

PROPERTY OF:  
COMMACK PUBLIC SCHOOLS  
MUSIC DEPT.

# SPANIA

## Spanish March

David Shaffer  
(ASCAP)

011-3467-00

**Boldly.**

*f*

8 **Bright**

12

16

20

24

28 **Immediately slow and forceful**

*fp*  $\longleftarrow$  *mf*

32

36

*ff*

42

46

50

*f*  $\longleftarrow$  *fp*

54

57

65 **Furious**

*ff*

# SPANIA

## Spanish March

David Shaffer  
(ASCAP)

011-3467-00

**Boldly**

*f*

**8 Bright**

**12** **3** **3** **16**

**20**

*fp*

**24** **28 Immediately slow and forceful**

*fp* *mf* *accel.*

**32**

*ff*

**36**

*ff*

**42** **3** **46** **50**

*f* *fp*

**54**

**57**

*accel.* *ff*

**65 Furious**

*ff*

# SPANIA

Spanish March

David Shaffer  
(ASCAP)

011-3467-00

**Boldly**

*f*

8 **Bright**

12 3 3

16

20

24

28 **Immediately slow and forceful**

*fp* *mf* *accel.*

32

36

42 3

46

50

54

57

*accel.* *ff*

65 **Furious**

*ff*

# SPANIA

Spanish March

011-3467-00

**Boldly**

*f*

**8 Bright**

**3**

**12**

*f*

*fp*

**16**

**20**

*fp*

**24**

*fp*

**28 Immediately slow and forceful**

**32**

*mf* *accel.*

**36**

*sfz* *sfz*

**42**

*f*

*fp*

**46**

**50**

*fp*

**54**

**57**

*fp*

*accel.*

**65 Furious**

*ff*

# SPANIA

Spanish March

David Shaffer  
(ASCAP)

011-3467-00

**Boldly**

*f*

**8 Bright**

**12**

*f* *fp*

**16** **20**

*fp*

**24** **28 Immediately slow and forceful**

*fp* *ff* *fp* *mf* *accel.*

**32** **36**

*ff* *ff*

**42**

*f*

**46** **50**

*fp* *fp*

**54** **57**

*fp* *ff*

*accel.* *ff*

**65 Furious**

*ff*

# SPANIA

Spanish March

011-3467-00

**Boldly**

**8 Bright**

**12**

**16**

**20**

**24**

**28 Immediately slow and forceful**

**32**

**36**

**42**

**46**

**50**

**54**

**57**

**65 Furious**

# SPANIA

Spanish March

David Shaffer  
(ASCAP)

011-3467-00

**Boldly**

**ff**

**8 Bright**

**3**

**12**

**f**

*Spice*

*Stretto (shorter)*

**16**

**20**

**24**

**28 Immediately slow and forceful**

**fp**

**mf**

*accel.*

**32**

**36**

**42**

*Crescendo*

**sfz**

**f**

**46**

**fp**

**50**

**54**

**fp**

**57**

*accel.*

**65 Furious**

**ff**

*shorter*

**fp**

# SPANIA

Spanish March

David Shaffer  
(ASCAP)

011-3467-00

**Boldly**

*f*

**8 Bright**

**12**

**16**

*f* *fp*

**20**

**24**

**28**

*fp* *fp*

**28 Immediately slow and forceful**

**32**

**36**

*fp* *mf* *accel.*

**42**

**46**

**50**

*sfz*

**54**

**57**

*sfz* *f*

**46**

**50**

*fp* *f*

**54**

**57**

*fp*

**65 Furious**

*accel.*

**65 Furious**

*ff* *fp*



1st B♭ TRUMPET

PROPERTY OF:  
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MUSIC DEPT

# SPANIA

## Spanish March

David Shaffer  
(ASCAP)

011-3467-00

**Boldly**

*f*

**8 Bright**

3 4 3

**20**

*f*

**24**

*fp*

**28 Immediately slow and forceful**

*fp* *mf* *accel.*

**32**

**36**

*ff*

**42**

**4**

**46**

**3**

**50**

*f*

*fp*

**54**

**57**

*accel.*

**65 Furious**

*ff*

*fp*

011-3467-00

**Boldly**

*f*

**8 Bright**

3 4 3

**20** **24**

*f* *fp*

**28 Immediately slow and forceful**

*fp* *mf* *accel.*

**32** **36**

*ff*

**42** **4**

**46** **50**

3 *f* *fp*

**54** **57**

*accel.*

**65 Furious**

*ff* *fp*

# SPAINIA

Spanish March

David Shaffer  
(ASCAP)

**Boldly**

11-3467-00

*f*

**8 Bright**

**12**

**3**

*f*

**16**

**20**

*fp*

**24**

**28 Immediately slow and forceful**

*fp* *ff* *fp* *mf* *accel.*

**32**

**36**

**42**

*ff* *f*

**46**

**50**

**54**

*fp* *ff*

**57**

*accel.*

**65 Furious**

*ff* *fp*

TROMBONE  
BARITONE BC  
BASSOON

PROPERTY OF:  
COMMACK PUBLIC SCHOOLS  
MUSIC DEPT.

