

Smack Dab in the Middle

Arranged by
DARMON MEADER
for NEW YORK VOICES

for SATB voices, accompanied*

Words and Music by
CHARLES CALHOUN
Additional Lyrics by
LAUREN KINHAN
and DARMON MEADER

Medium swing shuffle (♩ = ca. 126) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

ACCOMP. *mp*

5 *mf*

9 On Cue SOP. **11** *f*
ALTO Won't-cha throw me,
TENOR *f*
BASS **11**
9 On Cue E13 Bb7(b5) A13 A b7(b13)
f

Performance time: approx. 5:08

*Available: SATB (A 2259); Parts for 2 A. Sax., 2 T. Sax., Bar. Sax., 4 Tpt., 4 Tbn.,
Bass, Drums (LB0436)

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12

jel - ly roll _ me smack dab _ in themid - dle of it all. _

12

C#m9 C+9 Bm7 E13 Bb7(b5) A#9

15

Come an' find me, wine an' dine me, and let me

15

E2/G# F#7(b13) C+7 B7(b13)

18

rock an' roll to soothe my soul. _

18

E13 F13 E13

mf

22 FEMALE SOLO 23

Pick me a town in an-y clime where

(S.)
(A.)
(T.)
(B.)

Doo doot doo doot Doo doot doo doot Doo doot doo

22 $B^7(\sharp 9)$ E^{13} 23 E^{13}

25

peo-ple like a rock-in' good time, An' stay a- wake both

doot Doo doot doo doot Doo doot doo doot Doo doot doo

25

day an' night, 'til ev'ry-bod-y's feel-in' good an' right, Then throw me

doot Doodoot doo doot

(S., A.) Pitch - (a) me

(T., B.) Smack dab in the mid-dle, Smack dab in the

31 A⁷ E¹³

34 Chuck-(a) me (unis.) Smack dab in the mid-dle, An' let me

mid-dle, Oo

34 B⁷ A⁷

39

37 MALE SOLO

rock 'n' roll to sat-is - fy _ my _ soul. I want _ ten _ Cad-il-lacs an' a

Doo doot doo doot Doodoot doo

37 E/G# G^{o7} F#m7 F13 E13 39 E13

40

diamond mill, ten _ suits of clothes _ to _ dress to kill. I

doot Doodoot doo doot Doodoot doo doot Doodootdoo

40

43

wan - na ten-room house an' some bar - be - que, — an'

doot doot doot doot doot doot doot

Detailed description: This block contains the first system of musical notation. It features a vocal line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are written below the staff. Below the vocal line are two piano accompaniment staves, one in treble clef and one in bass clef, both with the same key signature. The piano part consists of chords and rhythmic patterns.

43

Detailed description: This block shows the piano accompaniment for measures 43-45. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music is primarily chordal in nature, with some eighth-note movement in the bass line.

45

47

fif - ty chicks not o - ver twen - ty two. —

doot doot doot doot doot Then throw me — Smack dab in the

Detailed description: This block contains the second system of musical notation. It features a vocal line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are written below the staff. Below the vocal line are two piano accompaniment staves, one in treble clef and one in bass clef, both with the same key signature. The piano part consists of chords and rhythmic patterns.

45

47 A⁹

Detailed description: This block shows the piano accompaniment for measures 45-47. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music is primarily chordal in nature. A box containing '47 A⁹' is placed above the treble staff at the beginning of measure 47, indicating a specific chord or section.

48

Chuck-(a) me Pull - (a) me

mid-dle, smack dab in the mid-dle. Oo-
(unis.)

48

E13 B7

51

Smack dab in the mid-dle, now, an' let me rock 'n' roll to sat is - fy

51

A7 E/G# G#7

54 (solo) 55 (Female solo)

my soul. I wan-na lot o' bread an' gangs of meat,

54 55

F#m7 F13 E13 F13 F#13 G13 A7(#9) Ab13 G13

57

(Male solo)

(S., A.) With loads o' cof-fee just to

oo-dles of but- ter — an' — some- thin' sweet,

(T., B.)

60

— wash it down,

Bi - car - bo - na - te of so - da by the pound. Then throw me

60

A13(#9) Ab13(#11) G13(#9) F13 E7(#13) Eb13 D7(b13) Db9(b5)

63

Smack dab in the cen-ter, child. I'm talk- in' 'bout the ho - ly

63

C9 D7(b13) G13

66 (Female solo)

Just... throw me smack dab... in the mid-dle, now. An' let me ghost to - night.

66 A^b13(b9) G¹³ D⁷ D^b13(#11) C¹³(#11)

69 rock 'n' roll to sat-is - fy my soul, I wan-na sat-

69 Am⁷ D⁷ G¹³ C⁷ Bm⁷ E⁷ A¹³(#9)

72 - is - fy my soul.

72 D⁷(^b13) G¹³ G⁷(#9) D^{b9}sus C¹³ 74 D^b13 C¹³

(Opt. sax. solo)

75

75

G⁹ D⁷

79 (Female solo) *f*

(Male solo)

Let me rock, — let me roll, — let me sat - is - fy — my —

79 C⁷ G⁷ Am⁷ A^{#07} G/B D^{b9} C¹³

82

soul.

(S.)

(A.) It's the kind — of con - sti - tu - tion that your

(T.)

(B.)

82 D^{b13} C¹³ G⁹

85

ma-ma for - bade. Look out! I'm a suck-

85 A^b13 G¹³ D⁷ C⁷ G⁹

88

- er for the cen-ter of a Toot-sie Pop.

90

88 B^b13 A⁷(^b13) D⁷([#]9) G¹³ G⁹ C¹³ F¹³ B^b13 E^b13

f *mp* *f* *mp* *f*

91

Take a

91 A^b13 D^b13 C^A7/D D⁷(^b13) A^b13 G¹³

mp *f* *mf* *f*

95 (unis.)

look at the mess I'm in, it's a mor-al ep-i-dem-ic, they say..

(unis.)

95 G⁹
mf f

98

When the drum-mer sets the feet to fly - in', front an' cen-ter's

98 C¹³ B¹³ C¹³ G¹³ G^{b13(b9)}
mf mp

101

where I'll be. Don't knock it if you nev-er would, ev-er could. An-y-one, an-y-where

101 F¹³ E7(^{#9}/_{b5}) E7(^{b13}/_{b9}) Am⁹
mf

104 106 *f*

would be dy-in' to sat-is- fy _ it. Just keep me rock- in' an' reel-

104 106

*G*⁷ *E*⁷($\sharp 5$) *A*^m⁹ *D*⁷ *F*¹³ *F* \sharp ¹³ *G*¹³ *D*⁷($\flat 9$)

mf *f*

107 (Female solo)

I want a swing- in' ol' time, where ev-ry - bod-y's feel- in' al-right.

in'.

107 *G*¹³ *D*⁷($\flat 9$) *G*¹³ *A* \flat ¹³ *G*⁷

110 (Male solo)

Just keep the mu - sic play- in' on, _ an' we'll be

We got- ta be rais- in' the ceil - in'.

