

SECOND LINE (JOE AVERY BLUES)

PROPERTY OF
COMMACK PUBLIC SCHOOLS
TRADITIONAL

Arranged by VICTOR L. BAINES

C FLUTE

28

RUBATO

5 MEDIUM SWING ♩ = 180

66 OPT. SOLO
8b7

Musical staff 1: Measures 74-77. Chords: F7, F9, Bb7, Bb7. Includes accents and slurs.

Musical staff 2: Measures 78-81. Chords: Bb7, Bb7, Bb7, Bb7. Includes slurs and accents.

Musical staff 3: Measures 82-85. Chords: Eb9, Eb9, Bb7, Bb7. Includes slurs and accents.

Musical staff 4: Measures 86-89. Chords: F9, F9, Bb7, Bb7. Includes slurs and accents.

Musical staff 5: Measures 91-104. Measure 91 has a fermata. Measure 102 is circled. Includes *mp* dynamic marking and accents.

BACKGROUND BEHIND TSN. SOLO

Musical staff 6: Measures 105-109. Includes slurs and accents.

Musical staff 7: Measures 110-113. Measure 114 is circled. Includes slurs and accents.

Musical staff 8: Measures 125-129. Measure 126 is circled. Includes slurs and accents.

Musical staff 9: Measures 130-134. Includes slurs and accents.

Musical staff 10: Measures 135-137. Includes slurs and accents.

D.S. AL CODA

⊕ CODA

Musical staff 11: Measures 138-140. Includes slurs and accents.

(JOE AVERY BLUES)

COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

TRADITIONAL

Arranged by VICTOR L. GOINES

1ST Eb ALTO SAXOPHONE

RUBATO

5 MEDIUM SWING ♩ = 180

66 OPT. SOLO

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 76-80. Chords: G7, G7, (78) G7, G7, G7. Accents and slurs are present.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 81-85. Chords: G7, C9, G7, G7. Accents and slurs are present.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 86-90. Chords: D9, D9, G7, G7, (90) G7. Solo ends at measure 90.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 91. Section (102) "BACKGROUND BEHIND TEN. SOLO" begins at measure 102. Measure 105 has a *mp* dynamic marking.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 106-110. Continuation of the background solo.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 111-116. Section (114) begins at measure 114. Measure 115 has a *mp* dynamic marking. *CRESC.* marking at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 117-122. Continuation of the background solo.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 123-128. Section (126) begins at measure 126.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 129-134. Continuation of the background solo.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 135-137. Section "D.S. AL CODA" begins at measure 135.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 138-140. Section "CODA" begins at measure 138.

SECOND LINE (JOE AVERY BLUES)

COSMACK TUBES SHOP
MUSIC DEPT
TRADITIONAL
Arranged by VICTOR L. GOINES

2ND Eb ALTO SAXOPHONE

RUBATO

1 2 3 4

5 MEDIUM SWING $\text{♩} = 180$

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

60 OPT. SOLO

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75

Musical staff 1: Treble clef, 4/4 time. Chords: C7, C7, (78) C7, C7, C7. Measure numbers: 76, 77, 79, 80. Accents (^) and slurs are present.

Musical staff 2: Treble clef, 4/4 time. Chords: C7, F9, C7. Measure numbers: 81, 82, 83, 84, 85. Accents (^) and slurs are present.

Musical staff 3: Treble clef, 4/4 time. Chords: G9, G9, C7, C7. Measure numbers: 86, 87, 88, 89. Chord (90) C7. SOLO ENDS.

Musical staff 4: Treble clef, 4/4 time. Chord 11. (102) BACKGROUND BEHIND TEN. SOLO. Measure numbers: 91, 102, 103, 104, 105. *mf*.

Musical staff 5: Treble clef, 4/4 time. Measure numbers: 106, 107, 108, 109, 110. Accents (^) and slurs are present.

Musical staff 6: Treble clef, 4/4 time. Chord (114). Measure numbers: 111, 112, 113, 114, 115, 116. *mf*, *Cresc.*

Musical staff 7: Treble clef, 4/4 time. Measure numbers: 117, 118, 119, 120, 121, 122. Slurs and accents are present.

Musical staff 8: Treble clef, 4/4 time. Chord (126). Measure numbers: 123, 124, 125, 126, 127, 128. Accents (^) and slurs are present.

Musical staff 9: Treble clef, 4/4 time. Measure numbers: 129, 130, 131, 132, 133, 134. Accents (^) and slurs are present.

Musical staff 10: Treble clef, 4/4 time. D.S. & AL CODA. Measure numbers: 135, 136, 137. Accents (^) and slurs are present.

Musical staff 11: Treble clef, 4/4 time. CODA. Measure numbers: 138, 139. Accents (^) and slurs are present.

SECOND LINE

(JOE AVERY BLUES)

MMACK PUBLIC SCHOOL
MUSIC DEPT

TRADITIONAL

Arranged by VICTOR L. GOINES

2ND Bb TENOR SAXOPHONE

28

RUBATO

1 2 3 4

5 MEDIUM SWING $\text{♩} = 180$

6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391

Musical staff 1: Treble clef, 7/8 time signature. Chords: C7, C7, C7, C7, C7. Measure numbers: 76, 77, 78, 79, 80. Includes accents and slurs.

Musical staff 2: Treble clef, 7/8 time signature. Chords: C7, F9, F9, C7, C7. Measure numbers: 81, 82, 83, 84, 85. Includes accents and slurs.

Musical staff 3: Treble clef, 7/8 time signature. Chords: G9, G9, C7, C7, C7. Measure numbers: 86, 87, 88, 89. Includes accents and slurs. Ends with "SOLO ENDS".

Musical staff 4: Treble clef, 7/8 time signature. Chord: C7. Measure numbers: 91, 102, 103, 104, 105. Includes accents and slurs. Marking: *mp*. Section: "BACKGROUND BEHIND TEN. SOLO".

