

# SATIN DOLL

SATB

53V

Words and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and BILLY STRAYHORN  
Arranged by MIKE CARUBIA

4

1-4

(5)

*mf*

CIG-A-RETTE HOLD-ER, WHICH WIGS ME. O-VER HER SHOULD-ER, SHE DIGS ME.

6 7 8

UNIS.

OUT CAT-TIN' THAT SAT- IN DOLL.

UNIS.

9 10 11 12

BA-BY, SHALL WE GO OUT SKIP-PIN'? CARE-FUL, A - MI-GO, YOU'RE FLIP-PIN'.

13 14 15 16

UNIS.

SPEAKS LA-TIN, THAT SAT - IN DOLL. SHE'S

17 18 19 20

(21)

NO-BO-DY'S FOOL, SO I'M PLAY - ING IT COOL - AS CAN BE. I'LL

22 23 24

UNIS.

GIVE IT A WHIRL, BUT I AIN'T FOR NO GIRL - CATCH-ING ME. (SWITCH-A ROD-NEY.)

UNIS.

25 26 27 28

TEL-E-PHONE NUM-BERS; WELL, YOU KNOW, DO-ING MY RAUM-BAS WITH U-NO.

29 30 31 32

UNIS.

AND THAT 'N' MY SAT - IN DOLL.

UNIS.

33 34 35 36

Musical staff with treble clef, key signature of two flats, and a 4-measure rest followed by a 5-measure rest.

OUT CAT-TIN', THAT'S MY SAT-IN DOLL.

Musical staff with treble clef, key signature of two flats, and a 4-measure rest followed by a 5-measure rest. Measure numbers 37-40, 41, 42, 43, and 44-48 are indicated below.

Musical staff with treble clef, key signature of two flats, and a UNIS. marking above the staff.

SPEAKS LAT-IN, MY SAT-IN DOLL. SHE'S

Musical staff with treble clef, key signature of two flats, and a UNIS. marking above the staff. Measure numbers 49, 50, 51, and 52 are indicated below.

Musical staff with treble clef, key signature of two flats, and a UNIS. marking above the staff. Dynamics p and f are indicated.

NO-BO-DY'S FOOL, - SO I'M PLAY - ING IT COOL - AS CAN BE. I'LL

Musical staff with treble clef, key signature of two flats, and a UNIS. marking above the staff. Measure numbers 54, 55, and 56 are indicated below.

Musical staff with treble clef, key signature of two flats, and a UNIS. marking above the staff. Dynamics p and f are indicated.

GIVE IT A WHIRL, - BUT I AIN'T - FOR NO GIRL - CATCH-ING ME. DO DO DO

Musical staff with treble clef, key signature of two flats, and a UNIS. marking above the staff. Measure numbers 57, 58, 59, and 60 are indicated below.

Musical staff with treble clef, key signature of two flats, and a UNIS. marking above the staff. Dynamics sf and A are indicated.

DO DO DOOT DO DO DO DO DO DOOT.

Musical staff with treble clef, key signature of two flats, and a UNIS. marking above the staff. Dynamics sf and a 3-measure rest are indicated. Measure numbers 62, 63, and 64 are indicated below.

65 66 67 68

OUT CAT-TIN', THAT'S MY SAT-IN DOLL. DAH DAH DAH.

(69)

70 71 72

DAH DAH DAHT DAH DAH DAH DAH DO DAHT.

73 74 75 76

AND THAT 'N' MY SAT-IN DOLL.

SOFTER

77 78 79 80

AND THAT 'N' MY SAT-IN DOLL.

81 82 83 84

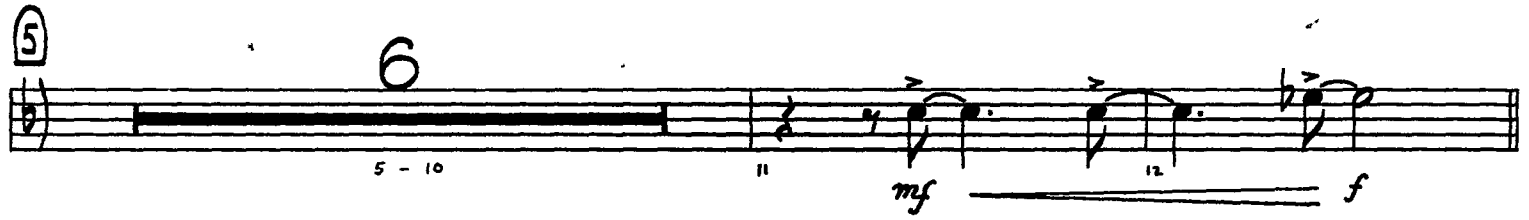
AND THAT 'N' MY SAT-IN DOLL.

# SATIN DOLL

1st E♭ ALTO SAXOPHONE

Words and Music by  
JOHNNY MERZER, DUKE ELLINGTON  
and BILLY STRAYHORN  
Arranged by MIKE CARUBIA

53 ✓



Musical staff 32-36. Treble clef, key signature of one flat. Measures 32-36. Accents and slurs are present. Measure 36 has a double bar line.

Musical staff 37-41. Treble clef, key signature of one flat. Measure 37 is circled and labeled "UNISON". Measures 38-41. Accents and slurs are present.

Musical staff 42-46. Treble clef, key signature of one flat. Measures 42-46. Dynamic marking "mf" is present at measure 43. Accents and slurs are present.

Musical staff 47-52. Treble clef, key signature of one flat. Measures 47-52. Dynamic marking "f" is present at measure 51. A double bar line with a "2" above it spans measures 49-50. Accents and slurs are present.

Musical staff 53-60. Treble clef, key signature of one flat. Measures 53-60. Dynamic marking "f" is present at measure 51. A double bar line with a "3" above it spans measures 53-55. A double bar line with a "2" above it spans measures 58-59. Accents and slurs are present.

Musical staff 61-66. Treble clef, key signature of one flat. Measures 61-66. Dynamic marking "fp" is present at measure 61. A triplet of eighth notes is marked at measure 63. A double bar line with a "2" above it spans measures 64-65. Accents and slurs are present.

Musical staff 67-70. Treble clef, key signature of one flat. Measures 67-70. Dynamic marking "fp" is present at measure 69. A triplet of eighth notes is marked at measure 70. Accents and slurs are present.