110 *C*⁹_{sus} *C*⁹ *A* \flat ¹³ *G*¹³

113 (Female solo)

(Male solo) I wan-na be —

sing-in' all night. —

Smack dab in the cen-ter, an' let me

113

Eb9 D7 D13 C9

116

rock 'n' roll to sat - is - fy my soul. —

116

Bbm9 Eb13 D7(b13) G13 Ab13 A13 Bb13

118 (Male solo)

118 Want a swing-in' band, an' a hun-dred fine — bal-let girls.

B13

mf

120 *f* (Female solo) *f* (Male solo)

A street that's paved with-(n) nat-u-ral pearls. — Bring me a wag-on-load of

120 B^b13 B^b13(#11)

f

123 bonds an' stocks, *mp* *mf*

An' o-pen up the door to Fort Knox. An' throw me

123 B^b13 A¹³ A^b13 G¹³ G^b13 C7(^b13) F7(^b13) E⁹

mp *mf*

126 (Sung 2nd time only) Push me, shove me.

(Spoken both times) (Sung 2nd time only)

Smack dab in the mid-dle, Smack dab in the mid-dle,

126 E^b7 B^b7

130

Smack dab in the mid-dle,

130

Cm7 F7 Bb13 Cm7 C#o7 Bb7/D

134

2.

Let me rock, — let me roll, let me sat - is - fy my soul.

mid-dle.

134

2. F7 Bb13 Cm7 C#o7 Bb7 Eb13

137

f

Smack dab in the mid-dle, my friend, right — from the top. Take it straight

137

Bb13

140

An' let me rock

to the end. Smack dab in the middle,

140

F7 B^b13 Cm7 F13sus G7(^b9)

143

(Female solo)

an' roll to sat - is - fy my soul, An' let me

143

Cm7 F7 B^b13 G7

sub. mp

145

cresc.

rock 'n' roll to sat - is - fy my soul, an' let me

145

Cm7 F7 B^b13 G7

cresc.

147 149 (Solo) *mp*

rock 'n' roll. 3 My soul,

(Solo) *mp*

My. soul, _____

147 149

E^b9 *G^b13* *F7(^b13₉)* *B^b13*

f *mp*

151 (S., A.)

my soul. Smack dab,

(Solo)

(T., B. unis.)

Let me

151

154 (S., A.)

smack dab,

(T., B. unis.)

rock 'n' roll _____

154 B¹³ B^b13 D^b13 C¹³ B¹³

f *mf*

157 (Opt. soloists vocal improv. using lyrics)

157 *mp*

smack dab, smack dab,

157 *Bb13*

f mp

161 (Opt. repeat 'til cue)

161

smack dab, smack dab,

161

Cb13 Bb13 D#13 C13 B13

f mf

165 (On cue) (Opt. Fine) Optional extended ending

165

smack dab.

165 (On cue) (Opt. Fine) Optional extended ending *E7(#9)*

165

mp

3



ALTO SAX 1

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOUN

ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER

ARRANGED BY DARMON MEADER

FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

The musical score is written for Alto Saxophone 1 in a medium swing shuffle style. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 11, 17, 23, 28, 34, 39, 44, and 50 are circled. Above the first staff, there are first and second endings marked '1.' and '2.' with a 'ON CUE.' instruction. Above the second staff, there is a circled '2' and a '3' above a triplet. Above the third staff, there is a circled '3' and a '3' above a triplet. Above the fifth staff, there is a circled '31' and an accent (^) above a note. Above the sixth staff, there is a circled '34' and an accent (^) above a note. Above the seventh staff, there is a circled '39' and an accent (^) above a note. Above the eighth staff, there is a circled '44' and a circled '47' with an accent (^) above a note. Above the ninth staff, there is a circled '50' and an accent (^) above a note. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

(55)

Musical staff 55: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of notes with accents and slurs, including a dotted quarter note and a half note.

(60)

Musical staff 60: Treble clef, key signature of three sharps. Features a triplet of eighth notes, a measure with a fermata, and a measure with a triplet of eighth notes. Dynamic markings include *mf* and *f*.

(70)

Musical staff 70: Treble clef, key signature of three sharps. A continuous melodic line with various note values and slurs. Dynamic markings include *mf* and *f*.

(74)

Musical staff 74: Treble clef, key signature of three sharps. Features a triplet of eighth notes, a measure with a fermata, and a measure with a triplet of eighth notes. Dynamic markings include *mf* and *f*.

(82)

Musical staff 82: Treble clef, key signature of three sharps. Features a triplet of eighth notes, a measure with a fermata, and a measure with a triplet of eighth notes. Dynamic markings include *mf* and *f*.

(90)

Musical staff 90: Treble clef, key signature of three sharps. A continuous melodic line with various note values and slurs. Dynamic markings include *mf* and *f*.

(93)

Musical staff 93: Treble clef, key signature of three sharps. Features a triplet of eighth notes, a measure with a fermata, and a measure with a triplet of eighth notes. Dynamic markings include *mf* and *f*.

(94)

(99)

Musical staff 99: Treble clef, key signature of three sharps. A continuous melodic line with various note values and slurs. Dynamic markings include *mf* and *f*.

(105)

Musical staff 105: Treble clef, key signature of three sharps. A continuous melodic line with various note values and slurs. Dynamic markings include *mf* and *f*.

(106)

(109)

Musical staff 109: Treble clef, key signature of three sharps. Features a triplet of eighth notes, a measure with a fermata, and a measure with a triplet of eighth notes. Dynamic markings include *mf* and *f*. Includes the instruction "GLISS" above a note.

(115)

Musical staff 115: Treble clef, key signature of three sharps. A continuous melodic line with various note values and slurs. Dynamic markings include *mf* and *f*. Includes the instruction "FALL" above a note.

(118)

(119)

(125) *mf* *mf* **SMACK DAB IN THE MID - OLE** **SMACK DAB IN THE**

(129) **MID - OLE** **SMACK DAB IN THE MID - OLE**

(134) **MID - OLE** *mf* *f* *f* (137)

(139)

(145)

(149) *f* *mf*

(157) *f* *mf* *GLISS*

(162) *mf* *mf* (165) *mf* *GLISS*

ALTO SAX 2

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOUN
ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER
ARRANGED BY DARMON MEADER
FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

The musical score is written for Alto Saxophone 2 in a medium swing shuffle style. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 125 beats per minute. The score consists of nine staves of music, with measure numbers 6, 11, 17, 23, 28, 31, 33, 39, 44, 47, and 50 indicated. The first staff includes first and second endings, with a '1. ON CUE.' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are used throughout. The score concludes with a key signature change to three sharps (F#, C#, and G#).

123 2

126

SMACK DAB IN THE MID - DLE

mp mf

Detailed description: This staff contains measures 123 through 126. It begins with a double bar line and a fermata over measure 123, marked with a '2' above it. The music then continues with eighth notes and quarter notes. Dynamic markings include *mp* and *mf*. The lyrics 'SMACK DAB IN THE MID - DLE' are written below the staff. A repeat sign is present at the end of measure 126.

128

SMACK DAB IN THE MID - DLE

SMACK DAB IN THE MID - DLE

1. 2.

Detailed description: This staff contains measures 128 through 133. It features two first endings, labeled '1.' and '2.', which lead to different subsequent parts of the piece. The lyrics 'SMACK DAB IN THE MID - DLE' are repeated. The staff ends with a repeat sign.

134 2.

137

MID - DLE

mf

Detailed description: This staff contains measures 134 through 138. It starts with a second ending marked '2.'. The music includes slurs and accents. Dynamic markings include *mf*. The lyrics 'MID - DLE' are written below the staff.

139

Detailed description: This staff contains measures 139 through 144. It features a series of notes with accents and slurs. The staff ends with a repeat sign.

145

Detailed description: This staff contains measures 145 through 148. It features a series of notes with accents and slurs. The staff ends with a repeat sign.