Musical staff 5: Treble clef, 7/8 time signature. Measure numbers: 106, 107, 108, 109, 110. Includes accents and slurs.

Musical staff 6: Treble clef, 7/8 time signature. Measure numbers: 111, 112, 113, 114, 115, 116. Includes accents and slurs. Marking: *mp*. Ends with "Cresc.".

Musical staff 7: Treble clef, 7/8 time signature. Measure numbers: 117, 118, 119, 120, 121, 122. Includes accents and slurs.

Musical staff 8: Treble clef, 7/8 time signature. Measure numbers: 123, 124, 125, 126, 127, 128. Includes accents and slurs. Marking: *f*. Section: "126".

Musical staff 9: Treble clef, 7/8 time signature. Measure numbers: 129, 130, 131, 132, 133, 134. Includes accents and slurs.

Musical staff 10: Treble clef, 7/8 time signature. Measure numbers: 135, 136, 137, 138. Includes accents and slurs. Section: "D.S. AL CODA" and "CODA".

SECOND LINE

(JOE AVERY BLUES)

COMMACK PUBLIC SCHOOL
MUSIC DEPT.

TRADITIONAL

Arranged by VICTOR GOINES

E♭ BARITONE SAXOPHONE



RUBATO

5 MEDIUM SWING ♩ = 180

66 OPT. SOLO

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 76-80. Chords: G7, G7, G7, G7, G7. Measure 78 is circled. Accents (^) are present over notes in measures 77, 78, 79, 80, and 81.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 81-85. Chords: G7, D9, G7, G7. Accents (^) are present over notes in measures 82, 83, 84, and 85.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 86-90. Chords: D9, D9, G7, G7, G7. Measure 90 is circled. The text "SOLO ENDS" is written to the right of measure 90.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 91-105. Measure 102 is circled and labeled "BACKGROUND BEHIND TSN. SOLO". Dynamic marking "mp" is present under measure 102. Accents (^) are present over notes in measures 103, 104, and 105.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 106-110. Accents (^) are present over notes in measures 107, 108, and 109.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 111-116. Measure 114 is circled. Dynamic marking "mp" is present under measure 115. The text "Cresc." is written at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 117-122. Accents (^) are present over notes in measures 118, 119, 120, and 121.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 123-128. Measure 126 is circled. Dynamic marking "f" is present under measure 127. An accent (^) is present over a note in measure 128.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 129-134. Accents (^) are present over notes in measures 129, 131, and 133.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 135-138. The text "D.S. & AL CODA" is written above the staff. Measure 137 is circled. The text "CODA" is written above the staff. Accents (^) are present over notes in measures 135, 136, and 137.

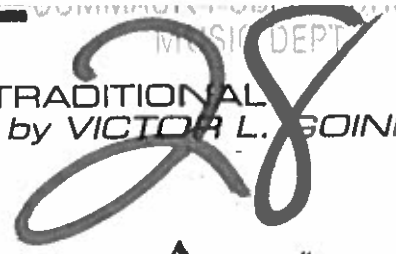
SECOND LINE (JOE AVERY BLUES)

MUSIC DEPT

TRADITIONAL

Arranged by VICTOR L. GOINES

1ST B♭ TRUMPET



RUBATO mf

5 MEDIUM SWING mf $\text{♩} = 180$

15 16 17 18 19 mf

26 27 28 29 30 31 To CODA mf

OPT. SOLO mf F9 C7

38 39 40 41 42 43 44 G9 C7

44 45 46 47 48 49 F9 C7

Musical staff 1: Treble clef, 4/4 time. Measures 50-54. Chords: G9, G9, C7, C7. Measure 54 is circled with the number 54. Accents (^) are present above notes in measures 51, 52, 53, and 54.

Musical staff 2: Treble clef, 4/4 time. Measures 55-60. Chords: C7, C7, C7, F9, F9, C7. Accents (^) are present above notes in measures 55, 56, 57, 58, 59, and 60.

Musical staff 3: Treble clef, 4/4 time. Measures 61-66. Chords: C7, G9, G9, C7, C7, C7. Measure 66 is circled with the number 66. The text "SOLO ENDS" is written to the right of measure 66. Accents (^) are present above notes in measures 61, 62, 63, 64, and 65.

Musical staff 4: Treble clef, 4/4 time. Measures 67-72. Measure 67 is circled with the number 11. Measure 78 is circled with the number 78 and labeled "BACKGROUND BEHIND SAX. SOLO". Dynamics: *p* at measure 78. Accents (^) are present above notes in measures 68, 69, 70, 71, and 72.

Musical staff 5: Treble clef, 4/4 time. Measures 73-77. Accents (^) are present above notes in measures 73, 74, 75, 76, and 77.

Musical staff 6: Treble clef, 4/4 time. Measures 78-83. Measure 80 is circled with the number 90. Measure 81 is circled with the number 12. Measure 82 is circled with the number 102. Measure 83 is circled with the number 11. Measure 84 is circled with the number 114. Dynamics: *mf* at measure 84. Accents (^) are present above notes in measures 79, 80, 81, 82, and 83.

Musical staff 7: Treble clef, 4/4 time. Measures 85-90. Dynamics: *Crese.* at measure 85. Accents (^) are present above notes in measures 86, 87, 88, 89, and 90.

Musical staff 8: Treble clef, 4/4 time. Measures 91-96. Measure 96 is circled with the number 126. Dynamics: *f* at measure 96. Accents (^) are present above notes in measures 91, 92, 93, 94, 95, and 96.

Musical staff 9: Treble clef, 4/4 time. Measures 97-102. Accents (^) are present above notes in measures 97, 98, 99, 100, 101, and 102.

