

PANTAS AND PROCESSIONAL

(Pomp and Circumstance)

Flute

EDWARD ELGAR
Arranged by
James D. Ployhar

Allegro

(A)

Maestoso

10

10

(B)

Allargando

Fine

D.S. al Fine

3:00

JAMES D. PLOYHAR

Flute

Allegro

The musical score consists of ten staves of music in 4/4 time, marked *Allegro*. The key signature has one flat (B-flat). The score includes various performance markings and articulations:

- Staff 1:** Starts with a whole rest, followed by a half note G4, a quarter rest, and a half note G4. Dynamics: *rit.*, *f*. Includes a circled letter **A** and a fermata over the final G4.
- Staff 2:** A whole rest, followed by a half note G4, a quarter rest, and a half note G4. Dynamics: *f*. Includes a circled letter **B** and a fermata over the final G4.
- Staff 3:** A whole rest, followed by a half note G4, a quarter rest, and a half note G4. Dynamics: *mf*. Includes a circled letter **C** and a fermata over the final G4.
- Staff 4:** A whole rest, followed by a half note G4, a quarter rest, and a half note G4. Dynamics: *f*. Includes a circled letter **D** and a fermata over the final G4.
- Staff 5:** A whole rest, followed by a half note G4, a quarter rest, and a half note G4. Dynamics: *mf*. Includes a circled letter **E** and a fermata over the final G4.
- Staff 6:** A whole rest, followed by a half note G4, a quarter rest, and a half note G4. Dynamics: *f*. Includes a circled letter **E** and a fermata over the final G4.
- Staff 7:** A whole rest, followed by a half note G4, a quarter rest, and a half note G4. Dynamics: *mf*. Includes a circled letter **E** and a fermata over the final G4.
- Staff 8:** A whole rest, followed by a half note G4, a quarter rest, and a half note G4. Dynamics: *ff*. Includes a circled letter **E** and a fermata over the final G4.
- Staff 9:** A whole rest, followed by a half note G4, a quarter rest, and a half note G4. Dynamics: *ff*. Includes a circled letter **E** and a fermata over the final G4.
- Staff 10:** A whole rest, followed by a half note G4, a quarter rest, and a half note G4. Dynamics: *ff*. Includes a circled letter **E** and a fermata over the final G4.

Optional
D.S. al Fine

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

EDWARD ELGAR

arranged by

JAMES D. PLOYHAR

Oboe

Allegro

1 3 *trill* *f* 3

Maestoso

(A)

10

(B)

1. 2. Optional ending to (A)

Allargando

Fine

D.S. al Fine

FANFARE AND RECESSIONAL

Oboe

JAMES D. PLOYHAR

Allegro

2

rit. f

(A) a tempo 8

mf

(B) f 4

(C) 2 (D) 8

f

(E) mf 8

8 8 8 8 8

Fine

Optional D.S. al Fine

0063

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

EDWARD ELGAR

1st Bb Clarinet

COMMACK HIGH SCHOOL SOUL
Vanderbilt Parkway
Commack, N.Y. 11725
MUSIC DEPT.

arranged by
JAMES D. PLOYHAR

Allegro

1

3

The musical score consists of ten staves. The first staff is a whole rest. The second staff begins with a trill and a forte (*f*) dynamic, followed by a triplet of eighth notes. A first ending bracket labeled '1' spans the first six measures. The second ending bracket labeled '2' spans the last four measures. A section marked 'Maestoso' begins with a circled 'A' and a mezzo-forte (*mf*) dynamic. A section marked 'B' begins with a circled 'B' and a mezzo-forte (*mf*) dynamic. The score concludes with an 'Allargando' section, a 'Fine' marking, and an 'Optional ending to A' section. A circled '3' is placed at the end of the score.

Allargando

Fine

Optional ending to A

3 D.S. al Fine

FANFARE AND RECESSIONAL

1st Bb Clarinet

JAMES D. PLOYHAR

Allegro

2

rit. f

(A) a tempo 8

mf

(B) S. 4

(C) 1 mf

(D)

(E) mf 3

3 3 3 3 3

f

3

Fine

Optional D.S. al Fine

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

2nd B \flat Clarinet

EDWARD ELGAR

Arranged by
James D. Ployha

Allegro

1 3 *trum*

(A) *Maestoso*

mf

f

(B)

mf

f

1.

