

Recorded by LOUIS ARMSTRONG  
**WHAT A WONDERFUL WORLD**

PROPERTY OF:  
COMMACK PUBLIC SCHOOL  
MUSIC DEPARTMENT  
Arranged by JERRY NOWAK

VOCAL SOLO

(SLOWLY)

3 5  
1 SEE TREES OF GREEN, RED ROSES TOO, I SEE THEM BLOOM

8 11  
FOR ME AND YOU, AND I THINK TO MY-SELF WHAT A WON-DER-FUL WORLD.

13 15  
I SEE SKIES OF BLUE AND CLOUDS OF WHITE, THE BRIGHT BLESSED DAY, THE

16 19  
DARK SACRED NIGHT, AND I THINK TO MY-SELF WHAT A WON-DER-FUL WORLD.

21 22  
THE COLORS OF THE RAIN-BOW, SO PRETTY IN THE SKY ARE

25 28  
ALSO ON THE FACES OF PEOPLE GO-IN' BY, I SEE FRIENDS SHAK-IN' HANDS, SAY-IN',

29 32  
"HOW DO YOU DO!" THEY'RE REAL-LY SAY-IN', "I LOVE YOU," I HEAR SA-BIES CRY,

30 33  
I WATCH THEM GROW THEY'LL LEARN MUCH MORE THAN I'LL EV-ER KNOW AND I THINK TO MY-SELF

To CODA  
37 45 7  
WHAT A WON-DER-FUL WORLD. THE WORLD.

SLOWER, IN A RUBATO STYLE ON CUE, A TEMPO  
34 35 36 37 45 52 58 59 60  
YES, I THINK TO MY-SELF WHAT A WON-DER-FUL WORLD.

RECORDED BY LOUIS ARMSTRONG

# WHAT A WONDERFUL WORLD

PROPERTY OF:

COMMACK PUBLIC SCHOOL

MUSIC DEPARTMENT

GEORGE DAVID VANDERBILT BOB HIELE

Arranged by JERRY HOWAK

ALTO SAX 1

(SLOWLY)

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-4. Dynamics: *mf*. Includes a first ending bracket over measures 3-4.

Musical staff 2: Treble clef. Measures 5-9. Dynamics: *mf*. Includes a first ending bracket over measures 8-9.

Musical staff 3: Treble clef. Measures 10-19. Dynamics: *mf*. Includes a first ending bracket over measures 18-19.

Musical staff 4: Treble clef. Measures 20-24. Dynamics: *mf*. Includes a first ending bracket over measures 23-24.

Musical staff 5: Treble clef. Measures 25-34. Dynamics: *mf*, *> mf*. Includes a first ending bracket over measures 33-34. Marking: **To CODA** with a diamond symbol.

Musical staff 6: Treble clef. Measures 35-39. Dynamics: *mf*. Includes a first ending bracket over measures 38-39.

Musical staff 7: Treble clef. Measures 40-44. Dynamics: *mf*. Includes a first ending bracket over measures 43-44. Marking: **(SOLI)**.

Musical staff 8: Treble clef. Measures 45-49. Dynamics: *mf*. Includes a first ending bracket over measures 48-49. Marking: **(SOLI)**.

Musical staff 9: Treble clef. Measures 50-54. Dynamics: *mf*. Includes a first ending bracket over measures 53-54.

Musical staff 10: Treble clef. Measures 55-59. Dynamics: *mf*. Marking: **D.S. AL CODA**.

Musical staff 11: Treble clef. Measures 60-64. Dynamics: *mf*. Marking: **CODA** with a diamond symbol. Performance instruction: **SLOWER, IN A RUBATO STYLE**.

Musical staff 12: Treble clef. Measures 65-70. Dynamics: *mf*. Marking: **ON CUE, A TEMPO**. Includes a first ending bracket over measures 69-70. Performance instructions: *mf* **CRESC.** and *mf* **DIM.**

RECORDED BY LOUIS ARMSTRONG  
**WHAT A WONDERFUL WORLD**

PROPERTY OF:  
DOMMACK PUBLIC SCHOOL  
MUSIC DEPARTMENT  
GEORGE DAVID WEISS and BOB WILF  
Arranged by JERRY MOYAK

ALTO SAX 2

(SLOWLY)

Musical score for Alto Sax 2, measures 1-30. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "(SLOWLY)".