Musical staff 10: Treble clef, 4/4 time. Measures 103-108. Measure 103 is circled with the number 11. Measure 104 is circled with the number 12. Measure 105 is circled with the number 102. Measure 106 is circled with the number 11. Measure 107 is circled with the number 114. The text "D.S. AL CODA" is written above measure 103, and "CODA" is written above measure 107. Accents (^) are present above notes in measures 103, 104, 105, 106, 107, and 108.

SECOND LINE

(JOE AVERY BLUES)

PROPERTY OF
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

TRADITIONAL

Arranged by VICTOR L. GOINES

2ND B♭ TRUMPET

RUBATO *f*

1 2 3 4

5 MEDIUM SWING $\text{♩} = 180$ *mf*

6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

Opt. SOLO

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

Musical staff 1: Treble clef, 4/4 time. Measures 50-54. Chords: G9, G9, C7, C7. Measure 54 is circled with the number 54. Accents (^) are present on notes in measures 51, 52, 53, and 54.

Musical staff 2: Treble clef, 4/4 time. Measures 55-60. Chords: C7, C7, C7, F9, F9, C7. Accents (^) are present on notes in measures 55, 56, 57, 58, 59, and 60.

Musical staff 3: Treble clef, 4/4 time. Measures 61-66. Chords: C7, G9, G9, C7, C7, C7. Measure 66 is circled with the number 66. The text "SOLO ENDS" is written at the end of the staff. Accents (^) are present on notes in measures 61, 62, 63, 64, 65, and 66.

Musical staff 4: Treble clef, 4/4 time. Measure 67 is circled with the number 78. The text "BACKGROUND BEHIND SAX. SOLO" is written above the staff. Measure 67 has a dynamic marking of *p*. Measures 79, 80, 81, and 82 are also present.

Musical staff 5: Treble clef, 4/4 time. Measures 83-87. Accents (^) are present on notes in measures 83, 84, 85, 86, and 87.

Musical staff 6: Treble clef, 4/4 time. Measures 88-114. Measure 90 is circled with the number 90. Measure 102 is circled with the number 102. Measure 114 is circled with the number 114. Dynamic markings include *mp* and *mf*. Accents (^) are present on notes in measures 114 and 115.

Musical staff 7: Treble clef, 4/4 time. Measures 115-120. Dynamic marking: *Cresc.* Accents (^) are present on notes in measures 116, 118, and 120.

Musical staff 8: Treble clef, 4/4 time. Measures 121-127. Measure 126 is circled with the number 126. Accents (^) are present on notes in measures 122, 124, 125, 126, and 127.

Musical staff 9: Treble clef, 4/4 time. Measures 128-134. Accents (^) are present on notes in measures 128, 129, 130, 131, 132, and 134.

Musical staff 10: Treble clef, 4/4 time. Measures 135-139. The text "D.S. & AL CODA" is written above the staff. Accents (^) are present on notes in measures 135, 136, 137, and 139.

Musical staff 11: Treble clef, 4/4 time. Measures 140-144. The text "CODA" is written above the staff. A triplet of notes is marked with a '3' above it. Accents (^) are present on notes in measures 140, 141, 142, and 144.

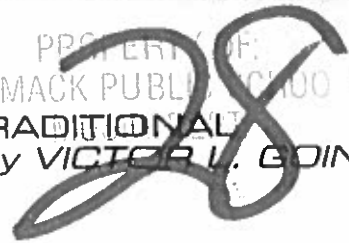
SECOND LINE

(JOE AVERY BLUES)

PROPERTY OF:
COMMACK PUBLIC SCHOOL
TRADITIONAL

Arranged by VICTOR L. GOINES

3RD B♭ TRUMPET



RUBATO

1 2 3 4

5 MEDIUM SWING ♩ = 180

6 7 8 9

mf

10 11 12 13 14

1. 2. (18)

15 16 17 18 19

mf

20 21 22 23 24 25

(30) TO CODA

26 27 28 29 30 31

mf

OPT. SOLO

32 33 34 35 36 37

(42)

38 39 40 41 42 43

44 45 46 47 48 49

Musical staff 1: Measures 50-54. Chords: G9, G9, C7, C7. Measure 54 is circled with the number 54.

Musical staff 2: Measures 55-60. Chords: C7, C7, C7, F9, F9, C7.

Musical staff 3: Measures 61-66. Chords: C7, G9, C7, C7. Measure 66 is circled with the number 66. Text: SOLO ENDS.

Musical staff 4: Measures 67-82. Measure 67 has a rehearsal mark 11. Measure 78 is circled with the number 78. Text: BACKGROUND BEHIND SAX. SOLO.

Musical staff 5: Measures 83-87.

Musical staff 6: Measures 88-114. Rehearsal marks: 90, 102, 114. Measure 114 is circled with the number 114.

Musical staff 7: Measures 115-120. Text: Cessc. 116.

Musical staff 8: Measures 121-127. Measure 126 is circled with the number 126.

Musical staff 9: Measures 128-135.

Musical staff 10: Measures 136-140. Text: D.S. AL CODA. Coda symbol and text: CODA.

Musical staff 1: Treble clef, G⁹ chord, measures 50-54. Measure 54 is circled with the number 54. Chords include G⁹ and C7.

Musical staff 2: Treble clef, C7 chord, measures 55-60. Chords include C7 and F⁹.

Musical staff 3: Treble clef, C7 chord, measures 61-66. Measure 66 is circled with the number 66. Chords include C7 and G⁹. Ends with "SOLO ENDS".

Musical staff 4: Treble clef, measure 67. Measure 78 is circled with the number 78. Section title: "BACKGROUND BEHIND SAX. SOLO".

Musical staff 5: Treble clef, measures 83-87. Continuation of the background solo.

Musical staff 6: Treble clef, measures 88-90, 92, 102, 114. Measures 90, 102, and 114 are circled. Dynamics include *mf*.