2. *Allargando*

Fine

Optional ending to (A)

3 *D.S. al Fine*

FANFARE AND RECESSIONAL

2nd B \flat Clarinet

James D. Ployhar

Allegro

3

rit. *f*

A *a tempo*

8

mf

B

4

C 1

D

mf

f

E

mf

3 3 3 3

3

3

3

3

3

3

3

3

3

3

3

Optional
D.S. al Fine

(Pomp and Circumstance)

EDWARD ELGAR

arranged by
JAMES D. PLOYHAR

3rd Bb Clarinet

1 3 *trill* *f* 3

(A) *Maestoso*
mf

(B) *mf* *f*

1.

2. *Allargando* *Fine* *D.S. al Fine*

Optional ending to (A) 3

FANFARE AND RECESSIONAL

3rd B \flat Clarinet

JAMES D. PLOYHAR

Allegro

(A) *a tempo*

(B)

(C) 1

(D)

(E)

Fine

Optional
D.S. al Fine

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

Bass Clarinet

EDWARD ELGAR
arranged by
JAMES D. PLOYHAR

Allegro

1 3

(A) *Maestoso* *ff* *sempre staccato*

mp

(B) *sempre staccato*

mf

1.

2. Optional ending to (A)

Allargando *Fine* *D.S. al Fine*

FANFARE AND RECESSIONAL

Bass Clarinet

James D. Ployh

Allegro 2

A a tempo mp

rit. ff sempre staccato

B ff 1 C f

D sempre staccato decresc. p

E mf

sempre staccato

Fine

Optional
D.S. al Fine

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

Bassoon

COMMACK HIGH SCHOOL SOUTH
Vanderbilt Parkway
Commack, N.Y. 11725
MUSIC DEPT.

EDWARD ELGAR
arranged by
JAMES D. PLOYHAR

Allegro

1 3

ff

(A) *Maestoso* *sempre staccato*

mf

(B) *sempre staccato*

mf

1.

2.

Allargando *Fine* Optional ending to (A) *D.S. al Fine*

FANFARE AND RECESSIONAL

Bassoon

JAMES D. PLOYHAR

Allegro

2

(A) *a tempo* *rit. ff* *sempre staccato*

mp

mf

(B) *ff* (C) *f* *decresc.*

(D) *sempre staccato* *p*

mf

f

(E) *mf* *sempre staccato*

Fine

Optional
D.S. al Fine

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

0063

1st E♭ Alto Saxophone

COMMACK HIGH SCHOOL SOUTH
Vanderbilt Parkway
Commack, N.Y. 11725
MUSIC DEPT.

EDWARD ELGAR
arranged by
JAMES D. PLOYHAR

Allegro

1 3

ff

(A) *Maestoso*

mf

(B)

f

ff

1.

2.

Optional ending to (A)

Allargando

Fine

3

D.S. al Fine

M

FANTASIE AND RECEPTIONAL

1st Eb Alto Saxophone

James D. Poyhar

Allegro

2

rit. ff

(A) *a tempo* 8

(B) 4

(C) 1

(D) *mf*

(E) 3

f

ff

f

Fine

Optional D.S. *al Fine*

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff has a fermata over the first two measures, followed by a 'rit. ff' instruction and a dynamic wedge. A circled 'A' is placed below the first measure, with 'a tempo' and the number '8' below it. The second staff contains a fermata. The third staff begins with a dynamic 'f' and contains a circled 'B' above the fourth measure, with the number '4' below it. The fourth staff starts with a circled 'C' above the first measure, followed by a circled 'D' above the eighth measure, and a dynamic 'mf' below the eighth measure. The fifth and sixth staves continue the melodic line with various articulations and dynamics. The seventh staff has a circled 'E' above the eighth measure, with the number '3' below it. The eighth staff has a dynamic 'f' below it. The ninth staff has a dynamic 'ff' below it. The tenth staff concludes with a dynamic 'f' and the word 'Fine'. An 'Optional D.S. al Fine' instruction with a wedge is located below the final staff.

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

EDWARD ELGAR
arranged by
JAMES D. PLOYHAR

2nd E \flat Alto Saxophone

The musical score is written for a 2nd E \flat Alto Saxophone in 4/4 time. It begins with the tempo marking **Allegro** and a first ending bracket with a '3' indicating a triplet. The first measure has a dynamic marking of **ff**. The score then transitions to a section marked **(A) Maestoso** with a dynamic marking of **mf**. This section consists of several measures of music. A second section, marked **(B)**, begins with a dynamic marking of **f** and includes a first ending bracket with a '3' and a **ff** dynamic marking. The score concludes with a section marked **Allargando** and **Fine**. This section includes a first ending bracket with a '3' and a **D.S. al Fine** instruction. An **Optional ending to (A)** is provided, consisting of a few measures of music.