Musical staff 71-74. Treble clef, key signature of one flat. Measures 71-74. Dynamic marking "fp" is present at measure 71. A triplet of eighth notes is marked at measure 72. Accents and slurs are present.

Musical staff 75-78. Treble clef, key signature of one flat. Measures 75-78. Dynamic marking "mf" is present at measure 78. Accents and slurs are present.

Musical staff 79-84. Treble clef, key signature of one flat. Measures 79-84. Dynamic marking "f" is present at measure 80. A double bar line with a "3" above it spans measures 81-83. Dynamic marking "p" is present at measure 84. Accents and slurs are present.

# SATIN DOLL

## 2nd Eb ALTO SAXOPHONE

53V

Words and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and BILLY STRAYHORN  
Arranged by MIKE CARUBIA

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It consists of several staves of music with various dynamics and articulations. The score includes a first ending (5-10), a second ending (11-12), and a final ending (24-31). The key signature has one flat (Bb), and the tempo is marked 'f' (forte). The score includes measures 1 through 31, with some measures containing rests or specific articulations like accents (^) and slurs. The dynamics range from 'f' to 'mf' (mezzo-forte). The score is arranged by Mike Carubia.

Musical staff 32-36. Measures 32, 33, 34, 35, and 36. Includes slurs and accents.

37 UNISON

Musical staff 37-41. Measures 38, 39, 40, and 41. Includes slurs and accents.

Musical staff 42-46. Measures 42, 43, 44, 45, and 46. Includes slurs, accents, and dynamic marking *mf*.

Musical staff 47-52. Measures 47, 48, 49-50, 51, and 52. Includes slurs, accents, dynamic marking *f*, and a fermata over measures 49-50.

Musical staff 53-60. Measures 53-55, 56, 57, 58-59, and 60. Includes slurs, accents, dynamic marking *f*, and fermatas over measures 53-55 and 58-59.

Musical staff 61-66. Measures 62, 63, 64-65, and 66. Includes slurs, accents, dynamic marking *fp*, and a fermata over measures 64-65.

Musical staff 67-70. Measures 67, 68, 69, and 70. Includes slurs, accents, dynamic marking *fp*, and a fermata over measure 69.

Musical staff 71-74. Measures 71, 72, 73, and 74. Includes slurs, accents, dynamic marking *fp*, and a triplet over measures 71-72.

Musical staff 75-78. Measures 75, 76, 77, and 78. Includes slurs, accents, and dynamic marking *mf*.

Musical staff 79-84. Measures 79, 80, 81-83, and 84. Includes slurs, accents, dynamic markings *f* and *p*, and a fermata over measures 81-83.



# SATIN DOLL

## 1st B♭ TENOR SAXOPHONE

Words and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and BILLY STRAYHORN  
Arranged by MIKE CARUBIA

53V

The musical score is written for 1st B♭ Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff contains measures 1 through 4, starting with a dynamic of *f*. The second staff contains measures 5 through 12, with a circled '5' above measure 5 and a circled '6' above measure 6. The third staff contains measures 13 through 16, with a circled '5' above measure 13. The fourth staff contains measures 17 through 20. The fifth staff contains measures 21 through 24, with a circled '21' above measure 21. The sixth staff contains measures 25 through 28, with a circled '3' above measure 25. The seventh staff contains measures 29 through 31, with a circled '3' above measure 29. Dynamics include *f*, *mf*, and *f*. There are also accents (^) and slurs throughout the piece.

32 33 34 35 36

37 UNISON

38 39 40 41

42 *mf* 43 44 45 46

47 48 49-50 51 *f* 52

53

53-55 56 57 58-59 60

61

*fp* 62 63 *fp* 64-65 66

69

67 68 69 *fp* 70

71 *fp* 72 73 74

75 76 77 78 *mf*

79 80 *f* 81-83 84 *p*

# SATIN DOLL

2nd B $\flat$  TENOR SAXOPHONE (Optional)

Words and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and BILLY STRAYHORN  
Arranged by MIKE CARUBIA

53V

5 - 10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29 - 31

32 33 34 35 36

37 UNISON

38 39 40 41

42 *mf* 43 44 45 46

47 48 49-50 51 *f* 52

53

53-55 56 57 58-59 60

61

*fp* 62 63 *fp* 64-65 66

67 68 69 *fp* 70

71 *fp* 72 73 74

75 76 77 78 *mf*

79 80 81-83 84 *p*

# SATIN DOLL

E♭ BARITONE SAXOPHONE (Optional)

Words and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and BILLY STRATHORN  
Arranged by MIKE CARUBIA

53 ✓

Musical score for E♭ Baritone Saxophone, arranged by Mike Carubia. The score is in 4/4 time and consists of 31 measures. The key signature has one flat (B♭). The score is divided into systems:

- System 1: Measures 1-4. Measure 1 starts with a dynamic of *f*. Measures 1-2 are marked with a circled '5' and a '6' above the staff. Measures 3-4 are marked with a circled '5'.
- System 2: Measures 5-10 (indicated by a bar line), measure 11, and measures 12-16. Measure 11 has a dynamic of *mf*. Measure 16 has a dynamic of *f*.
- System 3: Measures 13-16. Measures 13 and 15 have a dynamic of *mf*.
- System 4: Measures 17-20. Measure 20 has a dynamic of *f*.
- System 5: Measures 21-24. Measure 21 is marked with a circled '21'. Measure 24 has a dynamic of *f*.
- System 6: Measures 25-28. Measure 28 has a dynamic of *f*.
- System 7: Measures 29-31 (indicated by a bar line). Measure 29 is marked with a circled '3'.

32 33 34 35 36

37 UNISON 38 39 40 41

42 43 44 45 46

47 48 49-50 51 52

53 54 55 56 57 58-59 60

61 62 63 64-65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81-83 84

# SATIN DOLL

## 1st B♭ TRUMPET

Words and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and BILLY STRAYHORN  
Arranged by MIKE CARUBIA

53 ✓

**PLUNGER**

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a 'PLUNGER' instruction in a box, followed by a series of notes with accents and dynamic markings. The second staff contains measures 4 through 12, with a circled '5' above measure 5 and a circled '6' above measure 6. The third staff contains measures 13 through 20, with a circled '6' above measure 13. The fourth staff contains measures 21 through 28, with a circled '21' above measure 21 and a circled '6' above measure 21. The fifth staff contains measures 29 through 32. The sixth staff contains measures 33 through 39, with a circled '3' above measure 33 and a circled '37' above measure 37. The seventh staff contains measures 39 through 43, with a circled '3' above measure 39. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *fp*.