Musical staff 7: Treble clef, measures 115-120. Dynamics include *Crece.*

Musical staff 8: Treble clef, measures 121-127. Measure 126 is circled with the number 126. Dynamics include *f*.

Musical staff 9: Treble clef, measures 128-134. Continuation of the solo.

Musical staff 10: Treble clef, measures 135-139. Section markers: "D.S. AL CODA" and "CODA".

SECOND LINE

(JOE AVERY BLUES)

PROPERTY OF

TRADITIONAL PUBLIC SCHOOL

Arranged by VICTOR GOINGS

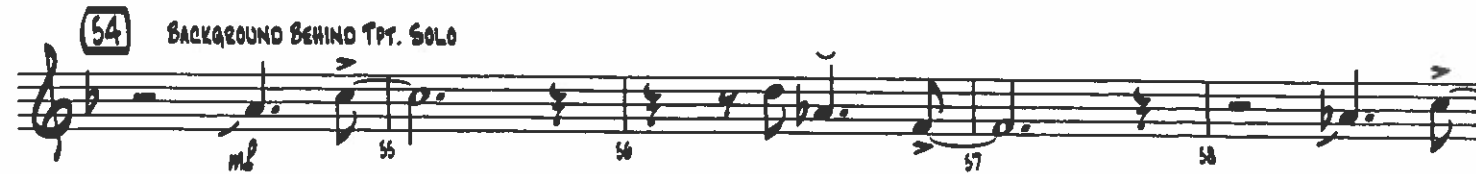
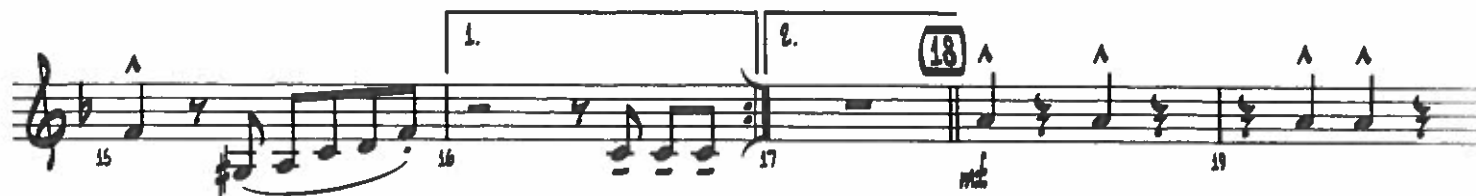
HORN IN F

(DOUBLES 1ST TROMBONE)

RUBATO



5 MEDIUM SWING ♩ = 180



64 66 12 78 12

90 OPT. SOLO F9

Bb9 F9 F9 C9 C9

F9 F9 102 F7 F7 F7

F7 Bb9 Bb9 F7 F7

C9 C9 F7 F7 SOLO ENDS

114 SCOOP! mf Cresc.

126 SCOOP!

128 129 130 131 132 133 134

D.S. & AL CODA CODA

SECOND LINE

(JOE AVERY BLUES)

PROPERTY OF
COMMACK PUBLIC SCHOOL
TRADITIONAL
Arranged by VICTOR E. GOMES

1ST TROMBONE

RUBATO

1 2 3 4

(5) MEDIUM SWING $\text{♩} = 180$

5 6 7 8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

TO CODA

30 31 32 33 34

BACKGROUND BEHIND TPT. SOLO

35 36 37 38

39 40 41 42

SECOND LINE

(JOE AVERY BLUES)

PROPERTY OF
COMMACK PUBLIC SCHOOLS
TRADITIONAL PT

Arranged by VICTOR L. GOINES

2ND TROMBONE

28

RUBATO

1 2 3 4

(5) MEDIUM SWING $\text{♩} = 180$

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

TO CODA

(30) 31 32 33 34

BACKGROUND BEHIND TPT. SOLO

(34) 35 36 37 38

39 40 41 42

64 65 **(66)** 12 **(78)** 12

(90) OPT. SOLO
8^b9 b^b^ 8^b9 b^b^ 8^b9 b^b^ 8^b9 b^b^ 8^b9 b^b^ E^b9

E^b9 8^b9 8^b9 8^b9 F⁹ F⁹

(102) 8^b7 8^b7 b^b^ 8^b7 8^b7

8^b7 E^b9 E^b9 8^b7 8^b7

F⁹ F⁹ 8^b7 8^b7 SOLO ENDS

(114) Scoop! ^ Cresc. ^ ^ ^

(126) Scoop! ^

128 129 130 131 132 133 134

D.S. $\text{\textcircled{S}}$ AL CODA

$\text{\textcircled{C}}$ CODA

SECOND LINE

(JOE AVERY BLUES)

PROPERTY OF
COMMACK PUBLIC SCHOOL
TRADITIONAL

Arranged by VICTOR L. GOINES

320 TROMBONE

RUBATO



(5) MEDIUM SWING ♩ = 180



(30)

TO CODA

8

(42)

12



(54)

BACKGROUND BEHIND TRP. SOLO



64 66 12 78 12

90 OPT. SOLO 8^b9 b^{\wedge} 8^b9 8^b9 8^b9 E^b9

E^b9 8^b9 8^b9 F^9 F^9

100 101 102 8^b7 8^b7 8^b7 8^b7

105 106 E^b9 E^b9 8^b7 8^b7

110 F^9 b^{\wedge} 8^b7 8^b7 SOLO ENDS

114 SCOOP! mf 115 116 CRESC. 117 118 119 120

121 122 123 124 125 126 SCOOP! 127

128 129 130 131 132 133 134

D.S. $\&$ AL CODA

\oplus CODA

SECOND LINE

(JOE AVERY BLUES)

PROPERTY OF
COMACK PUBLIC SCHOOL
MUSIC DEPT.