149 3

2

Detailed description: This staff contains measures 149 through 156. It begins with a double bar line and a fermata over measure 149, marked with a '3' above it. The music then continues with eighth notes and quarter notes. A second ending marked '2' is shown at the end of the staff.

157

GLISS

mf

Detailed description: This staff contains measures 157 through 161. It features a series of notes with slurs and accents. A 'GLISS' (glissando) marking is present. Dynamic markings include *mf*.

162 2

165 2

GLISS

mf

Detailed description: This staff contains measures 162 through 165. It begins with a double bar line and a fermata over measure 162, marked with a '2' above it. The music then continues with eighth notes and quarter notes. A second ending marked '2' is shown at the end of the staff. A 'GLISS' marking is present. Dynamic markings include *mf*.

TENOR SAX 1

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOUN
ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER
ARRANGED BY DARMON MEADER
FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

The musical score is written for Tenor Saxophone 1 in a medium swing shuffle style at 125 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into two systems, each with four staves. The first system starts with a first ending bracket over measures 1 and 2, followed by a 'NON CUE.' section. Measure numbers 11, 17, 23, 28, 33, 39, 44, and 49 are circled at the beginning of their respective staves. Dynamic markings include accents (^) and accents with stems (mf). There are also some 'f' markings. The score ends with a final measure on the eighth staff.

54 55

Musical staff 54-55: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Staff 54 contains a whole note chord with a fermata. Staff 55 contains a whole note chord with a fermata.

59 63

Musical staff 59-63: Treble clef, key signature of three sharps. Staff 59 contains a whole note chord with a fermata. Staff 60-62 contain rests. Staff 63 contains a whole note chord with a fermata.

70 74

Musical staff 70-74: Treble clef, key signature of three sharps. Staff 70-73 contain eighth and quarter notes. Staff 74 contains eighth and quarter notes.

75

Musical staff 75: Treble clef, key signature of three sharps. Chords: D¹³, A⁹, E⁷, D⁷. Staff contains eighth and quarter notes.

80

Musical staff 80: Treble clef, key signature of three sharps. Chords: A⁷, B⁷min, C⁷, A⁷/C⁷, E^{b9}, D¹³, E^{b13}, D¹³, A⁹. Staff contains eighth and quarter notes.

85

Musical staff 85: Treble clef, key signature of three sharps. Chords: B^{b13}, A¹³, E⁷, D⁷. Staff contains eighth and quarter notes.

90

Musical staff 90: Treble clef, key signature of three sharps. Staff contains eighth and quarter notes.

93 94

Musical staff 93-94: Treble clef, key signature of three sharps. Staff 93 contains eighth and quarter notes. Staff 94 contains a whole note chord with a fermata.

99

Musical staff 99: Treble clef, key signature of three sharps. Staff contains eighth and quarter notes.

106

Musical staff 106: Treble clef, key signature of three sharps. Staff contains eighth and quarter notes.

111

Musical staff 111: Treble clef, key signature of three sharps. Staff contains eighth and quarter notes. Annotations: "2", "GLISS", "FALL".

(117) (118)

Musical staff 117-118. Key signature: two sharps (F# and C#). Staff 117 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Staff 118 continues with a quarter note D5, followed by eighth notes E5, F5, and G5. Dynamics include *f* and *mf*. There are accents (^) over the notes G4, D5, and G5.

(123) (126)

Musical staff 123-126. Staff 123 has a whole rest followed by a double bar line and a '2' above the staff. Staff 124 has a whole rest followed by a double bar line and a '2' above the staff. Staff 125 has a whole rest followed by a double bar line and a '2' above the staff. Staff 126 has a whole rest followed by a double bar line and a '2' above the staff. Dynamics include *mf*. The lyrics "SMACK DAB IN THE MID - OLE" are written below the staff.

(128)

Musical staff 128. Staff 128 contains a melodic line with eighth notes. Dynamics include *mf*. The lyrics "SMACK DAB IN THE MID - OLE" are written below the staff. There are first and second endings indicated by '1.' and '2.' above the staff.

(134)

Musical staff 134. Staff 134 contains a melodic line with eighth notes. Dynamics include *mf*. The lyrics "MID - OLE" are written below the staff. There are accents (^) over the notes G4, D5, and G5. There are slurs over groups of notes.

(139)

Musical staff 139. Staff 139 contains a melodic line with eighth notes. Dynamics include *mf*. There are accents (^) over the notes G4, D5, and G5.

(145)

Musical staff 145. Staff 145 contains a melodic line with eighth notes. Dynamics include *mf*. There are accents (^) over the notes G4, D5, and G5.

(149)

Musical staff 149. Staff 149 contains a melodic line with eighth notes. Dynamics include *mf*. There are accents (^) over the notes G4, D5, and G5.

(157)

Musical staff 157. Staff 157 contains a melodic line with eighth notes. Dynamics include *mf*. There are accents (^) over the notes G4, D5, and G5. The word "GLISS" is written above the staff.

(162) (165)

Musical staff 162-165. Staff 162 has a whole rest followed by a double bar line and a '2' above the staff. Staff 163 has a whole rest followed by a double bar line and a '2' above the staff. Staff 164 has a whole rest followed by a double bar line and a '2' above the staff. Staff 165 has a whole rest followed by a double bar line and a '2' above the staff. Dynamics include *mf*. The word "GLISS" is written above the staff.

TENOR SAX 2

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOON
ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER
ARRANGED BY DARMON MEADER
FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

The musical score is written for Tenor Sax 2 in a medium swing shuffle style. It consists of ten staves of music, each starting with a circled bar number. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as 125 beats per minute. The score includes various musical notations such as slurs, accents, and dynamics. Performance instructions include a first ending bracket with a '1' and a '2' ending, and a '|| ON CUE.' instruction. Dynamics include 'mf' and 'f'. The score ends with a double bar line and a key signature change to two sharps (F#, C#).

Musical score for 'SMACK DAB - 2' in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music, each starting with a circled measure number. The notation includes various rhythmic values, accidentals, and performance markings.

- Staff 1: Measure 55. Includes a circled '3' at the end of the staff.
- Staff 2: Measure 63. Includes a circled '5' above the staff.
- Staff 3: Measure 72. Includes circled measure numbers 74 and 74, and a circled '4' at the end.
- Staff 4: Measure 80. Includes circled measure numbers 80 and 82, and a circled '3' at the end.
- Staff 5: Measure 87. Includes circled measure numbers 87 and 90.
- Staff 6: Measure 92. Includes circled measure numbers 92 and 94, and a circled '2' above the staff.
- Staff 7: Measure 97. Includes circled measure numbers 97 and 102.
- Staff 8: Measure 102. Includes circled measure numbers 102 and 106, and a circled '2' above the staff.
- Staff 9: Measure 108. Includes circled measure numbers 108 and 113, and a circled '2' above the staff.
- Staff 10: Measure 113. Includes circled measure numbers 113 and 118, and performance instructions 'GLISS' and 'FALL'.
- Staff 11: Measure 118. Includes circled measure number 118.

(123) **2**
 Musical staff with notes and rests. Dynamics: *mf*. Rehearsal mark (126) with first ending bracket. Lyrics: SMACK DAB IN THE MID - DLE

(128) Musical staff with notes and rests. Dynamics: *mf*. Rehearsal mark (137) with first and second endings. Lyrics: SMACK DAB IN THE MID - DLE

(134) MID - DLE
 Musical staff with notes and rests. Dynamics: *mf*. Rehearsal mark (137) with first ending bracket.