Measures 1-3: *mf* (mezzo-forte), dynamic marking.

Measure 4: *f* (forte), dynamic marking.

Measure 5: **(5)**, measure marker.

Measure 6: *mf* (mezzo-forte), dynamic marking.

Measure 7: *f* (forte), dynamic marking.

Measure 8: *mf* (mezzo-forte), dynamic marking.

Measure 9: *f* (forte), dynamic marking.

Measure 10: *mf* (mezzo-forte), dynamic marking.

Measure 11: *f* (forte), dynamic marking.

Measure 12: *mf* (mezzo-forte), dynamic marking.

Measure 13: **(13)** **TROMBONE 2**, measure marker and instrument label.

Measure 14: *f* (forte), dynamic marking.

Measure 15: *mf* (mezzo-forte), dynamic marking.

Measure 16: *f* (forte), dynamic marking.

Measure 17: *mf* (mezzo-forte), dynamic marking.

Measure 18: *f* (forte), dynamic marking.

Measure 19: *mf* (mezzo-forte), dynamic marking.

Measure 20: *f* (forte), dynamic marking.

Measure 21: **(21)** **8/8**, measure marker and time signature change.

Measure 22: *mf* (mezzo-forte), dynamic marking.

Measure 23: *f* (forte), dynamic marking.

Measure 24: *mf* (mezzo-forte), dynamic marking.

Measure 25: *f* (forte), dynamic marking.

Measure 26: *mf* (mezzo-forte), dynamic marking.

Measure 27: *f* (forte), dynamic marking.

Measure 28: *mf* (mezzo-forte), dynamic marking.

Measure 29: **(29)** **TBN. 2**, measure marker and instrument label.

Measure 30: *f* (forte), dynamic marking.

ALTO SAX 2

TO CODA

PLAY

Musical staff 1: Treble clef, measures 31-34. Includes dynamic markings *mf* and *f*.

37

Musical staff 2: Treble clef, measures 35-37. Includes dynamic markings *f* and *mf*.

SOLI

Musical staff 3: Treble clef, measures 38-40. Includes dynamic markings *f* and *mf*.

Musical staff 4: Treble clef, measures 41-43. Includes dynamic markings *f* and *mf*.

SOLI

45

Musical staff 5: Treble clef, measures 44-46. Includes dynamic markings *f* and *mf*.

Musical staff 6: Treble clef, measures 47-49. Includes dynamic markings *f* and *mf*.

D.S. AL CODA

Musical staff 7: Treble clef, measures 50-52. Includes dynamic markings *f* and *mf*.

CODA

SLOWER, IN A RUBATO STYLE

Musical staff 8: Treble clef, measures 53-57. Includes dynamic markings *mf* and *f*. Ends with a double bar line and repeat sign.

ON CUE, A TEMPO

Musical staff 9: Treble clef, measures 58-60. Includes dynamic markings *mf cresc.*, *f dim.*, and *mf*.

# WHAT A WONDERFUL WORLD

PROPERTY OF:  
COMMACH PUBLIC SCHOOLS

Music Arrangement by  
GEORGE DAVID WEISS and BOB THIELE

Arranged by JERRY NOWAK

EUPHONIA SAX 1

(SLOWLY)

Musical score for Euphonium Sax 1, measures 1-30. The score is written in treble clef with a key signature of one flat and a 12/8 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 30 are indicated at the beginning of each line. Dynamic markings include *mf* and *mp*. Performance instructions include *PLAY* and *TBN. 3*. A circled measure number 5 is present above the second staff, and circled measure numbers 13 and 21 are present above the fourth and sixth staves respectively.

TO CODA

PLAY

Musical staff 1: Treble clef, 3/4 time signature. Measures 31-34. Includes dynamic markings *mf* and accents.

37

Musical staff 2: Treble clef, 3/4 time signature. Measures 35-37. Includes dynamic markings *f* and accents.

(SOLI)

Musical staff 3: Treble clef, 3/4 time signature. Measures 38-40. Includes dynamic markings *f* and accents.

Musical staff 4: Treble clef, 3/4 time signature. Measures 41-43. Includes dynamic markings *f* and accents.