TRADITIONAL

Arranged by VICTOR L. JOINES

4TH TROMBONE

RUBATO

1 2 3 4

5 MEDIUM SWING $\text{♩} = 180$

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

TO CODA

8

42

12

54 BACKGROUND BEHIND TPT. SOLO

55 56 57 58

59 60 61 62 63

64 65 66 12 78 12

OPT. SOLO (90) 8b9 b^A b8b9 b^A b8b9 b^A 8b9 8b9 E^b9

E^b9 b^A b8b9 8b9 b^A b8b9 F9 bF9

(102) 8b9 8b9 b^A b8b9 b^A b8b9 8b7

8b7 b^A E^b9 b^A E^b9 8b7 8b7

F9 b^A b8b9 b^A 8b7 8b7 SOLO ENDS

(114) Scoop! ^ m^p 115 Cresc. 117 118 119 120

(126) Scoop! ^ 121 122 123 124 125 126 127

128 129 130 131 132 133 134

D.S. & AL CODA Coda

SECOND LINE

(JOE AVERY BLUES)

PROPERTY OF:
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.
TRADITIONAL

Arranged by VICTOR L. GOINES

1ST BARITONE T.C.
(DOUBLES 1ST TROMBONE)

RUBATO

1 2 3 4

5 MEDIUM SWING $\text{♩} = 180$

6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 TO CODA Ⓢ

31 32 33 34

54 BACKGROUND BEHIND TPT. SOLO

55 56 57 58

59 60 61 62 63

Musical staff with measures 64-65 and repeat signs. Rehearsal marks (66), 12, (78), and 12 are present above the staff.

(90) OPT. SOLO

Musical staff for measures 91-94. Chords C9 and F9 are indicated above the notes.

Musical staff for measures 95-99. Chords F9, C9, and G9 are indicated above the notes.

Musical staff for measures 100-104. Rehearsal mark (102) is present. Chords C9 and C7 are indicated above the notes.

Musical staff for measures 105-109. Chords C7 and F9 are indicated above the notes.

Musical staff for measures 110-115. Chords G9 and C7 are indicated above the notes. The text "SOLO ENDS" is written at the end of the staff.

(114)

Scoop!

Musical staff for measures 115-120. Dynamics markings *mf* and *Crece.* are present. Accents (^) are placed over notes.

Musical staff for measures 121-127. Rehearsal mark (126) and the text "Scoop!" are present. Dynamics marking *f* is present.

Musical staff for measures 128-134. Accents (^) are placed over notes.

D.S. & AL CODA

⊕ CODA

Musical staff for measures 135-137. Part of the *D.S. & AL CODA* section.

Musical staff for measures 138-140. Part of the *⊕ CODA* section.

SECOND LINE

(JOE AVERY BLUES)

PROPERTY OF
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.
28

TRADITIONAL
Arranged by VICTOR L. GOINES

2ND BARITONE T.C.
(DOUBLES 2ND TROMBONE)

RUBATO

1 2 3 4

5 MEDIUM SWING ♩ = 180

mf 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 TO CODA

mf 31 32 33 34

54 BACKGROUND BEHIND TPT. SOLO

mf 55 56 57 58

59 60 61 62 63

64 66 12 78 12

90 OPT. SOLO
C9

F9 C9 C9 G9 G9

100 101 102 C7 C7 C7

C7 F9 F9 C7 C7

G9 G9 C7 C7 SOLO ENDS

114 SCOOP!
mf Cresc.

121 122 123 124 125 126 SCOOP!
f

128 129 130 131 132 133 134

D.S. AL CODA CODA

SECOND LINE

(JOE AVERY BLUES)

PROPERTY OF
COMMACK PUBLIC SCHOOL
TRADITIONAL DEPT.
Arranged by VICTOR L. GOINES

3RD BARITONE T.C.
(DOUBLES 3RD TROMBONE)

RUBATO

1 2 3 4

5 MEDIUM SWING $\text{♩} = 180$

6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 TO CODA ⊕

31 32 33 34

54 BACKGROUND BEHIND TPT. SOLO

35 36 37 38

39 40 41 42

66 12 78 12

90 OPT. SOLO

C9

F9 C9 C9 G9 G9

102 C9 C7 C7 C7

C7 F9 F9 C7 C7

G9 G9 C7 C7 SOLO ENDS

114

Scoop!

mf Cresc.

126

Scoop!

f

D.S. AL CODA

⊕ CODA

SECOND LINE

(JOE AVERY BLUES)

PROPERTY OF
COMMACK PUBLIC SCHOOLS
MUSIC DEPT.

TRADITIONAL

Arranged by VICTOR L. JONES

GIITAR

28

RUBATO

Musical staff 1: Rubato section. Treble clef, key signature of two flats (Bb, Eb), common time (C). The staff contains notes on the 1st, 2nd, 5th, and 4th strings, with rests and slurs. A large handwritten '28' is in the top right corner.

MEDIUM SWING $\text{♩} = 180$

(5) B^b9 B^b9 B^b9 B^b9 E^b9

Musical staff 2: Medium Swing section, measures 5-9. Treble clef, key signature of two flats. Chords: B^b9 , B^b9 , B^b9 , B^b9 , E^b9 . Rhythmic pattern: eighth notes with accents.

E^b9 B^b9 B^b9 $F9$ $F9$

Musical staff 3: Medium Swing section, measures 10-14. Treble clef, key signature of two flats. Chords: E^b9 , B^b9 , B^b9 , $F9$, $F9$. Rhythmic pattern: eighth notes with accents.

1. B^b9 2. B^b9 (18) B^b9 B^b9

Musical staff 4: Medium Swing section, measures 15-19. Treble clef, key signature of two flats. Chords: B^b9 , B^b9 , B^b9 , B^b9 . Measure 18 is circled. Rhythmic pattern: eighth notes with accents.