(139) Musical staff with notes and rests. Dynamics: *mf*.

(145) Musical staff with notes and rests. Dynamics: *mf*.

(149) **3** Musical staff with notes and rests. Dynamics: *mf*. Rehearsal mark (157) with first ending bracket.

(157) Musical staff with notes and rests. Dynamics: *mf*.

(162) **2** Musical staff with notes and rests. Dynamics: *mf*. Rehearsal mark (165) with first ending bracket.

BARI SAX

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOUN
ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER
ARRANGED BY DARMON MEADER
FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

The musical score is written for Baritone Saxophone in 4/4 time, featuring a medium swing shuffle feel. The key signature has two flats (Bb and Eb). The score consists of nine staves of music, with measure numbers 6, 11, 16, 23, 31, 34, 39, 43, 47, 48, and 53 marked. The first staff includes a first ending bracket with a repeat sign and a '1. 2.' marking, followed by a '1. ON CUE.' instruction. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the piece. The score concludes with a key signature change to three sharps (F#, C#, G#) in the final measures.

Musical score for 'SMACK DAB - 2' in treble clef, key of D major (two sharps), and 4/4 time. The score consists of ten staves of music, with measure numbers 58, 63, 72, 80, 87, 91, 96, 101, 107, 113, and 118 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are used throughout. Performance instructions include accents (^), slurs, and specific techniques like 'GLISS' and 'FALL'. Rehearsal marks with numbers 2, 5, 4, 3, 2, 3, and 2 are placed above the staves. The score concludes with a double bar line at the end of the final staff.

(124) (126) SMACK DAB IN THE MID - OLE

(128) SMACK DAB IN THE MID - OLE SMACK DAB IN THE MID - OLE

(134) MID - OLE (137)

(139)

(145)

(149)

(157) GLISS

(163) (165)

TRUMPET 1

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOUN
ARRANGED BY DARMON MEADER

ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER
FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

The musical score for Trumpet 1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'MEDIUM SWING SHUFFLE' with a metronome marking of ♩ = 125. The score includes various performance instructions and dynamics:

- Staff 1: Measure 6, first ending (1.), second ending (2.), and 'ON CUE.' instruction.
- Staff 2: Measure 11, measure 2, and measure 5.
- Staff 3: Measure 17, measure 3, 'PLUNGER' instruction, 'OPEN' instruction, measure 23, and measure 8.
- Staff 4: Measure 31, measure 4, and measure 8.
- Staff 5: Measure 37, measure 2, measure 39, measure 4, 'HARMON MUTE' instruction, 'OPEN' instruction, and measure 2.
- Staff 6: Measure 47, measure 4, and measure 8.
- Staff 7: Measure 52, measure 4, measure 55, and measure 8.
- Staff 8: Measure 57, measure 3, and measure 63.
- Staff 9: Measure 64, measure 4, and measure 8.

Dynamics include *mf* (mezzo-forte) and *f* (forte). The score also includes various articulation marks such as accents (^) and slurs.

73 74 2

Musical staff 73-74: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 73 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 74 continues with quarter notes D5, E5, F#5, G5, followed by a quarter rest. A fermata is placed over the quarter rest in measure 74. A '2' is written above the staff.

79 82

Musical staff 79-82: Treble clef, key signature of two sharps. Measure 79 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 80 continues with quarter notes D5, E5, F#5, G5. Measure 81 continues with quarter notes A5, B5, C6, D6. Measure 82 continues with quarter notes E6, F#6, G6, A6, followed by a quarter rest. A fermata is placed over the quarter rest in measure 82.

84 2

Musical staff 84: Treble clef, key signature of two sharps. Measure 84 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata is placed over the quarter rest in measure 84. A '2' is written above the staff.

90

Musical staff 90: Treble clef, key signature of two sharps. Measure 90 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 91 continues with quarter notes D5, E5, F#5, G5. Measure 92 continues with quarter notes A5, B5, C6, D6. Measure 93 continues with quarter notes E6, F#6, G6, A6, followed by a quarter rest. A fermata is placed over the quarter rest in measure 93. A '3' is written above the staff.

94 2 4

Musical staff 94: Treble clef, key signature of two sharps. Measure 94 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata is placed over the quarter rest in measure 94. A '2' is written above the staff. Measure 95 continues with quarter notes D5, E5, F#5, G5. Measure 96 continues with quarter notes A5, B5, C6, D6. Measure 97 continues with quarter notes E6, F#6, G6, A6, followed by a quarter rest. A fermata is placed over the quarter rest in measure 97. A '4' is written above the staff.

103 106 2

Musical staff 103-106: Treble clef, key signature of two sharps. Measure 103 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata is placed over the quarter rest in measure 103. A '2' is written above the staff. Measure 104 continues with quarter notes D5, E5, F#5, G5. Measure 105 continues with quarter notes A5, B5, C6, D6. Measure 106 continues with quarter notes E6, F#6, G6, A6, followed by a quarter rest. A fermata is placed over the quarter rest in measure 106.

109 2

Musical staff 109: Treble clef, key signature of two sharps. Measure 109 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata is placed over the quarter rest in measure 109. A '2' is written above the staff. Measure 110 continues with quarter notes D5, E5, F#5, G5. Measure 111 continues with quarter notes A5, B5, C6, D6. Measure 112 continues with quarter notes E6, F#6, G6, A6, followed by a quarter rest. A fermata is placed over the quarter rest in measure 112.

115 118 4

Musical staff 115-118: Treble clef, key signature of two sharps. Measure 115 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata is placed over the quarter rest in measure 115. A '4' is written above the staff. Measure 116 continues with quarter notes D5, E5, F#5, G5. Measure 117 continues with quarter notes A5, B5, C6, D6. Measure 118 continues with quarter notes E6, F#6, G6, A6, followed by a quarter rest. A fermata is placed over the quarter rest in measure 118.

123 126 2

Musical staff 123-126: Treble clef, key signature of two sharps. Measure 123 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata is placed over the quarter rest in measure 123. A '2' is written above the staff. Measure 124 continues with quarter notes D5, E5, F#5, G5. Measure 125 continues with quarter notes A5, B5, C6, D6. Measure 126 continues with quarter notes E6, F#6, G6, A6, followed by a quarter rest. A fermata is placed over the quarter rest in measure 126.

128 1 2

Musical staff 128: Treble clef, key signature of two sharps. Measure 128 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata is placed over the quarter rest in measure 128. A '1' is written above the staff. Measure 129 continues with quarter notes D5, E5, F#5, G5. Measure 130 continues with quarter notes A5, B5, C6, D6. Measure 131 continues with quarter notes E6, F#6, G6, A6, followed by a quarter rest. A fermata is placed over the quarter rest in measure 131. A '2' is written above the staff.

SMACK DAB IN THE MID - OLE

SMACK DAB IN THE MID - OLE

134 137

Musical staff 134-137: Treble clef, key signature of two sharps. Measure 134 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A fermata is placed over the quarter rest in measure 134. A '5' is written above the staff. Measure 135 continues with quarter notes D5, E5, F#5, G5. Measure 136 continues with quarter notes A5, B5, C6, D6. Measure 137 continues with quarter notes E6, F#6, G6, A6, followed by a quarter rest. A fermata is placed over the quarter rest in measure 137. A '5' is written above the staff.

MID - OLE

140

Musical staff 140: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Accents: ^ above the 4th and 7th notes. A '4' is written above the staff. A dynamic marking 'mf' is present at the end.