45

(SOLI)

Musical staff 5: Treble clef, 3/4 time signature. Measures 44-46. Includes dynamic markings *f* and accents.

Musical staff 6: Treble clef, 3/4 time signature. Measures 47-49. Includes dynamic markings *f* and accents.

D.S. AL CODA

Musical staff 7: Treble clef, 3/4 time signature. Measures 50-52. Includes dynamic markings *f* and accents.

CODA

SLOWER, IN A RUBATO STYLE

Musical staff 8: Treble clef, 3/4 time signature. Measures 53-57. Includes dynamic markings *mf* and *f*, and a fermata over measure 56.

ON CUE, A TEMPO

Musical staff 9: Treble clef, 3/4 time signature. Measures 58-60. Includes dynamic markings *mf cresc.* and *f dim.*

Recorded by LOUIS ARMSTRONG

# WHAT A WONDERFUL WORLD

PROPERTY OF:  
CDIMACK PUBLIC SCHOOLS  
MUSIC DEPARTMENT  
GEORGE DAVID WELLS & BOB WHELE  
Arranged by JERRY NOWAK

ENOR SAX 2

**(SLOWLY)**

1 *mf* 2 3 4 5 *mf* 6 7 8 9 10

11 *mf* 12 13 14 15 16 17 18 19 20 *mf*

**(21)** 21 *mf* 22 23 24 25 26 27 28 29 30 31 32 33 34

**(29)** 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

**(37)** 51 52 53 54 55 56 57 58 59 60

**(SOLI)** 39 40 41 42 43 44 45 46 47 48 49 50

**(SOLI)** 43 44 45 46 47 48 49 50

**D.S. AL CODA** 51 52

**CODA** 53 54

**ON CUE, A TEMPO** 55 56 57 58 59 60

*mf cresc.* *mf dim.*

**TO CODA** ♪

**SLOWER, IN A RUBATO STYLE**

Recorded by LOUIS ARMSTRONG  
**WHAT A WONDERFUL WORLD**

PROPERTY OF:  
COMMACK PUBLIC SCHOOLS  
MUSIC DEPARTMENT  
460  
GEORGE DAVID WEISS and BOB THIELE  
Arranged by JERRY NOWAK

BARITONE SAX

(SLOWLY)

Musical score for Baritone Saxophone, arranged by Jerry Nowak. The score is in 12/8 time and begins with a tempo marking of (SLOWLY). The music is written on a single staff with a treble clef. It features various dynamics such as *mf*, *mp*, and *f*, and includes performance instructions like *PLAY* and *TROMBONE 4*. The score is divided into measures, with measure numbers 1 through 30 indicated. A large handwritten number '460' is present in the upper right corner of the page.



TO CODA

PLAY

Musical staff 1: Bass clef, measures 91-94. Includes dynamic markings 'mf' and 'f'.

37

Musical staff 2: Bass clef, measures 95-97. Includes dynamic markings 'mf' and 'f'.

SOLI

Musical staff 3: Bass clef, measures 98-40. Includes dynamic markings 'mf' and 'f'.

Musical staff 4: Bass clef, measures 41-45. Includes dynamic markings 'mf' and 'f'.

SOLI

45

Musical staff 5: Bass clef, measures 44-46. Includes dynamic markings 'mf' and 'f'.

Musical staff 6: Bass clef, measures 47-49. Includes dynamic markings 'mf' and 'f'.

D.S. AL CODA

Musical staff 7: Bass clef, measures 50-52. Includes dynamic markings 'mf' and 'f'.

CODA

SLOWER, IN A RUBATO STYLE

Musical staff 8: Treble clef, measures 53-56. Includes dynamic markings 'mf' and 'f'.

ON CUE, A TEMPO

Musical staff 9: Treble clef, measures 57-60. Includes dynamic markings 'mf cresc.', 'f dim.', and 'mf'.

