*A Streetcar Named Desire* Review

Discuss the significance of the following aspects of the **setting:**

* Run-down, yet subtley charming building/neighborhood
* Small, 2-room apartment
* Inside the apartment vs. the outer part of building/neighborhood
* “Blue piano” music

A **round character** is a character that is neither all hero nor all villain; instead, he or she is a more realistic person with both positive and negative qualities. List some of the positive and negative qualities of the following characters, and support with examples.

Blanche:

Stella:

Stanley:

What are some of the signs that Blanche might have a drinking problem? Identify some of the reasons that may have led to this problem and her desire to escape from reality?

What seems to be the initial conflict in the play?

What additional conflicts arise?

What possibly emerging conflict has been foreshadowed by the end of scene 5?