B^b9 B^b9 E^b9 E^b9 B^b9

Musical staff 5: Medium Swing section, measures 20-24. Treble clef, key signature of two flats. Chords: B^b9 , B^b9 , E^b9 , E^b9 , B^b9 . Rhythmic pattern: eighth notes with accents.

B^b9 $F9$ $F9$ B^b9 B^b9

Musical staff 6: Medium Swing section, measures 25-29. Treble clef, key signature of two flats. Chords: B^b9 , $F9$, $F9$, B^b9 , B^b9 . Rhythmic pattern: eighth notes with accents.

(30) B^b9 B^b9 B^b9 B^b9 B^b9 E^b9

To CODA

Musical staff 7: Medium Swing section, measures 30-34. Treble clef, key signature of two flats. Chords: B^b9 , B^b9 , B^b9 , B^b9 , B^b9 , E^b9 . Measure 30 is circled. Rhythmic pattern: eighth notes with accents.

E^b9 B^b9 B^b9 $F9$ $F9$

Musical staff 8: Medium Swing section, measures 35-39. Treble clef, key signature of two flats. Chords: E^b9 , B^b9 , B^b9 , $F9$, $F9$. Rhythmic pattern: eighth notes with accents.

Musical staff 1: Treble clef, key signature of two flats. Fingering: 40, 41, 42, 43, 44. Chords: Bb9, Bb9, (42) Bb9, Bb9, Bb9.

Musical staff 2: Treble clef, key signature of two flats. Fingering: 45, 46, 47, 48, 49. Chords: Bb9, Eb9, Eb9, Bb9, Bb9.

Musical staff 3: Treble clef, key signature of two flats. Fingering: 50, 51, 52, 53, 54. Chords: F9, F9, Bb9, Bb9, (54) Bb9.

Musical staff 4: Treble clef, key signature of two flats. Fingering: 55, 56, 57, 58, 59. Chords: Bb9, Bb9, Bb9, Eb9, Eb9.

Musical staff 5: Treble clef, key signature of two flats. Fingering: 60, 61, 62, 63, 64. Chords: Bb9, Bb9, F9, F9, Bb9.

Musical staff 6: Treble clef, key signature of two flats. Fingering: 65, 66, 67, 68, 69. Chords: Bb9, (66) Bb9, Bb9, Bb9, Bb9.

Musical staff 7: Treble clef, key signature of two flats. Fingering: 70, 71, 72, 73, 74. Chords: Eb9, Eb9, Bb9, Bb9, F9.

Musical staff 8: Treble clef, key signature of two flats. Fingering: 75, 76, 77, 78, 79. Chords: F9, Bb9, Bb9, (78) Bb9, Bb9.

Musical staff 9: Treble clef, key signature of two flats. Fingering: 80, 81, 82, 83, 84. Chords: Bb9, Bb9, Eb9, Eb9, Bb9.

Musical staff 10: Treble clef, key signature of two flats. Fingering: 85, 86, 87, 88, 89. Chords: Bb9, F9, F9, Bb9, Bb9.

90 B^b9 B^b9 B^b9 B^b9 E^b9

E^b9 B^b9 B^b9 $F9$ $F9$

100 B^b9 B^b9 102 B^b9 B^b9 B^b9

105 B^b9 E^b9 E^b9 B^b9 B^b9

110 $F9$ $F9$ B^b9 B^b9 114 B^b9

115 B^b9 B^b9 B^b9 E^b9 E^b9

Cresc.

120 B^b9 B^b9 $F9$ $F9$ B^b9

125 B^b9 126 B^b9 B^b9 B^b9 B^b9

130 E^b9 E^b9 B^b9 B^b9 $F9$

D.S. AL CODA

135 $F9$ B^b9 B^b9

⊕ CODA B^b9 $F7(\#9)$ B^b7

SECOND LINE

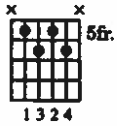
(JOE AVERY BLUES)

28

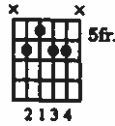
GUITAR CHORDS

TRADITIONAL
Arranged by VICTOR L. GOINE

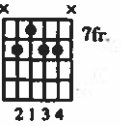
B \flat 7



E \flat 9



F9



Note: Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

SECOND LINE

(JOE AVERY BLUES)

PROPERTY OF
COMMACK PUBLIC SCHOOLS
MUSIC DEPT

TRADITIONAL

Arranged by VICTOR L. GOWNES

PIANO

RUBATO

1 2 3 4

MEDIUM SWING $\text{♩} = 180$

5

6 7 8 9 10

11 12 13 14 15 16

2. Bb7

18

17 19 20 21 22

23 24 25 26 27 28

8b9 (30) 8b9 TO CODA 8b9 8b9 Eb9

29 31 32 33 34

Eb9 8b9 8b9 F9 F9 8b9

35 36 37 38 39 40

8b9 (42) 8b9 8b9 8b9 8b9 Eb9

41 43 44 45 46

Eb9 8b9 8b9 F9 F9 8b9

47 48 49 50 51 52

8b9 (54) 8b9 8b9 8b9 8b9 Eb9

53 55 56 57 58

Eb9 8b9 8b9 F9 F9 8b9

59 60 61 62 63 64

Musical notation for measures 65-70. Chords: 8b9, (66) 8b9, 8b9, 8b9, 8b9, Eb9.

Musical notation for measures 71-76. Chords: Eb9, 8b9, 8b9, F9, F9, 8b9.

Musical notation for measures 77-82. Chords: 8b9, (78) 8b9, 8b9, 8b9, 8b9, Eb9.

Musical notation for measures 83-88. Chords: Eb9, 8b9, 8b9, F9, F9, 8b9.