Recorded by LOUIS ARMSTRONG  
**WHAT A WONDERFUL WORLD**

PROPERTY OF:  
CITY OF MACK PUBLIC SCHOOLS  
MUSIC DEPARTMENT  
Arranged by GERRY NOWAK

TRUMPET 1

(SLOWLY)

5 13 6

21 3

(PLAY ON O.S. ONLY) (IN STAND) 29 To CODA 2

(OPEN) 37

45 3

D.S. AL CODA CODA SLOWER, IN A RUBATO STYLE

ON CUE, A TEMPO

mf CRESC. DIM. mf

Detailed description: This is a musical score for the trumpet part of 'What a Wonderful World'. It is written in 12/8 time and begins with a '(SLOWLY)' tempo marking. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'mf' (mezzo-forte) and 'f' (forte). Performance instructions include '(SLOWLY)', '(PLAY ON O.S. ONLY)', '(IN STAND)', '(OPEN)', 'D.S. AL CODA', 'CODA', 'SLOWER, IN A RUBATO STYLE', and 'ON CUE, A TEMPO'. The score includes measure numbers from 1 to 60. There are also some circled numbers (5, 13, 21, 29, 37, 45) and a '2' in a circle. A large handwritten number '46' is written in the top right corner of the page.

Recorded by LOUIS ARMSTRONG  
**WHAT A WONDERFUL WORLD**

PROPERTY OF:  
COMMACK PUBLIC SCHOOL  
WORDS AND MUSIC BY  
GEORGE DAVID WEISS and BOB THIELE  
Arranged by JERRY NOWAK

RUMPET 2

(SLOWLY)

The musical score is written for a single melodic line in treble clef, 12/8 time. It begins with a tempo marking of '(SLOWLY)'. The score is divided into measures, with measure numbers 1 through 60 indicated. Performance instructions include dynamics such as *mf*, *f*, and *dim.*, and articulation like accents and slurs. There are several boxed measure numbers: 5, 13, 21, 29, 37, and 45. A section starting at measure 29 is marked '(PLAY ON O.S. ONLY) (IN STAND)'. A section starting at measure 37 is marked '(OPEN)'. A section starting at measure 45 is marked with a '3' and a triplet sign. A section starting at measure 52 is marked 'D.S. AL CODA'. A section starting at measure 55 is marked 'CODA' and 'SLOWER, IN A RUBATO STYLE'. The score concludes with a section starting at measure 56 marked 'ON CUE, A TEMPO' and 'cresc.' leading to a final measure marked 'dim.'.

Recorded by LOUIS ARMSTRONG

# WHAT A WONDERFUL WORLD

PROPERTY OF  
SMACK PUBLIC SCHOOL  
MUSIC DEPARTMENT  
Music by  
GEORGE DAVID WEISS and BOB THOMAS  
Arranged by JERRY NOWAK

ZUMPET 3

(SLOWLY)

Musical notation for the first system (measures 1-18). Includes dynamics *mf* and *f*, and articulation marks like accents and slurs. Measure numbers 1, 5, 11, 15, and 18 are indicated.

(PLAY ON D.S. ONLY)

(29) (IN STAND)

To CODA

Musical notation for the second system (measures 19-28). Includes dynamics *mf* and *f*. Measure numbers 19, 23, 24, 25, 26, 27, and 28 are indicated.

(OPEN)

(37)

Musical notation for the third system (measures 29-36). Includes dynamics *mf* and *f*. Measure numbers 29, 37, 38, 39, 40, 41, and 42 are indicated.

Musical notation for the fourth system (measures 37-44). Includes dynamics *mf* and *f*. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated.

(45)

Musical notation for the fifth system (measures 45-51). Includes dynamics *mf* and *f*. Measure numbers 46, 48, 49, 50, 51, and 52 are indicated.

D.S. AL CODA

⊕ CODA

SLOWER, IN A RUBATO STYLE

Musical notation for the sixth system (measures 52-55). Includes dynamics *mf* and *f*. Measure numbers 52, 53, 54, and 55 are indicated.

ON CUE, A TEMPO

Musical notation for the seventh system (measures 56-60). Includes dynamics *mf* and *f*, and the instruction *dim.*. Measure numbers 56, 57, 58, 59, and 60 are indicated.

Recorded by LOUIS ARMSTRONG

# WHAT A WONDERFUL WORLD

PROPERTY OF:

460  
DUNMACK PUBLIC SCHOOLS  
Words and music by  
GEORGE DAVID WEISS and BOB COLTRANE  
Arranged by JERRY NOWAK

**TUMPET 4**

(SLOWLY)

Musical notation for trumpet 4, measures 1-28. The piece begins in 12/8 time. Measures 1-4 are marked with a first ending bracket. Measures 5-11 are marked with a second ending bracket. Measures 12-15 are marked with a third ending bracket. Measures 16-21 are marked with a fourth ending bracket. Measures 22-28 continue the melodic line. Dynamics include *mf* and accents (^).