44 *fp* 45 46 *fp* 47

48 49-50 51 52 *f*

53

54 55 56

57-58 59 60 *fp*

61

61-63 64

65 66 67 68 *f*

69

69 70 71 72

73-74 75 76

77-78 79 80 *mf* *f*

81-83 84 *p*



# SATIN DOLL

## 2nd B♭ TRUMPET

Word and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and BILLY STRAYHORN  
Arranged by MIKE GARUBIA

S3V

PLUNGER

The musical score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of eight staves of music. Above the first staff, there are rhythmic markings: a sequence of '+' and 'o' symbols, with some 'o's having an accent (^) above them. The notes are primarily eighth and quarter notes, often beamed together. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). The score includes several measures of rests, indicated by thick black bars, and some measures with circled numbers (5, 6, 21, 37) above them. Measure numbers 4, 5-10, 11, 12, 13-18, 19, 20, 21-26, 27, 28, 29, 30, 31, 32, 33-35, 36, 37, 38, 39, 40, 41-43 are clearly marked. The piece concludes with a final measure of a whole note.

44 *fp* 45 46 *fp* 47

48 49-50 51 *f* 52

2

53

54 55 56

57-58 59 60 *fp*

2

61

61-63 64

3

65 66 67 68 *f*

69

69 70 71 72

73-74 75 76

2

77-78 79 80 *mf* *f*

2

81-83 84 *p*

3

# SATIN DOLL

## 3rd B<sup>b</sup> TRUMPET (Optional)

Words and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and BILLY STRAYHORN  
Arranged by MIKE CARUBIA

53 ✓

PLUNGER

4  
5-10  
11  
12  
13-18  
19  
20  
21-26  
27  
28  
29  
30  
31  
32  
33-35  
36  
37  
38  
39  
40  
41-43

44 *fp* 45 46 47 *fp*

48 49-50 51 *f* 52

(53) 54 55 56

2 57-58 59 60 *fp*

(61) 3 61-63 64

65 66 67 68 *f*

(69) 69 70 71 72

2 73-74 75 76

2 77-78 79 80 *mf* *f*

3 81-83 84 *p*

# SATIN DOLL

## 4th TRUMPET

Words and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and ELLER STRAYHORN  
Arranged by MIKE CARUBIA

53 ✓

**PLUNGER**

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a 'PLUNGER' instruction in a box, followed by a series of notes with '+' and 'o' symbols above them. The notes are marked with accents (^) and dynamic markings like 'f'. The second staff contains measures 4 through 12, with a circled '5' above measure 5 and a circled '6' above measure 6. The third staff contains measures 13 through 20, with a circled '6' above measure 13. The fourth staff contains measures 21 through 28, with a circled '21' above measure 21 and a circled '6' above measure 21. The fifth staff contains measures 29 through 32. The sixth staff contains measures 33 through 39, with a circled '3' above measure 33 and a circled '37' above measure 37. The seventh staff contains measures 39 through 43, with a circled '3' above measure 39. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'mf', and 'fp'. Measure numbers are indicated below the staves.

Musical staff 1: Treble clef, 4/4 time. Measures 44-47. Dynamics: *fp*. Accents (^) over measures 45 and 47.

Musical staff 2: Treble clef, 4/4 time. Measures 48-52. Dynamics: *f*. Accents (^) over measures 49, 51, and 52. A large '2' is written above the staff.

53

Musical staff 3: Treble clef, 4/4 time. Measures 54-56. Dynamics: *f*. Accents (^) over measures 55 and 56.

Musical staff 4: Treble clef, 4/4 time. Measures 57-60. Dynamics: *fp*. Accents (^) over measures 59 and 60. A large '2' is written above the staff.

61

Musical staff 5: Treble clef, 4/4 time. Measures 61-64. Dynamics: *fp*. Accents (^) over measures 63 and 64. A large '3' is written above the staff.

Musical staff 6: Treble clef, 4/4 time. Measures 65-68. Dynamics: *f*. Accents (^) over measures 67 and 68.

69

Musical staff 7: Treble clef, 4/4 time. Measures 69-72. Dynamics: *f*. Accents (^) over measures 71 and 72.

Musical staff 8: Treble clef, 4/4 time. Measures 73-76. Dynamics: *f*. Accents (^) over measures 75 and 76. A large '2' is written above the staff.

Musical staff 9: Treble clef, 4/4 time. Measures 77-80. Dynamics: *mf* and *f*. Accents (^) over measures 79 and 80. A large '2' is written above the staff.

Musical staff 10: Treble clef, 4/4 time. Measures 81-84. Dynamics: *f*. Accents (^) over measures 83 and 84. A large '3' is written above the staff.

# SAT IN DOLL

53V

## 1st TROMBONE

Words and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and BILLY STRAYHORN  
Arranged by MIKE CARUBIA

The musical score for the 1st Trombone part of 'Satin Doll' is written in bass clef with a 4/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Measures 1-4. Starts with a dynamic marking of *f*. Includes accents (>) and slurs. Measure numbers 1, 2, 3, and 4 are indicated below the staff.
- Staff 2:** A whole rest spanning measures 5 to 12. A circled number 5 is at the beginning, and a circled number 8 is above the rest.
- Staff 3:** Measures 13-18 are a whole rest. Measures 19-20 contain musical notation with accents and slurs. Measure numbers 13-18, 19, and 20 are indicated.
- Staff 4:** Measures 21-26 are a whole rest. Measures 27-28 contain musical notation with accents and slurs. A circled number 21 is at the beginning. Measure numbers 21-26, 27, and 28 are indicated.
- Staff 5:** Measures 29-32 contain musical notation with slurs. Measure numbers 29, 30, 31, and 32 are indicated.
- Staff 6:** Measures 33-35 are a whole rest. Measures 36-38 contain musical notation with accents and slurs. A circled number 37 is above measure 37. Dynamic markings of *fp* are present. Measure numbers 33-35, 36, 37, and 38 are indicated.
- Staff 7:** Measures 39-41 contain musical notation with slurs. Measure numbers 39, 40, and 41 are indicated.