FANFARE AND RECESSIONAL

0063

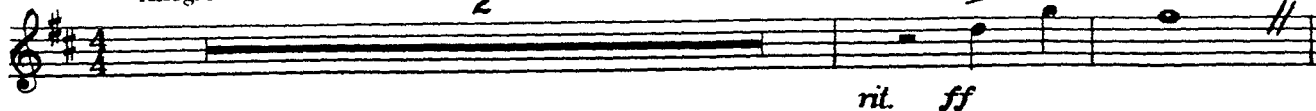
COMMACK HIGH SCHOOL SOUTH
Vanderbilt Parkway
Commack, N.Y. 11725
MUSIC DEPT.

James D. Ployhar

2nd E♭ Alto Saxophone

Allegro

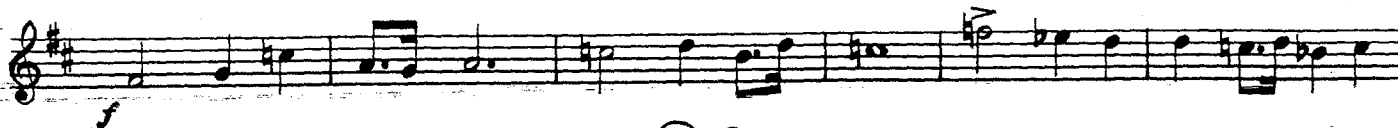
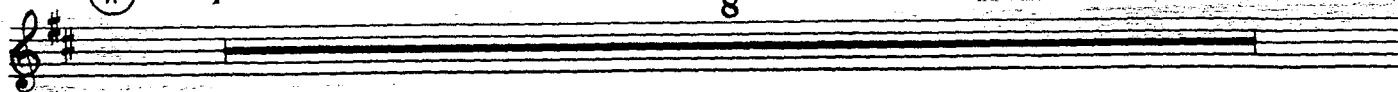
2



rit. ff

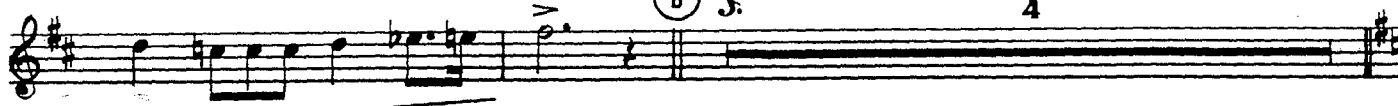
(A) *a tempo*

8



(B) *S.*

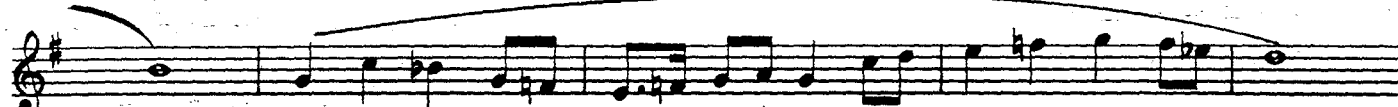
4



(C)

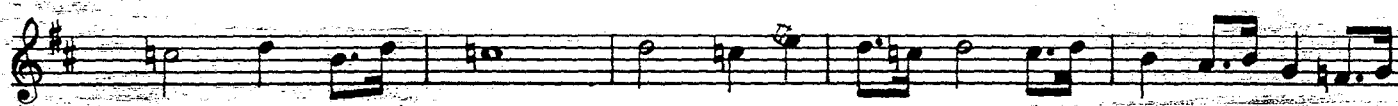
mf

(D)



(E)

f



Fine

Optional
D.S. al Fine

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

B♭ Tenor Saxophone

EDWARD ELGAR

Arranged By
JAMES D. PLOYHAR

The musical score is written for B♭ Tenor Saxophone in 4/4 time. It begins with the tempo marking **Allegro**. The first staff contains the initial fanfare, marked with a first ending bracket (1) and a dynamic of **ff**. The second staff starts with a circled **A** and the tempo marking **Maestoso**, with a dynamic of **mf**. The third and fourth staves continue the **Maestoso** section. The fifth staff begins with a circled **B** and a dynamic of **f**. The sixth and seventh staves continue this section, with a dynamic of **ff** appearing in the sixth staff. The eighth staff contains the first ending (1.) of the processional section. The ninth staff contains the second ending (2.) and an **Optional ending to A**. The score concludes with the tempo marking **Allargando**, the word **Fine**, a final dynamic of **ff**, and the instruction **D.S. al Fine**.