(PLAY ON D.S. ONLY)

(29) (IN STAND)

To CODA

Musical notation for trumpet 4, measures 29-36. Measure 29 is marked with a first ending bracket. Measures 30-36 continue the melodic line. Dynamics include *mf* and a fermata over measure 35.

(OPEN)

(37)

Musical notation for trumpet 4, measures 37-43. Measures 37-43 continue the melodic line. Dynamics include *mf* and accents (^).

(45)

Musical notation for trumpet 4, measures 44-51. Measures 44-51 continue the melodic line. Dynamics include *mf* and accents (^).

D.S. AL CODA

CODA

SLOWER, IN A RUBATO STYLE

Musical notation for trumpet 4, measures 52-55. Measures 52-55 continue the melodic line. Dynamics include *mf* and accents (^).

ON CUE, A TEMPO

Musical notation for trumpet 4, measures 56-60. Measures 56-60 continue the melodic line. Dynamics include *mf*, *cresc.*, and *dim.*

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**WHAT A WONDERFUL WORLD**

PROPERTY OF:  
WMAACK PUBLIC SCHOOL  
MUSIC DEPARTMENT  
New York  
GEORGE DAVID WEISS and BOB TIMBLE  
Arranged by EMMY NOWAK

'20MSONE 1

(SLOWLY)

1 *mf* 2 3 4 5 6

11 *mf* 12 13 14 15

16 17 18 19 *mf*

20 21 *mf* 22 23

24 25 26 27 *mf* 28

(29) (TACET ON D.S.) *mf* 30 31 32 33 34 35 TO CODA

36 37 38 39 40

41 42 43 44

(45) 3 46 47 48 49 50 51

52 D.S. AL CODA CODA SLOWER, IN A RUBATO STYLE

53 54 55

ON CUE, A TEMPO

56 57 58 *mf* CRESC. 59 *f* DIM. 60 *mf*

RECORDED BY LOUIS ARMSTRONG

# WHAT A WONDERFUL WORLD

COMMUNITY PUBLIC SCHOOL  
MUSIC DEPARTMENT  
USE BY  
GEORGE DAVID WEISS and BOB SCHIELE  
Arranged by JERRY NOWAK

TRUMPET 2

(SLOWLY)

1 *mf* 2 3 4 5 6

11 *mf* 12 13 14 15

16 17 18 19 *mf*

20 21 22 23 24 25 26 27 28

(29) (TACET ON D.S.)

TO CODA

29 *mf* 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

D.S. AL CODA

CODA

SLOWER,  
IN A RUBATO STYLE

52 53 54 *mf*

55 56 57 58 *mf cresc.* 59 *f dim.* 60

# WHAT A WONDERFUL WORLD

ROMBONE 3

GEORGE DAVID WEISS and BOB THIELE

Arranged by PERRY NOWAK

46

(SLOWLY)

The musical score is written for bassoon 3 in a 12/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score includes various dynamics such as *mf*, *f*, and *dim.*, and articulation marks like accents and slurs. Rehearsal marks are numbered in boxes: 1, 13, 19, 21, 29, 37, 45, 53, and 59. Performance instructions include "TACET ON D.S.", "TO CODA", "D.S. AL CODA", "CODA", "ON CUE, A TEMPO", and "SLOWER, IN A RUBATO STYLE". The score concludes with a double bar line at measure 60.



Recorded by LOUIS ARMSTRONG

# WHAT A WONDERFUL WORLD

PROPERTY OF:  
DANMARK PUBLIC SCHOOLS  
MUSIC DEPARTMENT

GEORGE DAVID WEISS and BOB THOMAS

Arranged by HARRY NOWAK

20MSONE 4

(SLOWLY)

1 *mf* 2 3 4 5

(13)

11 *mf* 12 13 14 15 *mf*

16 17 18 19 *mf*

(21)  $\frac{3}{8}$

21 *mf* 22 23 24 25

26 27 28 *mf*

(29) (TACET ON D.S.)