149

Musical staff 149: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Accents: ^ above the 7th note. Labels: '2' above the first and fifth measures, 'PLUNGER' in a box above the second measure, 'OPEN' in a box above the sixth measure. A dynamic marking 'mf' is present at the end.

157

Musical staff 157: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Accents: ^ above the 7th note. Labels: 'PLUNGER' in a box above the third measure, '2' above the eighth measure. A dynamic marking 'mf' is present at the end.

163

Musical staff 163: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Accents: ^ above the 2nd and 3rd notes. Labels: 'OPEN' in a box above the first measure, '165' in a circle above the fifth measure, '2' above the sixth measure, 'HARMON MUTE' in a box above the seventh measure. A dynamic marking 'mf' is present at the end.

TRUMPET 2

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOUN
ARRANGED BY DARMON MEADER

ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER
FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

6 1. 2 (ON CUE.) 11

12 2

18 3 PLUNGER OPEN 23 8 31

32

37 2 39 4 HARMON MUTE OPEN 2

47

52 55

57 3 63

64

69 **4** **74** **2**

Musical staff 69-74 in treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a whole rest for 4 measures, followed by a melodic line starting at measure 74. Measure 74 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a whole rest for 2 measures.

78 **82**

Musical staff 78-82 in treble clef, key signature of two sharps, 4/4 time signature. It contains a continuous melodic line with various rhythmic values and dynamics markings.

83 **2**

Musical staff 83-88 in treble clef, key signature of two sharps, 4/4 time signature. It starts with a whole rest for 2 measures, followed by a melodic line.

89 **90**

Musical staff 89-93 in treble clef, key signature of two sharps, 4/4 time signature. It features a melodic line with dynamics markings such as *mf* and *f*. A slur covers measures 90-93.

94 **2** **4**

Musical staff 94-102 in treble clef, key signature of two sharps, 4/4 time signature. It begins with a whole rest for 2 measures, followed by a melodic line. A slur covers measures 97-102.

103 **2** **106**

Musical staff 103-109 in treble clef, key signature of two sharps, 4/4 time signature. It starts with a whole rest for 2 measures, followed by a melodic line. A slur covers measures 106-109.

109 **2**

Musical staff 109-114 in treble clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with a slur over measures 111-114 and a whole rest for 2 measures at the end.

115 **FALL** **118** **4**

Musical staff 115-122 in treble clef, key signature of two sharps, 4/4 time signature. It features a melodic line with a slur over measures 116-118 and a whole rest for 4 measures at the end.

123 **126** **SMACK DAB IN THE MID - OLE**

Musical staff 123-127 in treble clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with dynamics markings and a first ending bracket starting at measure 126.

128 **1.** **2** **SMACK DAB IN THE MID - OLE** **SMACK DAB IN THE MID - OLE**

Musical staff 128-133 in treble clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with a first ending bracket starting at measure 128 and a whole rest for 2 measures at the end.

134 **MID - OLE** **137**

Musical staff 134-137 in treble clef, key signature of two sharps, 4/4 time signature. It contains a melodic line with slurs over measures 135-137 and a whole rest for 2 measures at the end.

Handwritten musical score for guitar, measures 139-165. The score is written on five staves in treble clef. Measure 139 starts with a whole rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with an accent (^). Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a quarter note G4 with an accent (^). Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4, all with an accent (^). Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with an accent (^). Measure 156 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4, all with an accent (^). Measure 157 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3, all with an accent (^). Measure 158 has a whole rest. Measure 159 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4, all with an accent (^). Measure 160 has a quarter note C4, quarter note B3, quarter note A3, and quarter note G3, all with an accent (^). Measure 161 has a whole rest. Measure 162 has a whole rest. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a whole rest. The score includes various annotations: '2' for double stops, 'PLUNGER' in a box, 'OPEN' in a box, and 'HARMON MUTE' in a box. There are also some handwritten notes like 'f' and 'mf'.

TRUMPET 3

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOON
ARRANGED BY DARMON MEADER

ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER
FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

Musical score for Trumpet 3, 'Smack Dab in the Middle'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING SHUFFLE' with a quarter note equal to 125 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 17, 31, 37, 47, 53, 58, and 65 indicated. Performance instructions include '1. 2. ON CUE.' at the beginning, 'PLUNGER' and 'OPEN' at measures 17-23, 'HARMON MUTE' and 'OPEN' at measures 37-47, and '3' and '4' at measures 58-65. Dynamics markings include mf and f . The score includes various rhythmic patterns, rests, and articulation marks.

TRUMPET 4

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOUN
ARRANGED BY DARMON MEADER

ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER
FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

The musical score for Trumpet 4 consists of nine staves of music in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'MEDIUM SWING SHUFFLE' with a quarter note equal to 125 beats per minute. The score includes various performance instructions and annotations:

- Staff 1: Measure 6 (6), measure 2 (2), and 'ON CUE.' instruction.
- Staff 2: Measure 11 (11), measure 2 (2), and measure 3 (3).
- Staff 3: Measure 17 (17), measure 3 (3), 'PLUNGER' instruction, 'OPEN' instruction, measure 23 (23), and measure 8 (8).
- Staff 4: Measure 31 (31).
- Staff 5: Measure 37 (37), measure 2 (2), measure 39 (39), measure 4 (4), 'HARMON MUTE' instruction, 'OPEN' instruction, and measure 2 (2).
- Staff 6: Measure 47 (47).
- Staff 7: Measure 53 (53), measure 55 (55).
- Staff 8: Measure 58 (58), measure 3 (3), measure 63 (63).
- Staff 9: Measure 65 (65), measure 4 (4).

73 74 2

79 82

84 2

90

94 2 4

103 106

109 2

115 FALL 118 3

123 126

128 SMACK DAS IN THE MID - OLE 1. 2

134 MID - OLE 137

140

Musical staff 140: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, F4, E4, D4. Measure 3: whole note G4. Measure 4: quarter notes G4, F4, E4, D4. Performance markings: accent (^) above G4 in measure 1, accent (^) above G4 in measure 2, and a '4' above the whole note in measure 3.

149

Musical staff 149: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: whole rest. Measure 4: quarter notes G4, F4, E4, D4. Performance markings: '2' above measure 1, 'PLUNGER' box above measure 2, '2' above measure 3, 'OPEN' box above measure 4, and an accent (^) above G4 in measure 4.

157

Musical staff 157: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, F4, E4, D4. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, F4, E4, D4. Performance markings: 'PLUNGER' box above measure 2, and a '2' above measure 4.

163

Musical staff 163: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, F4, E4, D4. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, F4, E4, D4. Performance markings: 'OPEN' box above measure 1, accent (^) above G4 in measure 1, '165' circled above measure 3, '2' above measure 3, and 'HARMON MUTE' box above measure 4.

TROMBONE 1

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOUN
ARRANGED BY DARMON MEADER

ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER
FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

66

74

80

86

90

94

102

107

112

118

124

mf mf SMACK DAB IN THE MID - DLE

TROMBONE 2

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOUN
ARRANGED BY DARMON MEADER

ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER
FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

The musical score for Trombone 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various annotations:

- Staff 1: Measure 6, first ending (1), second ending (2), and a section marked "ON CUE".
- Staff 2: Measure 11, starting with a dynamic marking of *mf*.
- Staff 3: Measure 16, featuring a triplet of eighth notes.
- Staff 4: Measure 21, measure 23, and measure 28 (marked with a large "8").
- Staff 5: Measure 31, starting with a dynamic marking of *f*.
- Staff 6: Measure 37, measure 39, measure 43 (marked with a large "8"), and measure 47.
- Staff 7: Measure 50, starting with a dynamic marking of *mf*.
- Staff 8: Measure 55, starting with a dynamic marking of *f*.
- Staff 9: Measure 60, measure 63, and measure 66.