FANFARE AND RECESSIONAL

Bb Tenor Saxophone

James D. Ployhar

Allegro

2

rit. ff

(A) *a tempo* 8

f

(B) *f* 4

(C) 2 (D) 5

3

f

(E) *f*

ff

Fine

Optional
D.S. al Fine

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

EDWARD ELGAR

arranged by

JAMES D. PLOYHAR

Baritone Saxophone

Allegro

1 3

ff

(A) *Maestoso*

10

10

(B) *sempre staccato*

mf

1.

2.

Allargando

Fine

Optional ending to (A)

D.S. al Fin

Allegro

2

(A) *a tempo*

ff rit.

mf

sempre staccato

(B) *f*

(C)

(D)

(E)

mf

f

mf

sempre staccato

Fine

Optional
D.S. al Fine

0063

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

COMMACK HIGH SCHOOL SOUTH,
Vanderbilt Parkway
Commack, N.Y. 11725
MUSIC DEPT.

EDWARD ELGAR

arranged by

JAMES D. PLOYHAR

1st Bb Cornet

Allegro

(A) *Maestoso*

10

(B)

Allargando

Fine

3 *D.S. al Fine*

FANFARE AND RECESSIONAL

1st B♭ Cornet

JAMES D. PLOYHAR

Allegro

A *mf* *a tempo* *ff* *marcato* *rit.*

B *ff*

C **D** **E** *f* *ff*

Fine

Optional

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

2nd B \flat Cornet

EDWARD ELGAR
arranged by
JAMES D. PLOYHAR

Allegro

1

ff

3

(A) *Maestoso* 10

9

3

3

(B)

ff

3

3

Allargando *Fine* Optional ending to (A) *D.S. al Fine*

FANFARE AND RECESSIONAL

2nd B♭ Cornet

James D. Ployhar

Allegro

ff *rit.*

(A) *a tempo marcato*
mf

(B) *f*

(C) *ff* (D) *f*

(E) *f*

ff

Fine

Optional
DS.C. al Fine

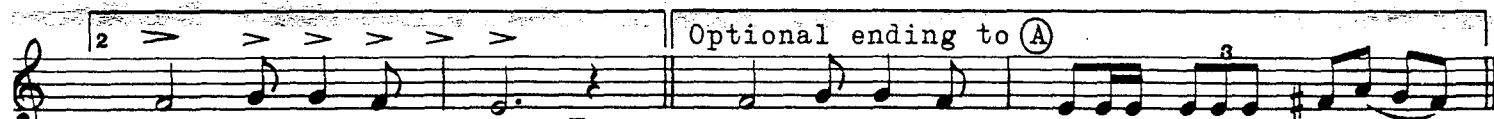
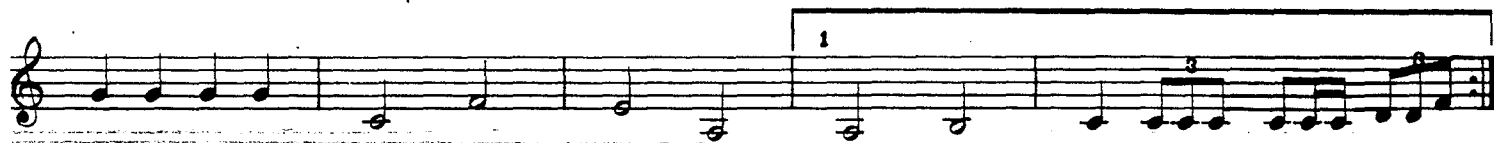
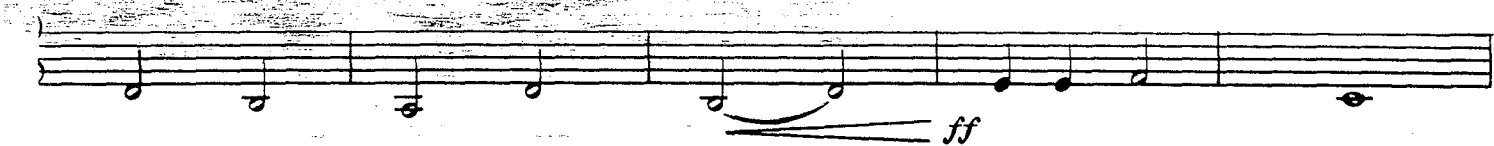
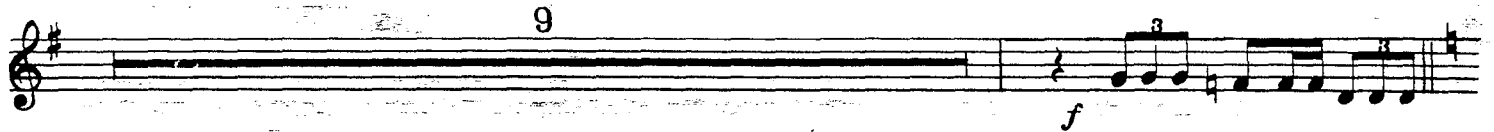
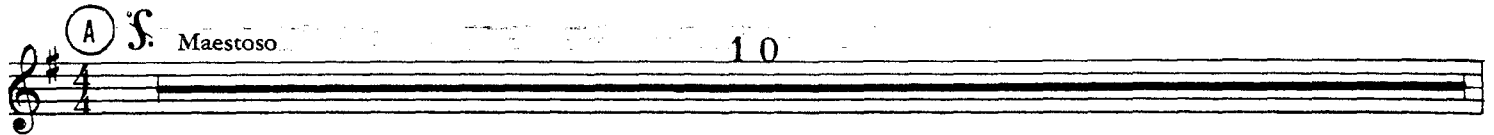
FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