29 *mf* 30 31 32 33 34 35

TO CODA  $\Phi$

(37)

37 38 39 *mf*

40 41 42 43 44 *mf*

(45)  $\frac{3}{8}$

45 46 47 48 49 50 51 *mf*

D.S. AL CODA

$\Phi$  CODA

SLOWER, IN A RUBATO STYLE

52 53 54 *mf*

ON CUE, A TEMPO

55 56 57 58 *mf cresc.* 59 60 *mf dim.*

# WHAT A WONDERFUL WORLD

RECORDED BY LOUIS ARMSTRONG

COMMACK PUBLIC SCHOOL  
MUSIC DEPARTMENT  
Arranged by JERRY NOWAK

GUITAR

(SLOWLY)

The sheet music is written for guitar in the key of B-flat major (two flats) and 12/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The music is marked 'SLOWLY' and includes dynamic markings such as 'mp' and 'p'. Chord symbols are written above the notes, including Ebma9, Fmi7, Gmi7, Abma9, Gmi7, Cmi7, Gb13, F13, Fmi7/Bb, Bb9, Eb6, Gmi7, Abma9, Gmi7, Fmi7, Ebma9, G7, Cmi7, B9, Fmi7/Bb, Bb13, Eb, Gmi7, Abma9, Gmi7, Fmi7, Ebma9, Dmi7(b5), G7, Cmi7, B7, Fmi7/Bb, Bb7, Eb6/9, Fmi7/Eb, Fmi7/Eb, Ebma9, Bb9, Ebma9, Bb9, Ebma9, Cmi7, Gmi7, Cmi7, Gmi7, Eb6, E67, Fmi7, Bb9, Eb6, Gmi7/O, Fmi7/C, Bb6.

QUINCE

Musical staff 1: Chords A<sup>b</sup>6, Gmi7, Dmi7(b9), G7, Cmi7, B<sup>b</sup>9, B<sup>b</sup>9. Measure numbers 31, 32, 33.

Musical staff 2: Chords Fmi7/B<sup>b</sup>, B<sup>b</sup>7(b9), E<sup>b</sup>6, Cmi7, Fmi7, B<sup>b</sup>9. Measure numbers 34, 35, 36. Includes instruction "TO CODA" with a diamond symbol.

Musical staff 3: Chords E<sup>b</sup>6, Gmi7, A<sup>b</sup>6, A<sup>b</sup>6, Gmi7, Fmi7, E<sup>b</sup>6, G7, Cmi7. Measure numbers 37, 38, 39, 40. Measure 37 is circled.

Musical staff 4: Chords B<sup>b</sup>9, F#9, B<sup>b</sup>9, Fmi7/E<sup>b</sup>, B<sup>b</sup>7(b9), B<sup>b</sup>9, E<sup>b</sup>6, Cmi7. Measure numbers 41, 42, 43.

Musical staff 5: Chords G<sup>b</sup>9, F+7(b9), B<sup>b</sup>9, E<sup>b</sup>6, Gmi7, A<sup>b</sup>6, Gmi7. Measure numbers 44, 45, 46. Measure 45 is circled.

Musical staff 6: Chords Fmi7, E<sup>b</sup>6, G<sup>9</sup>, Cmi7, B<sup>b</sup>9. Measure numbers 47, 48, 49.

Musical staff 7: Chords B<sup>b</sup>sus<sup>9</sup>, B<sup>b</sup>7(b9), E<sup>b</sup>6, E<sup>b</sup>6/9, Fmi7/E<sup>b</sup>, E<sup>b</sup>ma9. Measure numbers 50, 51, 52. Includes instruction "D.S. AL CODA" above the staff.

Musical staff 8: Chords E<sup>b</sup>6, Dmi7, Gmi7(b9), D<sup>b</sup>9, C<sup>b</sup>sus<sup>9</sup>, C7(b9). Measure numbers 53, 54, 55, 56, 57. Includes instruction "SLOWER, IN A RUBATO STYLE" above the staff.

Musical staff 9: Chords E<sup>b</sup>6, Cmi7, Fmi7, Cmi7/F, B<sup>b</sup>9, B<sup>b</sup>sus<sup>7</sup>b9, E<sup>b</sup>ma9. Measure numbers 58, 59, 60. Includes instruction "ON CUE, A TEMPO" above the staff and dynamic marking "mp".