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66

Musical staff 66: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*. Rehearsal mark 4.

74

Musical staff 74: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*. Rehearsal mark 2.

80

Musical staff 80: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*. Rehearsal mark 2.

82

86

Musical staff 86: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*.

90

Musical staff 90: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*. Rehearsal mark 2.

94

Musical staff 94: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*. Rehearsal mark 2.

102

Musical staff 102: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*. Rehearsal mark 2.

106

107

Musical staff 107: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*. Rehearsal mark 2.

112

Musical staff 112: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*. Rehearsal mark 2. Instruction: FALL.

118

Musical staff 118: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*.

123

Musical staff 123: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*. Rehearsal mark 2.

126

SMACK DAS IN THE MID-DLE

128

Musical staff 128: Bass clef, 2/4 time signature. The staff contains a sequence of notes with 'K' markings above them. A first ending bracket labeled '1.' spans the final two measures, which end with a repeat sign. A second ending bracket labeled '2.' spans the final two measures, which end with a double bar line.

SMACK DAB IN THE MID - DLE

SMACK DAB IN THE MID - DLE

134

Musical staff 134: Bass clef, 2/4 time signature. The staff contains notes with 'S' markings above them. A first ending bracket labeled '1.' spans the first two measures. A second ending bracket labeled '2.' spans the next two measures, which end with a double bar line. Measure 137 is circled.

MID - DLE

140

Musical staff 140: Bass clef, 2/4 time signature. The staff contains notes with 'A' markings above them. A first ending bracket labeled '1.' spans the first two measures. A second ending bracket labeled '2.' spans the next two measures, which end with a double bar line.

149

Musical staff 149: Bass clef, 2/4 time signature. The staff contains notes with '4' markings above them. A first ending bracket labeled '1.' spans the first two measures. A second ending bracket labeled '2.' spans the next two measures, which end with a double bar line.

157

Musical staff 157: Bass clef, 2/4 time signature. The staff contains notes with '3' markings above them. A first ending bracket labeled '1.' spans the first two measures. A second ending bracket labeled '2.' spans the next two measures, which end with a double bar line.

163

Musical staff 163: Bass clef, 2/4 time signature. The staff contains notes with 'A' markings above them. A first ending bracket labeled '1.' spans the first two measures. A second ending bracket labeled '2.' spans the next two measures, which end with a double bar line. Measure 165 is circled.

TROMBONE 2

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOUN
ARRANGED BY DARMON MEADER

ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER
FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

The musical score for Trombone 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various annotations:

- Staff 1: Measure 6, first ending (1), second ending (2), and a section marked "ON CUE." with a fermata.
- Staff 2: Measure 11.
- Staff 3: Measure 16, with a slur over measures 16-17.
- Staff 4: Measure 21, measure 23, and measure 28.
- Staff 5: Measure 31.
- Staff 6: Measure 37, measure 39, and measure 47.
- Staff 7: Measure 50.
- Staff 8: Measure 55.
- Staff 9: Measure 60, measure 63.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions include accents (^) and slurs.

(128)

(134) 12. SMACK DAB IN THE MID - OLE SMACK DAB IN THE MID - OLE

(140) MID - OLE

(149)

(157)

(163) (165)

TROMBONE 4

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOUN
ARRANGED BY DARMON MEADER

ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER
FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

The musical score for Trombone 4 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'MEDIUM SWING SHUFFLE' with a metronome marking of ♩ = 125. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Measure numbers are circled at the beginning of each staff: 6, 11, 16, 21, 31, 37, 50, 55, and 60. Dynamics markings include *mf* and *f*. Articulation marks include accents (^) and slurs. A 'NON CUE.' marking is present above the first staff. Rehearsal marks with numbers 1 and 2 are also present above the first staff.

66

Musical staff 66: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Rehearsal mark 4 above the staff.

74

Musical staff 74: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Rehearsal mark 2 above the staff.

80

Musical staff 80: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Rehearsal mark 82 above the staff. Rehearsal mark 2 above the staff.

86

Musical staff 86: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

90

Musical staff 90: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Rehearsal mark 94 above the staff.

94

Musical staff 94: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Rehearsal mark 2 above the staff. Rehearsal mark 3 above the staff. Rehearsal mark 106 above the staff.

102

Musical staff 102: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Rehearsal mark 2 above the staff. Rehearsal mark 106 above the staff.

107

Musical staff 107: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Rehearsal mark 112 above the staff.

112

Musical staff 112: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *ff*. Rehearsal mark 2 above the staff. Rehearsal mark 118 above the staff. Rehearsal mark 126 above the staff. Instruction: FALL.

118

Musical staff 118: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

124

Musical staff 124: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Rehearsal mark 126 above the staff. Instruction: SMACK OAB IN THE MID-OLE.

128

Musical staff 128: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then another sequence of eighth notes with stems pointing up, followed by a quarter rest. Above the staff, there are two first endings marked '1.' and '2.' with arrows pointing to the end of the staff.

SMACK DAB IN THE MID - OLE

SMACK DAB IN THE MID - OLE

134

Musical staff 134: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a triplet of eighth notes with stems pointing up, followed by a quarter rest, then another triplet of eighth notes with stems pointing up, followed by a quarter rest, and finally a quarter note with a stem pointing up. Above the staff, there are two first endings marked '1.' and '2.' with arrows pointing to the end of the staff. A circled number '137' is placed above the final quarter note.

MID - OLE

140

Musical staff 140: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a quarter note with a stem pointing up, followed by a quarter rest, then a quarter note with a stem pointing up, followed by a quarter rest, and finally a quarter note with a stem pointing up.

149

Musical staff 149: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a quarter note with a stem pointing up, followed by a quarter rest, then a quarter note with a stem pointing up, followed by a quarter rest, then a quarter note with a stem pointing up, followed by a quarter rest, and finally a quarter note with a stem pointing up.

157

Musical staff 157: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a quarter note with a stem pointing up, followed by a quarter rest, then a quarter note with a stem pointing up, followed by a quarter rest, and finally a quarter note with a stem pointing up.

163

165

Musical staff 163-165: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a quarter note with a stem pointing up, followed by a quarter rest, then a quarter note with a stem pointing up, followed by a quarter rest, and finally a quarter note with a stem pointing up.