EDWARD ELGAR

3rd B \flat Cornet

arranged by
JAMES D. PLOYHAR



Allargando

Fine

D.S. al Fine

THE FINE REGIONAL

3rd Bb Cornet

JAMES D. PLOYHAR

Allegro

The musical score consists of ten staves of music for the 3rd Bb Cornet part. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of 'Allegro'. The first staff contains a melodic line with triplets and accents, ending with a double bar line. The second staff is marked 'A' and 'a tempo', with dynamics 'ff' and 'marcato', and includes a 'rit.' marking. The third staff has a dynamic of 'mf' and a handwritten note 'no B...'. The fourth staff features a dynamic of 'f' and a circled 'B'. The fifth staff is marked 'C' and 'D', with a circled '1' and a circled '8'. The sixth staff has a dynamic of 'f' and a slur over the notes. The seventh staff is marked 'E' and 'ff', with several triplet markings. The eighth staff has a dynamic of 'f' and a circled 'B'. The ninth staff has a dynamic of 'ff' and a circled 'B'. The tenth staff concludes with a dynamic of 'f', a circled 'B', and a 'Fine' marking. There are also some handwritten annotations and a circled 'B' in the lower right area of the score.

Optional D.S. al Fine

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

1st & 2nd F Horns

EDWARD ELGAR

arranged by
JAMES D. PLOYHAR

Allegro

1 2 3 > > (v)

(A) *Maestoso* *ff*
A2

mf

(B)

sempre staccato

mf

1. 3 3

2. > > > > 3

Allargando

Fine

Optional ending to (A)

D.S. al Fine

ANNOUNCE AND RECESSIONAL

1st & 2nd F Horns

James D. Ployhar

Allegro

2

ff rit.

3

(A) *a tempo*

8

A2

f

3

3

3

3

3

(B) *f*

4

(C)

2

(D)

8

mf

(E)

f

A2

ff

3

3

3

3

3

3

Fine

Optional
D.S. al Fine

0063 FANFARE AND PROCESSIONAL (Pomp and Circumstance)

3rd & 4th F Horns

COMMACK HIGH SCHOOL SOUL
Vanderbilt Parkway
Commack, N.Y. 11725
MUSIC DEPT.

EDWARD ELGAR
Arranged by
James D. Ployhar

Allegro 1

2

3

ff

A

A2

Maestoso

mf

sempre staccato

mf

1

2

3

Optional ending to A

Allargando

Fine

3

D.S. al Fine

FANFARE AND RECESSIONAL

3rd & 4th F Horns

James D. Poyhar

Allegro 2 3 > > (C) //

A *a tempo* 8 *ff* *rit.*

A2 3 3 3 3 3

B *f* 4 **C** 2

D 8

A2 *mf* **E**

A2 3 3 3 3 3 3

ff > 3 > *Fine*

Optional
D.S. al Fine

0063

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

1st Trombone

COMMACK HIGH SCHOOL SOUTH

Vanderbilt Parkway

Commack, N.Y. 11725

MUSIC DEPT.

EDWARD ELGAR

arranged by

JAMES D. PLOYHAR

Allegro

1

2



ff

3

(C.V.)

(A)

Maestoso

sempre staccato

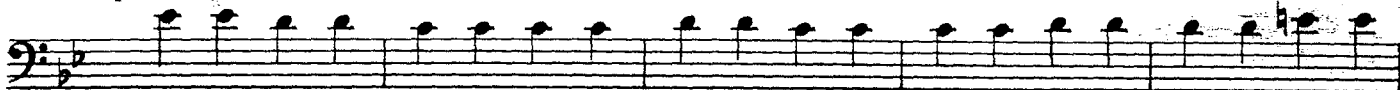


mp



mf

sempre staccato



1.