Musical notation for measures 89-94. Chords: 8b9, (90) 8b9, 8b9, 8b9, 8b9, Eb9.

Musical notation for measures 95-100. Chords: Eb9, 8b9, 8b9, F9, F9, 8b9.

Musical notation for measures 101-106. Chords: 8b9, 8b9, 8b9, 8b9, 8b9, Eb9.

Musical notation for measures 107-112. Chords: Eb9, 8b9, 8b9, F9, F9, 8b9.

Musical notation for measures 113-119. Chords: 8b9, 8b9, 8b9, 8b9, 8b9, Eb9, Eb9. Includes markings *mf* and *Cresc.*

Musical notation for measures 120-126. Chords: 8b9, 8b9, F9, F9, 8b9, 8b9, 8b9. Measure 126 is circled.

Musical notation for measures 127-133. Chords: 8b9, 8b9, 8b9, Eb9, Eb9, 8b9, 8b9.

Musical notation for measures 134-137. Chords: F9, F9, 8b9, 8b9. Includes marking *D.S. AL CODA*.

Musical notation for the CODA section. Chords: 8b9, F7(b9) 8b7. Includes marking *♩ CODA*.

SECOND LINE

(JOE AVERY BLUES)

PROPERTY OF
COMMACK PUBLIC SCHOOLS
MUSIC DEPT
Arranged by VICTOR L. GOINES

BASS

RUBATO

1 2 3 4

MEDIUM SWING ♩ = 180

5 8^{b7} 8^{b7} 8^{b7} 8^{b7} E^{b7}

6 7 8 9

E^{b7} 8^{b7} 8^{b7} F7 F7

10 11 12 13 14

8^{b7} 1. 8^{b7} 2. 8^{b7} 18 8^{b7} 8^{b7} 8^{b7}

15 16 17 18 19

8^{b7} 8^{b7} E^{b7} E^{b7} 8^{b7}

20 21 22 23 24

8^{b7} F7 F9 8^{b7} 8^{b7}

25 26 27 28 29

30 8^{b9} 8^{b9} TO CODA 8^{b9} 8^{b7} E^{b7}

31 32 33 34

E^{b7} 8^{b7} 8^{b7} F7 F9

35 36 37 38 39

8^b7 8^b7 **42** 8^b7 8^b7 8^b7

40 41 42 43 44

8^b7 E^b7 E^b7 8^b7 8^b7

45 46 47 48 49

F7 F9 8^b7 8^b7 **54** 8^b7

50 51 52 53 54

8^b7 8^b7 8^b7 E^b7 E^b7

55 56 57 58 59

8^b7 8^b7 F7 F9 8^b7

60 61 62 63 64

8^b7 **66** 8^b7 8^b7 8^b7 8^b7

65 66 67 68 69

E^b7 E^b7 8^b7 8^b7 F7

70 71 72 73 74

F9 8^b7 8^b7 **78** 8^b7 8^b7

75 76 77 78 79

8^b7 8^b7 E^b7 E^b7 8^b7

80 81 82 83 84

8^b7 F7 F9 8^b7 8^b7

85 86 87 88 89

SECOND LINE

(JOE AVERY BLUES)