42 *mf* 43 44 *fp*

45 46 *fp* 47 48

2 49-50 51 *f* 52

53 54 55 56

2 57-58 59 *fp* 60

61 62 63 64

65 66 67 68 *f*

69 70 71 72

2 73-74 75 76 77-78 2

79 *mf* 80 *f* 81-83 84 *p*



# SATIN DOLL

## 2nd TROMBONE (Optional)

Words and Music by  
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and BILLY STRAYHORN  
Arranged by MIKE CARUBIA

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5

8

5 - 12

6

13 - 18

19

20

21

21 - 26

27

28

f

29

30

31

32

3

33 - 35

36

37

fp

38

fp

39

40

41

42 *mf* 43 44 *fp*

45 46 *fp* 47 48

2  
49-50 51 *f* 52

(53)  
54 55 56

2  
57-58 59 *fp* 60

(61)  
62 63 64

65 66 67 68 *f*

(69)  
70 71 72

2 2  
73-74 75 76 77-78

79 *mf* 80 *f* 81-83 84 *p*

# SATIN DOLL

## 3rd TROMBONE (Optional)

Words and Music by  
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Arranged by MIKE CARUBIA

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1 2 3 4

5 - 12

13 - 18 19 20

21 - 26 27 28 f

29 30 31 32

33 - 35 36 37 38 fp fp

39 40 41

42 *mf* 43 44 *fp*

45 46 *fp* 47 48

2  
49 - 50 51 *f* 52

(53)  
54 55 56

2  
57 - 58 59 *fp* 60

(61)  
62 63 64

65 66 67 68 *f*

(69)  
70 71 72

2  
73 - 74 75 76 77 - 78

79 *mf* 80 *f* 81 - 83 84

# SATIN DOLL

## 4th TROMBONE

Words and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and BILLY STRAYHORN  
Arranged by MIKE CARUBIA

53V

The musical score for the 4th Trombone part of 'Satin Doll' is written in bass clef with a 4/4 time signature. It consists of six systems of music. The first system (measures 1-4) begins with a dynamic marking of *f* and includes accents and slurs. The second system (measures 5-12) is a whole rest. The third system (measures 13-18) is a whole rest, followed by measures 19-20 with notes and accents. The fourth system (measures 21-26) is a whole rest, followed by measures 27-28 with notes and a dynamic marking of *f*. The fifth system (measures 29-32) contains notes with slurs. The sixth system (measures 33-35) is a whole rest, followed by measures 36-38 with notes and dynamic markings of *fp*. The seventh system (measures 39-41) contains notes with slurs and accents.

42 *mf* 43 44 *fp*

45 46 47 48 *fp*

2 49-50 51 52 *f*

53 4

2 57-58 59 60 *fp*

61 62 63 64

65 66 67 68 *f*

69 70 71 72

2 73-74 75 76 77-78

79 80 81-83 84 *p*

# SATIN DOLL

GUITAR (Optional)

Words and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and BILL STRAYHORN  
Arranged by MIKE CARUBIA

53 ✓

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a melody line in treble clef and a guitar accompaniment line in bass clef. The melody begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, and 4. The guitar part is marked with a circled '5' at the beginning, indicating a capo on the fifth fret. The score is divided into measures 5 through 35, with some measures containing double bar lines and repeat signs. Chord changes are indicated by handwritten labels above the guitar staff.

Chord progression for measures 5-35:

- 5: Bbm7, Eb9, Bbm7
- 6: Eb9, Bbm7, Cm7
- 7: F9, Cm7
- 8: F9, Cm7, Bb13
- 9: A13
- 10: Ab6/9
- 11: G7(#5), Gb13
- 12: F13(b9)
- 13: Bbm7, Eb9, Bbm7
- 14: Cm7, F9, Cm7
- 15: Bb13
- 16: A13
- 17: Ab13
- 18: Gb13, A9, Ab6/9
- 19: (Ab6/9)
- 20: Ebm9
- 21: Ab9
- 22: Dbmaj7
- 23: Fm9, Bb9
- 24: Bbm7, Eb9
- 25: Bbm7, Eb9, Bbm7
- 26: Cm7, F9, Cm7
- 27: Bb13
- 28: A13
- 29: Ab6/9
- 30: G9(#5)
- 31: Cm7, F9, Cm7
- 32: Bb13
- 33: A13
- 34: Ab6/9
- 35: G9(#5)

Handwritten musical notation for measures 36-40. Chords:  $G^b13$ ,  $F^7(\#9)$ ,  $B^b7$  (37),  $B^b9$ ,  $B^b9$ ,  $Cm^9$ ,  $B^9$ ,  $B^b9$ . Measure numbers: 36, 38, 39, 40.

Handwritten musical notation for measures 41-45. Chords:  $(B^b9)$ ,  $A^9$ ,  $A^b9$ ,  $G^9$ ,  $G^b9$ ,  $F^9$ ,  $Am^7$ ,  $B^b9$ . Measure numbers: 41, 42, 43, 44, 45.

Handwritten musical notation for measures 46-50. Chords:  $(B^b9)$ ,  $B^b9$ ,  $Cm^9$ ,  $B^9$ ,  $B^b9$ ,  $A^9$ . Measure numbers: 46, 47, 48, 49, 50.

Handwritten musical notation for measures 51-56. Chords:  $A^b9$ ,  $G^b9$ ,  $G^7(b9)$ ,  $A^b6/9$ , (53) 2,  $D^b6/9$ ,  $E^9(b5)$ . Measure numbers: 51, 52, 53-54, 55, 56.

Handwritten musical notation for measures 57-60. Chords:  $Fm^7$ ,  $B^b7(\#9)$ ,  $B^b7(\#9)$ ,  $E^b6/9$ ,  $B^b7$ ,  $E^b9$ ,  $Am^7$  (61),  $B^b7$ . Measure numbers: 57, 58, 59, 60.

Handwritten musical notation for measures 62-66. Chords:  $(B^b7)$ ,  $E^b9$ ,  $B^b7$ ,  $B^b7$ ,  $Cm^7$ ,  $F^9$ ,  $B^b9$ ,  $A^9$ . Measure numbers: 62, 63, 64, 65, 66.