3

3



Allargando

Fine

Optional ending to (A)

3

D.S. al Fine

FAIRFARE AND RECEPTIONAL

1st Trombone

JAMES D. PLOYHAR

Allegro

1

ff

3

(A) *a tempo marcato*

mf

f

(B) *f*

ff

(C) *f*

decresc.

(D) *sempre staccato*

p

mf

(E) *f*

mf

ff

Fine

3

Optional
D.S. al Fine

Detailed description: This is a musical score for the 1st Trombone part of a piece titled 'Fairfare and Receptional' by James D. Ployhar. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with the tempo marking 'Allegro'. The first staff contains a single measure with a dynamic marking of 'ff' and a first ending bracket. The second staff starts with a circled letter 'A' and the tempo change 'a tempo marcato', followed by a dynamic marking of 'mf'. The third staff has a dynamic marking of 'f'. The fourth staff begins with a circled letter 'B' and a dynamic marking of 'ff'. The fifth staff starts with a circled letter 'C' and a dynamic marking of 'f', followed by a 'decresc.' (decrescendo) marking. The sixth staff begins with a circled letter 'D' and the instruction 'sempre staccato', with a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'mf'. The eighth staff starts with a circled letter 'E' and a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'mf'. The tenth staff has a dynamic marking of 'ff'. The eleventh staff concludes with a dynamic marking of 'ff' and the word 'Fine'. A final measure at the bottom of the page is marked with a circled letter 'E' and a dynamic marking of 'ff', with the instruction 'Optional D.S. al Fine' written below it.

MARCHE AND PROCESSIONAL (Pomp and Circumstance)

EDWARD ELGAR

2nd Trombone

Arranged By
JAMES D. PLOYHAR

Allegro

1 2 (ff) 3

(A) *Maestoso* *sempre staccato*

mp

(B) *sempre staccato*

mf

1.

2.

Allargando Fine

Optional ending to (A)

3 3

D.S. al Fine

FANFARE AND RECESSIONAL

2nd Trombone

JAMES D. PLOYHAI

Allegro

1

ff

rit.

A *a tempo marcato*

mf

f

B

f

decresc.

C

p

mf

E

ff

Fine

Optional
D.S. al Fine

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

3rd Trombone

COMMACK HIGH SCHOOL SOUTH
Vanderbilt Parkway
Commack, N.Y. 11725
MUSIC DEPT.

EDWARD ELGAR
arranged by
JAMES D. PLOYHAR

Allegro

1 2 (4) 3

ff

(A) *Maestoso* *sempre staccato*

mp

(B) *sempre staccato*

mf

1 3 3

2

Allargando *Fine* *D.S. al Fine*

Optional ending to (A)

FANFARE AND RECESSIONAL

3rd Trombone

COMMACK HIGH SCHOOL SOUTH
Vanderbilt Parkway
Commack, N.Y. 11725
MUSIC DEPT.

JAMES D. PLOYE

Allegro

2

3 rit.

(A) *a tempo marcato*

f

(B) *f*

3

(C) *ff* *f* *decresc.*

(D) *sempre staccato* *p*

mf

(E) *f* *f*

ff

Fine

Optional
D.S. al Fine

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

Baritone T.C.

EDWARD ELGAR

arranged by
JAMES D. PLOYHAR

Allegro

1 3

(A) *Maestoso* *mp* *ff* *sempre staccato*

(B) *f* *ff*

1.

2. *Allargando* *Fine*

Optional ending to (A)

3 *D.S. al Fine*

FANFARE AND RECESSIONAL

Baritone T.C.

James D. Ployhar

Allegro

2

ff *rit.*

A *a tempo* *mp* *sempre staccato*

mf

B *ff*

D *mf*

E *mf*

sempre staccato

ff *rit.* *Fine*

Optional *D.S. al Fine*

0063 FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

Baritone B.C.

COMMACK HIGH SCHOOL SOUTH
Vanderbilt Parkway
Commack, N.Y. 11725
MUSIC DEPT.

EDWARD ELGAR
arranged by
JAMES D. PLOYHAR

Allegro

1 3

ff

(A) *Maestoso* *sempre staccato*

mp

(B) *f*

ff

1.

2.

Optional ending to (A)

Allargando *Fine* ³ *D.S. al Fine*

FANFARE AND RECESSIONAL

Baritone B.C.

JAMES D. PLOYHAR

Allegro

2

ff ³ rit.