RECORDED BY LOUIS ARMSTRONG  
**WHAT A WONDERFUL WORLD**

GUMMACK PUBLIC SCHOOLS  
MUSIC DEPARTMENT  
WORLD CAP MUSIC BY  
GEORGE DAVID WEISS and BOB MUELE  
Arranged by JERRY NOWAK

NO VOCAL

(SLOWLY)

Ebm9 Fm7 Gm7 Abm9 Gm7 Cm7 G15 F15

Fm7/Bb Bb9 me (5) Eb6 Gm7 Abm9 Gm7

I SEE TREES OF GREEN, RED ROS - ES TOO,

Fm7 Ebm9 G7 Cm7 B9

I SEE THEM BLOOM FOR ME AND YOU, AND I THINK TO MY-SELF

Fm7/Bb Bb15

WHAT A WON - DER - FUL WORLD. I SEE

PIANO/VOCAL

13

Gmi7

A<sup>b</sup>ma9

Gmi7

Fmi7

E<sup>b</sup>ma9

Dmi7(b9)

SKIES OF BLUE AND CLOUDS OF WHITE, THE BRIGHT BLESSED DAY, THE

Musical notation for the first system, including vocal line and piano accompaniment.

G7

Cmi7

B7

DARK SACRED NIGHT, AND I THINK TO MYSELF

Musical notation for the second system, including vocal line and piano accompaniment.

Fmi7/B<sup>b</sup>

B<sup>b</sup>7

E<sup>b</sup>ma9

Fmi7/E<sup>b</sup>

E<sup>b</sup>ma9

Fmi7/E<sup>b</sup>

E<sup>b</sup>ma9

WHAT A WONDERFUL WORLD. THE

Musical notation for the third system, including vocal line and piano accompaniment.

21

B<sup>b</sup>9

E<sup>b</sup>ma9

B<sup>b</sup>9

COLORS OF THE RAINBOW, SO PRETTY IN THE SKY ARE ALSO ON THE FACES OF

Musical notation for the fourth system, including vocal line and piano accompaniment.

PIANO/VOCAL

**Ebm9** **Cmi7** **Gmi7** **Cmi7** **Gmi7**

PEO - PLE GO - IN' BY, I SEE FRIENDS SHAK - IN' HANDS, SAY - IN', "HOW DO YOU DO!"

24 25 26

**Ebb** **E07** **Fmi7** **Bb9** **me** **(29) Ebb** **Gmi7/O**

THEY'RE REAL - LY SAY - IN', "I LOVE YOU," I HEAR SA - BIES CRY,

27 28 29

**Fmi7/C** **Bb6** **Ab6** **Gmi7** **Dmi7(b9) G7** **Cmi7**

I WATCH THEM GROW THEY'LL LEARN MUCH MORE THAN I'LL EV - ER KNOW AND I

30 31 32

**Bb9** **Bb9** **Fmi7/Bb** **Bb7(b9)** **To COO ♯** **Ebb** **Cmi7**

THINK TO MY - SELF WHAT A WON - DER - FUL WORLD.

33 34 35

PIANO/VOCAL

37

Fmi7 8b9 Eb6 Gmi7 Ab6 Abmaj9 Ab6 Gmi7

37 38 39

Fmi7 Eb6 G7 Cm7 B9 F#m9 B9

40 41 42

Fmi7/Eb Bb7(b9) Bb9 Eb6 Cm7 Gb9 F#7(b9) Bb13

43 44 45

45

Eb6 Gmi7 Ab6 Gmi7 Fmi7 Eb6

46 47 48

PIANO VOCAL

Chords: G<sup>9</sup> Cm7 B<sup>9</sup> B<sup>b</sup>sus<sup>9</sup> B<sup>b</sup>7(b<sup>9</sup>) E<sup>b</sup>6

Chords: E<sup>b</sup>6/9 Fm7/E<sup>b</sup> E<sup>b</sup>ma<sup>9</sup> Fm7/E<sup>b</sup> E<sup>b</sup>ma<sup>9</sup> E<sup>b</sup>6 Dm7 Gm7(b<sup>9</sup>) D<sup>b</sup>9

Annotations: D.S. AL CODA, CODA, mp

Lyrics: THE WORLD.