Handwritten musical notation for measures 67-70. Chords:  $A^b9$ ,  $G^7(\#9)$ ,  $C^7(\#9)$ ,  $F^9$ ,  $Am^7$  (69),  $B^b7$ ,  $E^b9$ ,  $B^b7$ ,  $B^b7$ . Measure numbers: 67, 68, 70.

Handwritten musical notation for measures 71-74. Chords:  $Cm^7$ ,  $G^b9$ ,  $F^9$ ,  $B^b9$ ,  $A^9$ . Measure numbers: 71, 72, 73, 74.

Handwritten musical notation for measures 75-79. Chords:  $A^b9$ ,  $G^7(13)$ ,  $G^b13$ ,  $F^9(\#5)$ ,  $B^b9$ ,  $A^9$ ,  $A^b9$ ,  $G^7(b9)$ . Measure numbers: 75, 76, 77, 78, 79.

Handwritten musical notation for measures 80-84. Chords:  $C^7(\#9)$ ,  $F^7(\#5)$ ,  $B^b9$ ,  $A^9$ ,  $A^b6/9$ ,  $A^b13$  (84). Measure numbers: 80, 81, 82, 83, 84.



# SATIN DOLL

53 ✓

PIANO

Words and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and BILLY STRAYHORN  
Arranged by MIKE CARUBIA

Musical score for piano, measures 1-12. The score is written in 4/4 time and features a piano (p) dynamic. The key signature is B-flat major. The score is divided into three systems of two staves each. Measure 1 starts with a piano (p) dynamic. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the staff. Measures 5-8 are marked with circled numbers 5, 6, 7, and 8 above the staff. Measures 9-12 are marked with circled numbers 9, 10, 11, and 12 above the staff. The score includes various chords and melodic lines. Chords are labeled as follows: Bbm7, Cm7, Cm9, Bb13, A13, Ab13, G7(#5), Gb13, and F13(b9). The score also includes a piano (p) dynamic marking and a fermata over the final note of measure 12.

13 *Solo* 14 15 16

17 18 19 20

Bb<sup>13</sup> A<sup>13</sup>

(21) 22 23 24

Ebm<sup>7</sup> Ab<sup>9</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>9</sup>

25 26 27 28 29

Fm<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>9</sup> Bbm<sup>7</sup>

30 31 32 33 34

Cm<sup>7</sup>

35 36 37 38 39 40

Am<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Bm<sup>9</sup> Cm<sup>9</sup> B<sup>b</sup>9

Handwritten circled number 37 above measure 37.

Handwritten accents (^) above measures 36 and 37.

Handwritten fermatas above measures 38 and 39.

41 42 43 44

(B<sup>b</sup>9) A<sup>13</sup> A<sup>b</sup>13 G<sup>9</sup> G<sup>b</sup>13 F<sup>9</sup> Am<sup>9</sup> B<sup>b</sup>m<sup>9</sup>

Handwritten accents (^) above measures 41 and 44.

45 46 47 48 49

Bm<sup>9</sup> Cm<sup>9</sup> B<sup>b</sup>9

Handwritten fermatas above measures 46 and 48.

50 51 52 53 54

A<sup>13</sup> A<sup>b</sup>13

*p* ————— *f*

Handwritten circled number 53 above measure 53.

55 56 57 58

D<sup>b</sup>6/9

*p* —————

59 60 61 62

$Bb m^{11}$   $Bb m^9$   $Bb m^9$   $Bb m^9$   $B m^9$

63 64 65 66 67

$C m^9$   $Bb^{13}$   $A^{13}$   $A b^{13}$   $G^{13} (b9)$   $C^7 (b9)$

68 69 70 71 72

$F^7 (b9) (b5)$   $F^7 (b9) (b5)$   $F^7 (b9) (b5)$   $F^7 (b9) (b5)$   $F^7 (b9) (b5)$

73 74 75-76 77 78

2

79-80 81 82 83 Solo-ad lib. 84

2

$Bb^{13}$   $A^{13}$  Solo-ad lib. Solo-ad lib.

# SATIN DOLL

## BASS

Words and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and BILL STRAYHORN  
Arranged by MIKE CARUBIA



Handwritten musical score for Bass, featuring a 4/4 time signature and a key signature of two flats (Bb and Eb). The score consists of seven staves of music, with measures numbered 1 through 34. The notation includes eighth and quarter notes, rests, and various chord symbols. A dynamic marking of *f* (forte) is present at the beginning of the first staff. A circled measure number '21' is also present.

Chord symbols include: Bbm7, Eb9, Bbm7, Eb9, Bbm7, Cm7, F9, Cm7, F9, Cm7, Bb13, A13, Ab6/9, G7(#5), Gb13, F13(b9), Bbm7, Eb9, Bbm7, Eb9, Bbm7, Cm7, F9, Cm7, F9, Cm7, Bb13, A13, Ab13, Gb13, A9, Ab6/9, Ebm7, Ab9, Ebm7, Ab9, Dbmaj7, Fm9, Bb9, Fm9, Bb9, Bbm7, Eb9, Bbm7, Eb9, Bbm7, Bbm7, Eb9, Bbm7, Cm7, F9, Cm7, F9, Cm7, Bb13, A13.

Ab<sup>6</sup>/9 G<sup>9</sup>(#5) Gb<sup>13</sup> F<sup>7</sup>(#9) Am<sup>7</sup> (37) Bbm<sup>9</sup> Bm<sup>9</sup> Cm<sup>9</sup>

Cb<sup>9</sup> Bb<sup>9</sup> A<sup>9</sup> Ab<sup>9</sup> G<sup>9</sup> Gb<sup>9</sup> F<sup>9</sup> Am<sup>7</sup>

Bbm<sup>9</sup> Bm<sup>9</sup> Cm<sup>9</sup> Cb<sup>9</sup> Bb<sup>9</sup>

A<sup>9</sup> Ab<sup>9</sup> Gb<sup>9</sup> G7(b9) Ab<sup>6</sup>/9 (53) p f

Db<sup>6</sup>/9 E<sup>9</sup>(b5) Fm<sup>7</sup> Bb7(#9) Eb<sup>6</sup>/9

Bbm<sup>7</sup> Eb<sup>9</sup> Am<sup>7</sup> (61) Bbm<sup>7</sup> Eb<sup>9</sup> Bbm<sup>9</sup> Bm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>