A *a tempo*

mp *sempre staccato*

mf

B *ff* **C** *f*

D *mf* *f*

E *mf*

sempre staccato

Fine

Optional *D.S. al Fine*

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

EDWARD ELGAR

arranged by
JAMES D. PLOYHAR

Basses

Allegro 1

3

A *Maestoso* *ff sempre staccato*

mp

B *mf sempre staccato*

1.

2.

Allargando *Fine*

Optional ending to A

D.S. al Fine

FANFARE AND RECESSIONAL

Basses

JAMES D. PLOYHAR

Allegro

2

rit. ff

(A) a tempo

mp

sempre staccato

mf

(B)

(C)

ff

f

(D) sempre staccato

decresc.

p

mf

f

(E)

sempre staccato

Fine

Optional D.S. al Fine

(Pomp and Circumstance)

EDWARD ELGAR

arranged by
JAMES D. PLOYHAR

Drums

Allegro

fp \leftarrow *f*

(A) **Maestoso**

p

(B)

mp

mf

2. 3. 4. 3. 3.

1. 3. 3.

2. **Optional ending to (A)** 3.

Allargando **Fine** **D.S. al Fine**

Detailed description: This is a drum score for the first movement of Elgar's 'Pomp and Circumstance' march. It is written in 4/4 time. The score begins with an **Allegro** tempo marking. The first staff features a series of eighth-note patterns with dynamic markings *fp* and *f*. A first ending section, marked **(A)** and **Maestoso**, consists of a series of eighth-note patterns starting with a *p* dynamic. A second ending section, marked **(B)**, includes a *mp* dynamic and a *mf* dynamic. The score includes various rhythmic figures, including triplets and sixteenth-note patterns. The piece concludes with an **Allargando** section, a **Fine** marking, and an **Optional ending to (A)** section that leads back to the **(A)** section. The final instruction is **D.S. al Fine**.

FANFARE AND RECESSIONAL

Drums

JAMES D. PLOYHAR

Allegro

The musical score is written for Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) in 4/4 time. It begins with a dynamic of *f* (forte) and a tempo of *Allegro*. The score is divided into several measures, with specific dynamics and articulations: *f*, *rit.* (ritardando), *mp* (mezzo-piano), *mf* (mezzo-forte), *f*, *pp* (pianissimo), and *mf*. The score includes five marked sections: A, B, C, D, and E. Section A is marked with a double bar line and a repeat sign. Section B is marked with a double bar line and a repeat sign. Section C is marked with a double bar line and a repeat sign. Section D is marked with a double bar line and a repeat sign. Section E is marked with a double bar line and a repeat sign. The score concludes with a *Fine* marking and an *Optional D.S. al Fine* instruction.

(Pomp and Circumstance)

EDWARD ELGAR
arranged by
JAMES D. PLOYHAR

Timpani

Allegro Bb & F

fp *f*

(A) *Maestoso* 10

9

mp

(B) *mf*

Optional ending to (A)

2. *Allargando* *Fine* *D.S. al Fine*

FANFARE AND RECESSIONAL

Timpani

James D. ...

Allegro *f* *rit.* *mp* *a tempo*

mf

f *mf*

f *mf*

f

Optional
D.S. al Fine

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

EDWARD ELGAR
Arranged By
JAMES D. PLOYHAR

FANFARE AND RECESSIONAL

By JAMES D. PLOYHAR

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COMMACK HIGH SCHOOL SOUTH
Vanderbilt Parkway
Commack, N.Y. 11725
MUSIC DEPT.

Complete Band

- | | |
|---------------------------|----------------------|
| 1—Conductor ✓ | 3—2nd Bb Cornet ✓ |
| 6—Flute ✓ | 3—3rd Bb Cornet ✓ |
| 2—Oboe ✓ | 2—1st & 2nd F Horn ✓ |
| 3—Bassoon ✓ | 2—3rd & 4th F Horn ✓ |
| 4—1st Bb Clarinet ✓ | 2—1st Trombone ✓ |
| 4—2nd Bb Clarinet ✓ | 1—2nd Trombone ✓ |
| 4—3rd Bb Clarinet ✓ | 1—3rd Trombone ✓ |
| 2—Alto Clarinet ✓ | 2—Baritone T. C. ✓ |
| 2—Bass Clarinet ✓ | 2—Baritone B. C. ✓ |
| 2—1st Eb Alto Saxophone ✓ | 5—Basses ✓ |
| 1—2nd Eb Alto Saxophone ✓ | 4—Percussion ✓ |
| 2—Bb Tenor Saxophone ✓ | 1—Timpani ✓ |
| 1—Eb Baritone Saxophone ✓ | |
| 3—1st Bb Cornet ✓ | |

Prices

Complete Band	\$12.00
Conductor's Score	1.50
Extra Parts50



BYRON-DOUGLAS Publications

FANFARE AND PROCESSIONAL

(Pomp and Circumstance)

Conductor

EDWARD ELGAR

arranged by
JAMES D. PLOYHAR

Allegro

Musical score for Sn. Dr. and Timp. The score is in 4/4 time and features a dynamic of *ff*. The notation includes a series of rhythmic patterns with accents and a section labeled "Rhythm continues".