# SPANIA

Spanish March

David Shaffer  
(ASCAP)

011-3467-00

**Boldly**

*f*

**8 Bright**

**12**

*f*

**16**

*fp*

**20**

*fp*

**24**

**28 Immediately slow and forceful**

*fp* *mf* *accel.*

**32**

**36**

*sfz* *sfz*

**42**

*f*

**46**

*fp*

**50**

**54**

*fp*

**57**

*accel.*

**65 Furious**

*ff*

*fp*

BARITONE TC

# SPANIA

Spanish March

David Shaffe  
(ASCA)

**Boldly**

011-3467-00

**8 Bright**

20

24

**28 Immediately slow and forceful**

32

36

42

46

50

54

57

**65 Furious**

# SPANIA

Spanish March

David Shaffer  
(ASCAP)

011-3467-00

8 **Bright** *f* 12 16 *fp*

20 *f* *fp*

24 *fp* 28 **Immediately slow and forceful** *fp*

32 *fp* *mf* *accel.*

36 42

46 *sfz* *sfz* *f*

50 *fp* 54 *fp*

57 *fp*

65 **Furious** *ff*

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MUSIC DEPT

# SPANIA

Spanish March

David Shaffer  
(ASCAP)

**TIMPANI**  
(Eb & Bb)

**Boldly**

011-3467-00



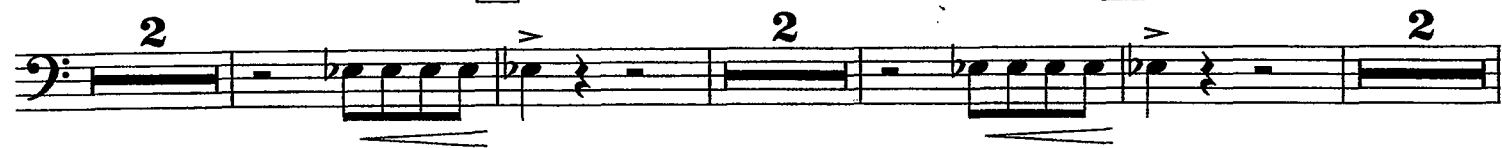
**8** Bright

**12**



**16**

**20**



**24**

**28** Immediately slow and forceful



**32**

**36**



**42**



**46**

**50**

**54**



**57**



**65** Furious



SNARE DRUM  
BASS DRUM

PROPERTY OF:

# SPANIA

Spanish March

David Shaffer  
(ASCAP)

**Boldly**

MUSIC DEPT.

011-3467-00

The musical score is written for Snare Drum and Bass Drum in 4/4 time. It consists of ten staves of music. The score begins with a dynamic marking of *f* and a tempo instruction of **Boldly**. The first staff contains measures 1 through 7. The second staff contains measures 8 through 11, with a dynamic marking of *f* and a tempo instruction of **Bright**. The third staff contains measures 12 through 15, with measure numbers 12, 16, and 20 marked. The fourth staff contains measures 16 through 23, with measure numbers 16, 20, and 24 marked, and a dynamic marking of *mp*. The fifth staff contains measures 24 through 27, with a dynamic marking of *mf* and a tempo instruction of **Immediately slow and forceful**. The sixth staff contains measures 28 through 31, with a dynamic marking of *mf*. The seventh staff contains measures 32 through 41, with measure numbers 32 and 42 marked, and dynamic markings of *sfz*. The eighth staff contains measures 42 through 49, with measure numbers 42 and 46 marked, and a dynamic marking of *mf*. The ninth staff contains measures 50 through 56, with measure numbers 50 and 54 marked, and a dynamic marking of *mp*. The tenth staff contains measures 57 through 64, with measure numbers 57 and 65 marked, and a dynamic marking of *f*. The final staff contains measures 65 through 68, with a dynamic marking of *sfz* and a tempo instruction of **Furious**. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.