems. Each system begins with a measure number in a box: 9, 14, 22, 30, 38, 46, 54, and 62. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with many triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are two first and second endings at measures 12-13 and 68-70. The score concludes with a double bar line and a *ff* dynamic marking.

# OLD TOWN ROAD

QUADS

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

The musical score is written for a piano and bass. The tempo is marked as  $\text{♩} = 144$ . The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff for the piano and a bass clef staff for the bass. The piano part features a melodic line with various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The bass part provides a rhythmic accompaniment with frequent triplets and sixteenth-note patterns. Measure numbers are indicated at the beginning of each line, and section markers (e.g., 9, 14, 22, 30, 38, 46, 54, 62) are placed in boxes above the piano staff. The score concludes with a double bar line and a *ff* dynamic marking.

# OLD TOWN ROAD

## BASS DRUMS

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

$\text{♩} = 144$

The musical score is written on a single staff in 4/4 time with a tempo of 144 beats per minute. It consists of 71 measures, divided into 11 systems. Each system is labeled with a measure number in a box: 9, 14, 22, 30, 38, 46, 54, and 62. The score features a consistent bass drum pattern of eighth notes. Dynamics include *f* (forte) at the beginning and end, and *mf* (mezzo-forte) in the middle. There are two first and second endings at the end of the piece, marked with '1.' and '2.' above the staff. A double bar line is present at the end of the second ending.

# OLD TOWN ROAD

## BELLS

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

$\text{♩} = 144$

Musical score for Bells, measures 1-71. The score is written on a grand staff with a treble clef and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamics. Measure numbers are indicated below the staff. Boxed measure numbers (9, 14, 22, 30, 38, 46, 54, 62) indicate specific points in the score. Dynamics include *f* and *ff*. First and second endings are marked with '1.' and '2.' above the staff.

# OLD TOWN ROAD

## CYMBALS

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

$\text{♩} = 144$

Musical score for Cymbals, measures 1-71. The score is written on a grand staff with a treble clef and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamics. Measure numbers are indicated below the staff. Boxed measure numbers (9, 14, 22, 30, 38, 46, 54, 62) indicate specific points in the score. Dynamics include *f* and *ff*. First and second endings are marked with '1.' and '2.' above the staff.

# OLD TOWN ROAD

SCORE

Words and Music by Lil Nas X, Trent Reznor and Atticus Ross  
Arrangement by Frank Hansen ASCAP

*♩ = 144*

Flute 1  
Flute 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet in B $\flat$   
Alto Sax 1  
Alto Sax. 2  
B $\flat$  Tenor Sax.  
Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd + 3rd B $\flat$  Trumpet  
F Horn  
Trombone 1  
Trombone 2  
Euphonium  
Baritone  
Tuba  
Glockenspiel  
*♩ = 144*  
Snare Drum  
Tenor Drums  
Bass Drum  
Cymbals

2 3 4 5 6 7 8 9

This page of a musical score covers measures 9 through 13. It features a full orchestral and percussion ensemble. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1st, 2nd, and 3rd, Horns, Trombones 1 and 2, Euphonium, Baritone, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Tom Tom Drums, Bass Drum, and Cymbals. The score is written in 4/4 time with a key signature of one flat. It includes first and second endings for measures 12 and 13. Dynamics such as *f* and *ff* are indicated throughout. The page number '9' is in a box at the top left, and the page number '2' is in the top left corner.



14

22

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hr.

Tbn. 1

Tbn. 2

Euph.

Bar.

Tba.

Glock.

S. D.

T. D.

B. D.

Cym.

14 15 16 17 18 19 20 21

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn. 1, Tbn. 2, Euph., Bar., Tba., Glock., S. D., T. D., B. D., and Cym. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a multi-measure rest format, with measures 22 through 29 shown. The woodwinds and strings play sustained chords, while the brass and percussion sections have more active parts. The percussion section includes snare drum (S. D.), tom-tom (T. D.), bass drum (B. D.), and cymbal (Cym.).

30

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Bar.  
Tba.  
Glock.  
S. D.  
T. D.  
B. D.  
Cym.

30 31 32 33 34 35 36 37

Detailed description: This is a page of a musical score, page 5, starting at measure 30. The score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 and 3, Horn, Trombone 1 and 2, Euphonium, Baritone, Tuba, Glockenspiel, Snare Drum, Tom Drum, Bass Drum, and Cymbal. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 30-37 are shown. The flute parts have a melodic line with grace notes. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts include a steady snare drum pattern, tom drum patterns, and a cymbal pattern. The score is well-organized with clear instrument labels and measure numbers.

38

This page contains a musical score for measures 38 through 45. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- 1st Tpt.
- 2nd + 3rd Tpt.
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Bar.
- Tba.
- Glock.
- S. D.
- T. D.
- B. D.
- Cym.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked *ff* (fortissimo) throughout. The percussion parts include snare drum (S. D.), tom-tom (T. D.), and bass drum (B. D.). The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment. The score ends at measure 45.

46 DANCE!

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and saxophones: Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and Bari. Sax. The middle section contains brass instruments: 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn. 1, Tbn. 2, Euph., Bar., and Tba. Below these are Glock. and a Percussion section with S. D., T. D., B. D., and Cym. measures 46 through 53 are shown. The percussion parts feature rhythmic patterns with accents and dynamic markings like *mf*. A box containing the number 54 is located in the bottom staff at measure 48.

54 DANCE!

Musical score for a band, measures 54-62. The score includes staves for the following instruments:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- 1st Tpt.
- 2nd + 3rd Tpt.
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Bar.
- Tba.
- Glock.
- S. D.
- T. D.
- B. D.
- Cym.

The score is in 4/4 time and features a key signature of one sharp (F#). The percussion parts (S. D., T. D., B. D., Cym.) are marked with a forte (*f*) dynamic. The Tuba (Tba.) part includes a *f* dynamic marking. The score concludes at measure 62, which is marked with a box containing the number 62.

62

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Bar.

Tbn.

Glock.

S. D.

T. D.

B. D.

Cym.

62 63 64 65

This page of a musical score, numbered 10, contains 20 staves of music. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn. 1, Tbn. 2, Euph., Bar., Tba., Glock., S. D., T. D., B. D., and Cym. The score is divided into two systems. The first system covers measures 66 to 69, and the second system covers measures 70 to 71. A first ending bracket spans measures 66-69, and a second ending bracket spans measures 70-71. Dynamic markings include *sfz* and *ff*. The percussion parts (S. D., T. D., B. D., Cym.) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts have various articulations and dynamics. The page number '10' is located at the top left.