Musical score for Flute and Clarinet. The score is in 4/4 time and features a dynamic of *f*. The notation includes a series of rhythmic patterns with accents and a section labeled "Rhythm continues".

Musical score for Saxophones and Horns. The score is in 4/4 time and features a dynamic of *mf*. The notation includes a series of rhythmic patterns with accents and a section labeled "Rhythm continues".

Conductor 2

3-A
1-B
2 - First

First system of musical notation, consisting of five staves. The top two staves contain melodic lines with various note values and rests. The bottom three staves contain a dense, multi-voice texture of chords and moving lines.

Second system of musical notation, consisting of five staves. Similar to the first system, it features melodic lines on top and a complex chordal texture below.

Third system of musical notation, consisting of five staves. A circled letter 'B' is positioned above the first staff. The second staff includes the instruction '+ Cors.' and contains a triplet of eighth notes. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and the instruction 'Fls. SVA Bar. SVA LOWER'. The fifth staff has a dynamic marking of *mf* and the instruction 'simile'. The system concludes with the instruction 'sempre stacc'.

Fourth system of musical notation, consisting of five staves. The top two staves feature melodic lines with dynamic markings of *f* and *ff*. The bottom three staves continue the complex chordal texture, with a dynamic marking of *mf* at the end.

Conductor 3

The first system of the musical score consists of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. The music is written in a key with one flat and a common time signature.

Back to B

The second system continues the musical piece. It features a first ending bracket labeled '1.' that encompasses the final two measures of the system. Above the final measure of this first ending, there is a '3' marking, indicating a triplet of notes. The bottom staff shows a complex rhythmic pattern with many beamed notes.

3

The third system is divided into two parts. The left part, marked 'Allargando', contains three staves of music that conclude with a 'Fine' marking. The right part, labeled 'Optional ending to', also consists of three staves. It begins with a circled 'A' and includes a '3' marking above a triplet of notes, followed by a wavy line indicating a trill or tremolo. The word 'Fls.' is written above the staff, likely referring to flutes.

FANFARE AND RECESSIONAL

JAMES D. PLOYHAR

Allegro ♩ = 120

Musical score for the first system, featuring five staves. The top staff is for Flutes (Fls. Cls.). The second staff is for Corsos (Cors.). The third staff is for Timpani & Drum Set. The fourth staff is for 1st and 2nd Trumpets (Trb.). The fifth staff is for 3rd Trumpet, Horns (Hrns.), Basses (Bass B's's'n), and Baritone/Clarinets (B. Cl.). The score includes dynamic markings such as *ff* and *f*, and performance instructions like *rit.* and *rit. a*. A fermata is present over the final notes of the first staff.

a tempo

Musical score for the second system, featuring three staves. The top staff is for Corsos (Cors.), marked *marcato* and *mf*. The middle staff is for Trumpets (Trbs.) and Baritone/Clarinets (Bar. B. Cl.), marked *mf*. The bottom staff is for Basses (Bass B's's'n) and Baritone/Clarinets (B. Cl.), marked *mp*. The score includes various musical notations such as slurs and dynamic markings.

Musical score for the third system, featuring three staves. The top staff is for Corsos (Cors.). The middle staff is for Trumpets (Trbs.) and Baritone/Clarinets (Bar. B. Cl.). The bottom staff is for Basses (Bass B's's'n) and Baritone/Clarinets (B. Cl.). The score includes the instruction *sempre staccato* at the beginning and various musical notations.

Conductor 5

+ Cls.

mf

Hrns. A 4

3

3

3

3

3

f

mf

(B)

Cornets
A3

ff 1st Trb
2nd Trb

ff
Sn.-Dr. ROLL
Timp. ROLL

(C)

Cls.
A. Sax.

mf
Bar. 8va lower

Trb.
tr.

+ Bass
ff

Drums

decresc.

Conductor 6

①

+ Fls.

sempre staccato

p

+ Cors. A3

+ Sn. Dr.

mf

tr

Fls. 8VA

Cls.

mf

f

mf

Conductor 7

3 3 3 3 3

sempre staccato

f

Horns A4

ff

Fls. 8VA

3 3 3

Fine

Fine