PROPERTY OF
COMMACK PUBLIC SCHOOL
MUSIC DEPT.
28
TRADITIONAL
Arranged by VICTOR L. GOINES

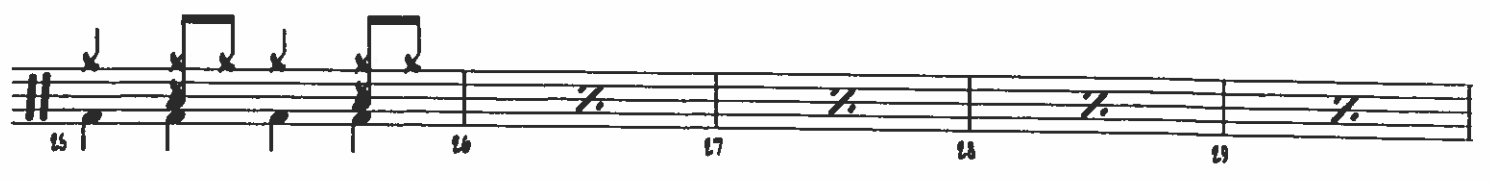
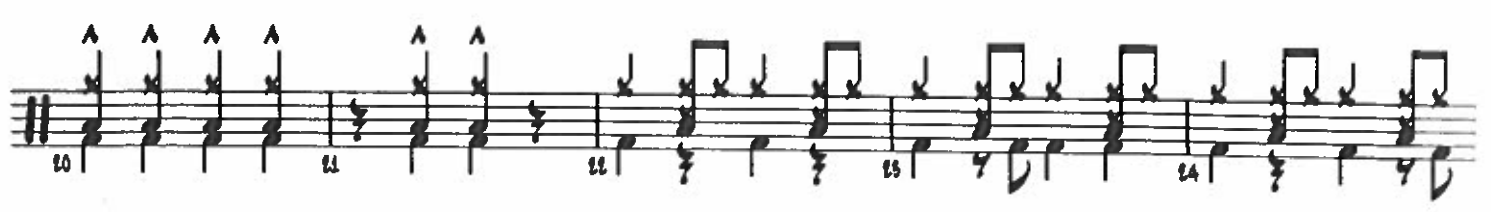
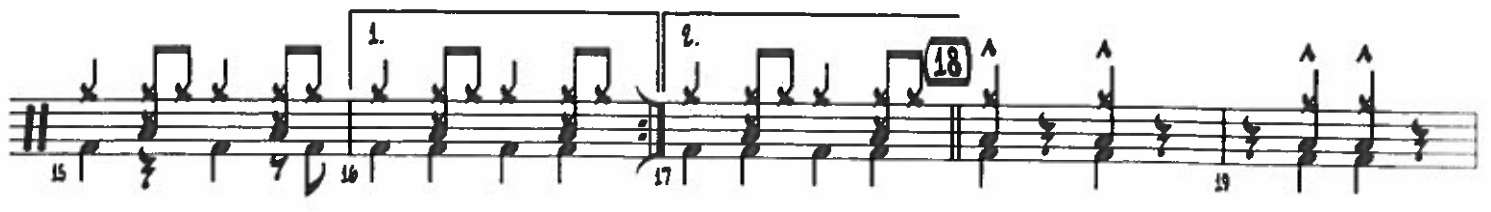
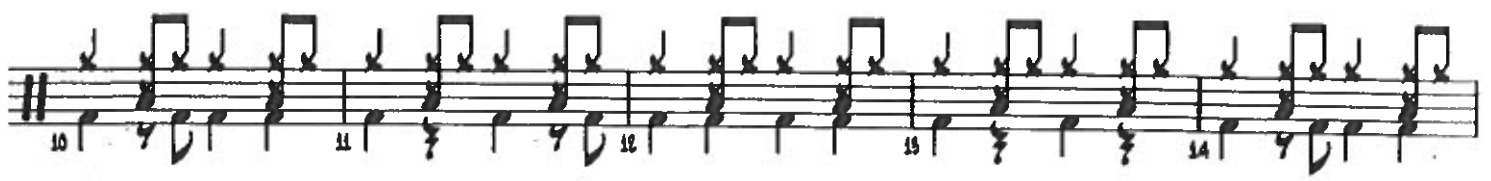
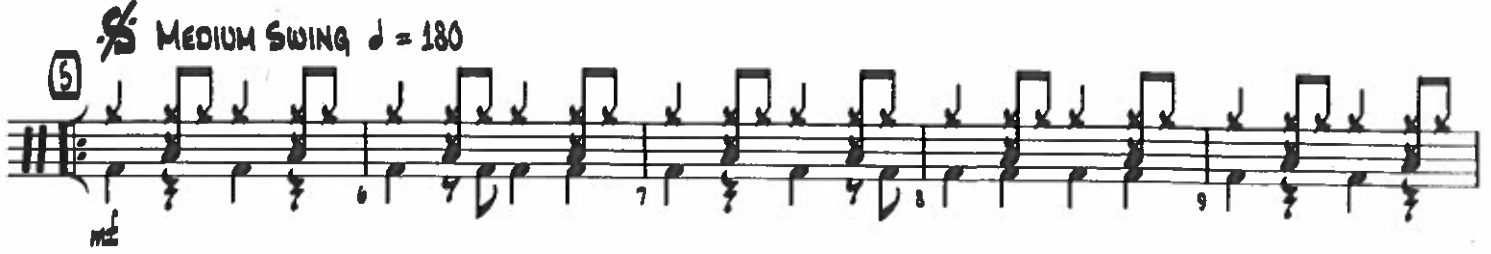
DRUMS

RUBATO



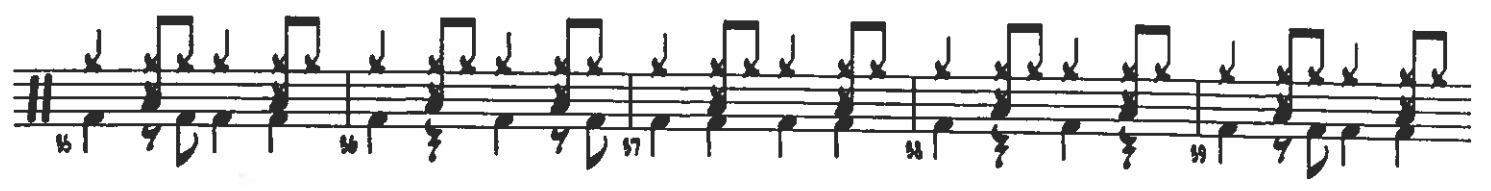
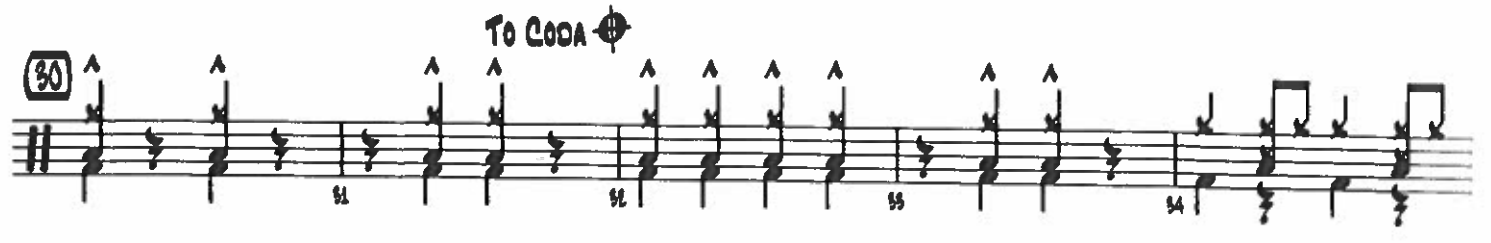
MEDIUM SWING $\text{♩} = 180$

(5)



To CODA

(30)



Musical staff 1: Measures 40-44. Measure 42 is circled.

Musical staff 2: Measures 45-49.

Musical staff 3: Measures 50-54. Measure 54 is circled.

Musical staff 4: Measures 55-59.

Musical staff 5: Measures 60-64.

Musical staff 6: Measures 65-69. Measure 66 is circled.

Musical staff 7: Measures 70-74.

Musical staff 8: Measures 75-79. Measure 78 is circled.

Musical staff 9: Measures 80-84.

Musical staff 10: Measures 85-89.

90

102

114

126

O.S. & AL CODA

⊙ CODA