Bb<sup>13</sup> A<sup>9</sup> Ab<sup>9</sup> G7(#9) C7(#9) F<sup>9</sup> Am<sup>7</sup> (69) Bbm<sup>7</sup>

Bbm<sup>7</sup> Eb<sup>9</sup> Bbm<sup>7</sup> Bm<sup>7</sup> Cm<sup>7</sup> (Gb<sup>9</sup>) F<sup>9</sup> Bb<sup>9</sup> A<sup>9</sup>

Ab<sup>9</sup> G7<sup>(13)</sup>(b9) Gb<sup>13</sup>(b5) F<sup>9</sup>(#5) Bb<sup>9</sup> A<sup>9</sup> Ab<sup>9</sup> G7(b9)

C7(#9) F<sup>7</sup>(#5) Bb<sup>9</sup> A<sup>9</sup> Ab<sup>6</sup>/9

# SATIN DOLL

## DRUMS

Words and Music by  
JOHNNY MERKER, DUKE ELLINGTON  
and BILL STRAYHORN  
Arranged by MIKE CARUBIA



TIME (HI-HAT) (ON CROWN)

5 Hi-HAT (Sx's)

mf

6 7 8 9 10 11 12

13 mf (BRASS)

14 15 16 17 18 19 20

21 RIDE CYM. RIM

mf

22 23 24 25 26 27 28

29 Hi-HAT (ENS.)

30 31 32 33 34 35 36 f

37 RIDE Cym. (ENS.)

38 39 40

41 42 43 44

Musical staff 45-48. Measures 45-46 show rhythmic patterns with 'x' marks above notes. Measures 47-48 contain rests. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Musical staff 49-52. Measures 49-50 show rhythmic patterns with 'x' marks. Measures 51-52 contain rests. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

53 RIDE Cym.

Musical staff 53-56. Measure 53 is marked with a circled '53'. The staff is labeled 'RIDE Cym.'. Measures 54-55 show a dynamic change from *p* to *f*. Measure numbers 54, 55, and 56 are indicated below the staff.

Musical staff 57-60. Measures 57-58 show rhythmic patterns with 'x' marks. Measures 59-60 contain rests. Measure numbers 57, 58, 59, and 60 are indicated below the staff. Dynamics *p* and *f* are marked.

61

Musical staff 61-64. Measure 61 is marked with a circled '61'. The staff is marked with *mf*. Measure numbers 62, 63, and 64 are indicated below the staff.

Musical staff 65-68. Measures 65-66 show rhythmic patterns with 'x' marks. Measures 67-68 contain rests. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

69 HEAVY 2 & 4

Musical staff 69-72. Measure 69 is marked with a circled '69'. The staff is labeled 'HEAVY 2 & 4'. Measure numbers 70, 71, and 72 are indicated below the staff. Dynamics *f* and 'TIME' are marked.

Musical staff 73-76. Measures 73-74 show rhythmic patterns with 'x' marks. Measures 75-76 contain rests. Measure numbers 73, 74, 75, and 76 are indicated below the staff. Dynamics *mf* and 'TIME' are marked.

Musical staff 77-80. Measures 77-78 show rhythmic patterns with 'x' marks. Measures 79-80 contain rests. Measure numbers 77, 78, 79, and 80 are indicated below the staff.

Musical staff 81-84. Measures 81-82 show rhythmic patterns with 'x' marks. Measures 83-84 contain rests. Measure numbers 81, 82, 83, and 84 are indicated below the staff. The staff is labeled '(PIANO SOLO)' and ends with a *p* dynamic.



CONDUCTOR  
WBJE9418C

Words and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and BILLY STRAYHORN  
Arranged by MIKE CARUBIA

53V

$\text{♩} = 126-134$

1 Alto Sax  
2 Alto Sax  
1 Tenor Sax  
2 Tenor Sax  
Bar. Sax.  
1 Trumpet  
2 Trumpet  
3 Trumpet  
4 Trumpet  
1 Trombone  
2 Trombone  
3 Trombone  
4 Bass Trombone

$\text{♩} = 126-134$

S  
A  
Vocal  
T  
B  
Guitar  
Piano  
Bass  
Drums

1  
A. Sax.

2

1  
T. Sax.

2

Bar. Sax.

1  
Tpt.

2

3

4

1  
Tbn.

2

3

4  
Bass Tbn.

5  
S  
A  
Vocal

CIG-A-RETTIE HOLD-ER, WHICH WIGS ME. O-VER HER SHOULD-ER, SHE DIGS ME.

T  
B

Gtr.

Bb<sup>m</sup>7 Eb9 Bb<sup>m</sup>7 Eb9 Bb<sup>m</sup>7 Cm<sup>7</sup> F9 Cm<sup>7</sup> F9 Cm<sup>7</sup>

Pno.

Bb<sup>m</sup>7 Eb9 Bb<sup>m</sup>7 Eb9 Bb<sup>m</sup>7 Cm<sup>7</sup> F9 Cm<sup>7</sup> F9 Cm<sup>7</sup>

Bass

Bb<sup>m</sup>7 Eb9 Bb<sup>m</sup>7 Eb9 Bb<sup>m</sup>7 Cm<sup>7</sup> F9 Cm<sup>7</sup> F9 Cm<sup>7</sup>

Drums

Hi-Hat

mf

6 7 8

1  
A. Sax.

2

1  
T. Sax.

2

Bar. Sax.

1

2

3

4

Tpt.

1

2

3

4

bn.

ass bn.

S  
A

Vocal

T  
B

OUT CAT-TIN' UNIS. THAT SAT - IN DOLL.

Gtr.

Pno.

Bass

Drums

9 10 11

1  
A. Sax. *mf*

2  
A. Sax. *mf*

1  
T. Sax. *mf*

2  
T. Sax. *mf*

Bar. Sax. *mf*

1  
Tpt.

2

3

4

1  
Tbn.

2

3

4  
Bass Tbn.

S  
A  
Vocal  
T  
B

BA-BY, SHALL WE GO OUT SKIP-PIN? CARE-FUL, A-MI-GO, YOU'RE FLIP-PIN!

Gtr.

$B^b_m7$   $E^b9$   $B^b_m7$   $C_m7$   $F^9$   $C_m7$

Pno.