Chords: C<sup>b</sup>sus<sup>9</sup> C7(b<sup>9</sup>) Fm7 B<sup>b</sup>sus<sup>9</sup> B<sup>b</sup>7(b<sup>9</sup>)

Annotations: SLOWER, IN A RUBATO STYLE FOLLOW VOCALIST, mp

Lyrics: YES, I THINK TO MY - SELF WHAT A WON - DER - FUL

Chords: E<sup>b</sup>6 Cm7 Fm7 Cm7/F B<sup>b</sup>9 B<sup>b</sup>sus<sup>7</sup>b<sup>9</sup> E<sup>b</sup>ma<sup>9</sup>

Annotations: ON CUE, A TEMPO, ME CRESC., DIM., ME

Lyrics: WORLD.



# WHAT A WONDERFUL WORLD

AS6

(SLOWLY)

The image shows a bass line musical score for the song "What a Wonderful World". The score is written on ten staves of music, each with a key signature of two flats (Bb and Eb) and a time signature of 12/8. The music is marked "(SLOWLY)". Above the staves, various chords are indicated, including EbMA9, Fmi7, Gmi7, AbMA9, Gmi7, Cmi7, Gb13, F13, Fmi7/Bb, Bb9, Eb6, Gmi7, AbMA9, Gmi7, Fmi7, EbMA9, G7, Cmi7, B9, Fmi7/Bb, Bb13, Eb, Gmi7, AbMA9, Gmi7, Fmi7, EbMA9, Dmi7(b9), G7, Cmi7, B7, Fmi7/Bb, Bb7, Eb6, Fmi7/Eb, EbMA9, Bb9, EbMA9, Bb9, EbMA9, Cmi7, Gmi7, Cmi7, Gmi7, Eb6, Eo7, Fmi7, Bb9, Eb6, Gmi7/O, Fmi7/C, Bb6. There are also dynamic markings like "mf" and "f" with hairpins. Measure numbers 1 through 30 are written below the notes. A large handwritten "46" is in the top right corner.

DASS

81  $A^b6$   $Gm7$   $Dm7(b9)$   $G7$   $Cm7$   $B^b9$   $B^b9$

84  $Fm7/B^b$   $B^b7(b9)$  TO CODA  $E^b6$   $Cm7$   $Fm7$   $B^b9$

37  $E^b6$   $Gm7$   $A^b6$   $A^b6$   $Gm7$   $Fm7$   $E^b6$   $G7$   $Cm7$

89  $F^{\#}+9$   $B^b9$   $Fm7/E^b$   $B^b7(b9)$   $B^b9$   $E^b6$   $Cm7$

45  $G^b9$   $F+7(b9)$   $B^b13$   $E^b6$   $Gm7$   $A^b6$   $Gm7$

$Fm7$   $E^b6$   $G^9$   $Cm7$   $B^b9$

$B^b9sus9$   $B^b7(b9)$   $E^b6$   $E^b6/9$   $Fm7/E^b$   $D.S. AL CODA$   $E^bMA9$

CODA  $E^b6$   $Dm7$   $Gm7(b9)$   $D^b9$   $C^{\#}sus9$   $C7(b9)$  SLOWER, IN A RUBATO STYLE  $Fm9$   $B^b9sus9$   $B^b13(b9)$

ON CUE, A TEMPO

$E^b6$   $Cm7$   $Fm7$   $Cm7/F$   $B^b9$   $B^b9sus7^b9$   $E^bMA9$

Recorded by LOUIS ARMSTRONG  
**WHAT A WONDERFUL WORLD**

CONCORDIA PUBLICATIONS  
MUSIC DEPARTMENT  
Lyrics and Music by  
GEORGE DAVID WEISS and BOB COLLE  
Arranged by JERRY NOWAK

DRUMS

(SLOWLY)

(RIDE)

The musical score for drums is written on a grand staff with a treble clef and a 12/8 time signature. It consists of a ride cymbal pattern on the upper staff and a bass line on the lower staff. The score is divided into systems of staves, with measures numbered 1 through 34. It includes dynamic markings like 'mf' and 'f', and rehearsal marks in circles (13, 21, 29). A 'To CODA' symbol is at the end.

35 36 37 38

38 39

40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

55 54 55 56

57 58 59 60