25

E¹³

29 31

A⁷ E¹³

34

B⁷ A⁷ E/G G⁷ F^{#m7} F¹³ E¹³

39

E¹³

43

E¹³

47

A⁷ E¹³ B⁷

PIANO

52 55

A⁷ E/G[#] G⁷ F[#]m⁷ F¹³ E¹³ F¹³ F[#] G¹³ A⁷(#9) A^b13 G¹³

57

A^b13 G¹³ A¹³(#9) A^b13(#11) G¹³(#9) F¹³

62 63

E⁷(#9) E^b13 D⁷(#9) D^b9(b5) C⁷ D⁷(#9) G¹³ A^b13(b9) G¹³ D⁷

67

D⁷ D^b13(#11) C¹³(#11) A^m7 D⁷ G¹³ C⁷ B^m7 E⁷ A¹³(#9)

72 74

A¹³(#9) D⁷(#9) G¹³ G¹³ G⁷(#9) D^b9sus C¹³ D^b13 C¹³ G⁹

77

D⁷ C⁷ G⁷ A^m7 B^b7 G/B D^b9 C¹³

82

Chords: $D\flat^{13}$ C^{13} G^9 $A\flat^{13}$ G^{13}

86

Chords: D^7 C^7 G^9 $B\flat^{13}$ $A^{7(\#9)(\flat^{13})}$ $D^{7(\#9)}$ G^{13} G^9

90

Chords: C^{13} F^{13} $B\flat^{13}$ $E\flat^{13}$ $A\flat^{13}$ $D\flat^{13}$ C^{Ma7}/D $D^{7(\#9)(\flat^{13})}$ $A\flat^{13}$ G^{13}

94

Chords: G^9 C^{13} B^{13} C^{13}

100

Chords: G^{13} $G\flat^{13}(\flat^9)$ F^{13} $E^{7(\#9)(\flat^5)}$ $E^{7(\#9)(\flat^{13})}/G^\sharp$ A_m^9 G^7 $E^{7(\#9)(\flat^5)}$

105 106

Chords: A_m^9 D^7 F^{13} F^\sharp^{13} G^{13} $D^{7(\#9)(\flat^{13})}$ G^{13} $D^{7(\#9)(\flat^{13})}$ G^{13} G^{13} $A\flat^{13}$ G^7

109

G⁷ C⁹ C⁹_{sus} C⁹ A^b13 G¹³ G¹³ D⁷

114

D¹³ D⁹ C⁹ B^b_m9 E^b13 D⁷(#9) G¹³ A^b13 A¹³ B^b13

FALL

119

B¹³ B^b13 B^b13(#11)

124

B^b13 A¹³(b9) A^b13 G¹³(b5) G^b13 C⁷(#9) F⁷(b13) E⁹(b5)

SMACK DAB IN THE MID - OLE

128

B^b7 B^b7 C_m7 F⁷_{sus} F⁷ B^b13 C_m7 C[#]7 B^b7/D

SMACK DAB IN THE MID - OLE

134

MID - OLE F⁷ B^b13 C_m7 C[#]7 B^b7/D E^b13

138

B^b13 F⁷ B^b13 D^b7 C^m7 F¹³_{sus} G⁷(#9)(b13)

143

C^m7 F⁷ B^b13 G⁷ C^m7 F⁷ B^b13 G⁷ E^b9 G^b13 F⁷(#9)(b13)

sus. mf *CRESCENDO*

149

ml B^b13

154

B¹³ B^b13 *ml* D^b13 C¹³ B¹³ B^b13 *ml*

159

B¹³ B^b13 *ml*

164

ml D^b13 C¹³ B¹³ E⁷(#9)

PIANO (WRITTEN PART)

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOUN

ARRANGED BY DARMON MEADER

ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER

FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

The piano score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of five systems of music, each with a treble and bass staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. Chord symbols are placed above the notes, including E¹³, F¹³, G¹³, G^{b13}, F¹³, E¹³, B^{b7(b5)}, A¹³, A^{b7(#9)} (b13), C^{m9}, C⁹, B^{m7}, E¹³, B^{b7}, A^{Ma9}, E², G, F^{b7(#9)} (b13), C⁷, B^{7(#9)} (b13), E¹³, F¹³, E¹³, B^{7(#9)} (b13), and E¹³. Measure numbers 11, 14, and 19 are circled. A section starting at measure 11 is labeled 'ION CUE.'.

LB0436

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23 E¹³ E¹³

28 31 A A⁷

33 E¹³ A B⁷ A⁷ E/G G⁷

38 F#m⁷ F¹³ E¹³ 39 E¹³

42 E¹³

47 A⁷ A E¹³ A B⁷

51 A⁷ E/G G⁷ F⁷_m F¹³ E¹³ F¹³ F¹³ G¹³

55 A^{7(#9)} A¹³ G¹³ A^{b13} G¹³

60 A^{13(#9)} A^{b13(#11)} G^{13(#9)} F¹³ E^{7(#9)}(b13) E^{b13} D^{7(#9)}(b13) D^{b9}(b5) 63 C⁷

64 D^{7(#9)}(b13) G¹³ A^{b13(b9)} G¹³ D⁷ D⁷ D^{b13}(#11) C¹³(#11)

69 Am⁷ D⁷ G¹³ C⁷ Bm⁷ E⁷ A¹³(#9) A¹³(#9) D⁷(#9)(b13) G¹³ G¹³ G⁷(#9) D^{b9}_{sus} C¹³

74 D^{b13} C¹³ G⁹

78 D^7 C^7 G^7 A_m^7 B_b^7 G/B D^b9 C^{13}

82 D^b13 C^{13} G^9 A^b13 G^{13}

86 D^7 C^7 G^9 B^b13 $A^{7(\#9)}$ $D^{7(\#9)}$ G^{13} G^9

90 C^{13} F^{13} B^b13 E^b13 A^b13 D^b13 C^7 D $D^{7(\#9)}$ $D^{7(\#9)}$

93 A^b13 G^{13} 94 G^9

98 C^{13} B^{13} C^{13} G^{13} $G^b13(b9)$ F^{13} $E^{7(\#9)}$ $E^{7(\#9)}$ A_m^9

103 G⁷ E^{7(#9)}(b5) Am⁹ D⁷ F¹³ F¹³ G¹³ 106 D^{7(#9)}(b13) G¹³ D^{7(#9)}(b13) G¹³

108 G¹³ A^{b13} G⁷ G⁷ C⁹ C^{9sus} C⁹ A^{b13} G¹³

112 G¹³ D⁷ D¹³ D⁹ C⁹ FALL B^{b9} E^{b13}

117 D^{7(#9)}(b13) G¹³ A^{b13} A¹³ B^{b13} 118 B¹³ B^{b13}

122 B^{b13(#11)} B^{b13} A¹³ A^{b13} G¹³ G^{b13} C^{7(#9)}(b13) F^{7(#9)}(b13) E⁹

126 E^{b7} E^{b7} B^{b7} B^{b7}

130 Cm⁷ | F⁷ | B^b13 | Cm⁷ | C⁷ | B^b7/D

134 | F⁷ | B^b13 | Cm⁷ | C⁷ | B^b7/D | E^b13 | B^b13

139 | F⁷ | B^b13 | Cm⁷ | F¹³ | G⁷(#9) | Cm⁷ | F⁷

144 | B^b13 | G⁷ | Cm⁷ | F⁷ | B^b13 | G⁷ | E^b9 | G^b13 | F⁷(#9)

sub. mf

149 | B^b13

CRESCENDO

153 | B^b13 | B^b13 | A | D^b13 | C¹³ | B¹³

(157) B^b13

Musical notation for measures 157-160. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Chords are indicated as B^b13. Dynamics include *mf* and *f*.

(161) B¹³ B^b13 D^b13 C¹³ B¹³

Musical notation for measures 161-165. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Chords are indicated as B¹³, B^b13, D^b13, C¹³, and B¹³. Dynamics include *mf* and *f*.

(165) OPTIONAL BIG BAND ENDING E^{7(#9)}

Musical notation for measures 165-168. Treble clef with a key signature of two flats. Bass clef with a key signature of two flats. Chord is indicated as E^{7(#9)}. Dynamics include *mf* and *f*.