Solo

Bass

$B^b_m7$   $E^b9$   $B^b_m7$   $E^b9$   $B^b_m7$   $C_m7$   $F^9$   $C_m7$   $F^9$   $C_m7$

Drums

*mf*

1  
A. Sax.

2

1  
T. Sax.

2

Bar. Sax.

Detailed description: This section contains the first three staves of the score. Each staff has a treble clef and a key signature of two flats. The music consists of quarter and eighth notes with various articulations like accents and slurs. The first staff is for Alto Saxophone, the second for Tenor Saxophone, and the third for Baritone Saxophone.

1  
Tpt.

2

3

4

1  
Tbn.

2

3

4  
Bass Tbn.

Detailed description: This section contains the next four staves of the score. The top four staves are for Trumpets (1-4) and the bottom four are for Trombones (1-4). The notation includes rests for the first two measures, followed by a melodic line starting in the third measure. Dynamics like 'f' (forte) are indicated. The key signature remains two flats.

S  
A  
Vocal

T  
B

SPEAKS LAT-IN UNIS. THAT SAT-IN DOLL. SHE'S

Detailed description: This section contains the vocal line, split into Soprano (S) and Alto (A) parts on the top staff and Tenor (T) and Bass (B) parts on the bottom staff. The lyrics are written below the notes. The vocal line includes rests and melodic phrases corresponding to the lyrics.

Gtr.

Pno.

Bass

Drums

Bb13 A13 Ab13 Gb13 A9 Ab6/9

Bb13 A13 Ab13 Gb13 A9 Ab6/9

(BRASS)

f

17 1A 10

Detailed description: This section contains the bottom four staves of the score. The Guitar staff has a treble clef and shows a series of chords: Bb13, A13, Ab13, Gb13, A9, and Ab6/9. The Piano and Bass staves have a grand staff (treble and bass clefs) and show harmonic accompaniment. The Drums staff has a double bar line and shows a rhythmic pattern with 'x' marks for cymbals and 'o' marks for other drums. A dynamic marking 'f' is present. Measure numbers 17, 1A, and 10 are indicated at the bottom.

(21)

1  
A. Sax.

2

1  
T. Sax.

2

Bar. Sax.

1

2

3

4

Tpt.

1

2

3

4

Bass Tbn.

21

S  
A

Vocal

T  
B

Gtr.

E<sup>b</sup>m<sup>9</sup> Ab<sup>9</sup> D<sup>b</sup>ma<sup>7</sup>

Pno.

E<sup>b</sup>m<sup>7</sup> Ab<sup>9</sup> E<sup>b</sup>m<sup>7</sup> Ab<sup>7</sup> D<sup>b</sup>ma<sup>9</sup>

Bass

E<sup>b</sup>m<sup>7</sup> Ab<sup>9</sup> E<sup>b</sup>m<sup>7</sup> Ab<sup>9</sup> D<sup>b</sup>ma<sup>7</sup>

Drums

RIDE CYM.

mf

1 A. Sax.

2 T. Sax.

1 T. Sax.

2 T. Sax.

Bar. Sax.

Musical notation for saxophones (A. Sax., T. Sax., Bar. Sax.) across four staves. The notation includes notes, rests, and dynamic markings such as *f*.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

Musical notation for trumpets (Tpt.) across four staves. The notation includes rests and dynamic markings such as *f*. The word "COL TRUMPET" is written on the second, third, and fourth staves.

1 Fbn.

2 Fbn.

3 Fbn.

4 Bass Fbn.

Musical notation for trombones (Fbn., Bass Fbn.) across four staves. The notation includes notes, rests, and dynamic markings such as *f*.

S A Vocal

T B Vocal

GIVE IT A WHIRL, — BUT I AIN'T — FOR NO GIRL — CATCH-ING ME. — (SWITCH - A ROO-NEY.)

Vocal notation for Soprano (S A) and Tenor/Bass (T B) parts. The lyrics are: "GIVE IT A WHIRL, — BUT I AIN'T — FOR NO GIRL — CATCH-ING ME. — (SWITCH - A ROO-NEY.)".

Gr.

Pno.

Bass

Drums

Musical notation for guitar (Gr.), piano (Pno.), bass, and drums. The guitar part includes chord symbols:  $Fm^9$ ,  $Bb^9$ ,  $Bb^m7$ ,  $Eb^9$ . The piano part includes chord symbols:  $Fm^7$ ,  $Bb^7$ ,  $Fm^7$ ,  $Bb^7$ ,  $Bb^m7$ ,  $Eb^9$ . The bass part includes chord symbols:  $Fm^9$ ,  $Bb^9$ ,  $Fm^9$ ,  $Bb^9$ ,  $Bb^m7$ ,  $Eb^9$ . The drums part includes a "RIM" marking.

1  
A. Sax.

2

1  
T. Sax.

2

Bar. Sax.

1  
Tpt.

2

3

4

1  
Tbn.

2

3

4  
Bass Tbn.

S  
A  
Vocal

T  
B

TEL - E - PHONE NUM - BERS; WELL, YOU KNOW, - DO - ING MY RHUM - BAS WITH LI - NO. -

Gtr.

B $\flat$ m<sup>7</sup> Eb<sup>9</sup> B $\flat$ m<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup>

Pno.

B $\flat$ m<sup>7</sup> Cm<sup>9</sup>

Bass

B $\flat$ m<sup>7</sup> Eb<sup>9</sup> B $\flat$ m<sup>7</sup> Eb<sup>9</sup> B $\flat$ m<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup>

Drums

Hi - Hat



1  
A. Sax.

2

1  
T. Sax.

2

Bar. Sax.

1  
Tpt.

2

3

4

1  
Tbn.

2

3

4  
Bass Tbn.

S  
A  
Vocal

T  
B

UNIS.

AND THAT'S MY SAT - IN DOLL.

Gtr.

Pno.