BASS

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOUN

ARRANGED BY DARMON MEADER

ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER

FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, each with a circled measure number at the beginning. The notes are primarily eighth and quarter notes, often beamed together in pairs. Chord symbols are placed above the staff lines, indicating the harmonic structure. Some chords include a '13' superscript, indicating a thirteenth chord. There are also some unique chord symbols like 'A Ma' and 'G#m'. A 'me' marking is present above some notes. A 'SIM...' marking appears above the staff at measure 31. The score ends with a final measure at measure 41.

Chord symbols include: E¹³, F¹³, E¹³, G¹³, G^{b13}, F¹³, ON CUE. E¹³, E¹³, E⁷ B^{b7(b5)} A¹³, A^{b7(#9)} (b13), C^{#9} m, C⁺ 9, B^{m7}, E¹³, B^{b7} A^{Ma} 9, E²/G[#], F^{#7(#9)} (b13), C⁺ 7, B^{7(#9)} (b13), E¹³, F¹³, E¹³, B^{7(#9)} (b13), E¹³, E¹³, E¹³, A⁷, E¹³, SIM..., B⁷, A⁷, E⁷/G[#], G^{o7}, F^{#m7}, F¹³, E¹³, E¹³, E¹³, E¹³.

46 A⁷ E¹³ B⁷

52 A⁷ E/G⁷ G⁷ F#m⁷ F¹³ E¹³ F¹³ F#¹³ G¹³ 55 A^{7(#9)} A^{b13} G¹³

57 A^{b13} G¹³ A^{13(#9)} A^{b13(#11)} G^{13(#9)} F¹³

62 E^{7(#9)} E^{b13} D^{7(#9)} D^{b9(b5)} 63 C⁷ D^{7(#9)} G¹³ A^{b13(b9)} G¹³

67 D⁷ D^{b7} C⁷ Am⁷ D⁷ G¹³ C⁷ Bm⁷ E⁷

72 A^{13(#9)} D^{7(#9)} G¹³ G^{7(#9)} D^{b9sus} C¹³ 74 D^{b13} C¹³ G⁹

77 D⁷ C⁷ G⁷ Am⁷ B^{b7} G/B⁷ D^{b9} C¹³

82 D^{b13} C¹³ G⁹ A^{b13} G¹³

86 D⁷ C⁷ G⁹ B^{b13} A^{7(#9)} D^{7(#9)} G¹³ G⁹

90 C¹³ F¹³ B^{b13} E^{b13} A^{b13} D^{b13} C^{Ma7} D^{7(#9)} A^{b13} G¹³

94 G⁹

100 G¹³ G^{b13(b9)} F¹³ E^{7(#9)(b5)} E^{7(#9)(b13)}/G^b Am⁹ G⁷ E^{7(#9)(b5)}

105 Am⁹ D⁷ F¹³ F^{#13} 106 G¹³ D^{7(#9)(b13)} G¹³ D^{7(#9)(b13)} G¹³ A^{b13} G⁷

110 C⁹ C^{9sus} C⁹ A^{b13} G¹³ G¹³ D⁷

115 C⁹ B^{b9m} E^{b13} D^{7(#9)(b13)} G¹³ A^{b13} A¹³ B^{b13} 118 B¹³

120 B^{b13} B^{b13(#11)} B^{b13} A^{13(b9)} A^{b13} G^{13(b5)}

125 G^{b13} C^{7(#9)(b13)} F^{7(#9)(b13)} E^{9(b5)} 126 E^{b7} E^{b7} B^{b7}

129 B^{b7} Cm⁷ 1. F^{7sus} F⁷ B^{b13} Cm⁷ C^{#7} B^{b7/D} B^{b7}

134 2. F⁷ B^{b13} Cm⁷ C^{#7} B^{b7/D} E^{b13} 137 B^{b13}

139 F⁷ B^{b13} Cm⁷ F^{13sus} G^{7(#9)(b13)} Cm⁷ F⁷

144 B^{b13} G⁷ Cm⁷ F⁷ B^{b13} G⁷ E^{b9} G^{b13} F^{7(#9)(b13)}

149 B^{b13} *CRESCENDO*

153

Musical staff 153: Bass clef, 4/4 time signature. Chords: B¹³, B^{b13}, D^{b13}, C¹³, B¹³. Dynamics: *f*, *mf*. Includes a fermata over the final measure.

157

Musical staff 157: Bass clef, 4/4 time signature. Chord: B^{b13}. Dynamics: *f*, *mf*. Includes a fermata over the final measure.

161

Musical staff 161: Bass clef, 4/4 time signature. Chords: B¹³, B^{b13}, D^{b13}, C¹³, B¹³. Dynamics: *f*, *mf*. Includes a fermata over the final measure.

165

Musical staff 165: Bass clef, 4/4 time signature. Chord: E^{7(#9)}. Dynamics: *mf*. Includes a fermata over the final measure.

DRUMS

SMACK DAB IN THE MIDDLE

WRITTEN BY CHARLES CALHOUN

ARRANGED BY DARMON MEADER

ADDITIONAL LYRICS BY LAUREN KINHAN & DARMON MEADER

FOR NEW YORK VOICES

MEDIUM SWING SHUFFLE ♩ = 125

The drum score is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, each with a measure number in a circle at the beginning. The notation includes various rhythmic patterns, primarily quarter and eighth notes, with some rests. Above the staves, there are numerous chord symbols such as E¹³, G¹³, G^{b13}, F¹³, E¹³, E⁷, B^{b7(b5)}, A¹³⁽¹¹⁾, A^{b7(#9)(b13)}, C^{f9}, C⁹, B^{m7}, B^{b7}, A^{Ma9}, E²/G^b, F^{#7(#9)(b13)}, C⁷, B^{7(#9)(b13)}, F¹³, B^{7(#9)(b13)}, and E¹³. There are also performance instructions like 'ON CUE', 'FILL', 'BACKBEAT', and 'SIM.' (simultaneous). The score is divided into sections by measure numbers 13, 18, 23, 28, 34, 39, and 44.

50 B⁷ A⁷ E/G⁷ G⁷ F⁷_m F¹³ E¹³ F¹³ F¹³ G¹³

55 A⁷(#9) A^{b13} G¹³ A^{b13} G¹³

61 A¹³(#9) A^{b13} G¹³(#9) F¹³ E⁷(b13) E^{b13} D⁷(#9) D^{b9} 63 C⁷ BACKBEAT D⁷(#9) G¹³

66 A^{b13}(b9) G¹³ D⁷ D^{b7} C⁷ Am⁷ D⁷ G¹³ C⁷

CONTINUE BACKBEAT

71 B_m⁷ E⁷ A¹³(#9) D⁷(#9) G¹³ D^{b9}_{sus} C¹³ 74 D^{b13} C¹³ BACKBEAT

76 G⁹ D⁷ C⁷ G⁷ Am⁷

81 B₀⁷ G/B D^{b9} C¹³ 82 D^{b13} C¹³ G⁹ A^{b13} G¹³

86 D⁷ C⁷ G⁹ B^{b13} A⁷(#9) D⁷(#9) G¹³ G⁹

90 C¹³ F¹³ B^{b13} E^{b13} A^{b13} D^{b13} C^{Maj}_D D⁷(#9) A^{b13} G¹³ 94

96 G⁹ G¹³ G^{b13}(b9)

101 F¹³ E⁷(#9) E⁷(b13) G⁷ E⁷(b5) Am⁹ D⁷ F¹³ F^{b13}