Bass

Drums

Bb13 A13 Ab6/9 G9#5 Gb13 F7(#9) Bbm7

Am7 Bbm7

ENS.

f

1 **A. Sax.** *UNISON*

2 COL ALTO 1

1 **T. Sax.** *UNISON*

2 COL TENOR 1

**Bar. Sax.** COL ALTO 1

1 **Tpt.**

2

3

4

1 **Tbn.**

2

3

4 **Bass Tbn.**

37 **S A**

**Vocal**

**T B**

**Gtr.**  $B^b m^9$   $B m^9$   $C m^9$   $B^9$   $B^b 9$

**Pno.**

**Bass**  $B^b m^9$   $B m^9$   $C m^9$   $C^b 9$

**Drums** *RIDE Cym.* (ENS.)

1 A. Sax. *mf*

2 COL ALTO 1

1 T. Sax. *mf*

2 COL TENOR 1

Bar. Sax. *mf*

1 Tpt. *fp*

2 *fp*

3 *fp*

4 *fp*

1 Tbn. *mf* *fp*

2 *mf* *fp*

3 *mf* *fp*

4 Bass Tbn. *mf* *fp*

S A Vocal

T B

Gtr.  $Bb^9$   $A^9$   $Ab^9$   $G^9$   $Gb^9$   $F^9$   $Am^7$   $Bb^9$

Pno.  $A^{13}$   $Ab^{13}$   $G^9$   $Gb^{13}$   $F^9$   $Am^9$   $Bb^9$

Bass  $Bb^9$   $A^9$   $(b)Ab^9$   $G^9$   $Gb^9$   $F^9$   $Am^7$

Drums

OUT CAT-TIN, THAT'S MY SAT-IN DOLL.

1  
A. Sax.

2

1  
T. Sax.

2

Bar. Sax.

COL ALTO 1

1

2

3

4

1

2

3

4

Tpt.

Tbn.

Bass Tbn.

S

A

Vocal

T

B

Gtr.

Pno.

Bass

Drums

B<sup>b</sup>m<sup>9</sup>

Bm<sup>9</sup> Cm<sup>9</sup>

B<sup>b</sup> B<sup>b</sup>9

Bm<sup>9</sup> Cm<sup>9</sup>

B<sup>b</sup>m<sup>9</sup> Bm<sup>9</sup> Cm<sup>9</sup>

C<sup>b</sup>9

1  
A. Sax.

2  
T. Sax.

1  
2  
Bar. Sax.

1  
2  
3  
4  
Tpt.

1  
2  
3  
4  
Tbn.

1  
4  
Bass Tbn.

S  
A  
Vocal

T  
B

Gtr.

Pno.

Bass

Drums

40 50 60 70

53

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

Bar. Sax.

1 Tpt.

2 COL TRUMPET 1

3 COL TRUMPET 1

4 COL TRUMPET 1

1 Tbn.

2 COL TROMBONE 1

3 COL TROMBONE 1

4 Bass Tbn.

53 p cresc. f

S A Vocal UNIS. ILL

T B Vocal UNIS. ILL

NO-BO-DY'S FOOL, - So I'm PLAY - ING IT COOL - AS CAN BE.

Gtr. Db 9/4 E 9 (bs)

Pno. p f

Bass Db 9/4 E 9 (bs)

Drums RIDE CYM. p cresc. f TIME

1  
A. Sax.

2

1  
T. Sax.

2

Bar. Sax.

1  
Tpt.

2

3

4

1  
Tbn.

2

3

4  
Bass Tbn.

S  
A  
Vocal

T  
B

*p cresc.* GIVE ME A WHIRL, — BUT I AIN'T — FOR NO GIRL — CATCH-ING ME. — *f*

*p cresc.* Do Do Do

Gtr.

Fm<sup>7</sup> Bb<sup>7</sup>(#9) Bb<sup>7</sup>(#5) Eb<sup>6/9</sup> Bb<sup>m</sup> Eb<sup>9</sup> Am<sup>7</sup>

Pno.

*p*

Bass

Fm<sup>7</sup> Bb<sup>7</sup>(#9) Bb<sup>7</sup>(#5) Eb<sup>6/9</sup> Bb<sup>m</sup> Eb<sup>9</sup> Am<sup>7</sup>

Drums

*p* *f*

61

1 A. Sax. *fp*

2 A. Sax. *fp*

1 T. Sax. *fp*

2 T. Sax. *fp*

Bar. Sax. *fp*

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

4 Bass Tbn.

S A Vocal *fp* UNIS. *A*

T B Vocal *fp* UNIS. *A*

Do do doot

Do do do

Do do doot.

UNIS.

Gtr. *Bb m7* *Eb9 Bb m7 Bm7 Cm7 F9*

Pno.

Bass *Bb m7* *Eb9 Bb m7 Bm7 Cm7 F9*

Drums *mf*



1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

Bar. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

4 Bass Tbn.

S A Vocal

T B

Gr.

Pno.

Bass

Drums

1 A. Sax. *fp*

2 A. Sax. *fp*

1 T. Sax. *fp*

2 T. Sax. *fp*

Bar. Sax. *fp*

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

4 Tbn.

S A Vocal

T B

DAH DAH DAH DAH DAH DAH DAH DAH DO DAH

Gtr.

*Bb m7 Eb9 Bb m7 Bm7 Cm7 Gb9 F9*

Pno.

Bass

*Bb m7 Eb9 Bb m7 Bm7 Cm7 (Eb9) F9*

Drums

HEAVY 2 & 4

*f*

1 A. Sax.

2 A. Sax.

1 F. Sax.

2 F. Sax.

Bar. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 bn.

2 bn.

3 bn.

4 ass bn.

S A Vocal

T B Vocal

mf AND THAT 'N' MY SAT - IN DOLL.

UNIS.

Gtr.

Bb9 A9 Ab9 G7(13)(b9) Gb13(b5) F9(#5)

Pno.

Bass

Bb9 A9 Ab9 G7(13)(b9) Gb13(b5) F9(#5)

Drums

TIME

mf 73 74 75 76



1  
A. Sax.

2  
T. Sax.

1  
2  
Bar. Sax.

1  
2  
3  
4  
Tpt.

1  
2  
3  
4  
Tbn.

1  
2  
3  
4  
Bass Tbn.

S  
A  
Vocal  
T  
B

Gtr.

Pno.

Bass

Drums

AND THAT 'N' MY SAT- IN DOLL.

Bb9 A9 Ab<sup>b</sup>/9 Ab<sup>13</sup>(bs)

Bb<sup>13</sup> A<sup>13</sup> Solo-ad lib.

Bb9 A9 Ab<sup>b</sup>/9

(PIANO SOLO)

81 82 83 84 85